AMARANTHINE VOICES

STRING QUARTET NO. 2

ALASTAIR STOUT

Allegro spiritoso
Lento

Allegro ritmico
Adagio

Amaranthine Voices was commissioned by Michael Galloway in loving memory of Katherine Helen Galloway, born Ayr 18th October 1905, died York 18th September 1986 and Barrington Michael Galloway, born Glasgow 13th June 1909, died Sydney 19th June 1991 who were married 3rd June 1933 and of Joy Galloway, born Lismore 23rd May 1912, died Sydney 4th April 1999 who married Barrington Michael Galloway 15th January 1988.

The work was written between January and May 2000, and first performed on the 28th June, 2000, by Marcus Barcham-Stevens (1st Violin), Emily Davies (2nd Violin), Reiad Chiba (Viola) and Clare O'Connell ('Cello) members of Chroma, at Wesley's Chapel, London.

'Amaranthine': everlasting, unfaded, unfading, (imaginary unfading flower - Oxford English Dictionary). The work is based on melodies taken from my first string quartet. These are constantly developed and re-interpreted throughout the work, and blossom into a diversity of harmonic colour and texture.

Scores, parts and a recording of the first performance are available from the composer. The work is registered with the PRS and is © COPYRIGHT, 2000, by Alastair Stout.
Durations (approx.): Allegro spiritoso - 5.40 minutes; Lento - 11.00 minutes; Allegro ritmico - 7.40 minutes; Adagio - 9.00 minutes (Total: approx. 34 minutes)

Performance notes:
Dotted slurs and bracketed notes imply no re-attack of the notes.

Grace notes occur before the beat unless otherwise stated in the part.

There are two types of glissando:
1) 'Long' glissando which take place over the whole duration of the given note, notated by a long line between both notes.
2) 'Short' glissando which take place just before the given note, notated by a short line before the second note.

Where glissando occur between a sequence of notes, the sound should be continuous and smooth, the notes not being re-attacked.

All tremolo are to be played as fast as possible without measure.

Jete - bow to be bounced off the strings.
Risvegliato - 'awakened'
Lontano - 'distant'
Uguale - 'equal'

A circle above a note indicates a natural harmonic.

There should be no break between movements one and two and movements three and four.

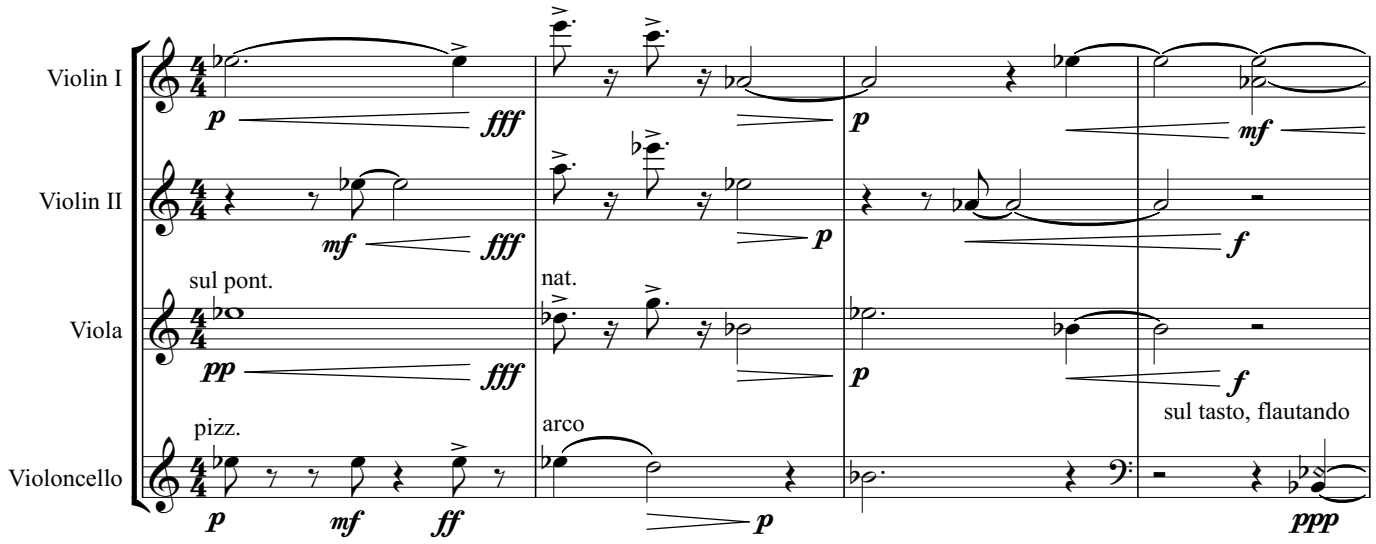
AMARANTHINE VOICES

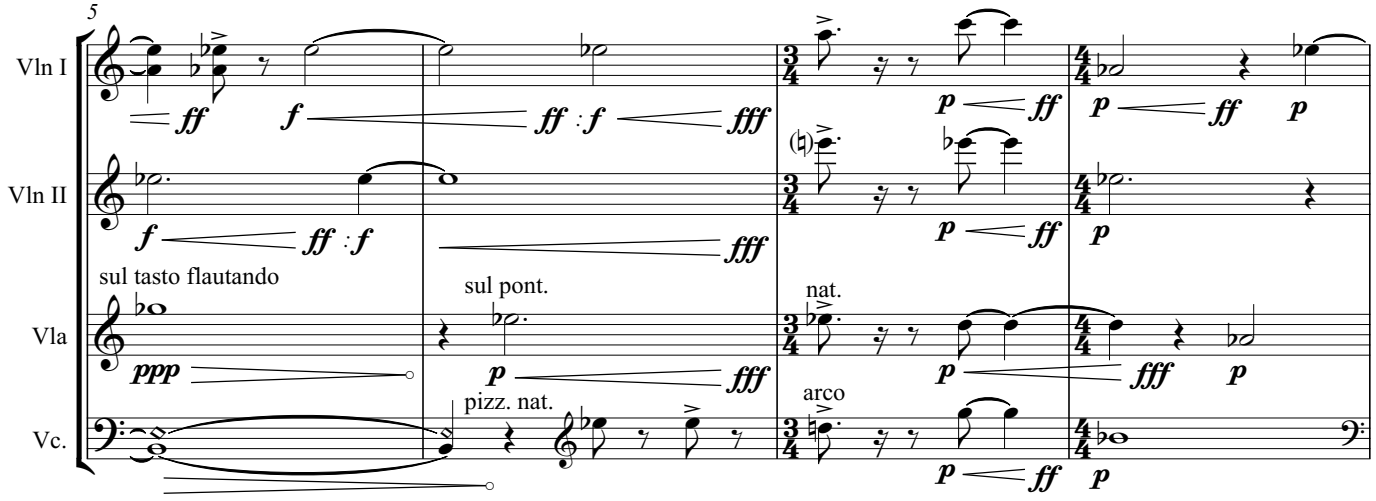
STRING QUARTET NO. 2

1

ALASTAIR STOUT
(1999 - 2000)

Allegro spiritoso (♩ = c. 140)





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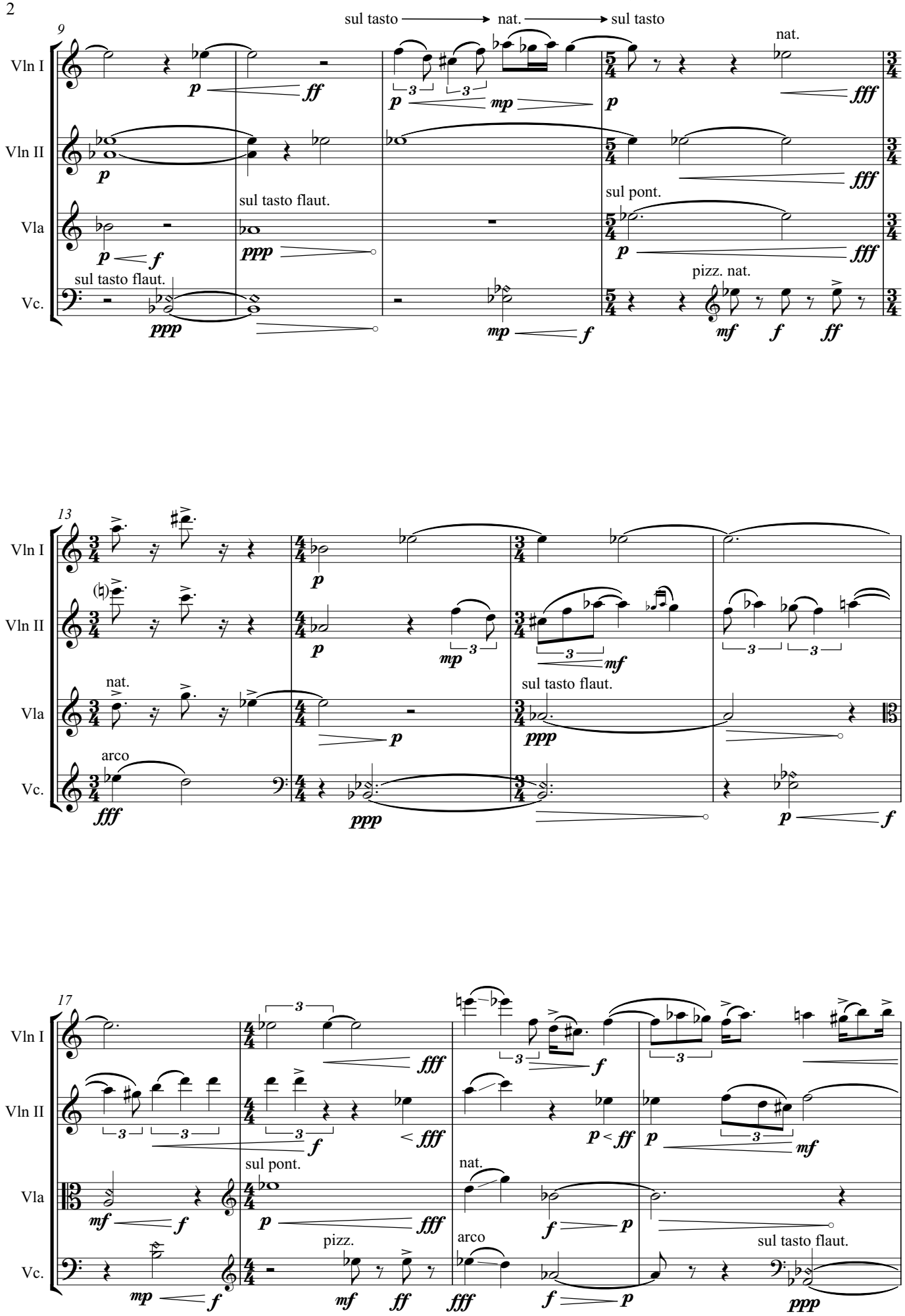
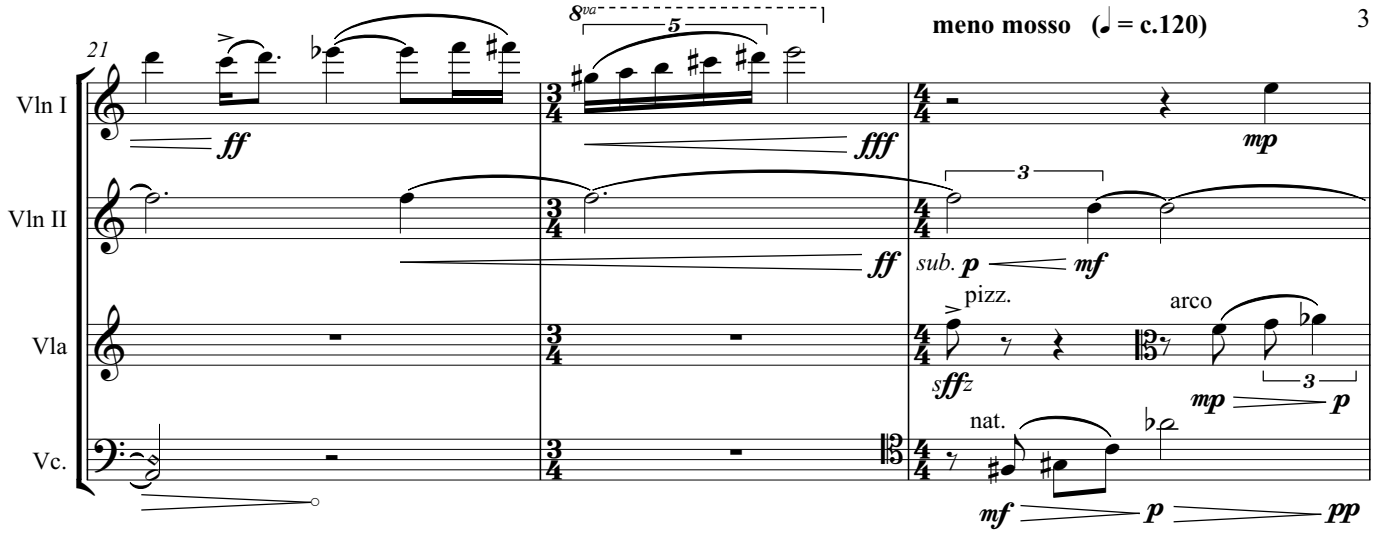
A

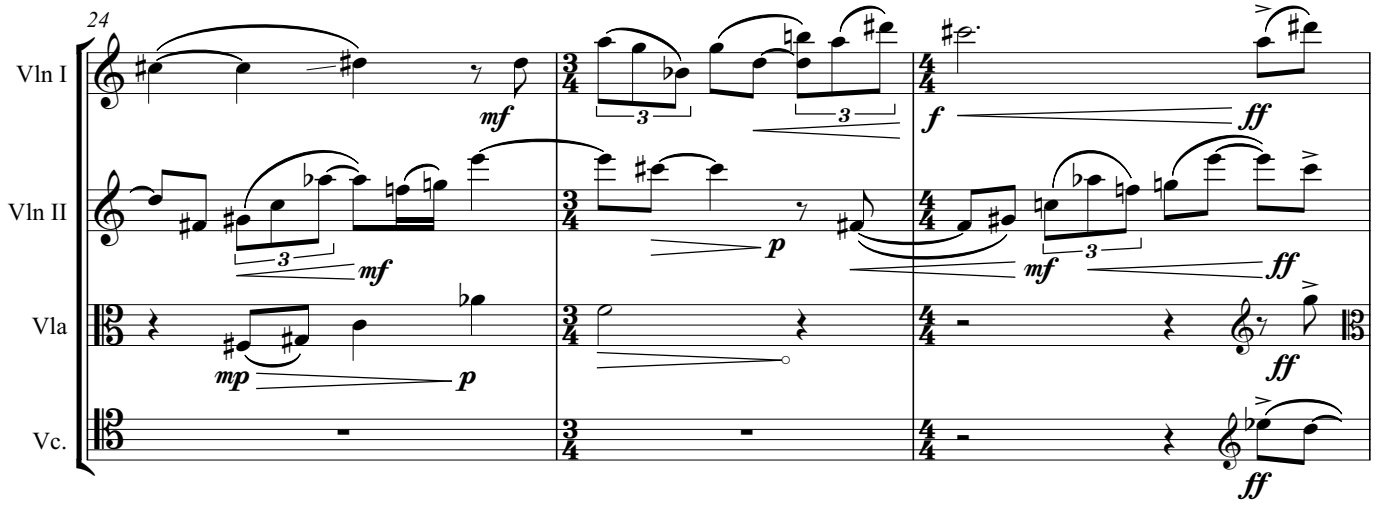
(3.2)

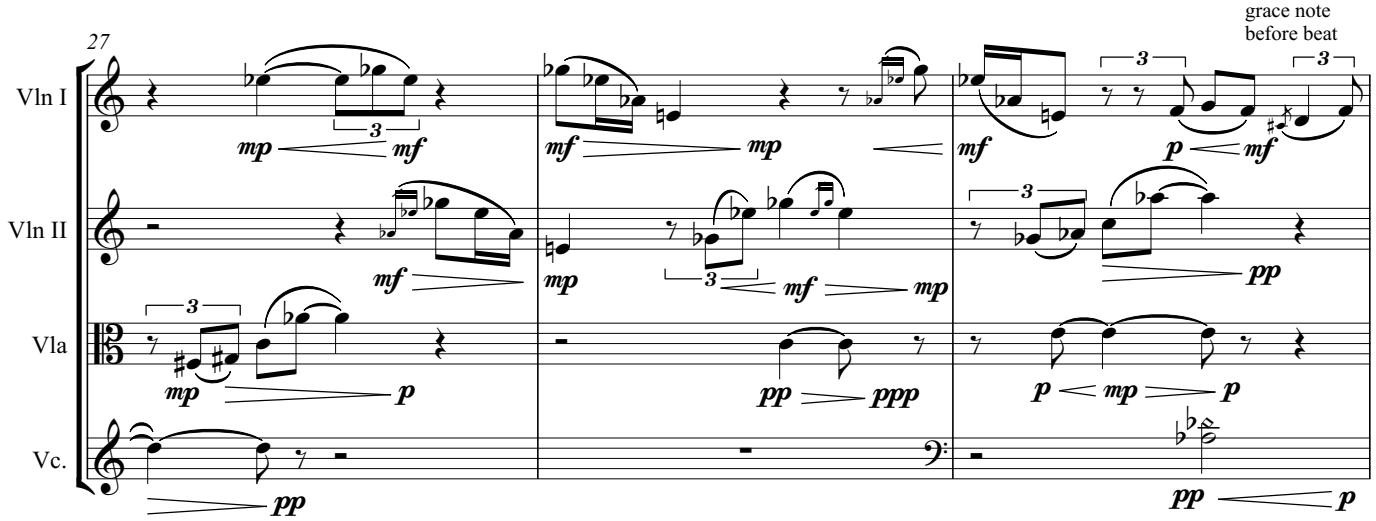

9
Vln I
Vln II
Vla
Vc.
sul tasto → nat. → sul tasto
nat.
sul tasto flaut.
sul pont.
pizz. nat.
13
nat.
arco
17
sul pont.
pizz.
arco
sul tasto flaut.

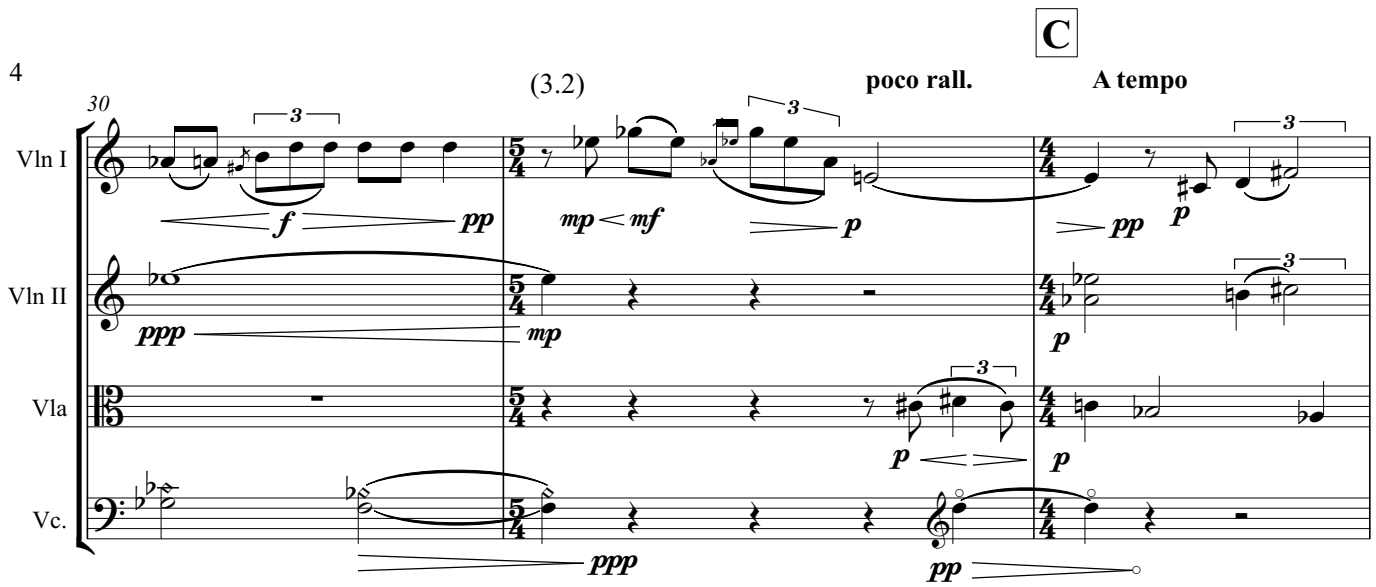
B

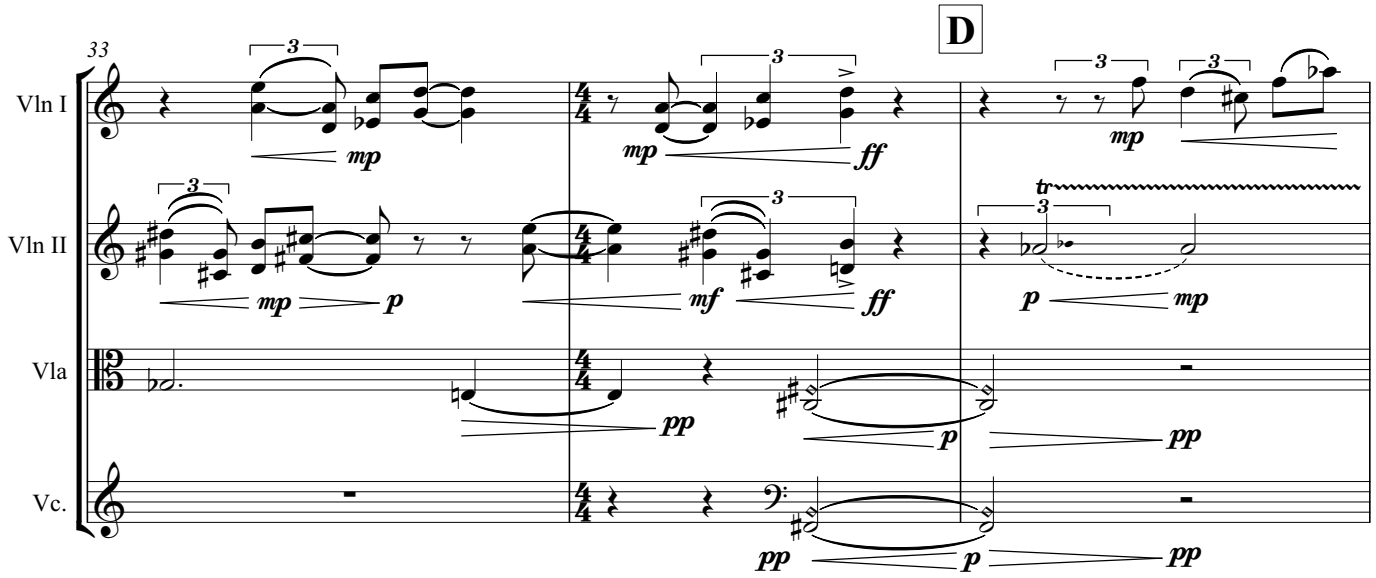
meno mosso (♩ = c.120)

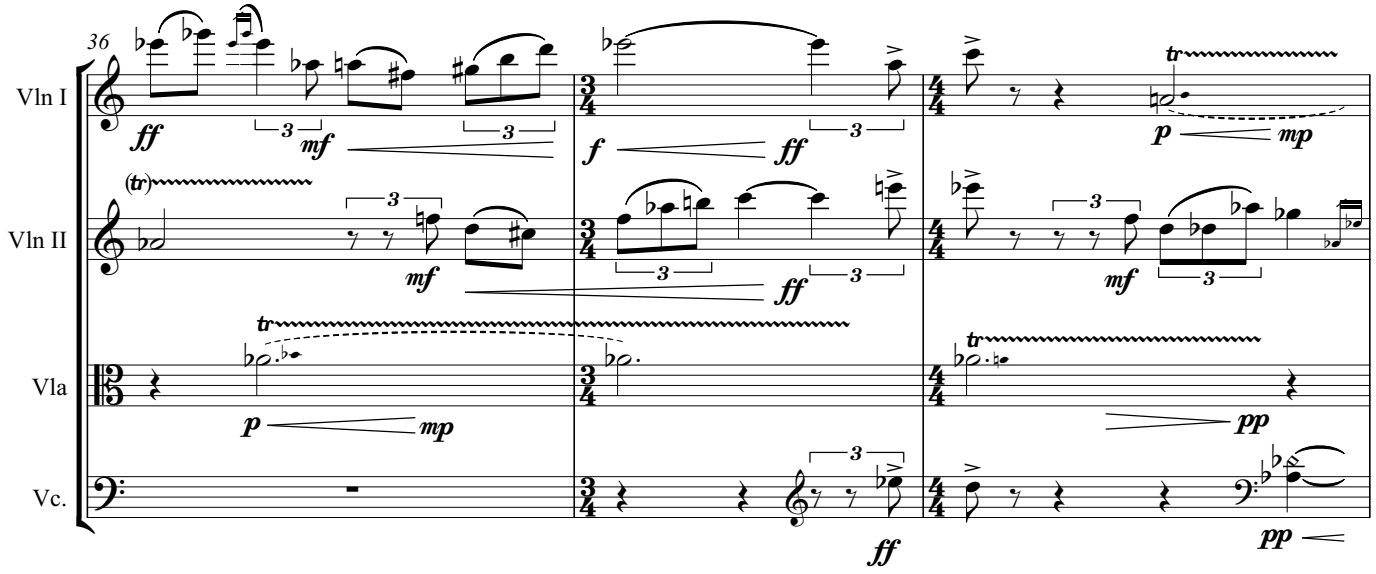


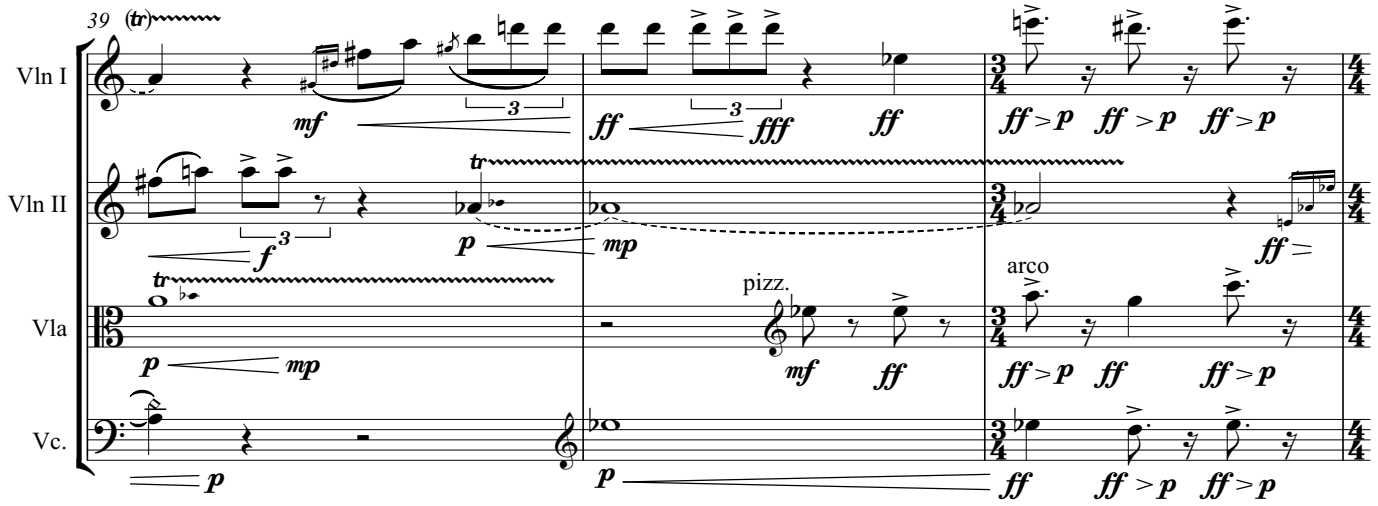


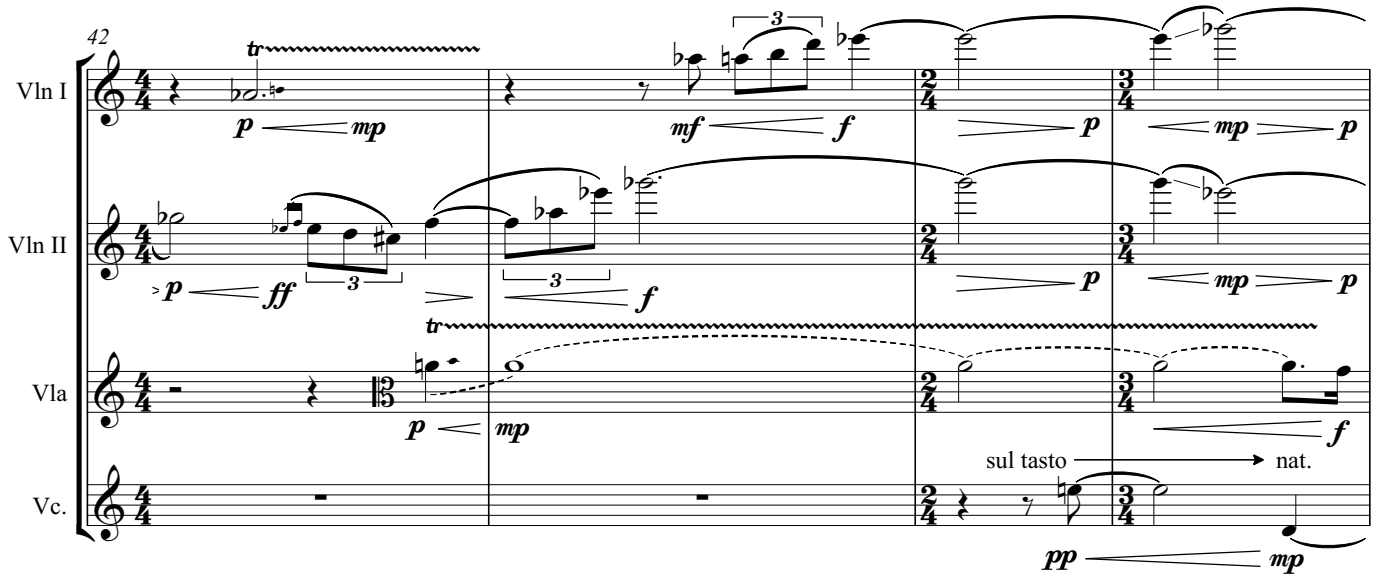


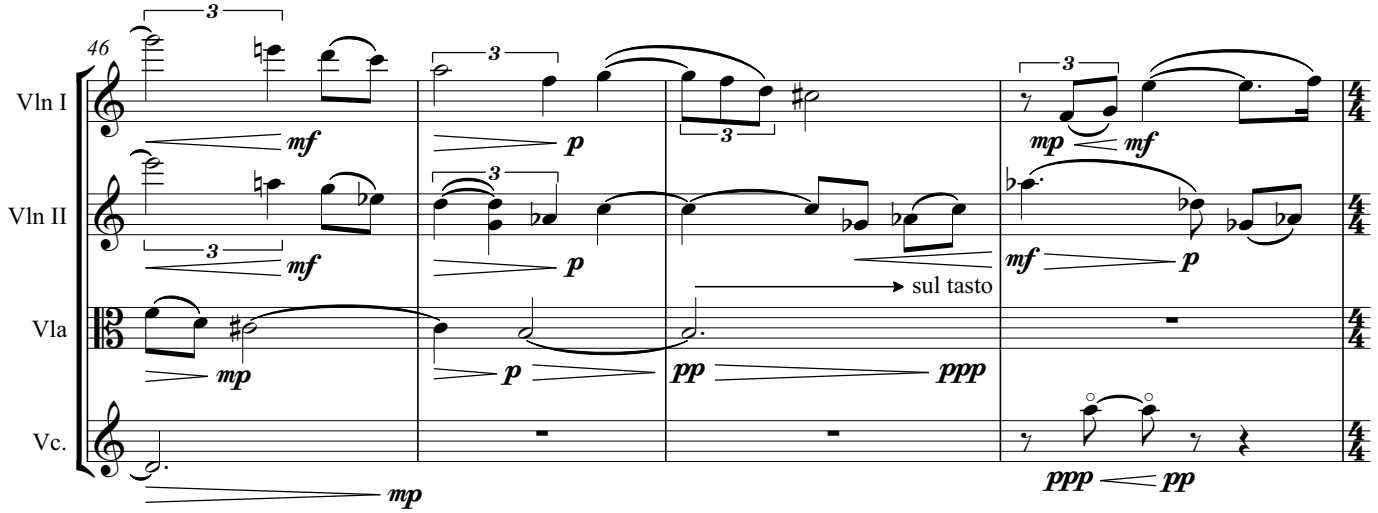

C
(3.2)
poco rall.
A tempo
30
Vln I
Vln II
Vla
Vc.

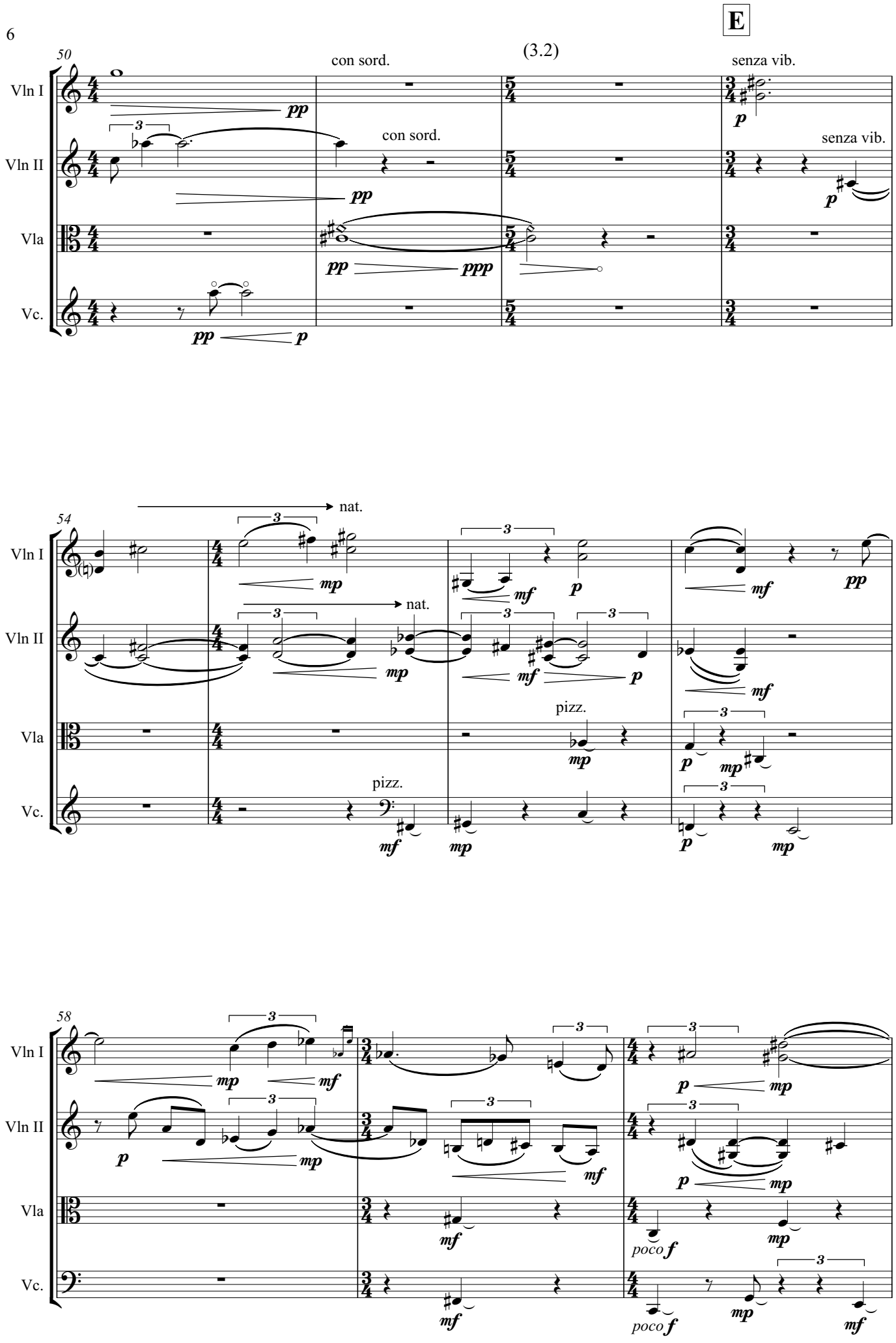

D
33
Vln I
Vln II
Vla
Vc.

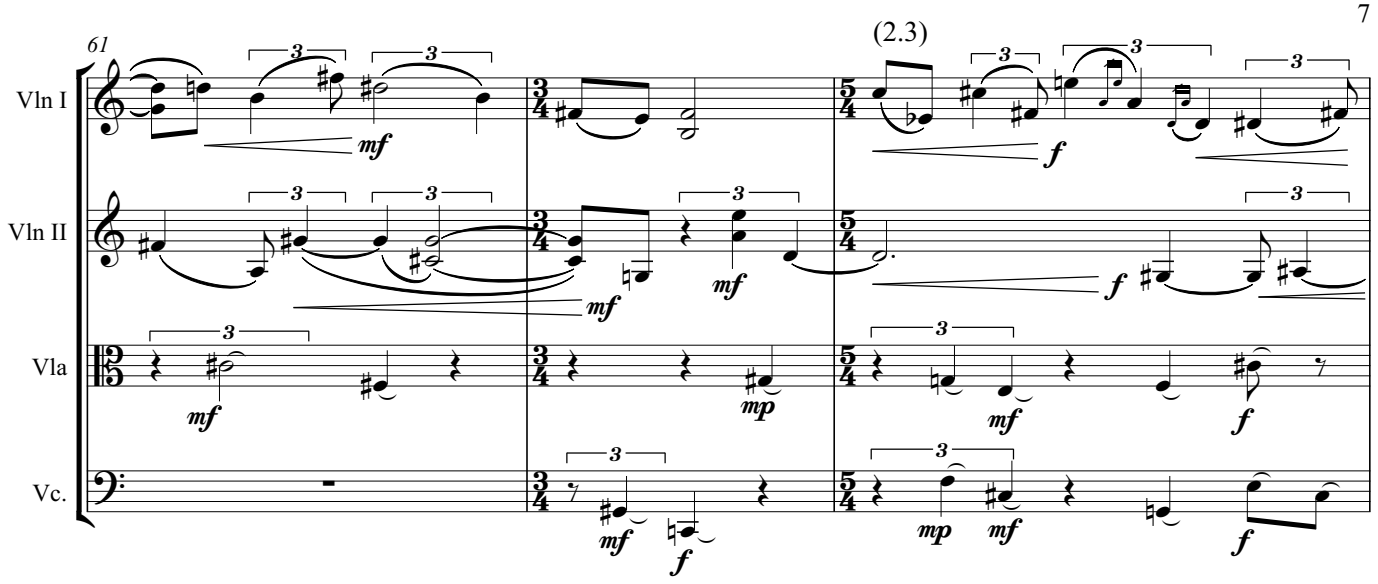

36
Vln I
Vln II
Vla
Vc.

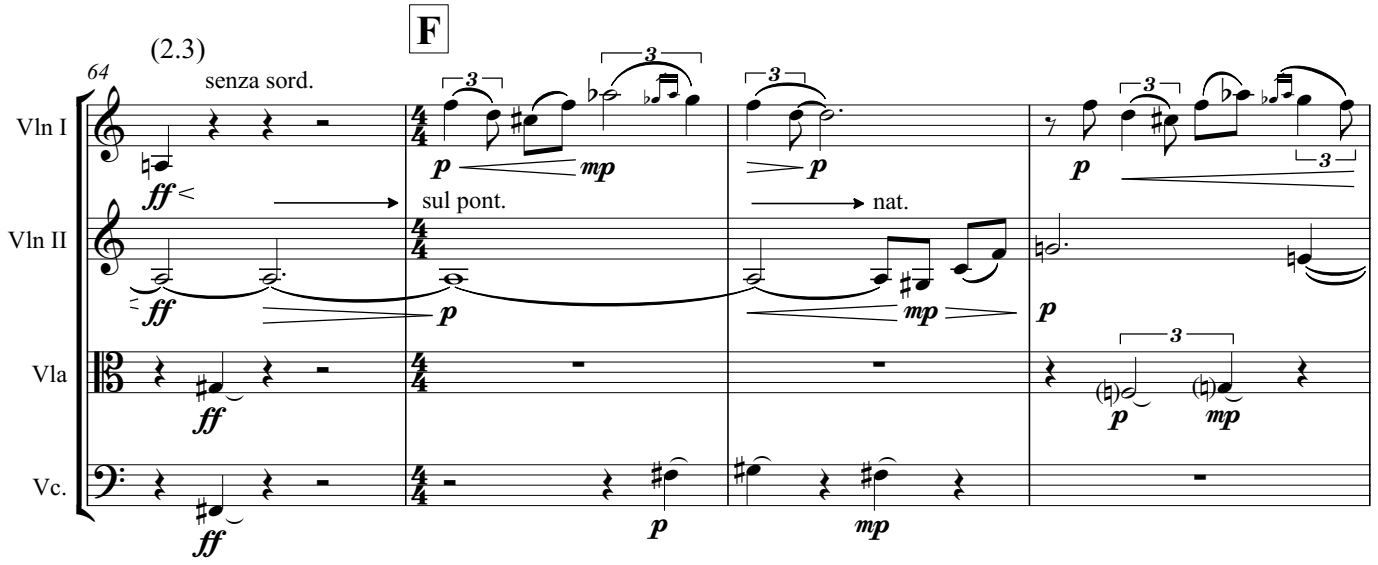

39
(tr)
Vln I
Vln II
Vla
Vc.
pizz.
arco

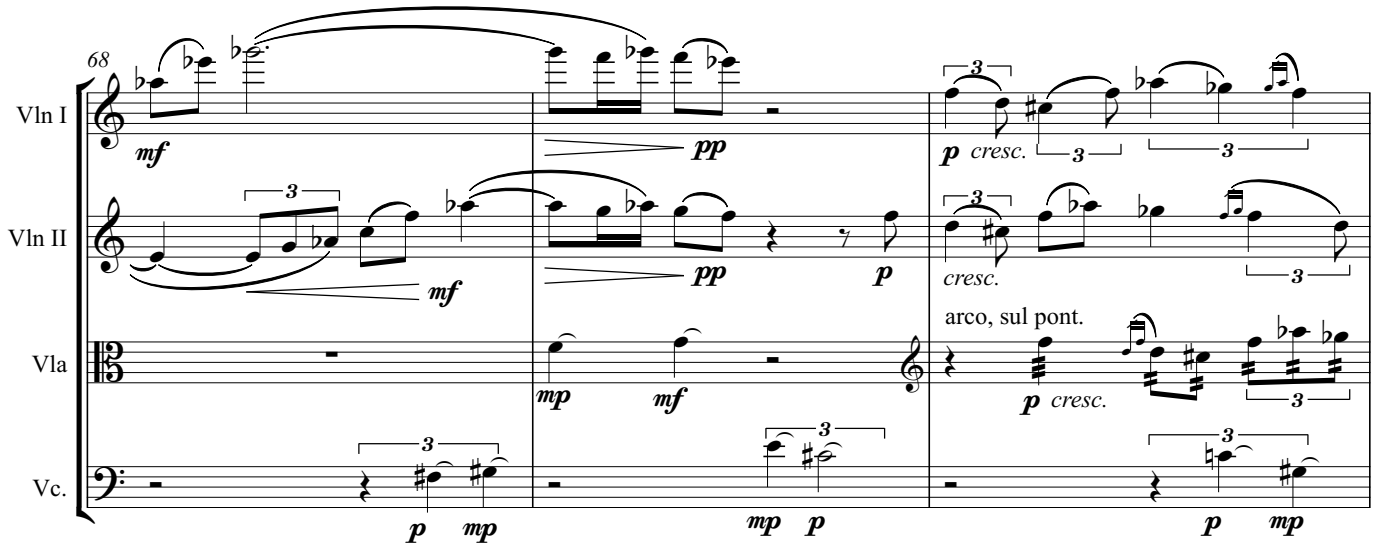

42
Vln I
Vln II
Vla
Vc.
sul tasto
nat.

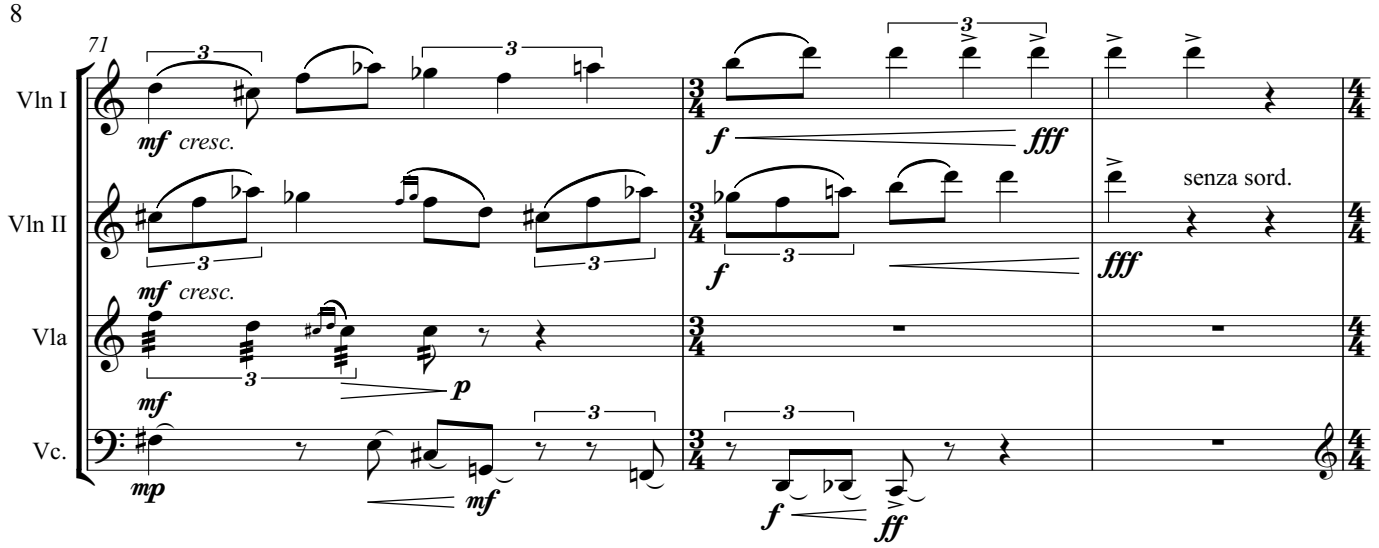

46
Vln I
Vln II
Vla
Vc.
sul tasto

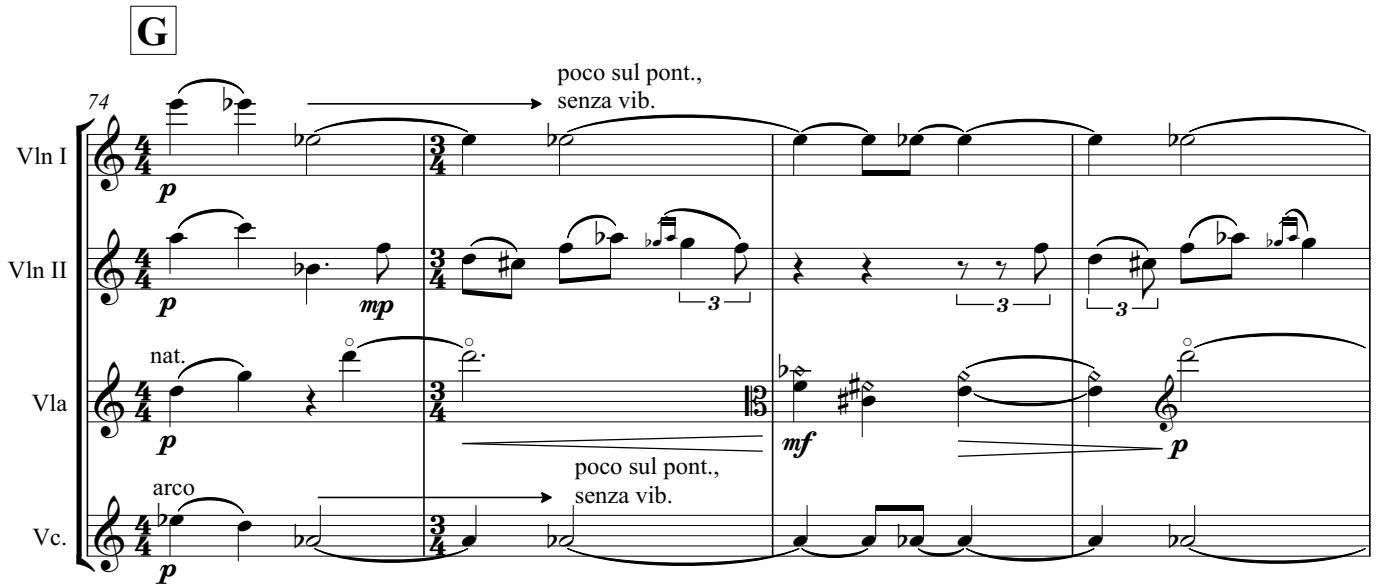

E
(3.2)
50
con sord.
senza vib.
Vln I
Vln II
Vla
Vc.
pp
ppp
p
54
nat.
mp
mf
pizz.
58
poco f

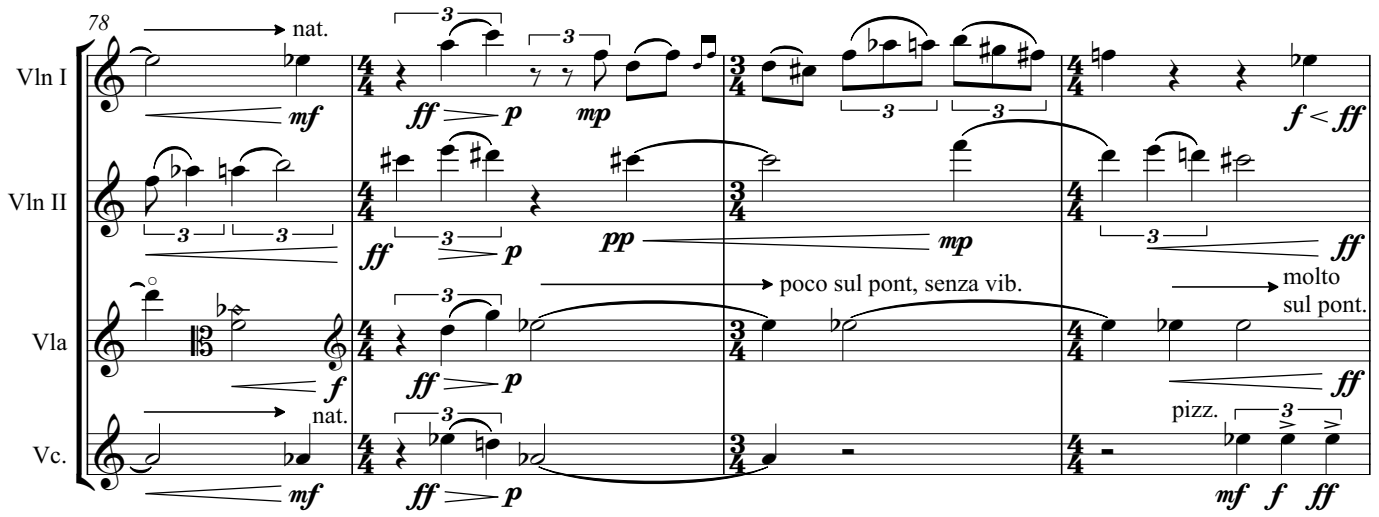

61
(2.3)
Vln I
Vln II
Vla
Vc.
mf
f
mp

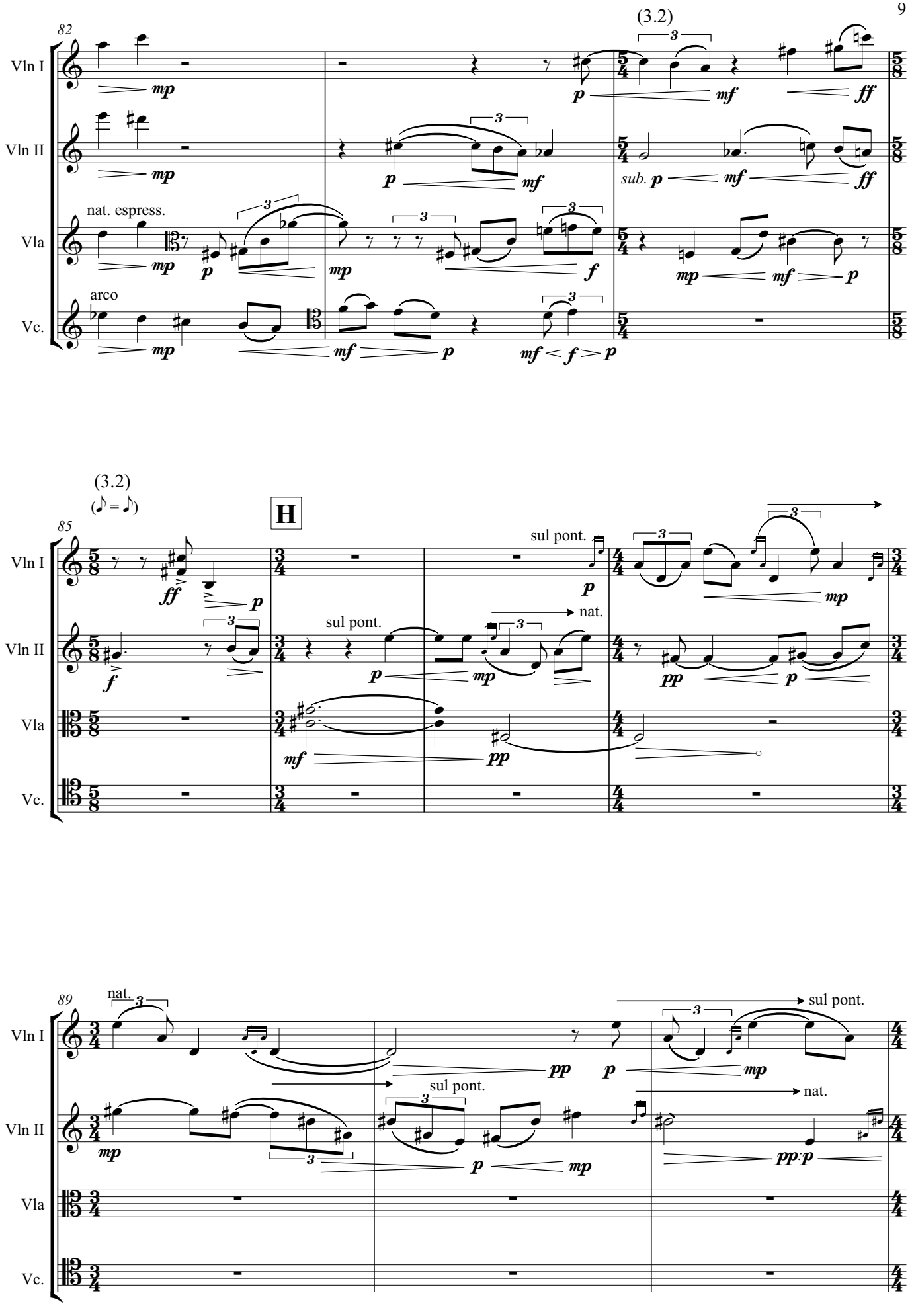

F
64
(2.3)
senza sord.
sul pont.
nat.
Vln I
Vln II
Vla
Vc.
ff
p
mp

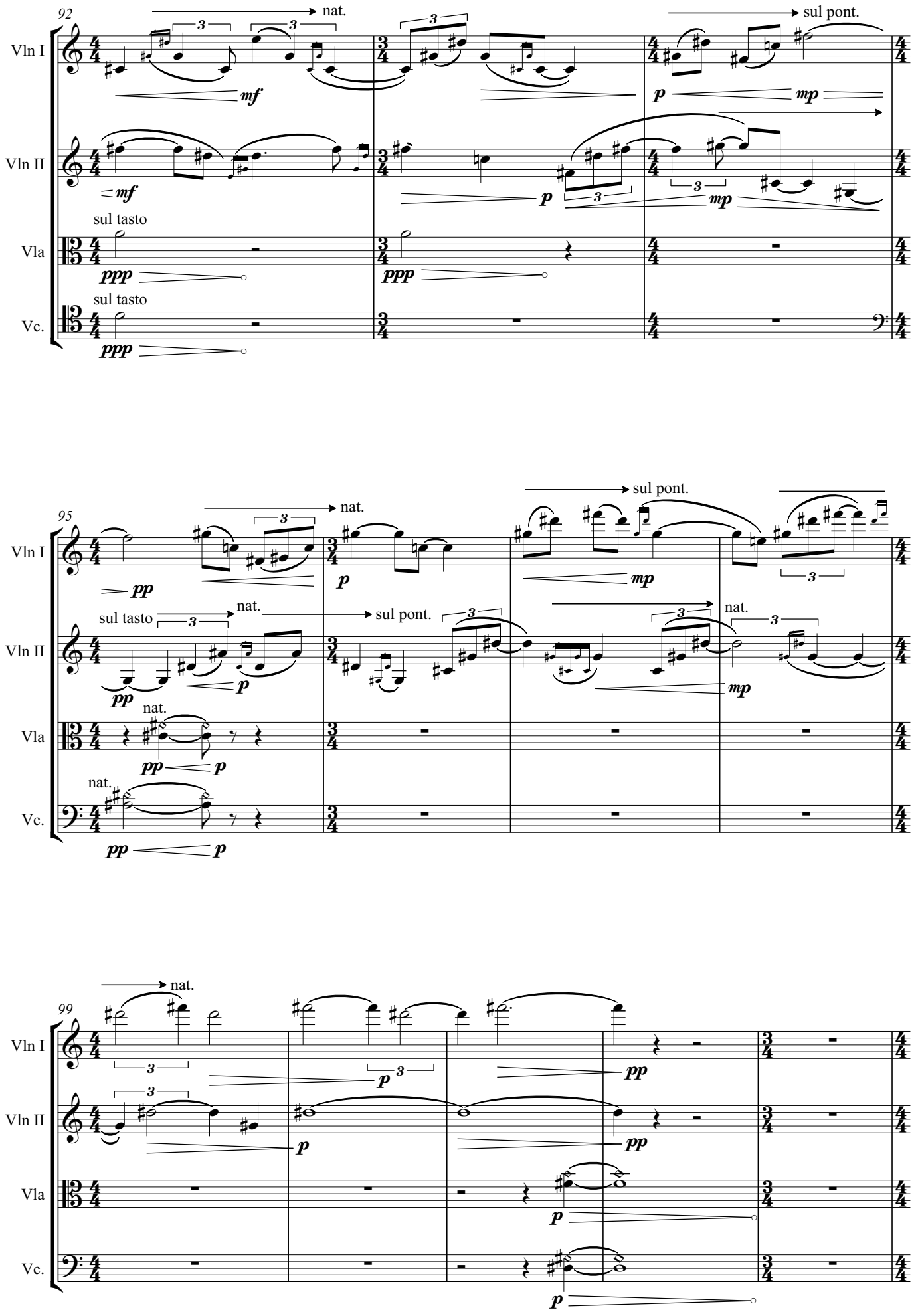

68
Vln I
Vln II
Vla
Vc.
mf
pp
p
cresc.
arco, sul pont.
mp


71
Vln I
Vln II
Vla
Vc.
mf cresc.
mf cresc.
senza sord.


G
74
Vln I
Vln II
Vla
Vc.
poco sul pont.,
senza vib.
nat.
arco
poco sul pont.,
senza vib.


78
Vln I
Vln II
Vla
Vc.
nat.
poco sul pont, senza vib.
molto
sul pont.
nat.
pizz.


82
(3.2)
Vln I
Vln II
Vla
Vc.
nat. espress.
arco
sub.
85
(3.2)
(♪ = ♪)
H
sul pont.
nat.
89
nat.
sul pont.


92
Vln I
Vln II
Vla
Vc.
nat.
sul pont.
sul tasto
mf
p
mp
ppp
95
pp
nat.
sul pont.
sul tasto
nat.
99
nat.
pp

I

molto appassionato

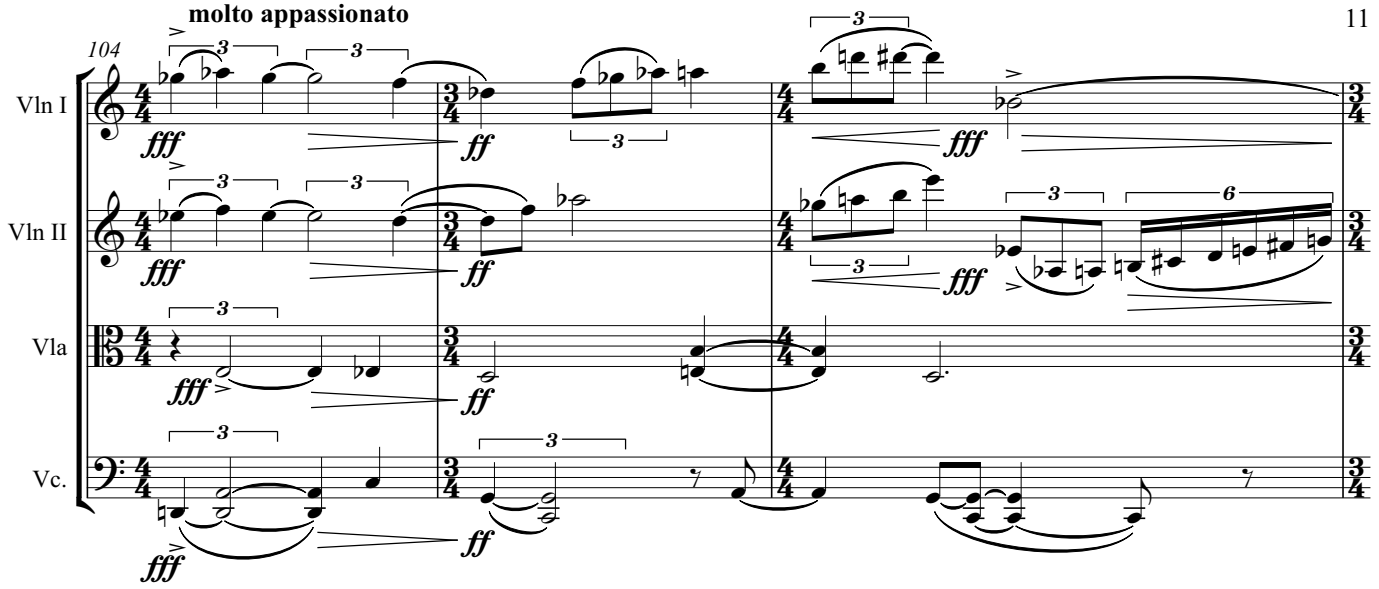
104

Vln I

Vln II

Vla

Vc.



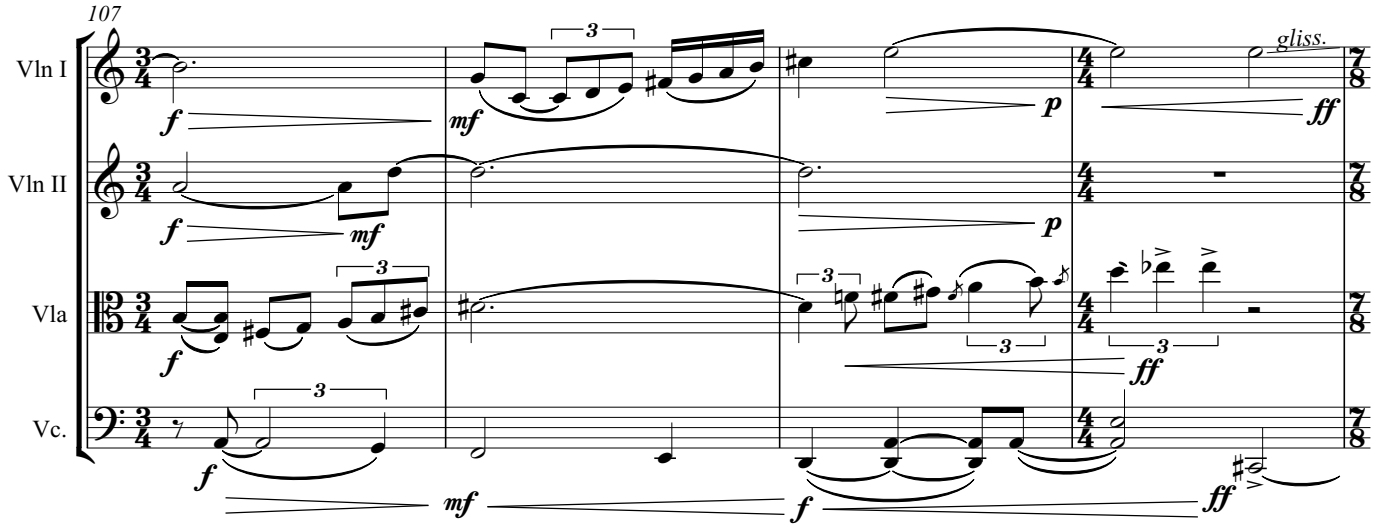
107

Vln I

Vln II

Vla

Vc.



J

111

(3.2.2)

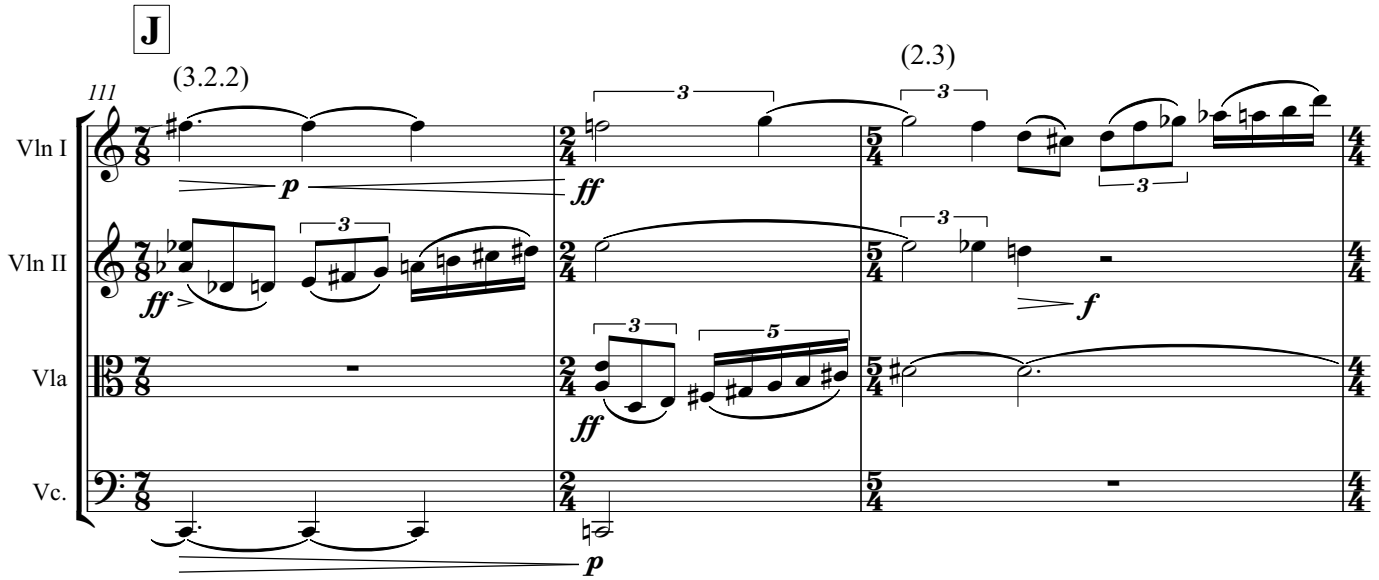
(2.3)

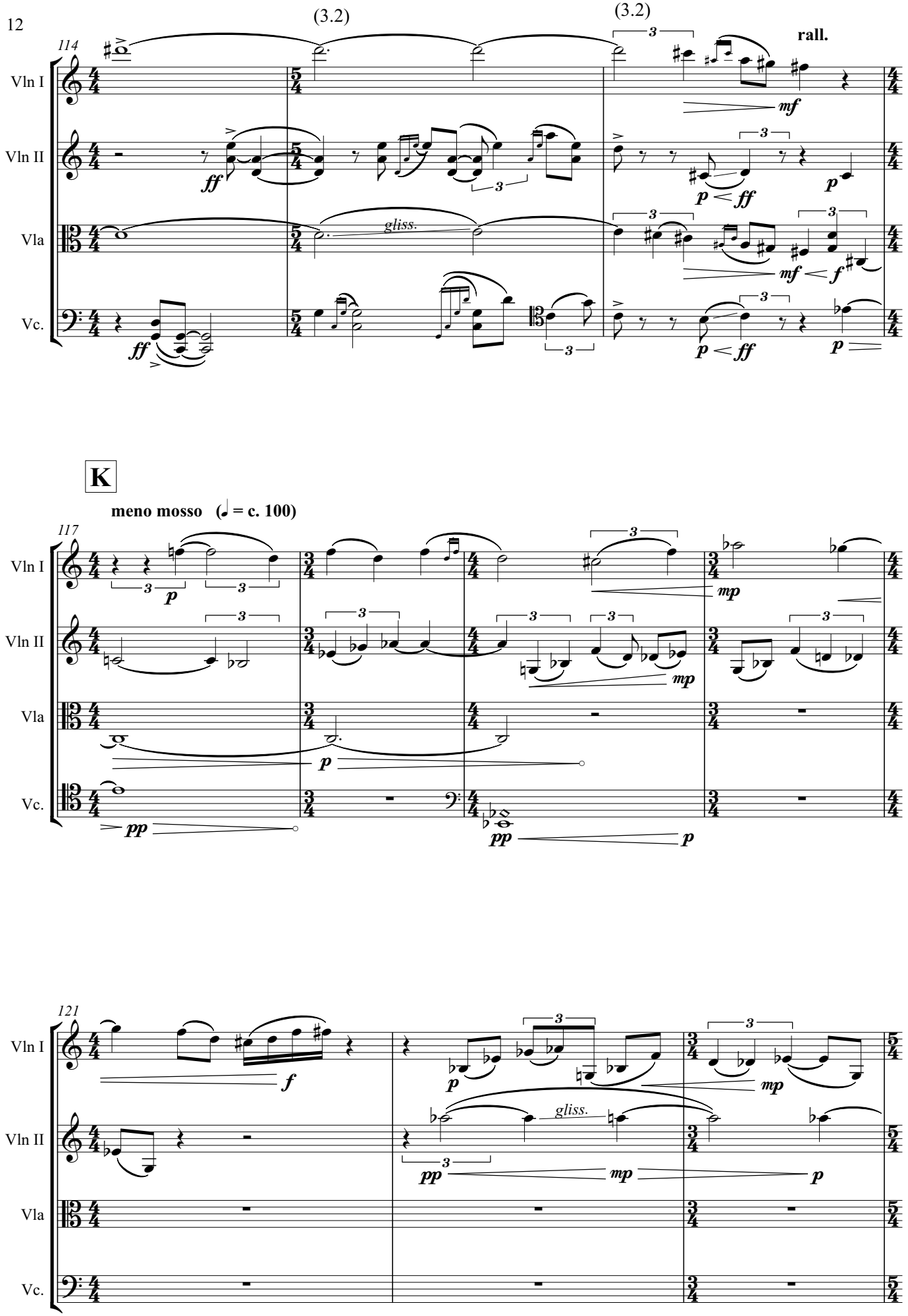
Vln I

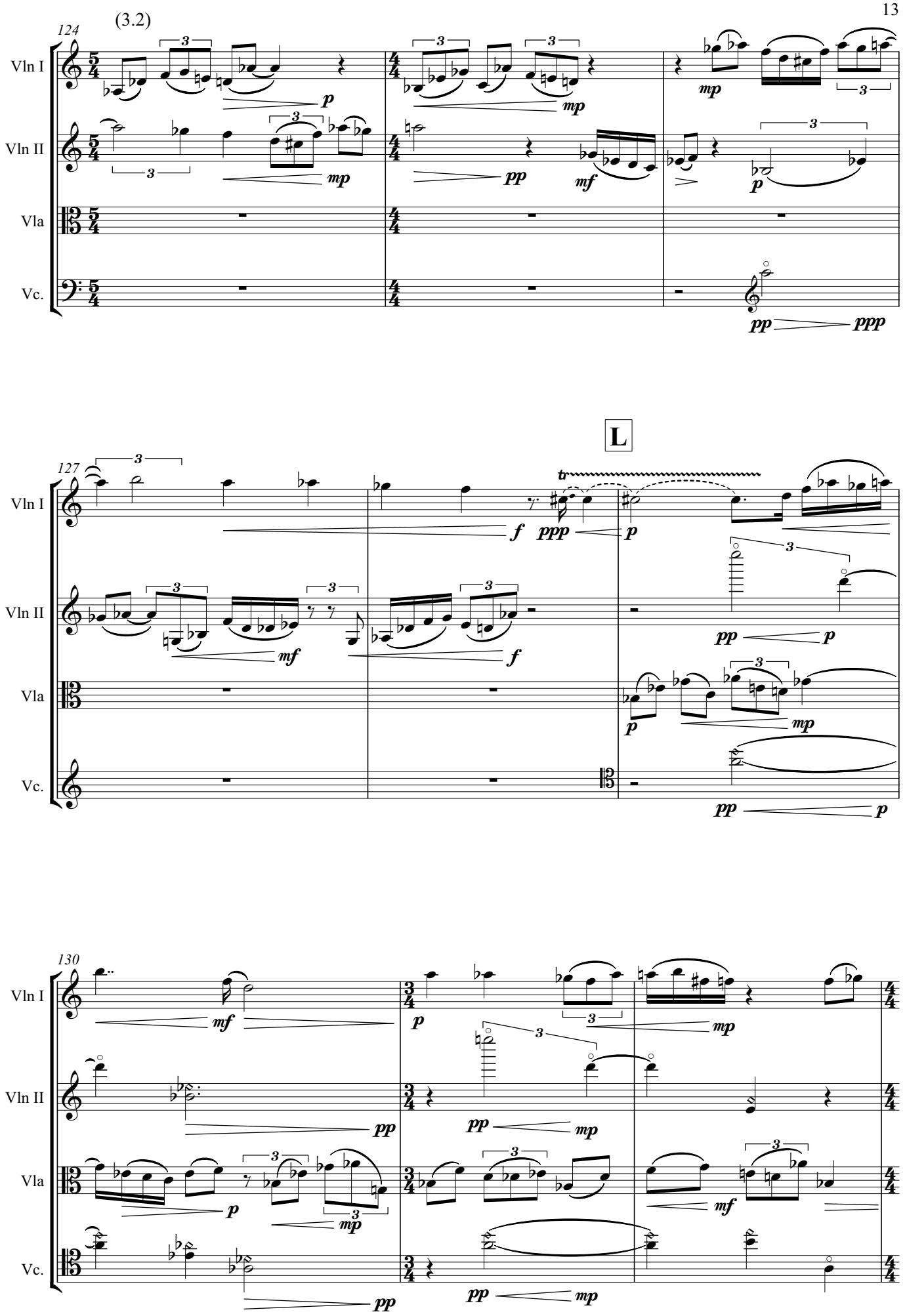
Vln II

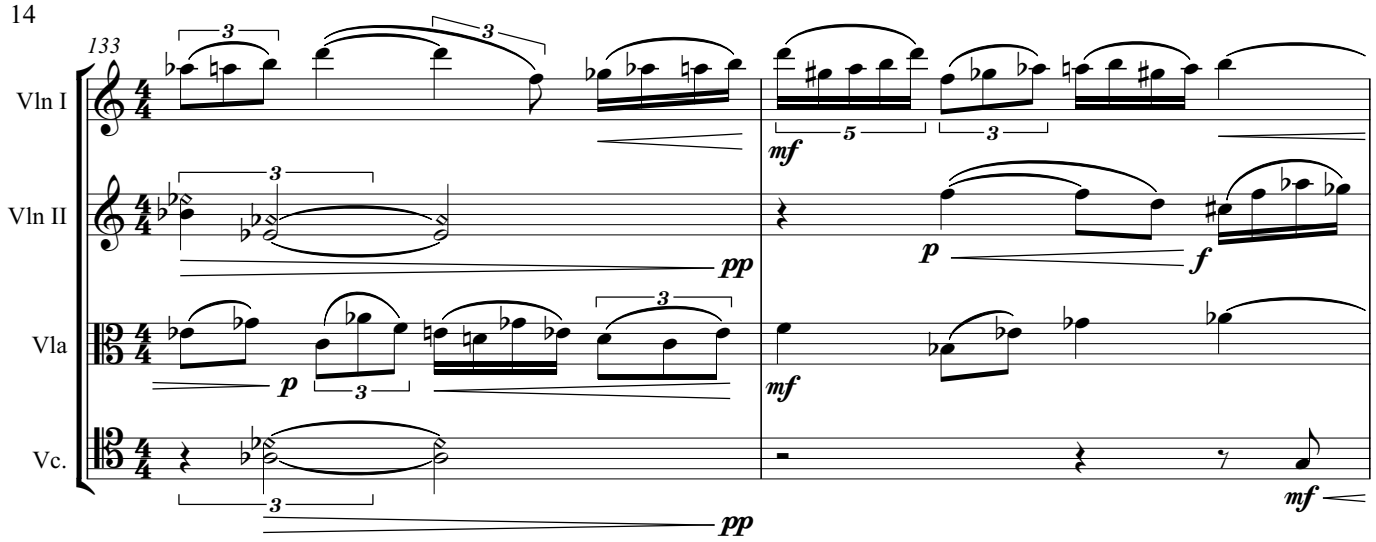
Vla

Vc.



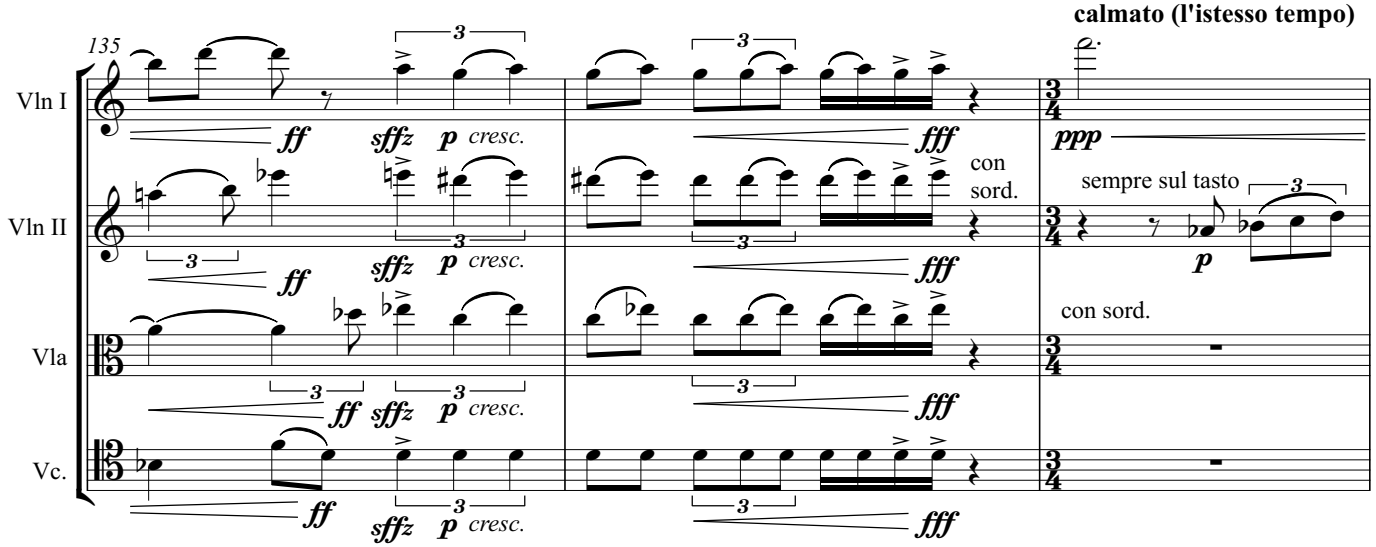

(3.2)
(3.2)
114
rall.
Vln I
Vln II
Vla
Vc.
gliss.
K
meno mosso (♩ = c. 100)
117
121
gliss.

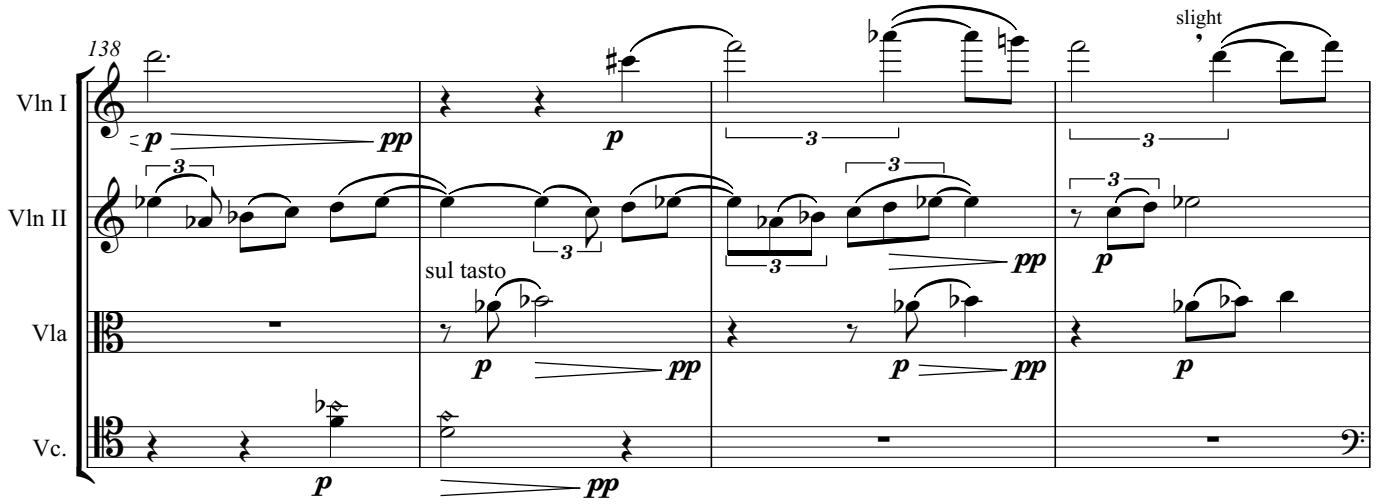

(3.2)
124
Vln I
Vln II
Vla
Vc.
L
127
130

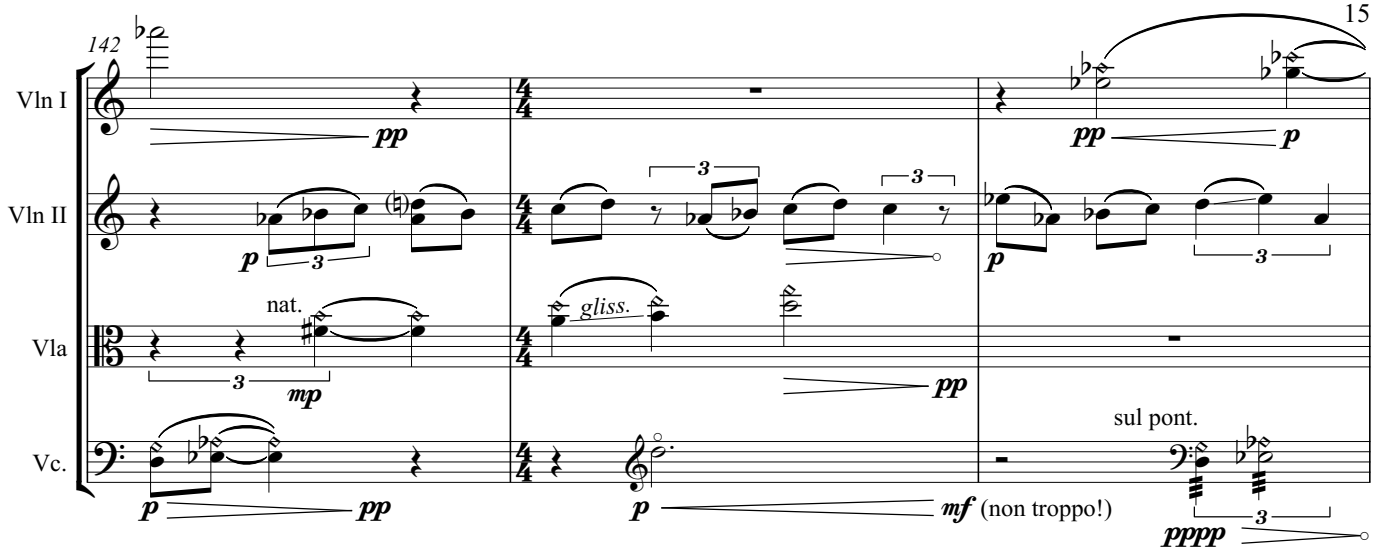


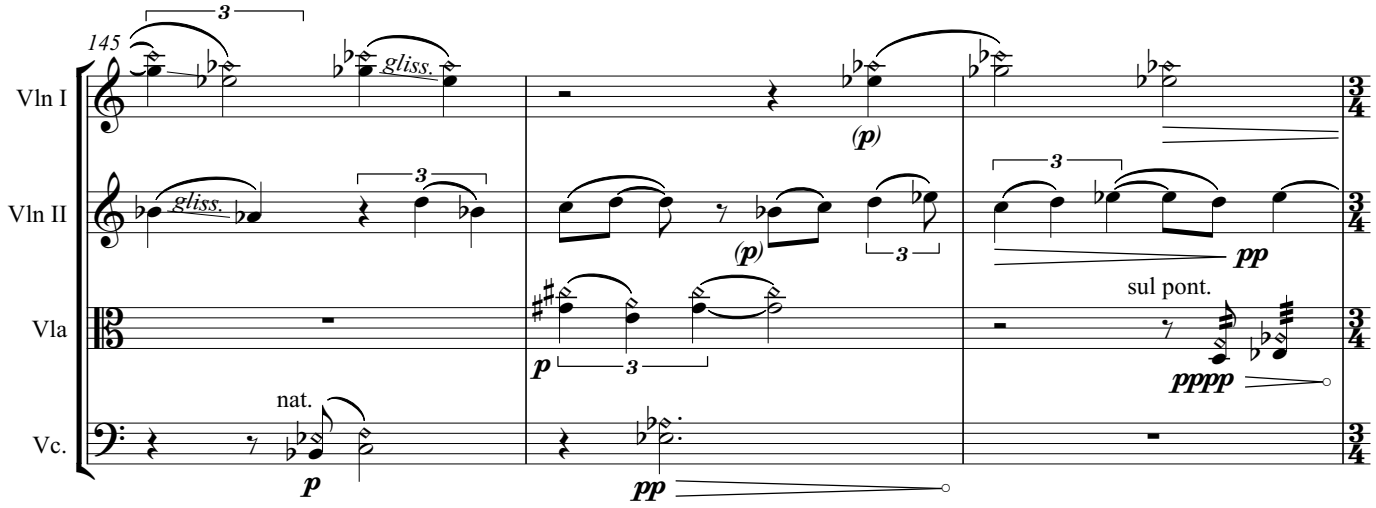
M

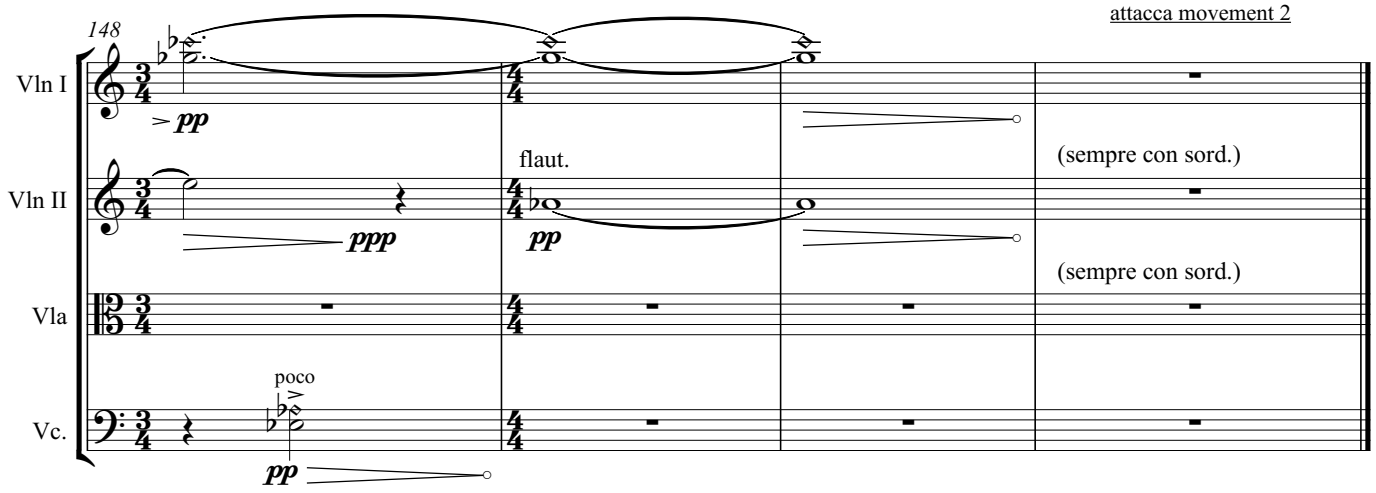
calmato (l'istesso tempo)



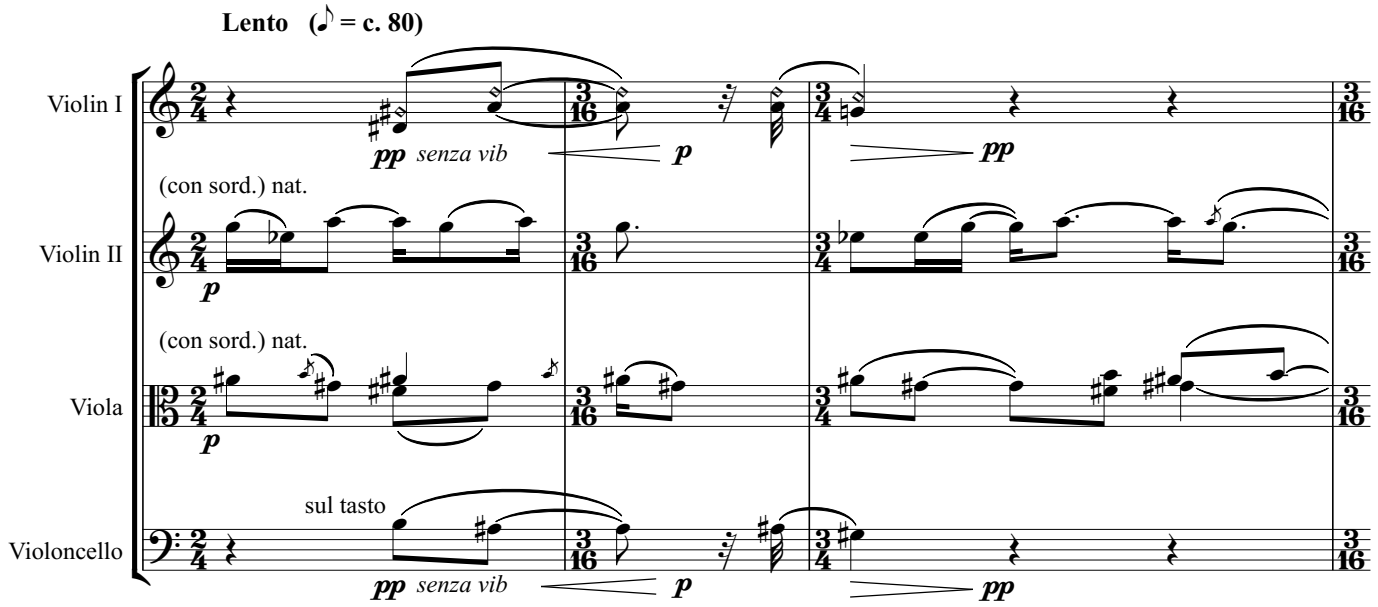


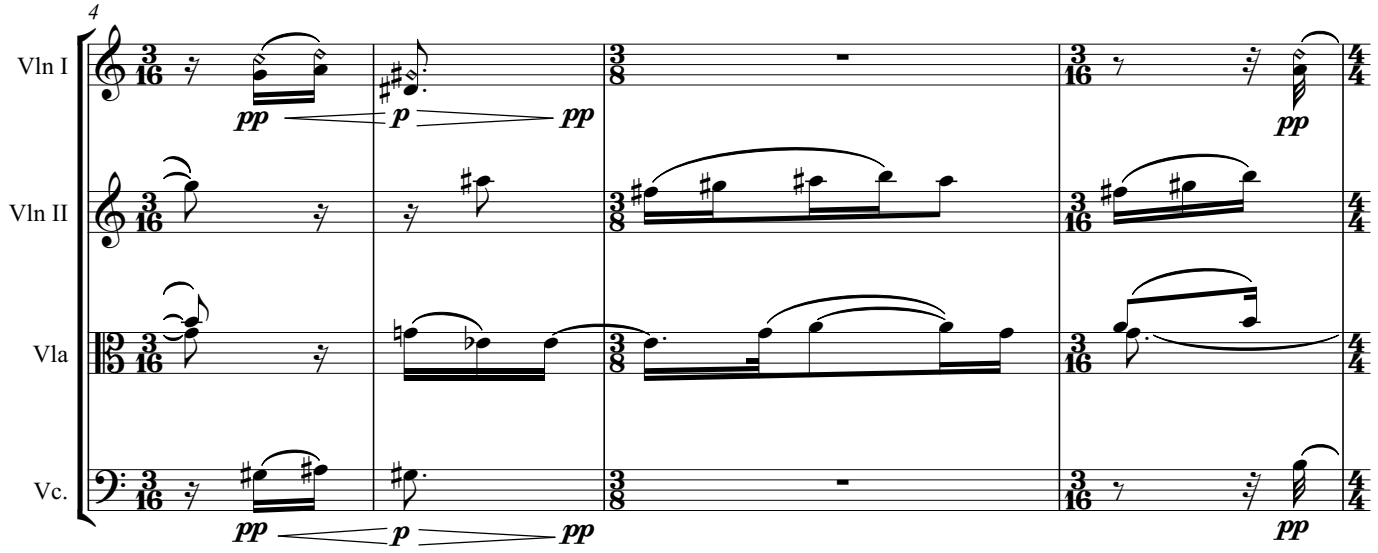

142
Vln I
Vln II
Vla
Vc.
pp
p
3
nat.
gliss.
mp
mf (non troppo!)
sul pont.
pppp


145
Vln I
Vln II
Vla
Vc.
gliss.
(p)
pp
sul pont.
pppp
nat.


148
attacca movement 2
Vln I
Vln II
Vla
Vc.
pp
ppp
flaut.
(sempre con sord.)
poco

2


Lento (♪ = c. 80)
Violin I
pp senza vib
p
pp
(con sord.) nat.
Violin II
p
(con sord.) nat.
Viola
p
sul tasto
Violoncello
pp senza vib
p
pp


4
Vln I
pp
p
pp
pp
Vln II
Vla
Vc.
pp
p
pp
pp

A

8

Vln I

Vln II

Vla

Vc.

sul pont. → nat.

nat.

11

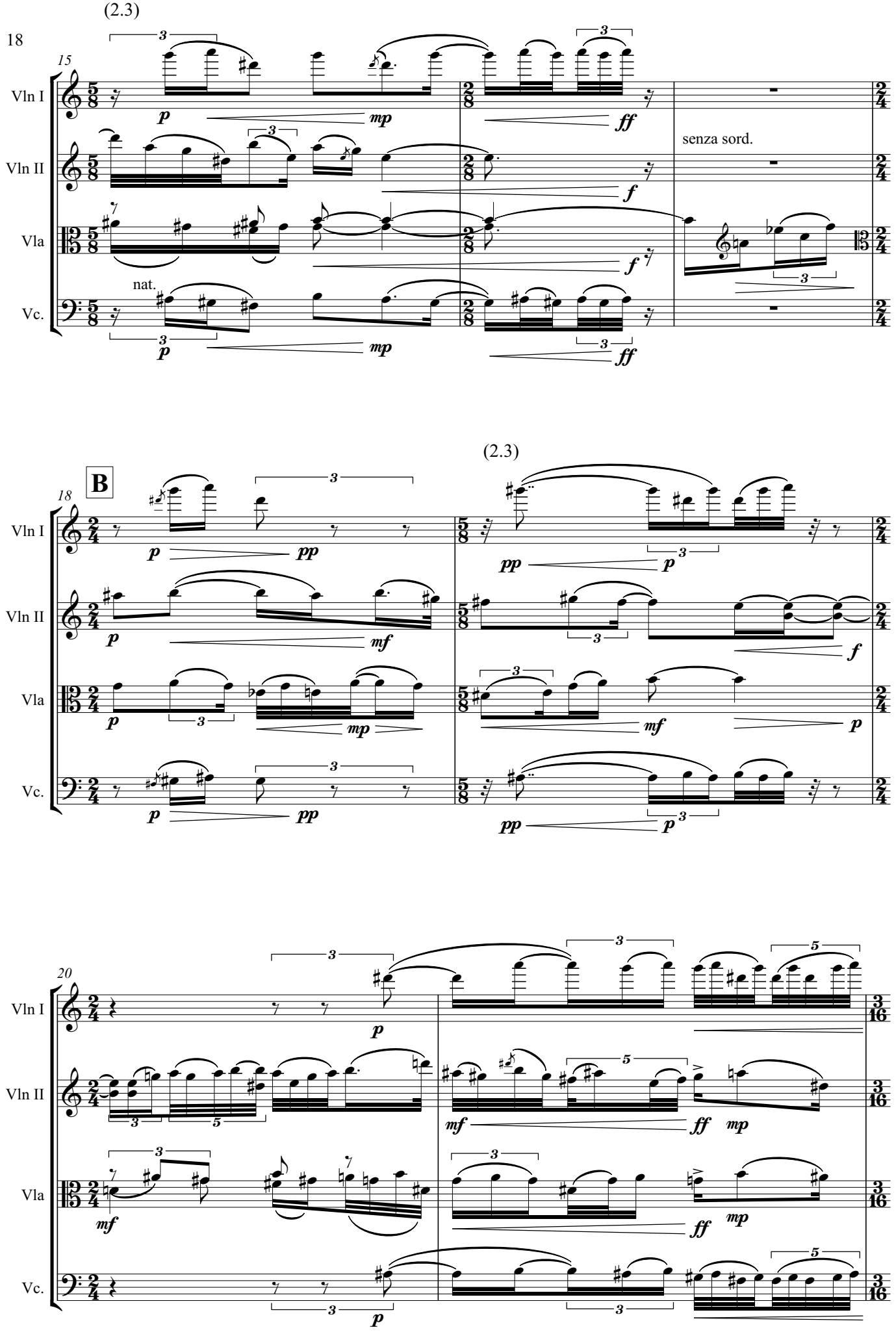
sul tasto

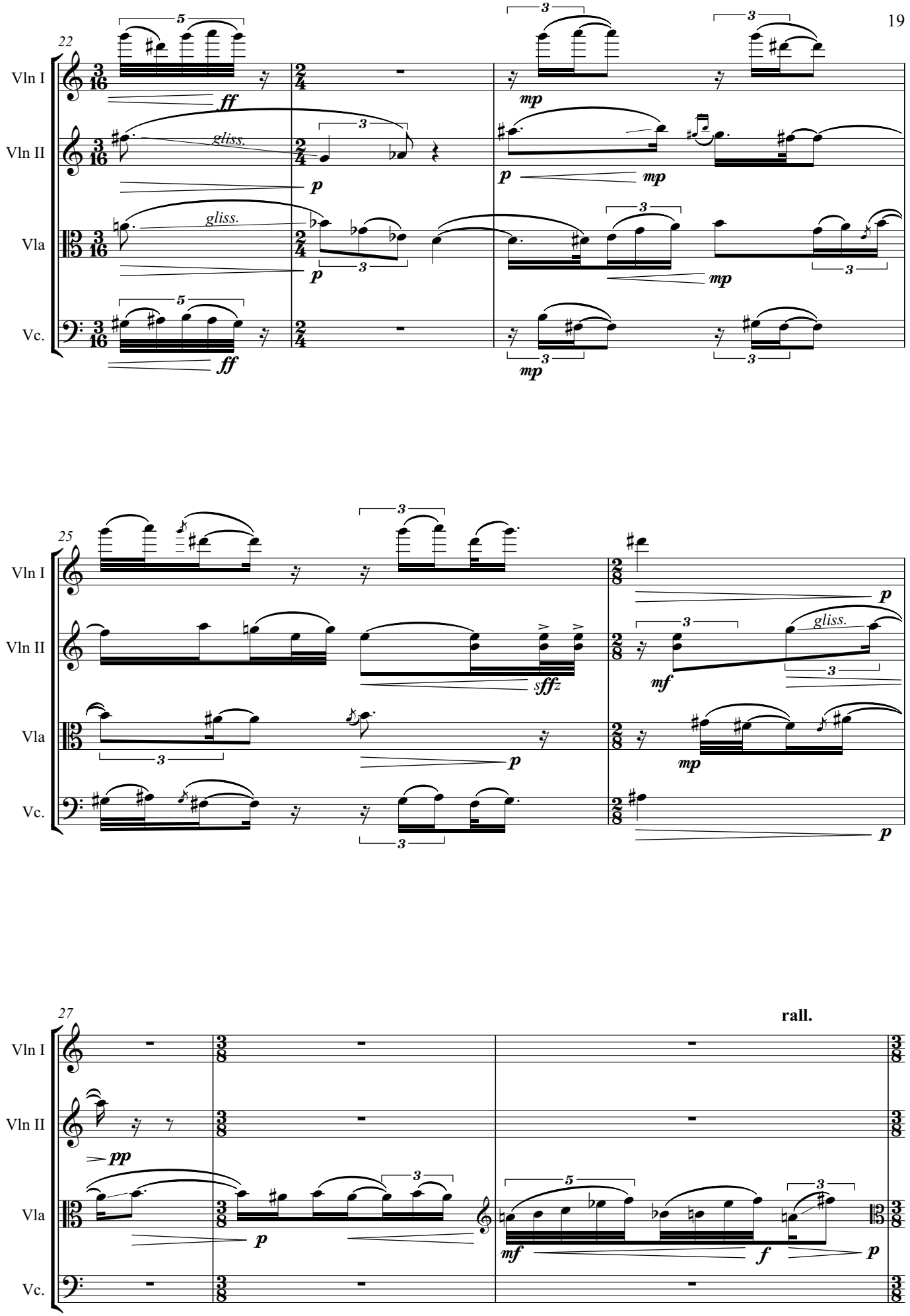
nat.

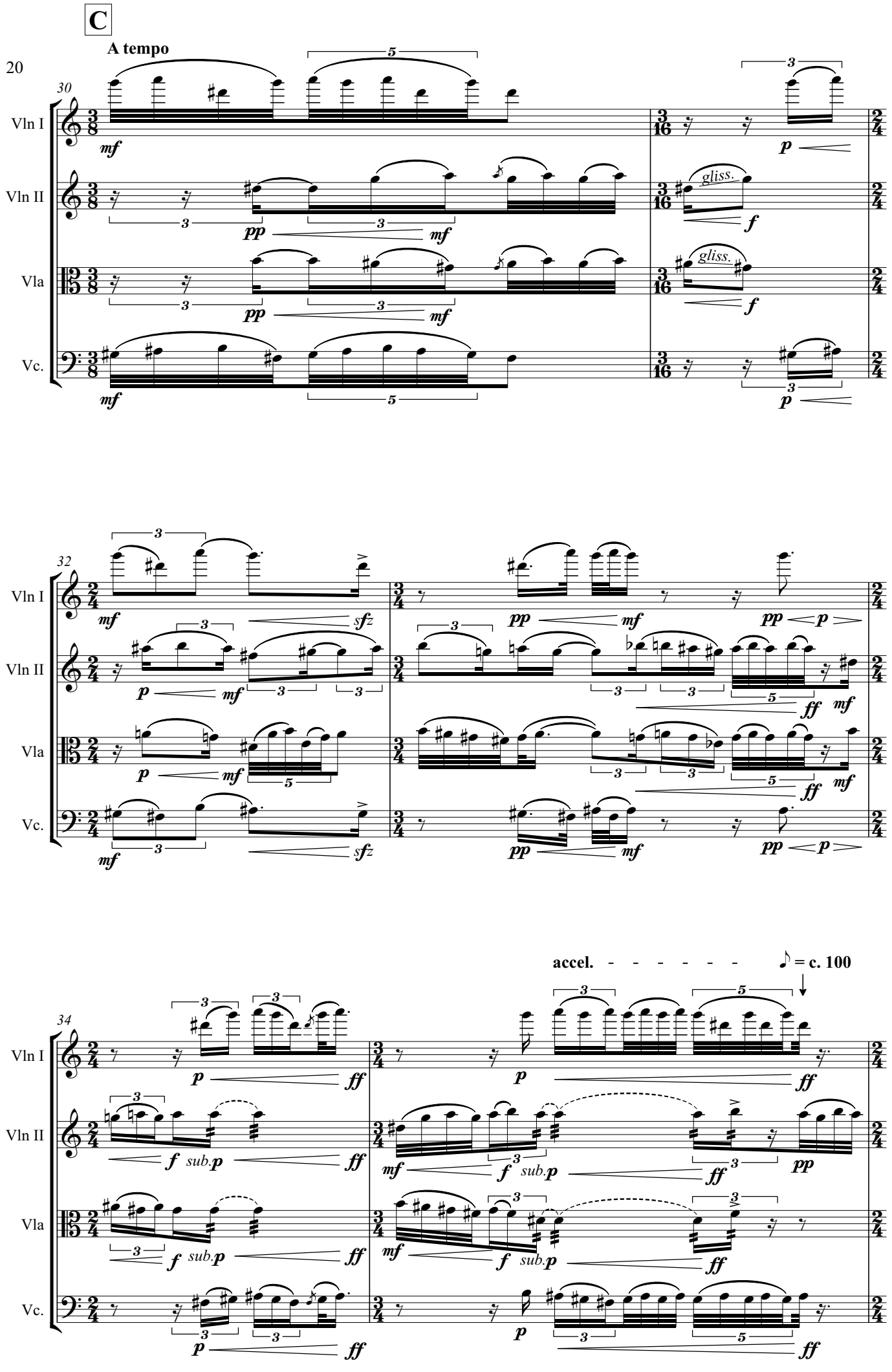
13

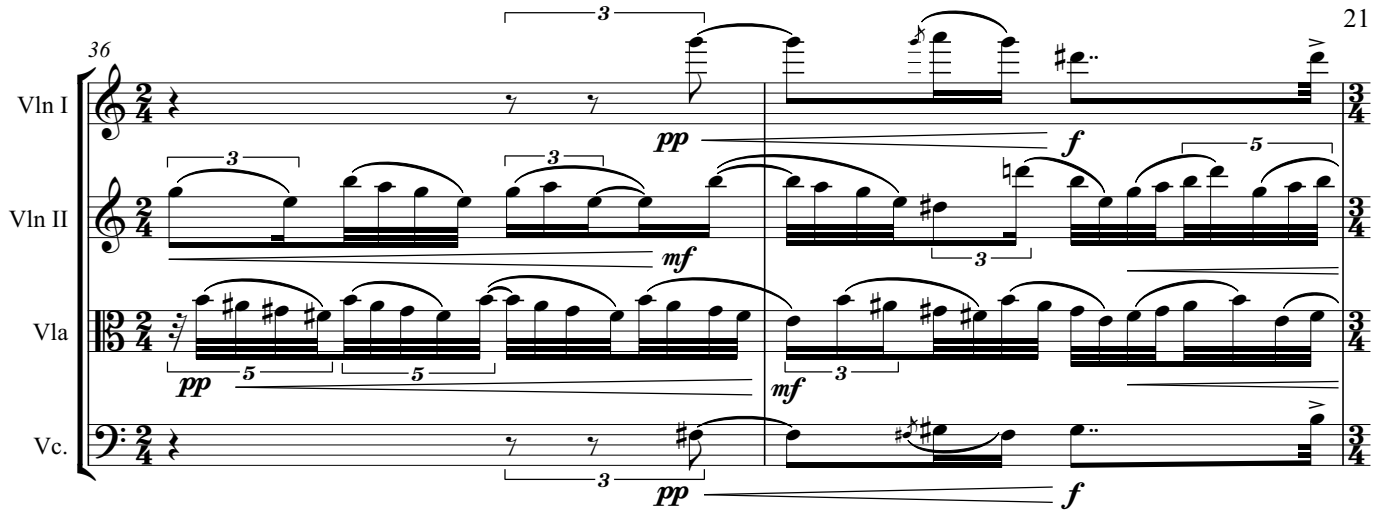
senza sord.

sul tasto

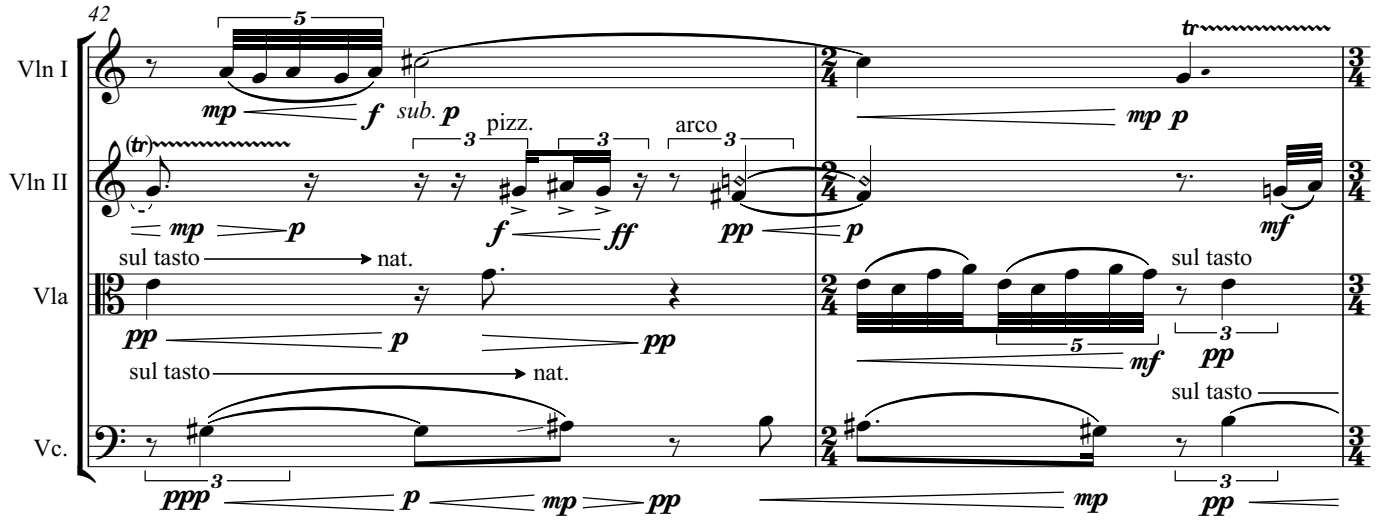

(2.3)
15
Vln I
Vln II
Vla
Vc.
senza sord.
nat.
(2.3)
B
18
20

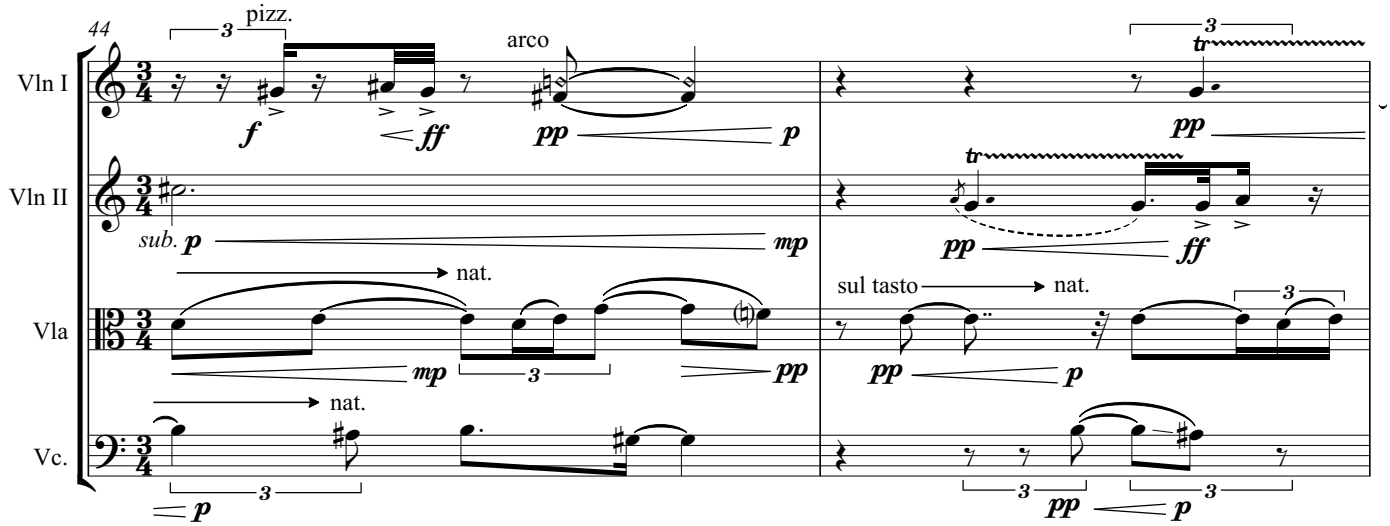

22
Vln I
Vln II
Vla
Vc.
gliss.
gliss.
25
gliss.
rall.
27

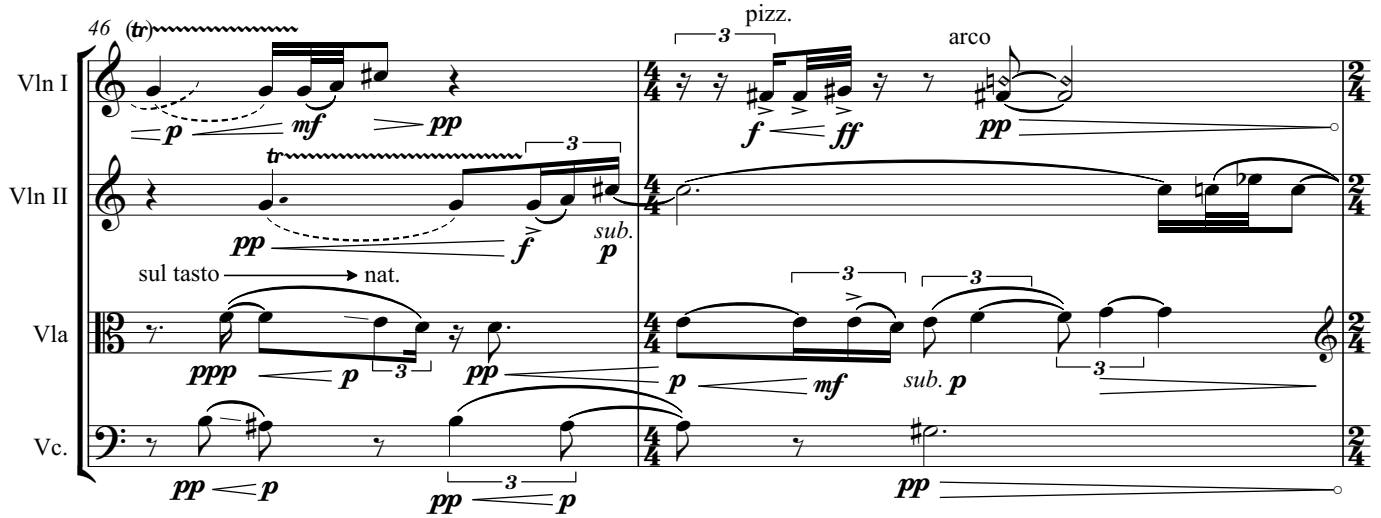

C
A tempo
30
Vln I
Vln II
Vla
Vc.
gliss.
32
34
accel.
♪ = c. 100
sub.p

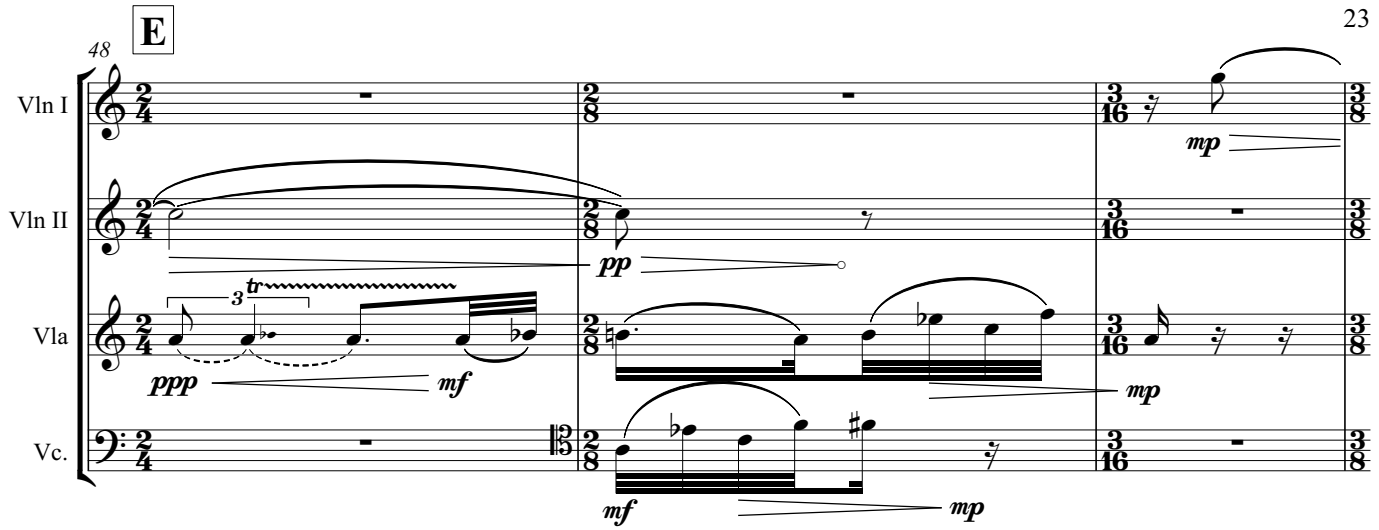


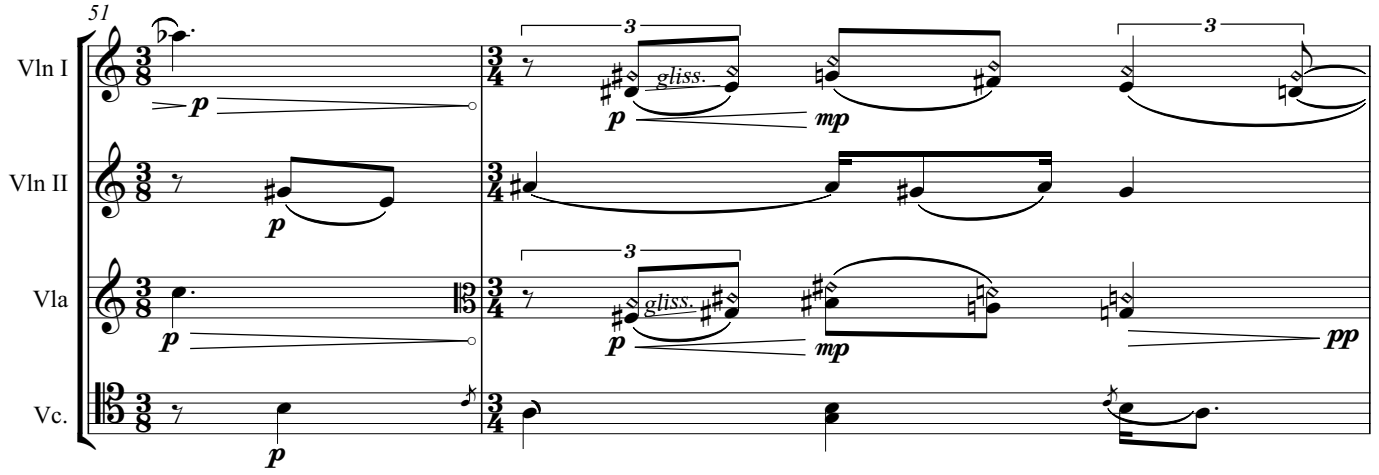
rall. - - -

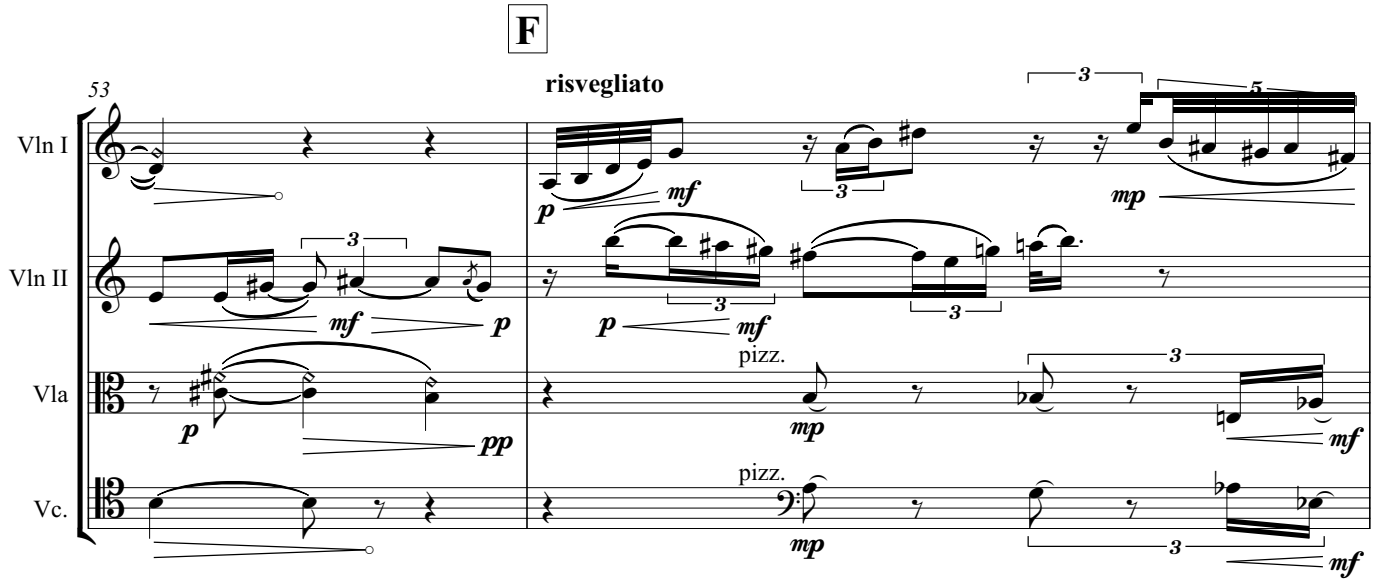

42
Vln I
Vln II
Vla
Vc.
pizz.
arco
sul tasto
nat.
sub.

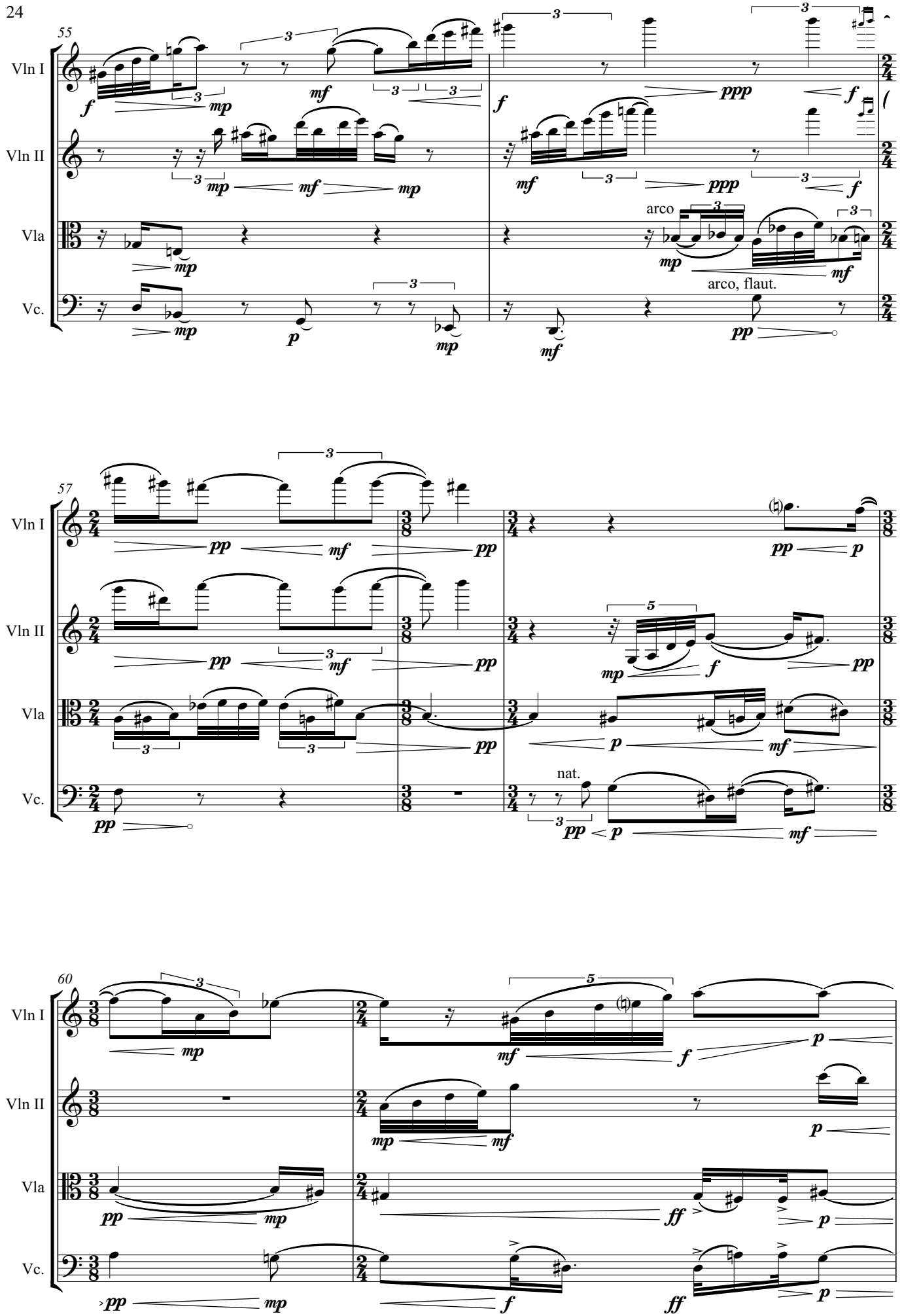

44
Vln I
Vln II
Vla
Vc.
pizz.
arco
sul tasto
nat.
sub.


46
Vln I
Vln II
Vla
Vc.
pizz.
arco
sul tasto
nat.
sub.


E
48
Vln I
Vln II
Vla
Vc.
tr
ppp
mf
pp
mf
mp
mp
mf
mp

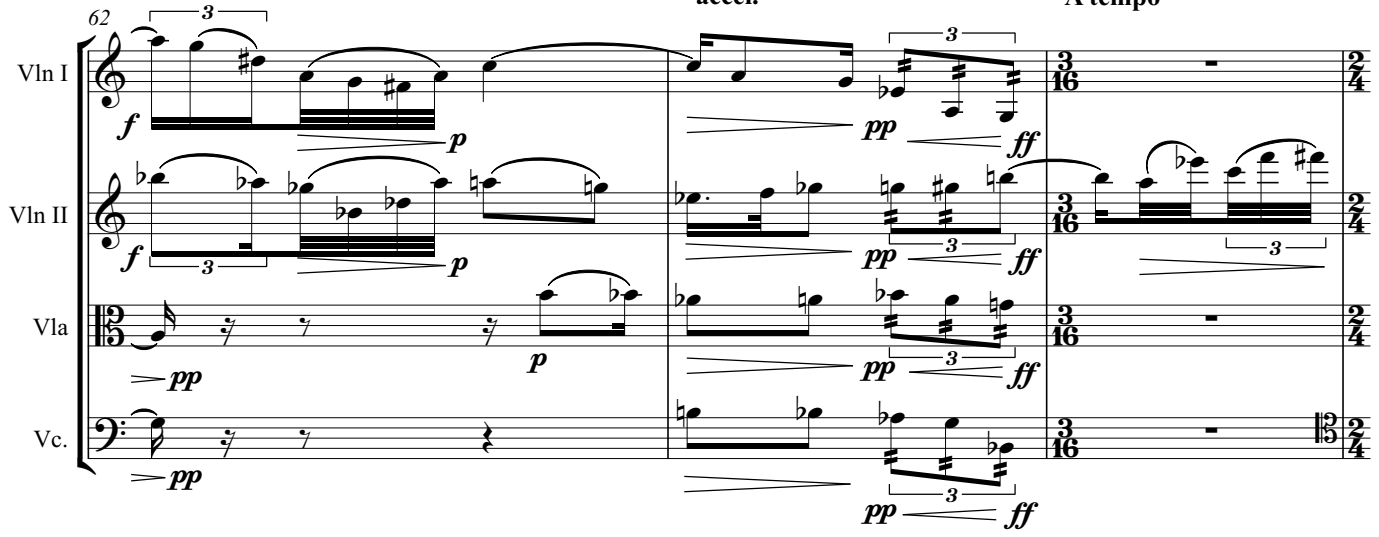

51
Vln I
Vln II
Vla
Vc.
p
p
p
p
gliss.
gliss.
mp
mp
pp

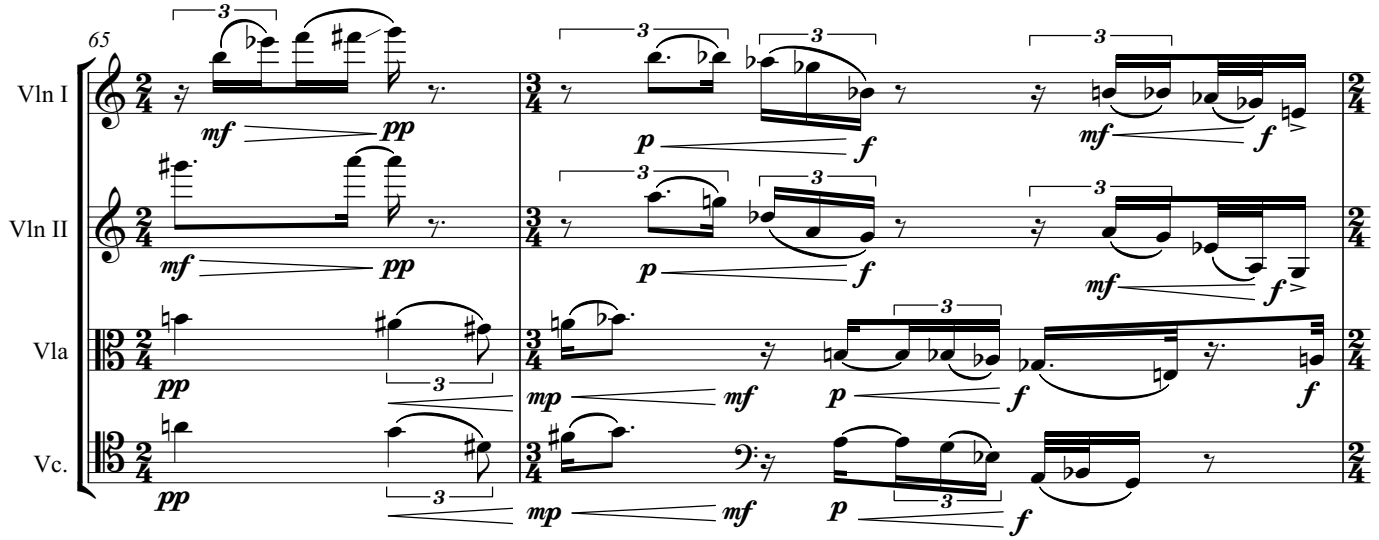

F
53
risvegliato
Vln I
Vln II
Vla
Vc.
mf
p
mf
p
pp
pizz.
pizz.
mp
mp
mf
mf

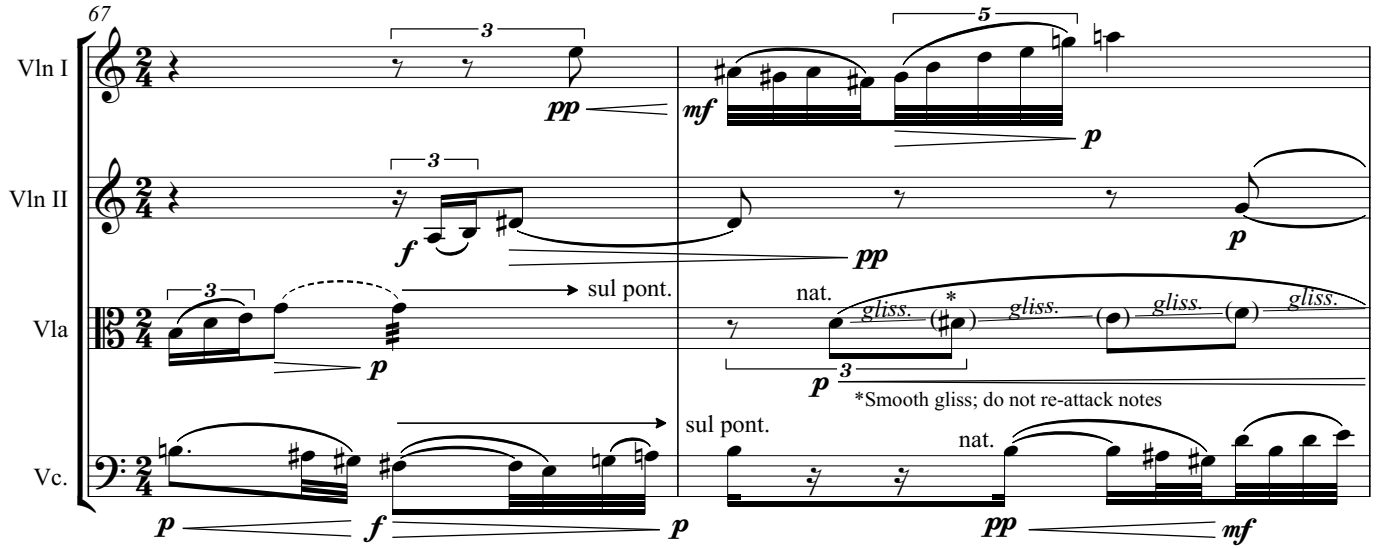

55
Vln I
Vln II
Vla
Vc.
arco
arco, flaut.
57
nat.
60

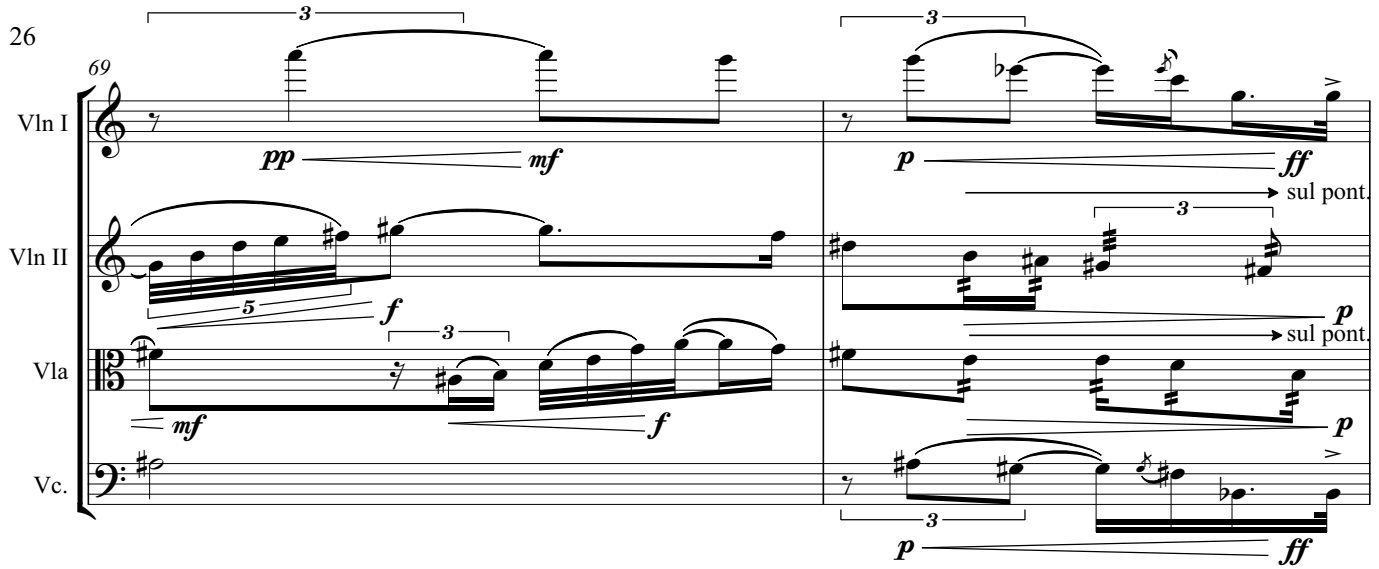
G

accel. - - - - - - - - - A tempo

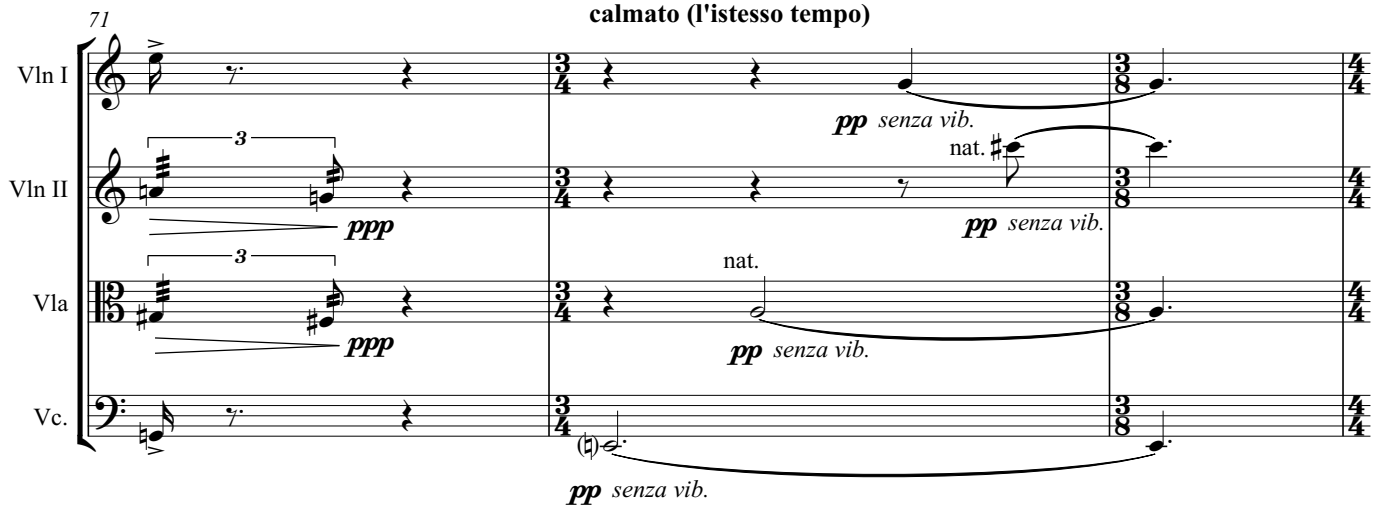


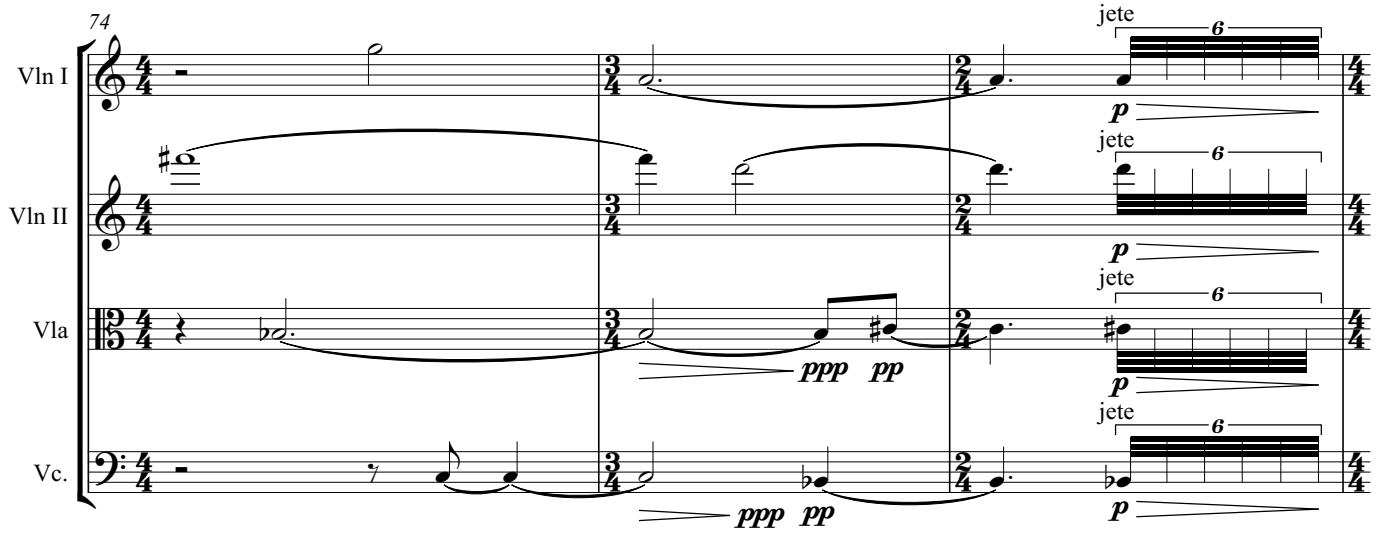


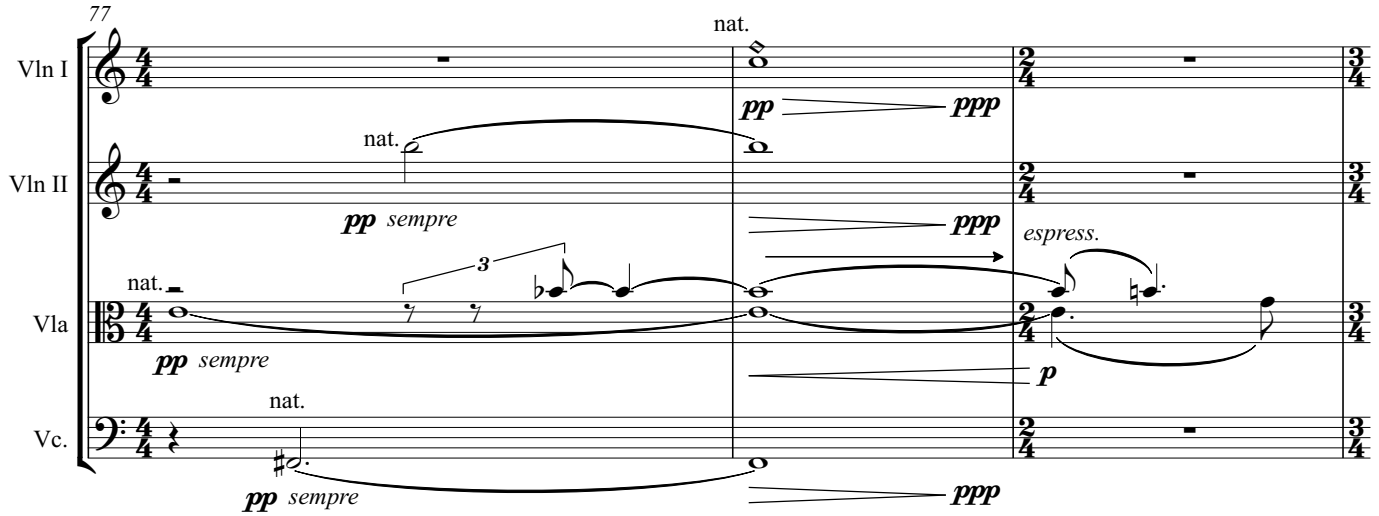


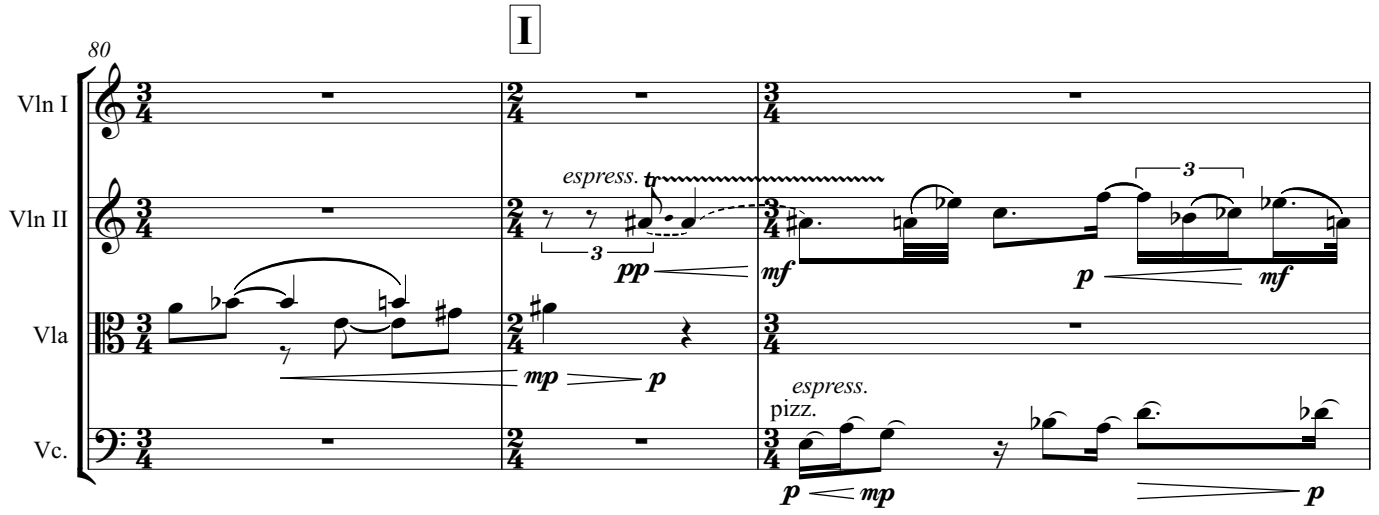

69
Vln I
Vln II
Vla
Vc.
pp
mf
f
p
ff
sul pont.

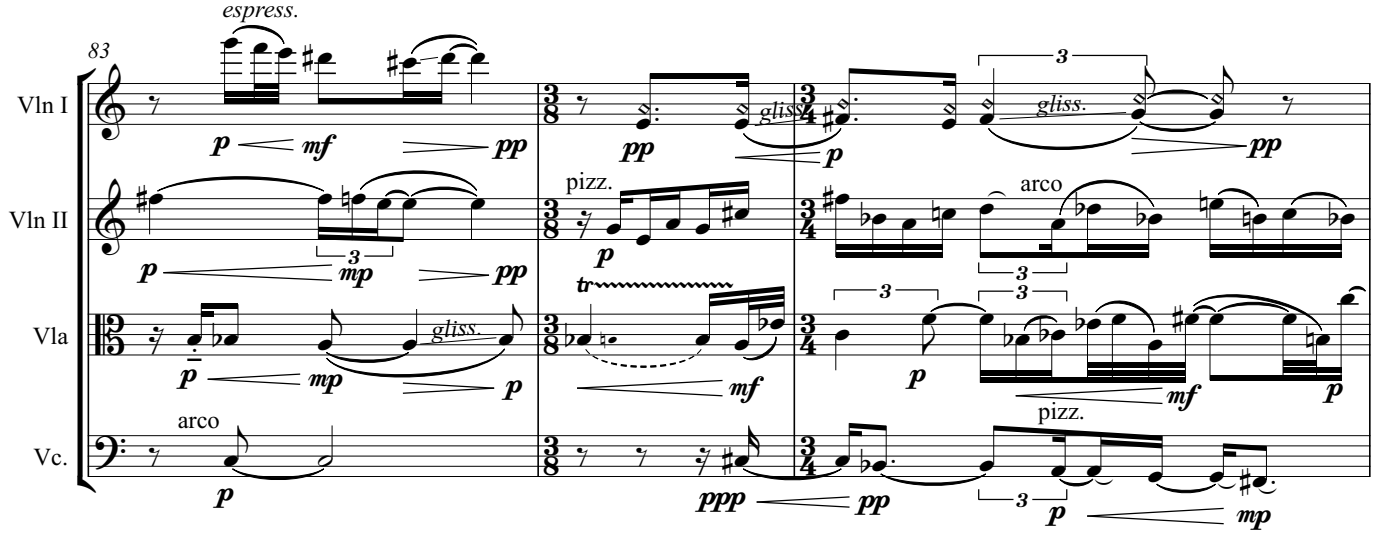
H

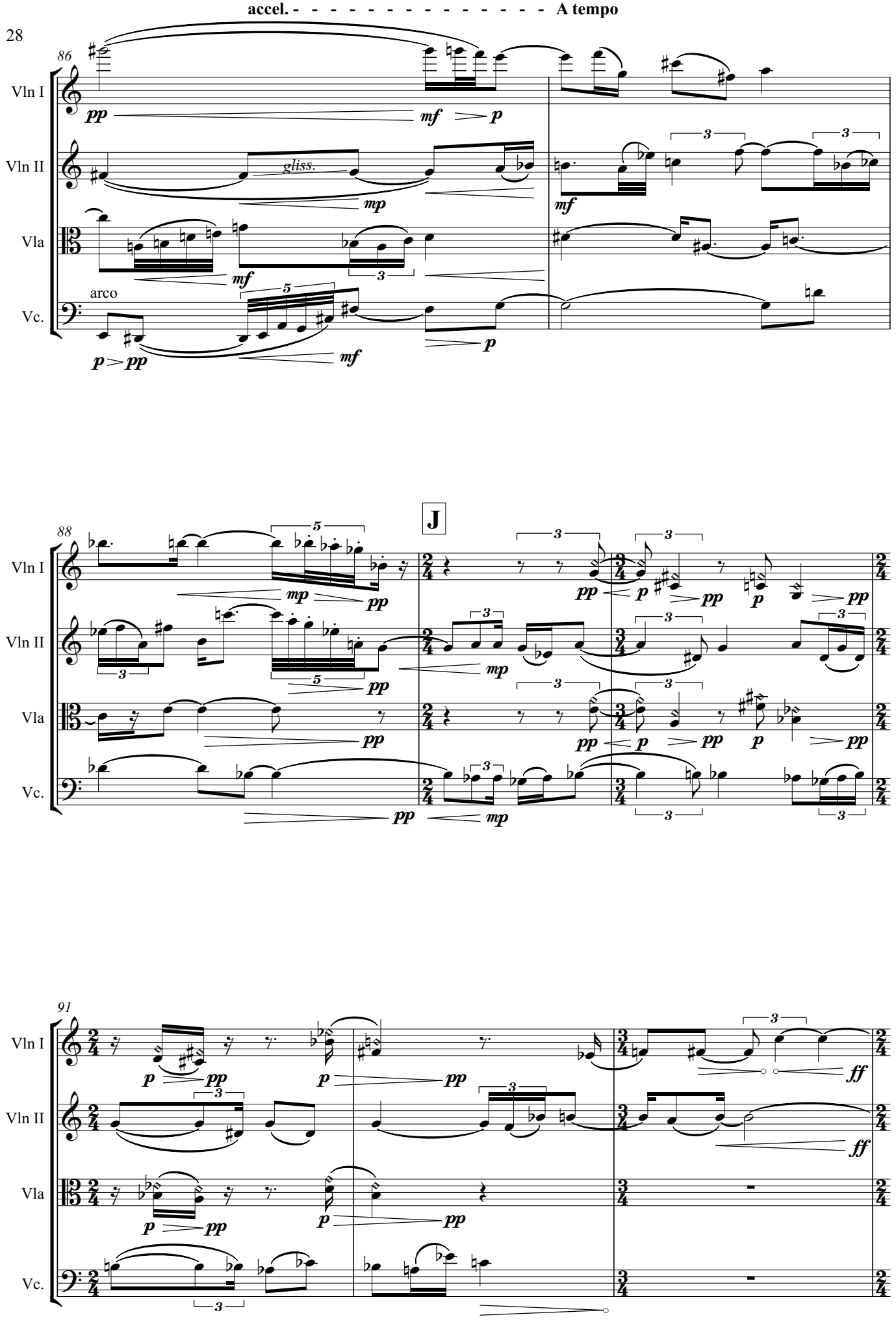

71
calmato (l'istesso tempo)
Vln I
Vln II
Vla
Vc.
pp senza vib.
nat.
ppp
pp senza vib.


74
Vln I
Vln II
Vla
Vc.
jete
p
ppp pp


77
Vln I
Vln II
Vla
Vc.
nat.
pp sempre
ppp
espress.
p


I
80
Vln I
Vln II
Vla
Vc.
espress.
pp
mf
p
mp
pizz.


83
Vln I
Vln II
Vla
Vc.
espress.
gliss.
pizz.
arco
pp
mp
mf
ppp
p


accel.
A tempo
86
Vln I
Vln II
Vla
Vc.
arco
gliss.
88
J
91

K

molto appassionato

94

Vln I

Vln II

Vla

Vc.

(2.3)

96

Vln I

Vln II

Vla

Vc.

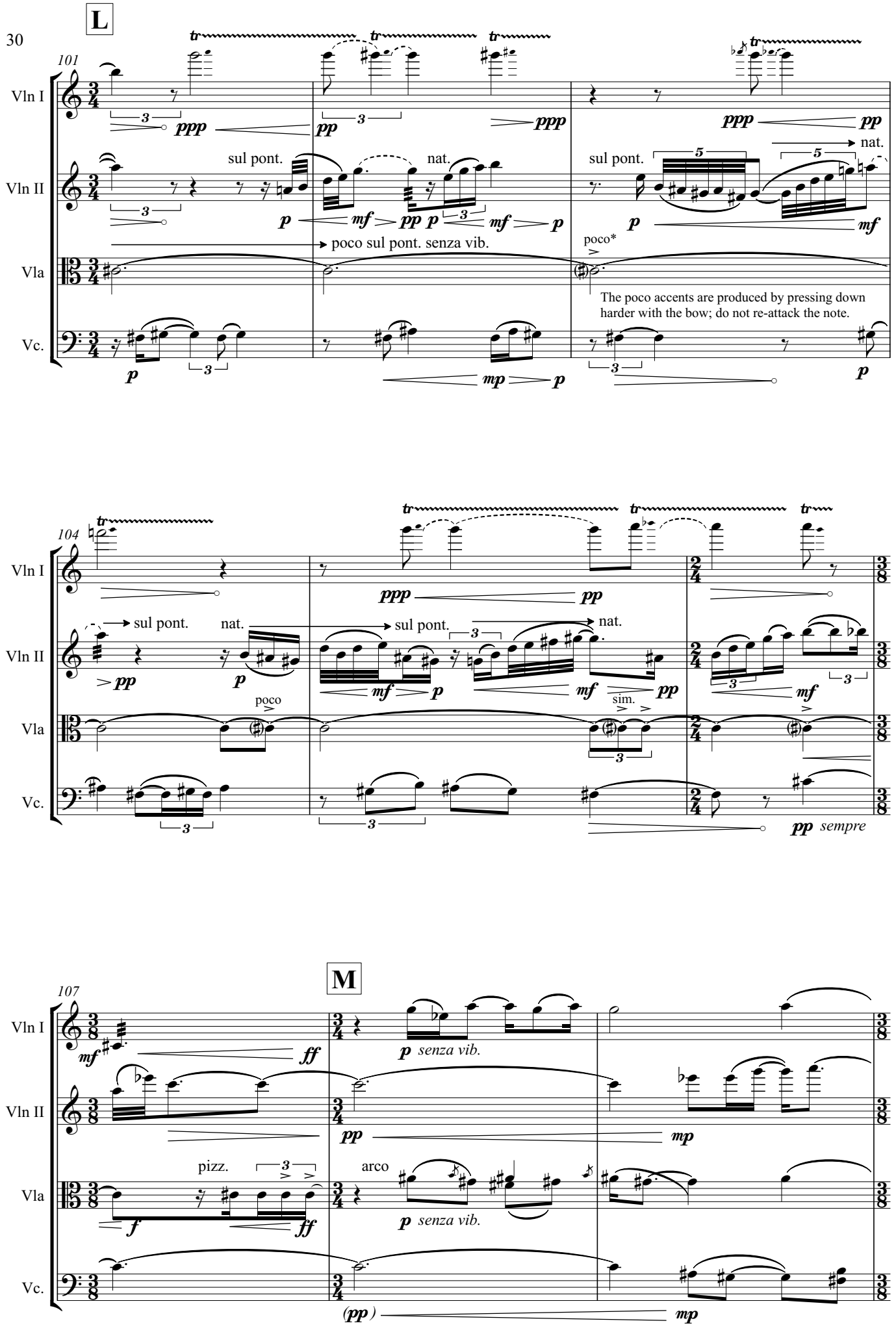
98

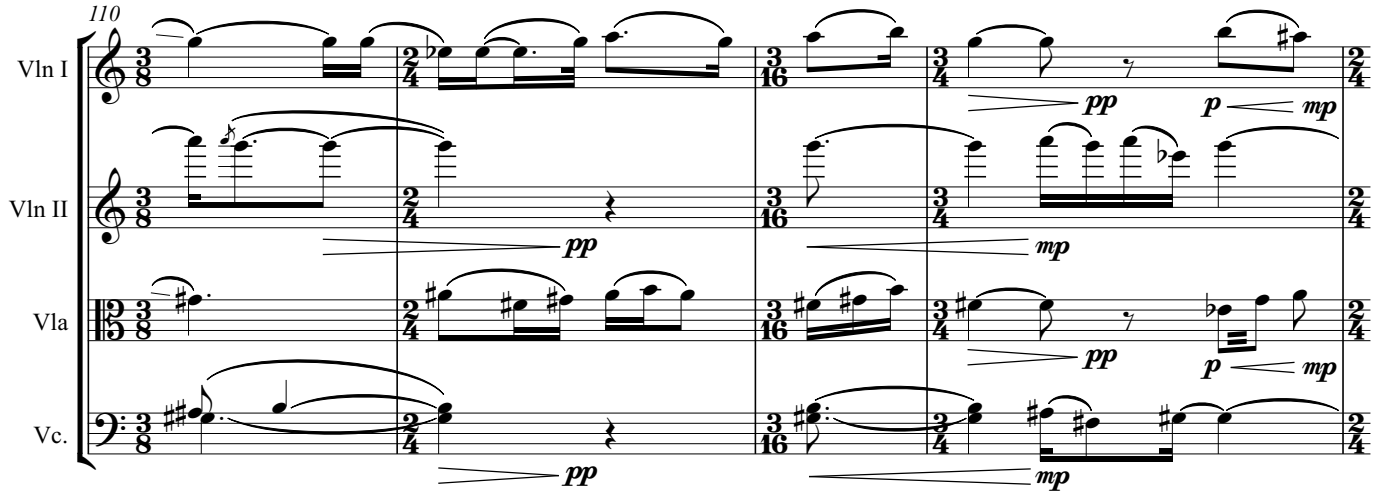
Vln I

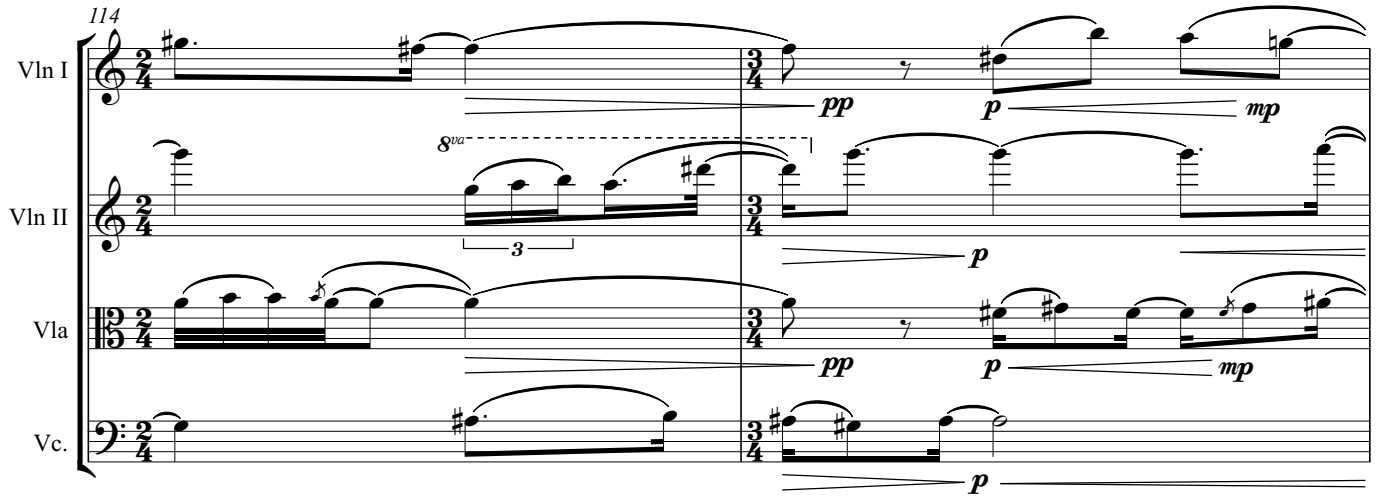
Vln II

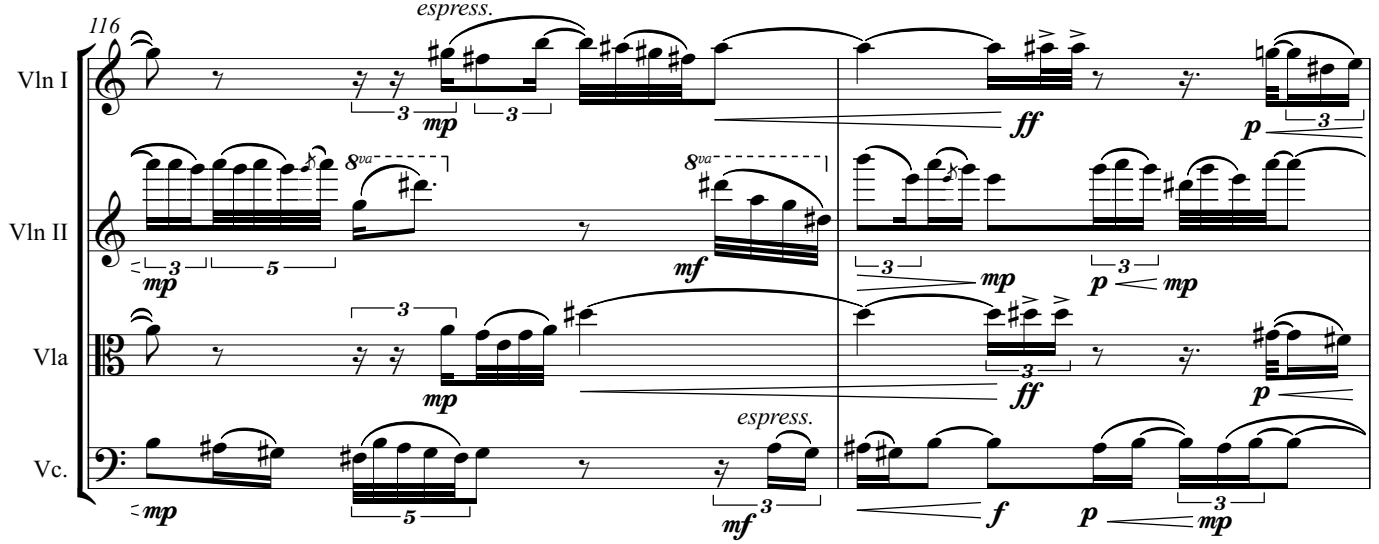
Vla

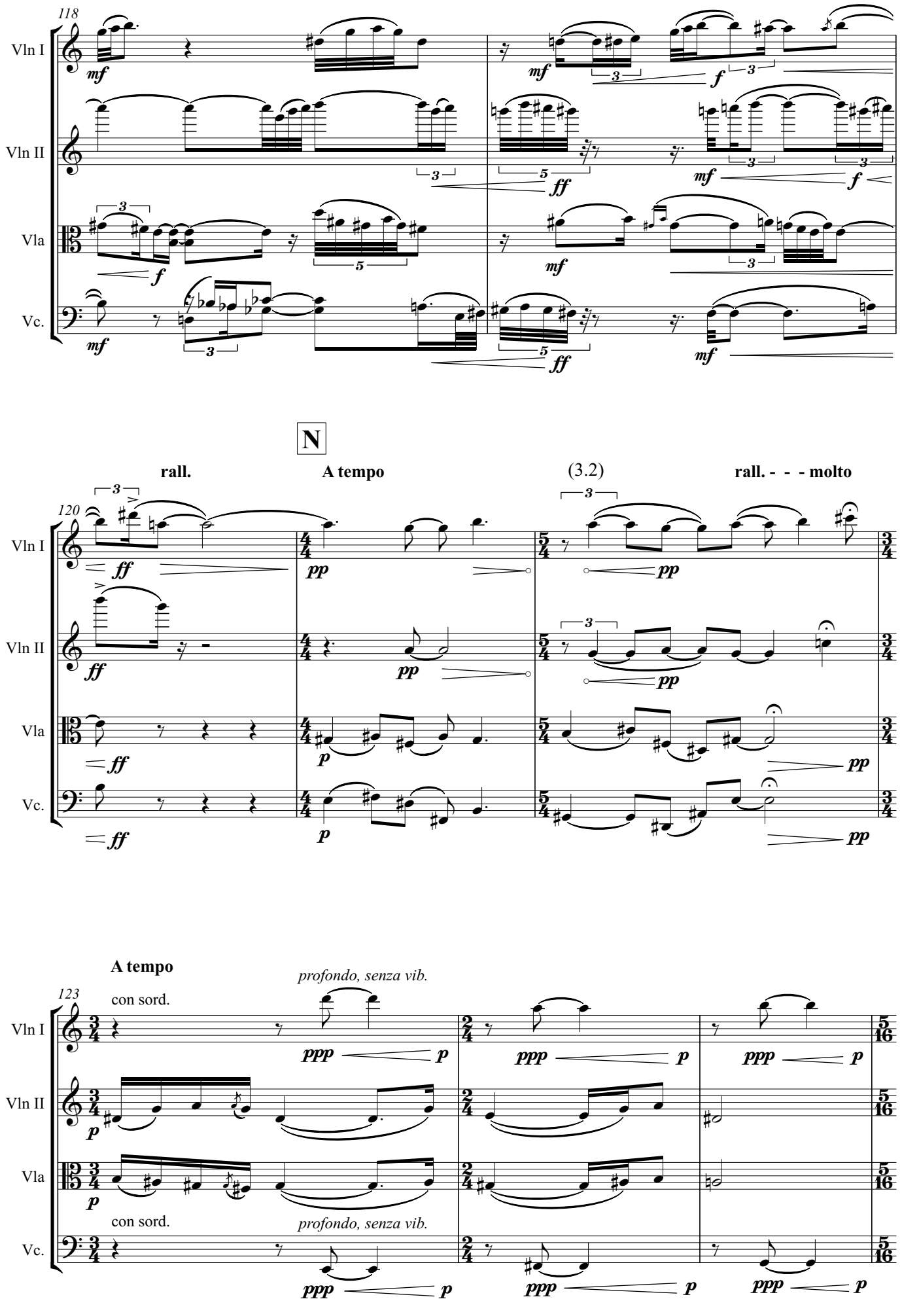
Vc.

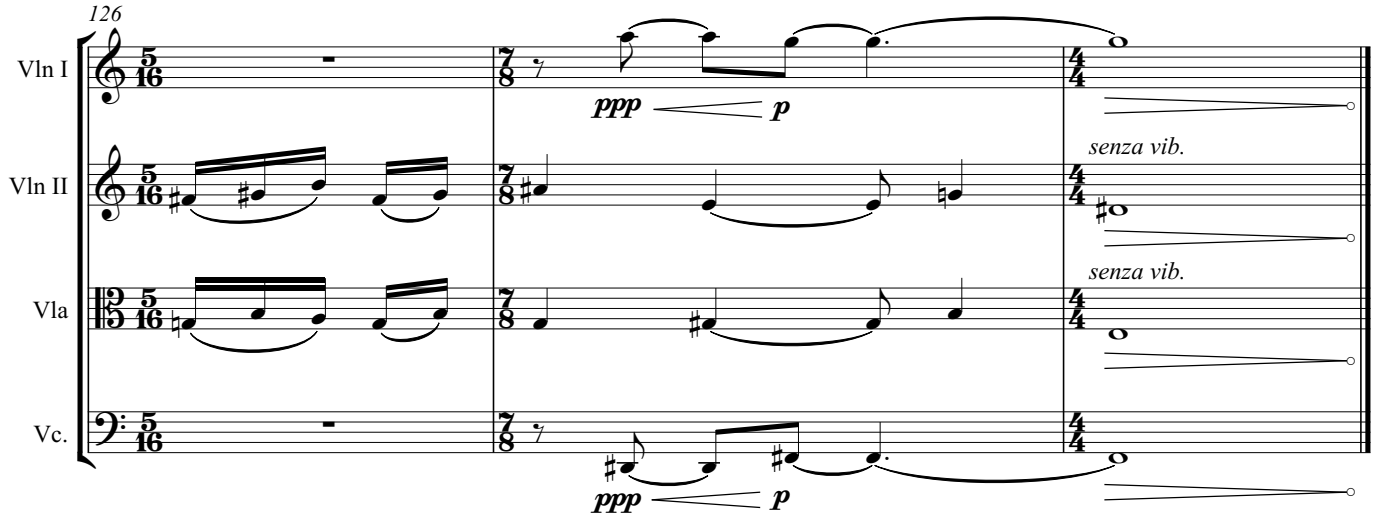

L
101
Vln I
Vln II
Vla
Vc.
sul pont.
nat.
poco sul pont. senza vib.
poco*
The poco accents are produced by pressing down harder with the bow; do not re-attack the note.
104
poco
sim.
sempre
M
107
pizz.
arco
senza vib.


110
Vln I
Vln II
Vla
Vc.
pp
mp
p

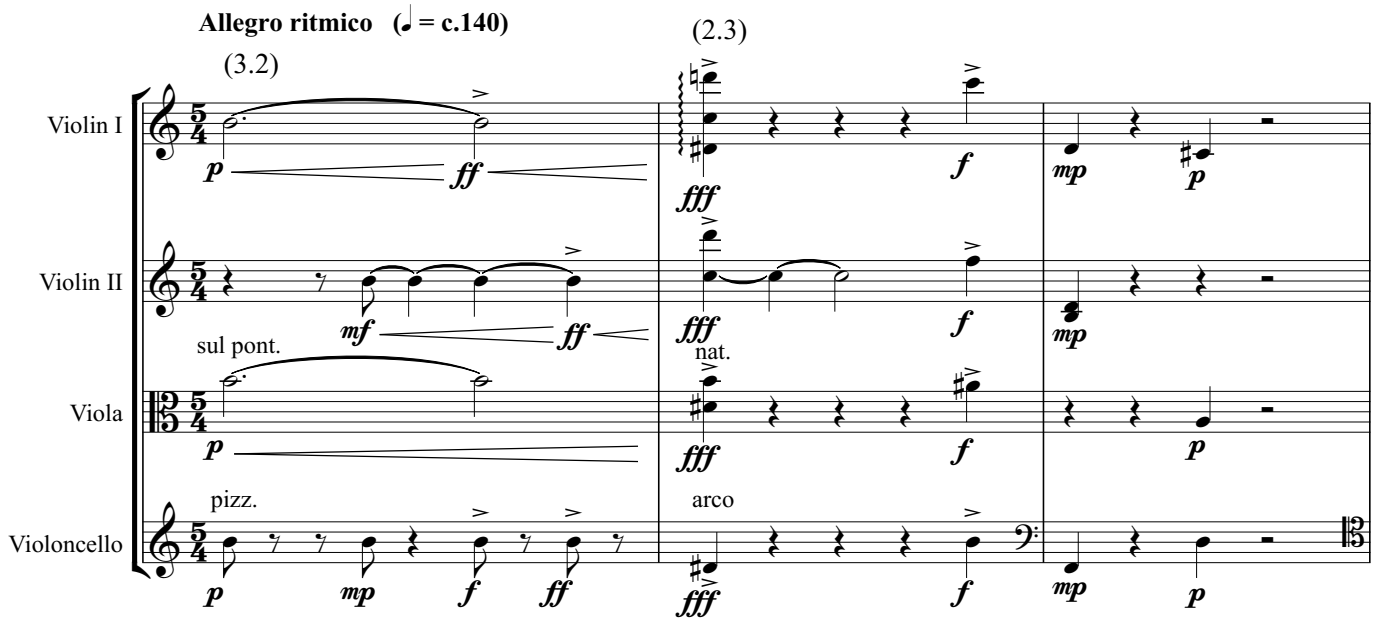

114
Vln I
Vln II
Vla
Vc.
8va
pp
p
mp

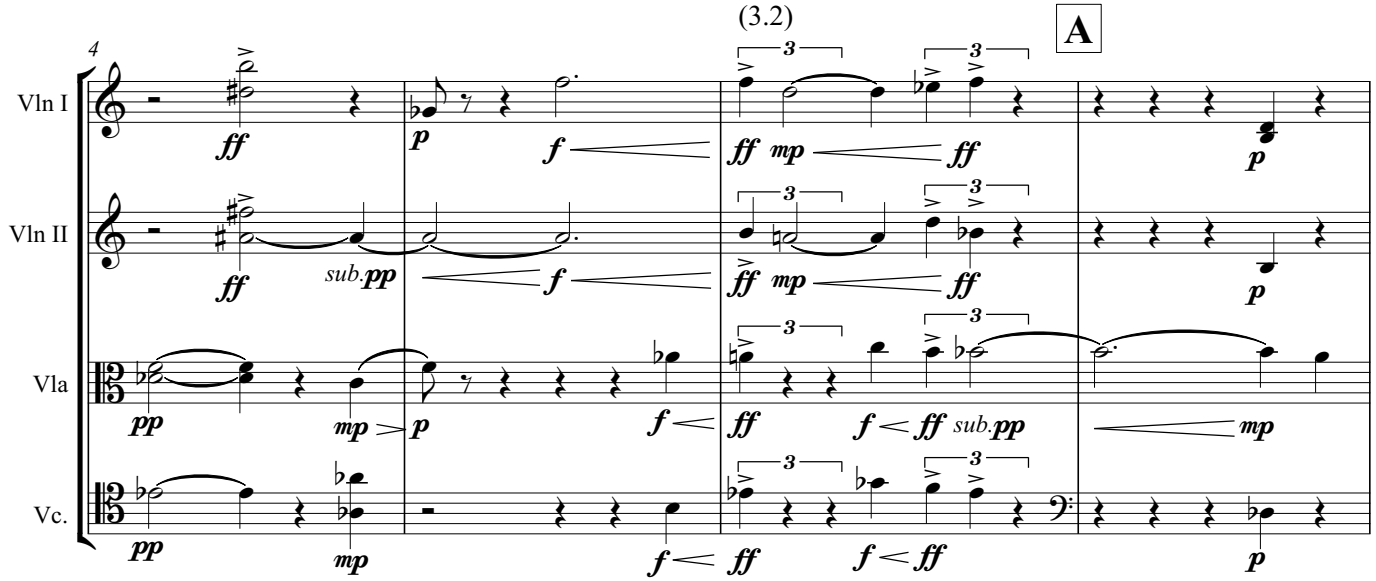

116
espress.
Vln I
Vln II
Vla
Vc.
8va
mp
mf
ff
f
p

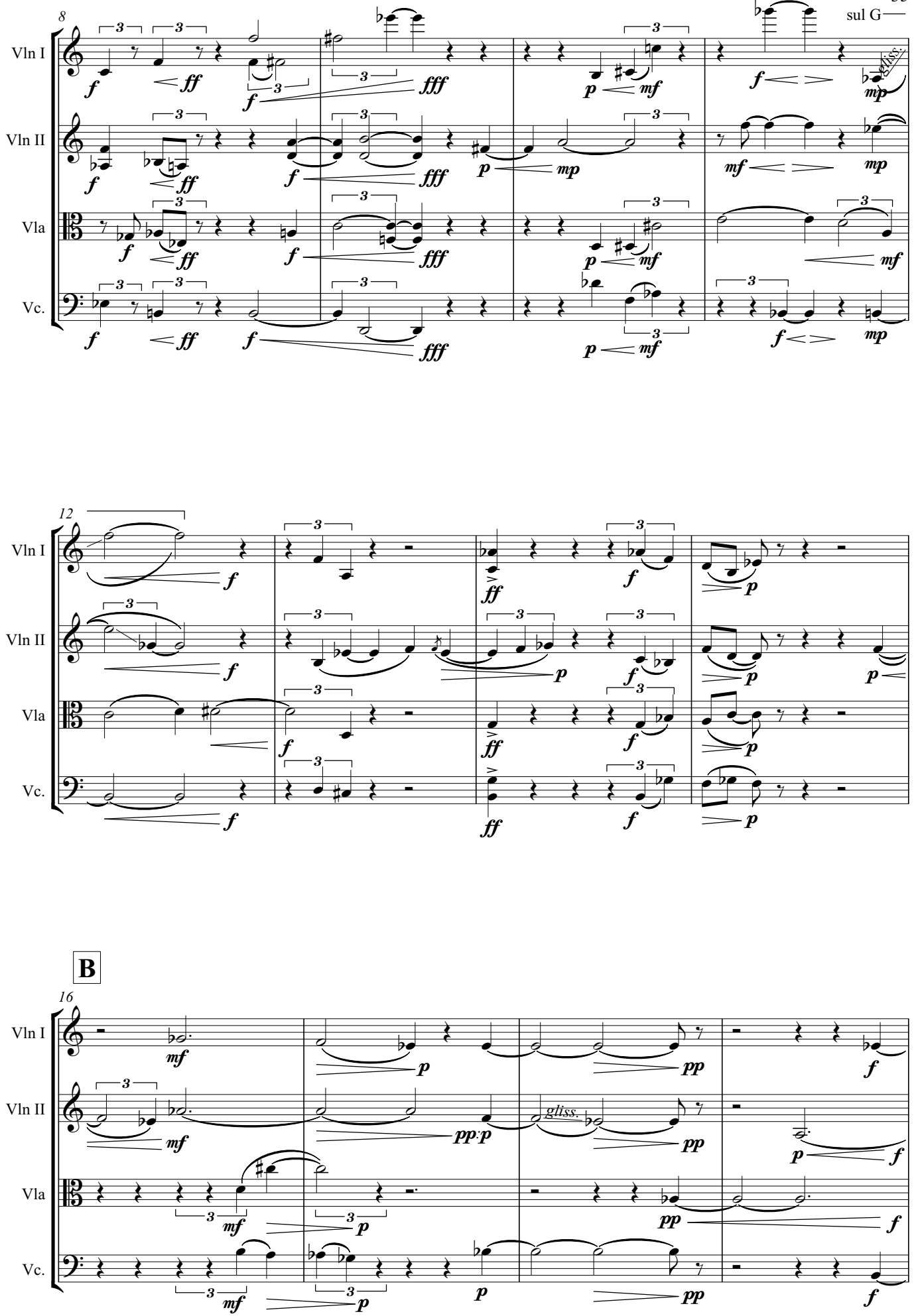

118
Vln I
Vln II
Vla
Vc.
mf
f
ff
N
rall.
A tempo
(3.2)
rall. - - - molto
120
pp
p
123
A tempo
con sord.
profondo, senza vib.
ppp

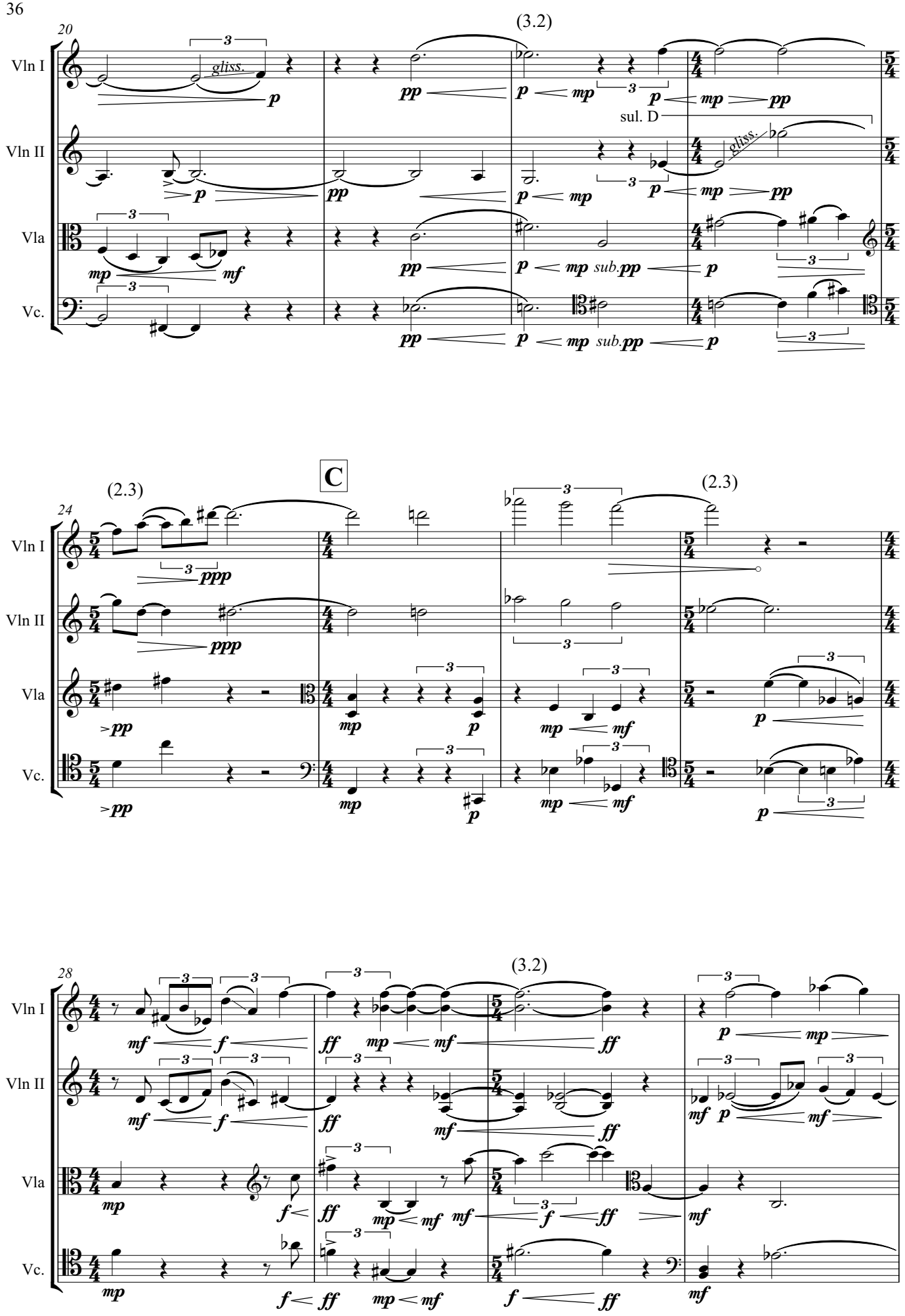

126
Vln I
Vln II
Vla
Vc.
ppp
p
senza vib.
senza vib.
ppp
p

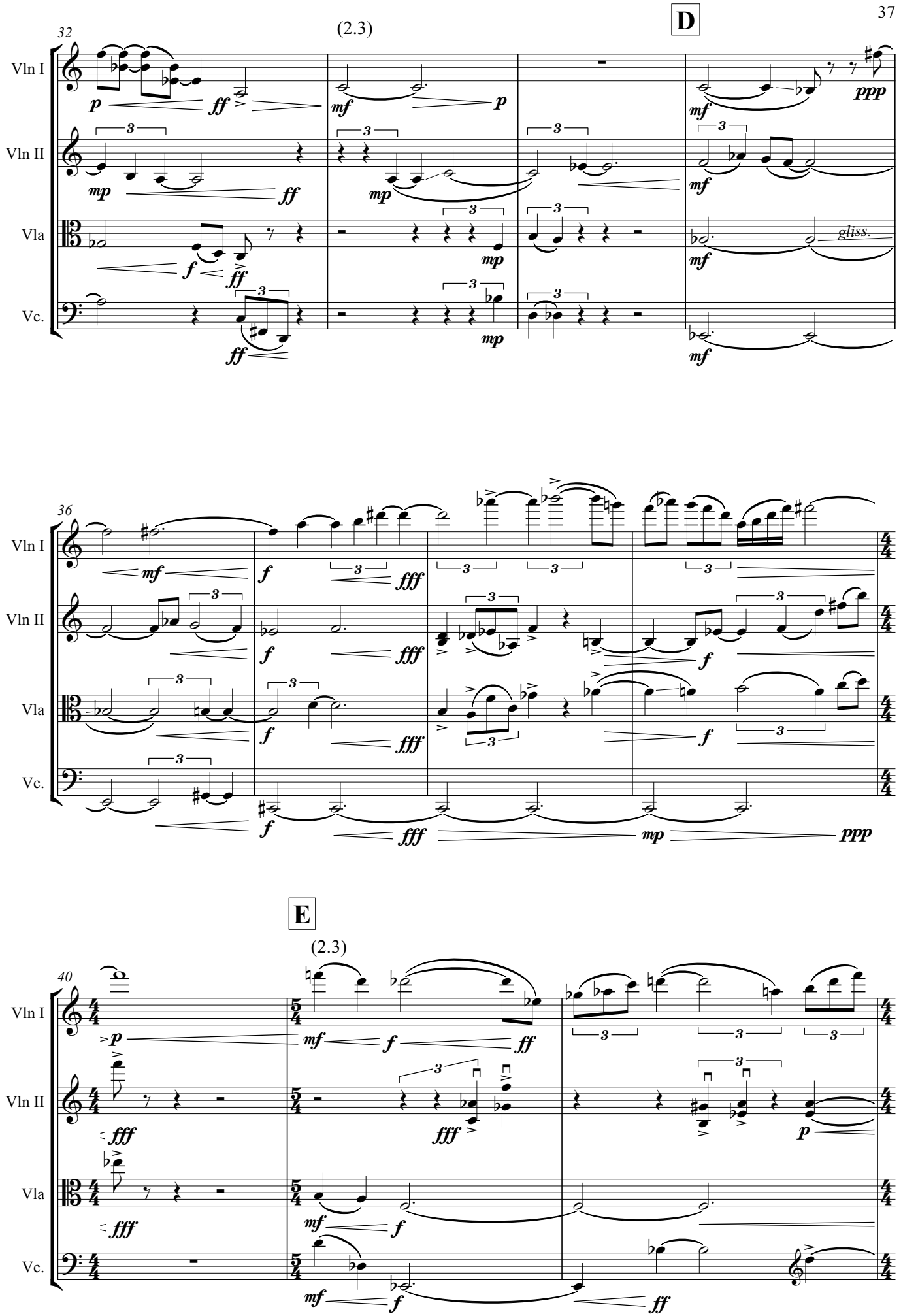
3

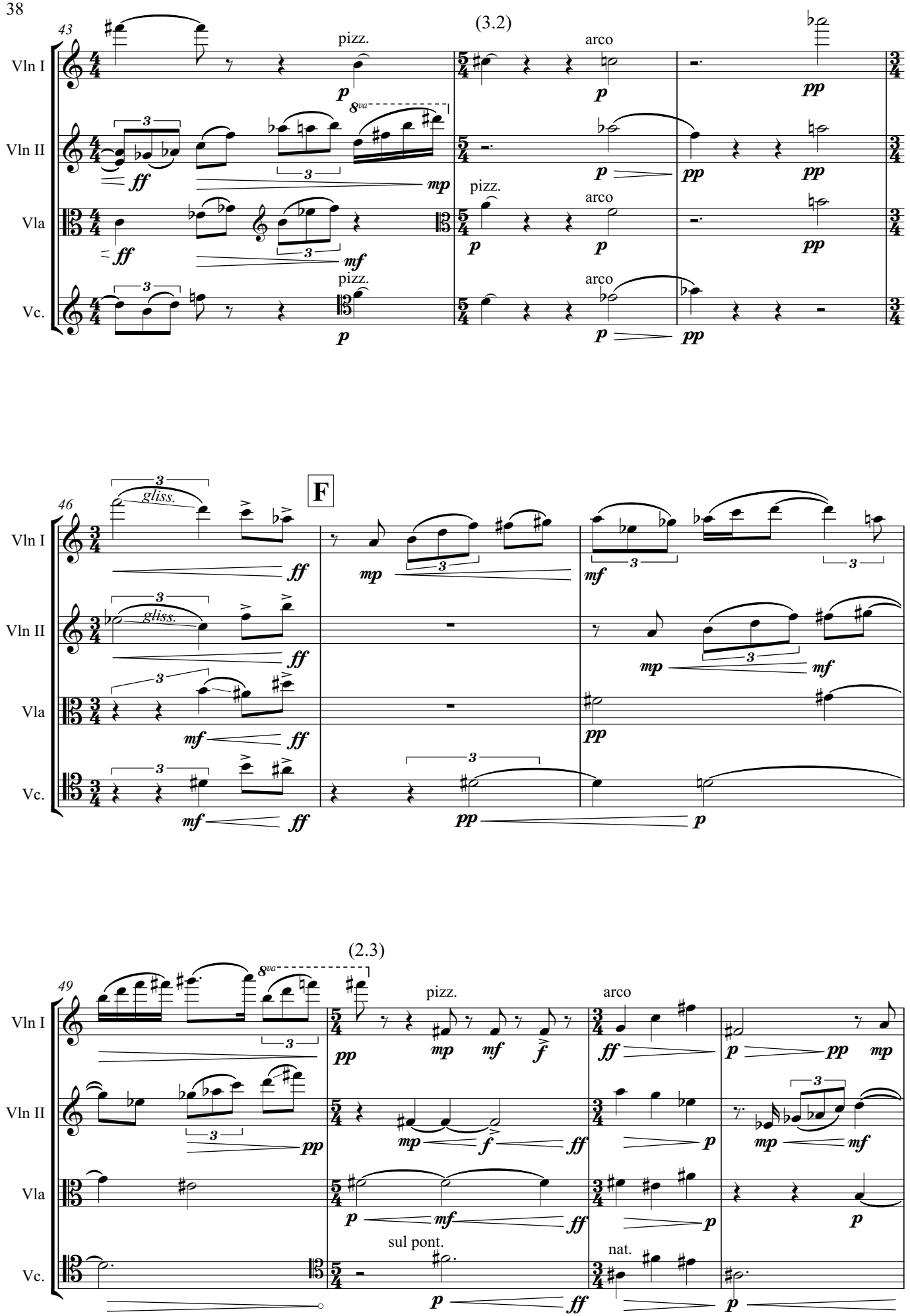

Allegro ritmico (♩ = c.140)
(3.2)
(2.3)
Violin I
Violin II
sul pont.
nat.
Viola
pizz.
arco
Violoncello

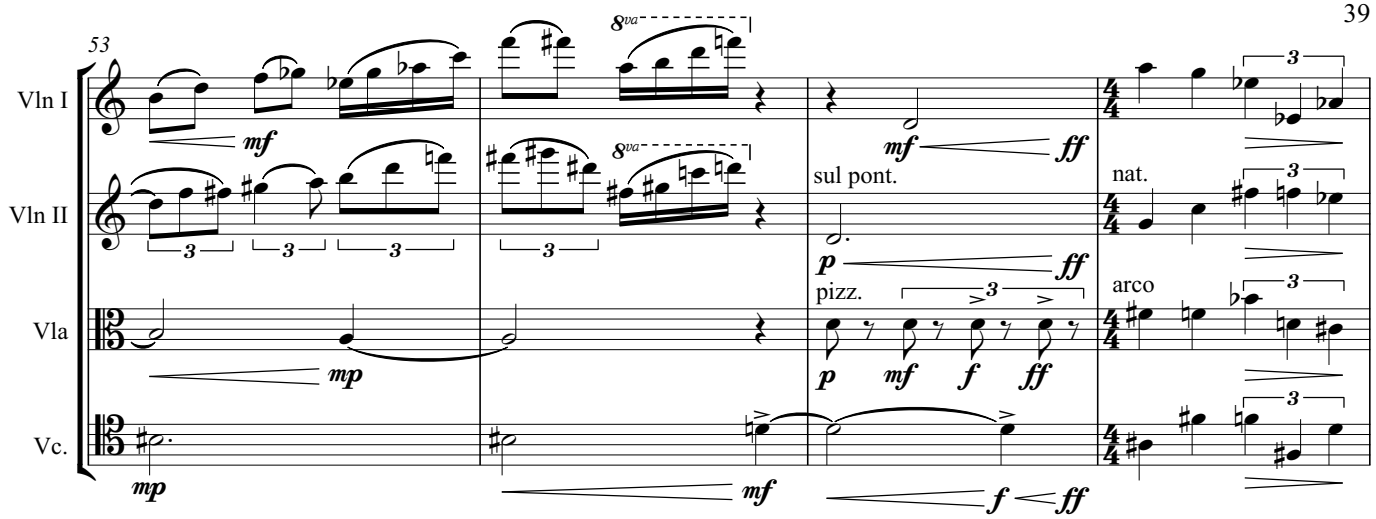

4
(3.2)
A
Vln I
Vln II
sub.pp
Vla
Vc.

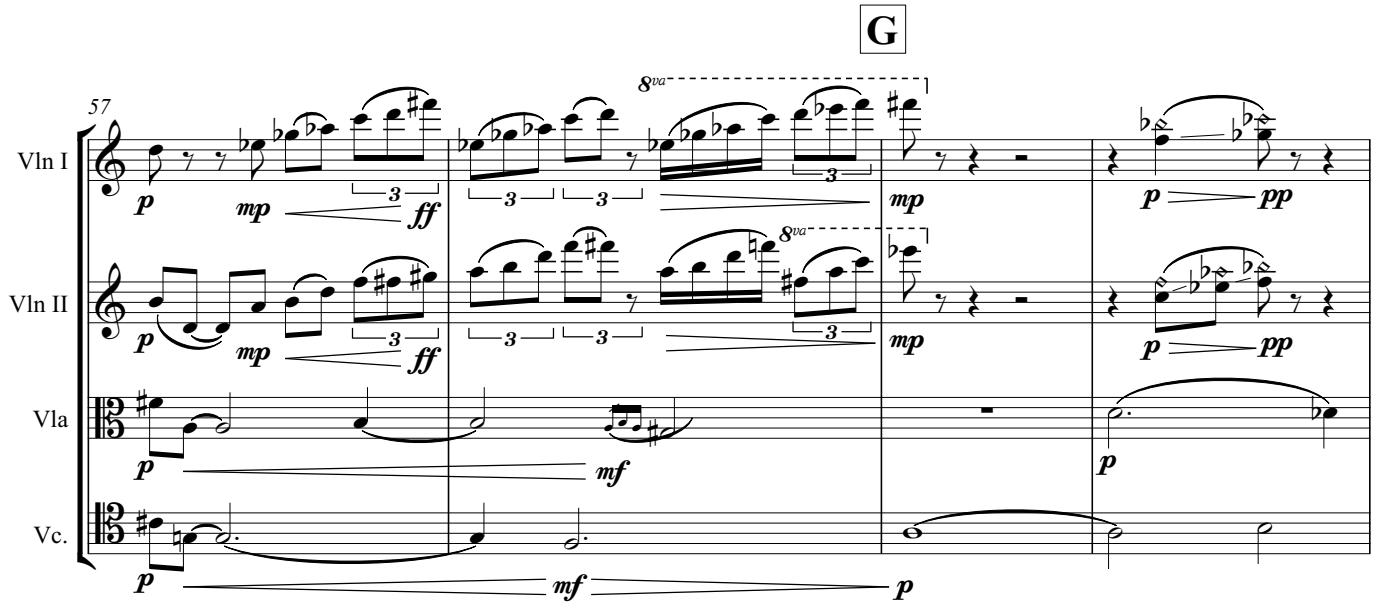

8
Vln I
Vln II
Vla
Vc.
sul G
gliss.
12
B
16
gliss.

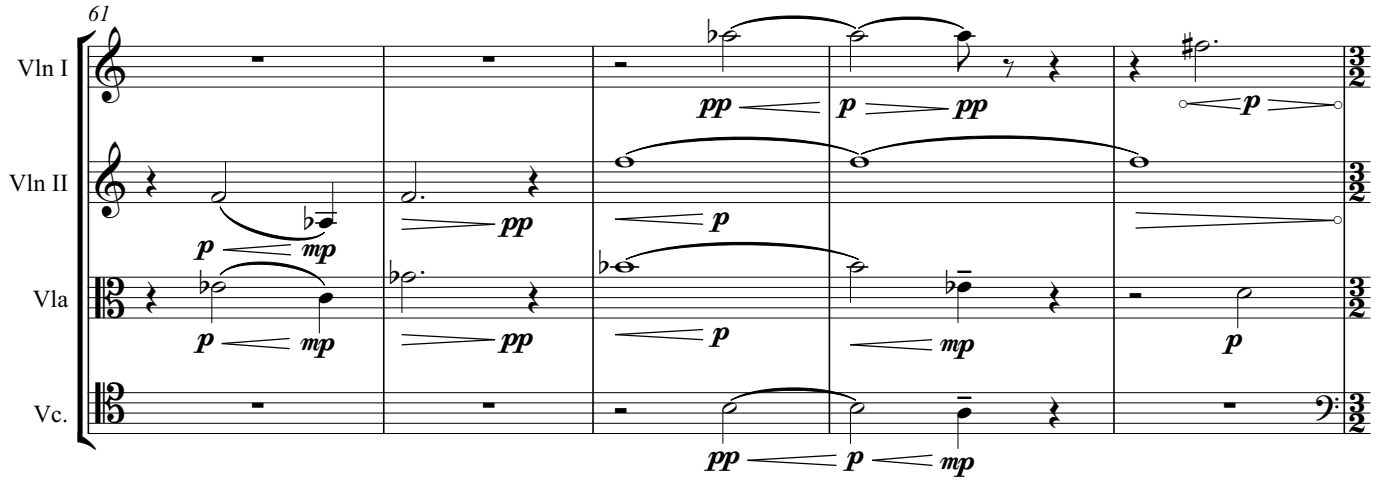

20
(3.2)
Vln I
Vln II
Vla
Vc.
gliss.
sul. D
sub.pp
C
24
(2.3)
28

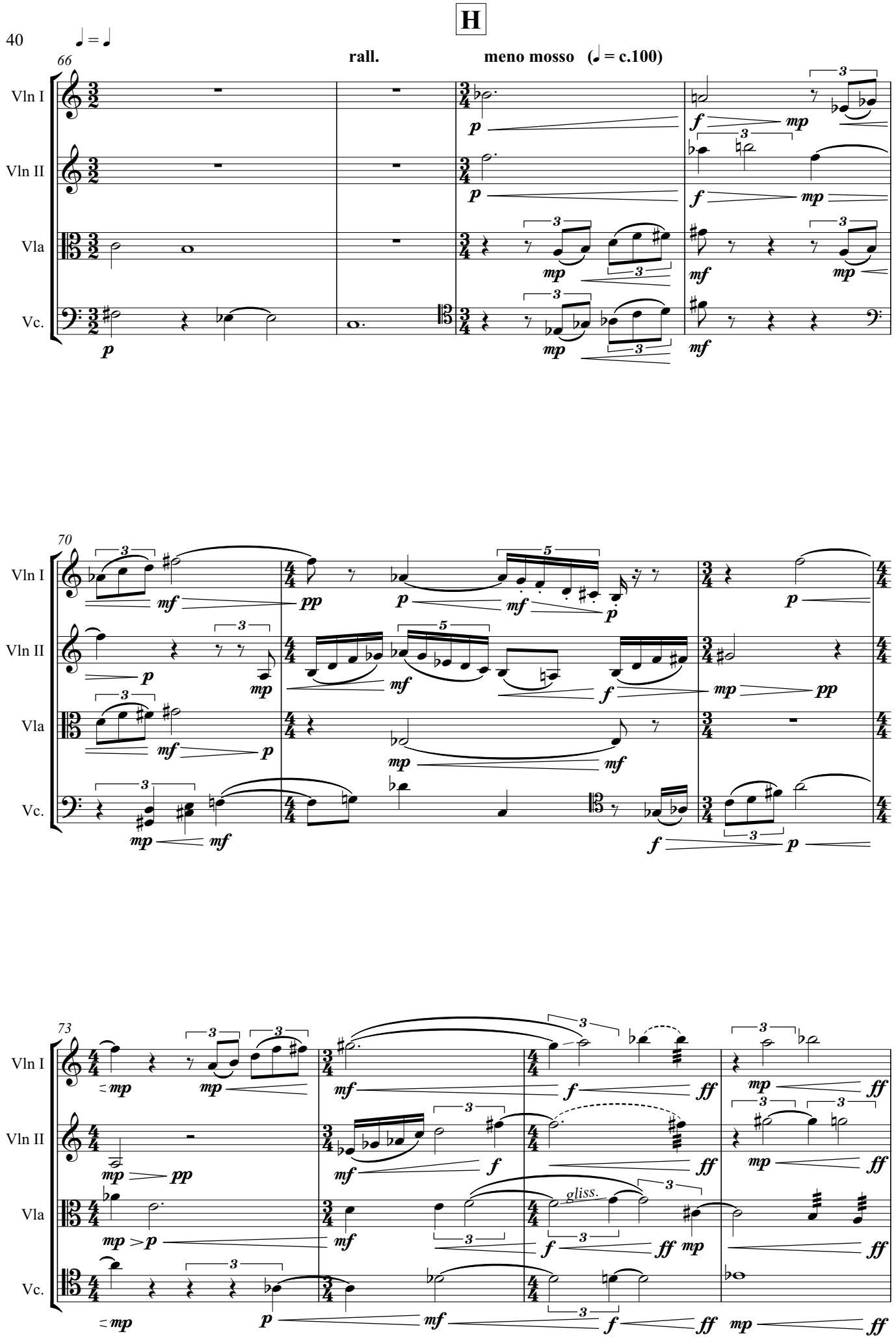

(2.3)
D
32
Vln I
Vln II
Vla
Vc.
gliss.
36
E
(2.3)
40

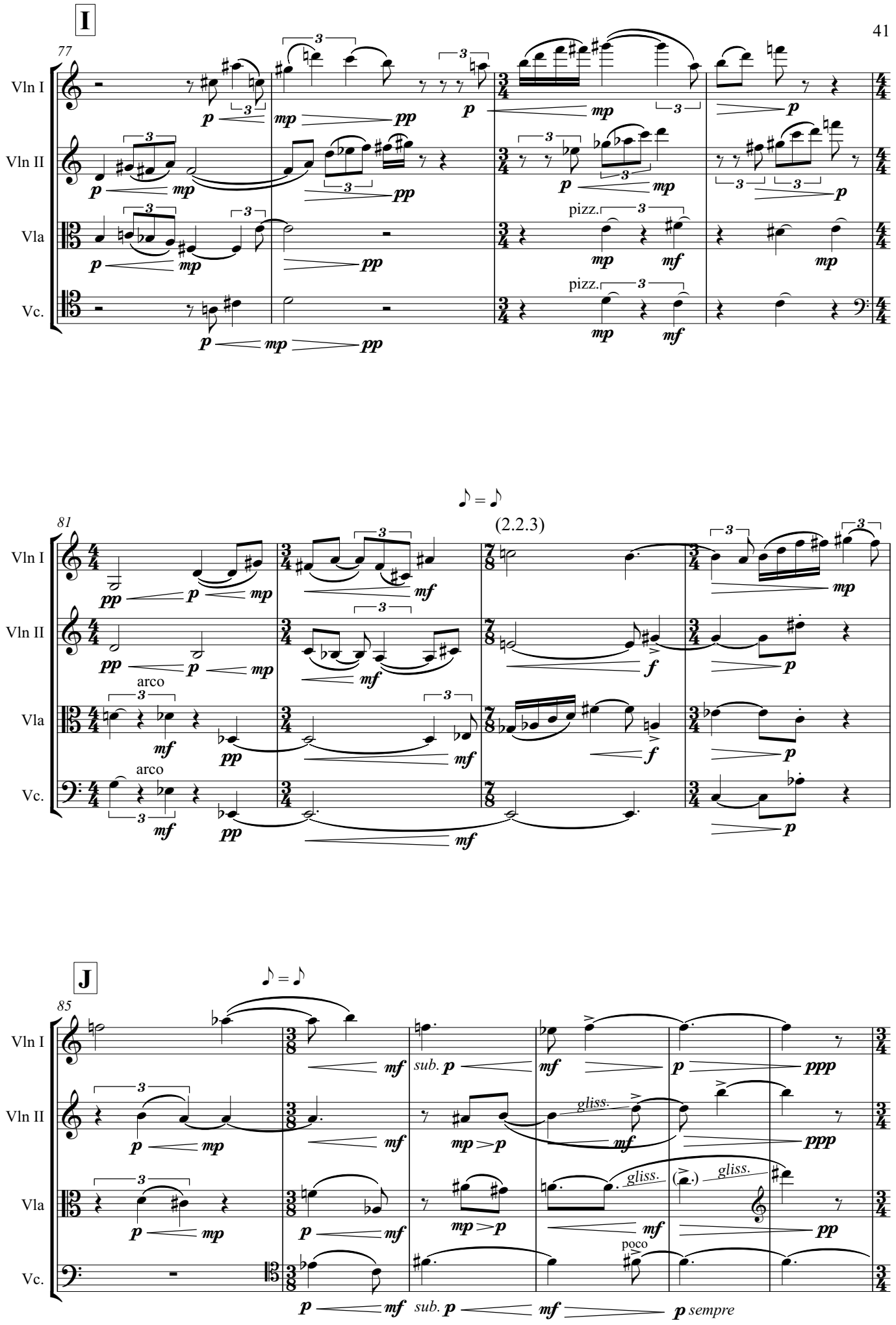

(3.2)
43
Vln I
Vln II
Vla
Vc.
pizz.
arco
8va
46
F
gliss.
49
sul pont.
nat.

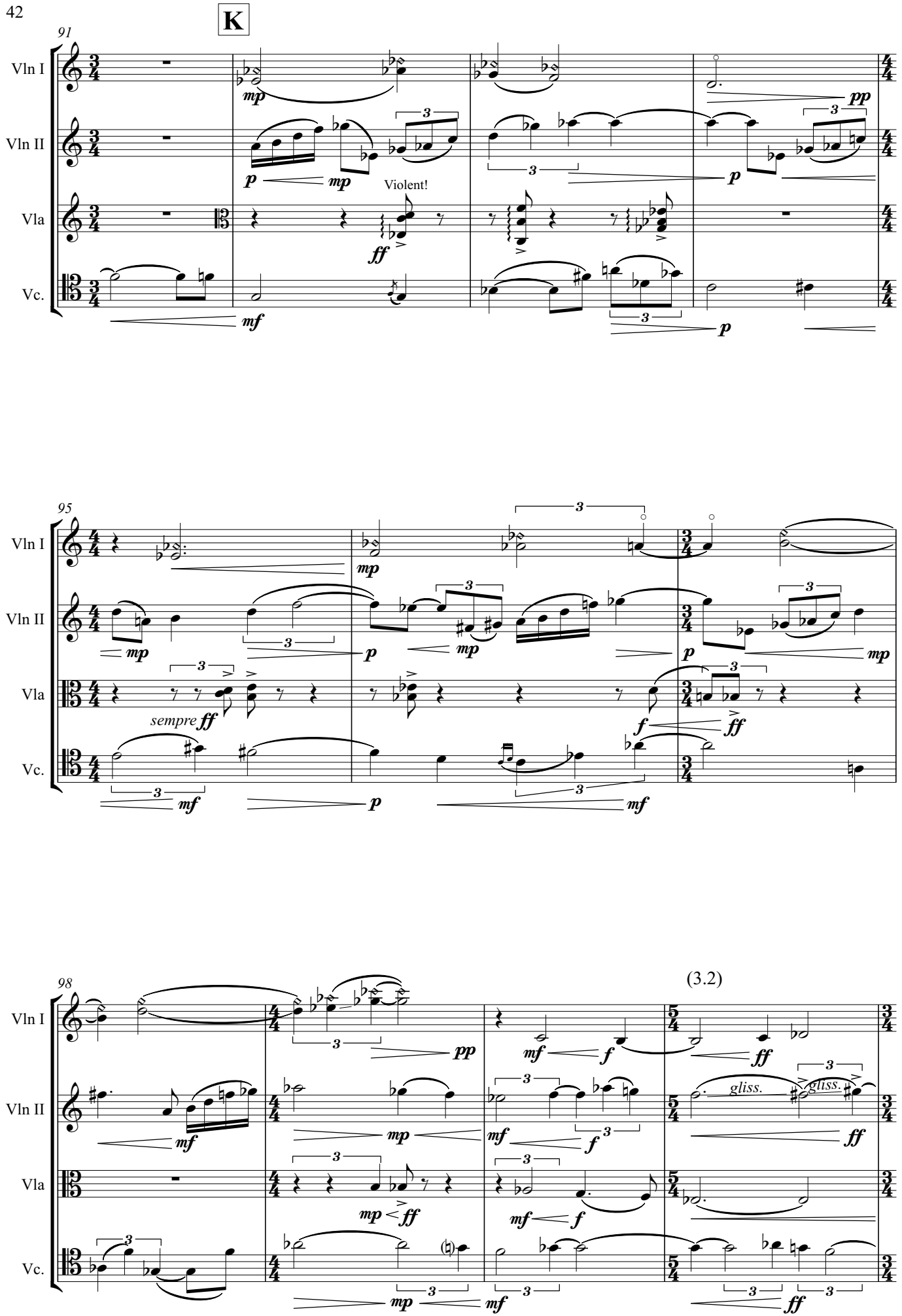

53
Vln I
Vln II
Vla
Vc.
8va
mf
ff
sul pont.
nat.
pizz.
arco
p
mf
f
ff
mp

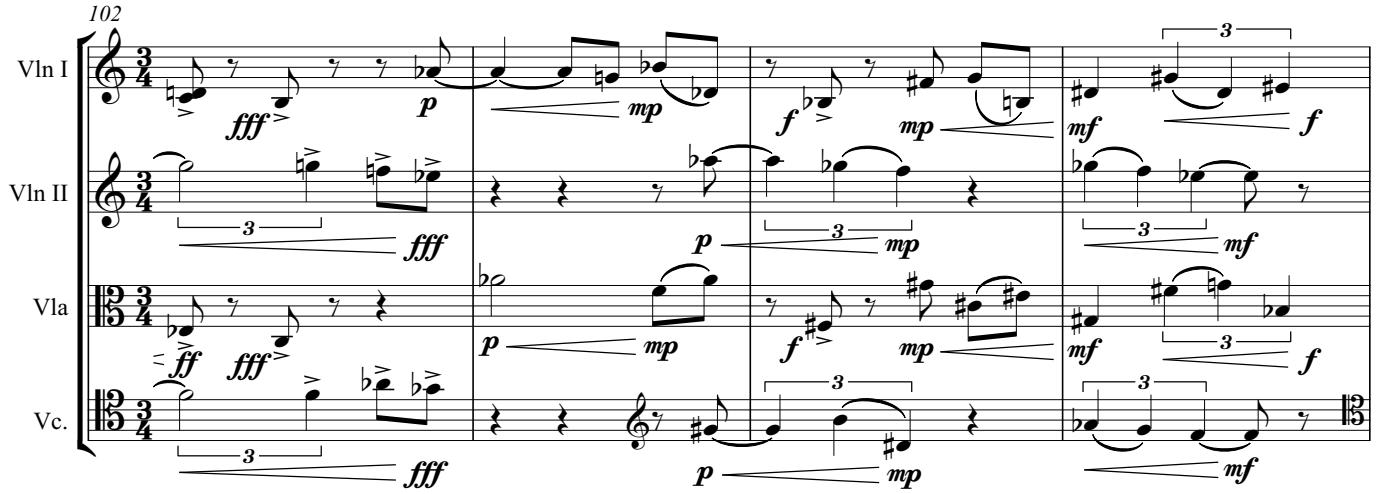

G
57
Vln I
Vln II
Vla
Vc.
8va
p
mp
mf
ff
pp

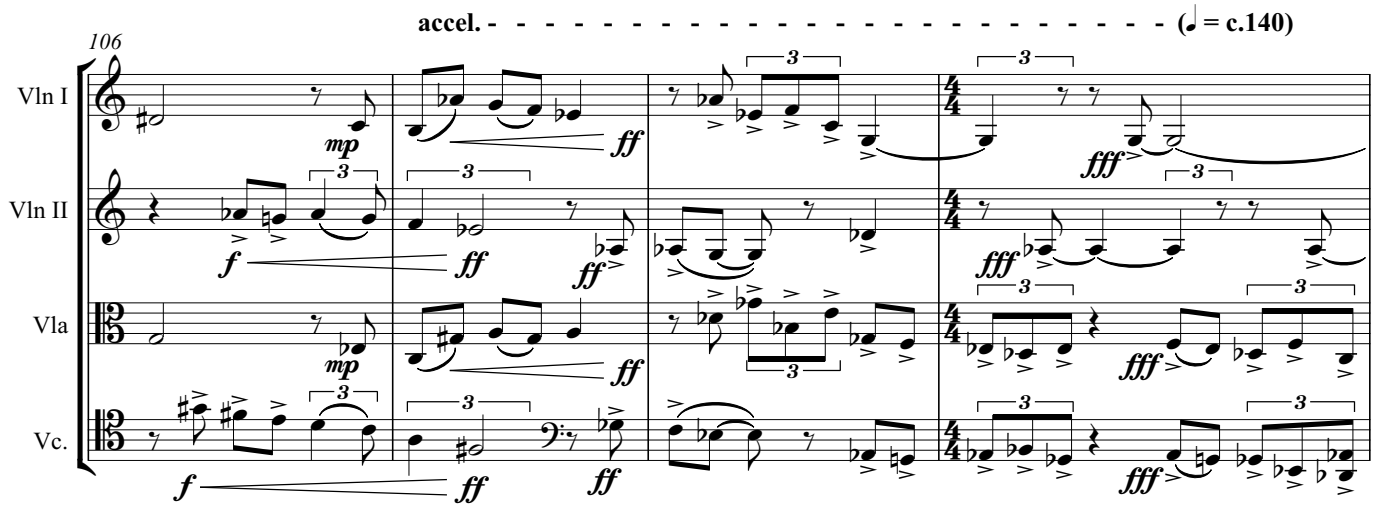

61
Vln I
Vln II
Vla
Vc.
pp
p
mp


H
rall.
meno mosso (♩. = c.100)
66
70
73
Vln I
Vln II
Vla
Vc.
gliss.


I
77
Vln I
Vln II
Vla
Vc.
pizz.
pizz.
81
(2.2.3)
arco
arco
J
85
sub. p
gliss.
gliss.
gliss.
poco
sub. p
p sempre


K
91
Vln I
Vln II
Vla
Vc.
Violent!
95
sempre
98
(3.2)
gliss.
gliss.




accel. - - -

M

Piu mosso
(♩ = c.120)

115

Vln I
Vln II
Vla
Vc.

119

Vln I
Vln II
Vla
Vc.

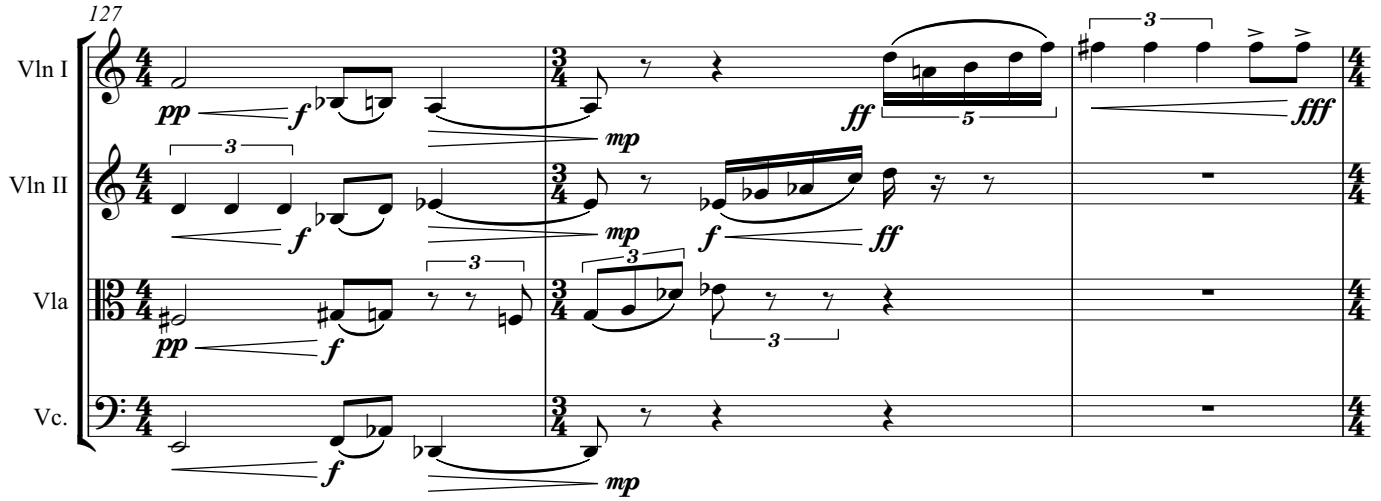
pizz.

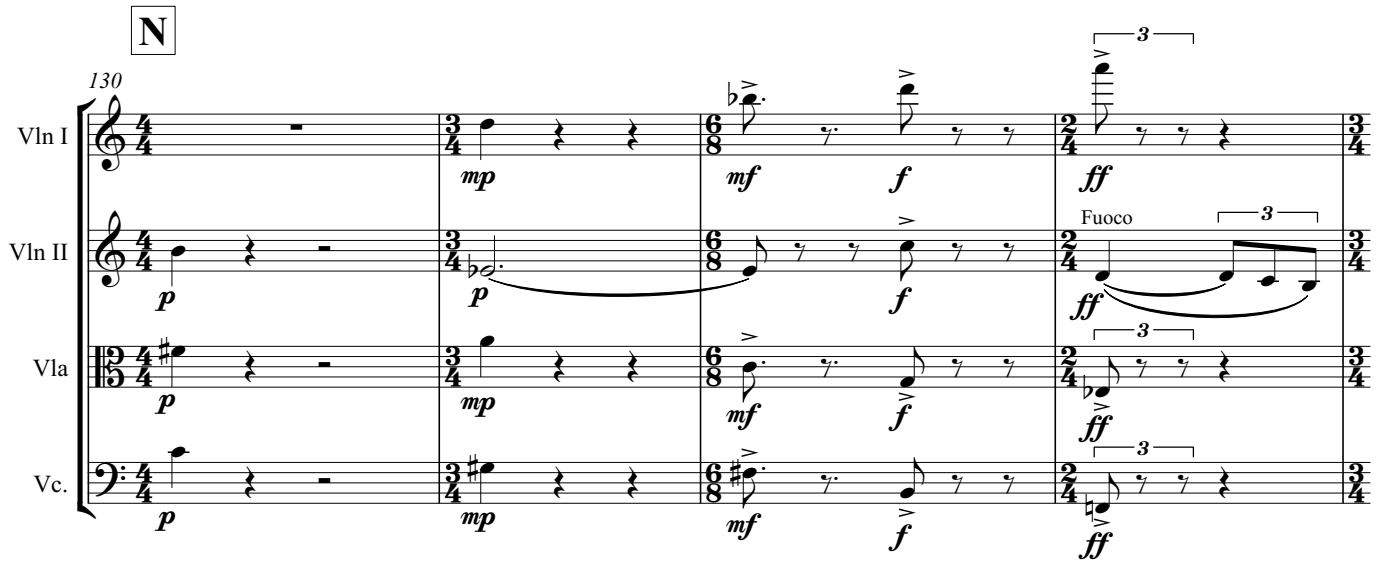
arco

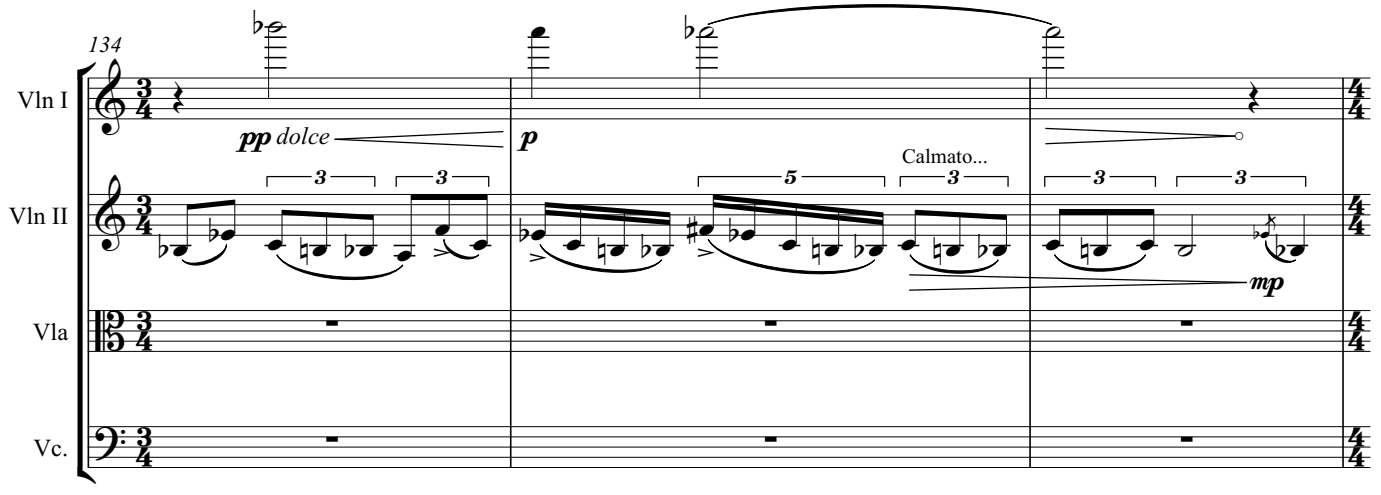
123

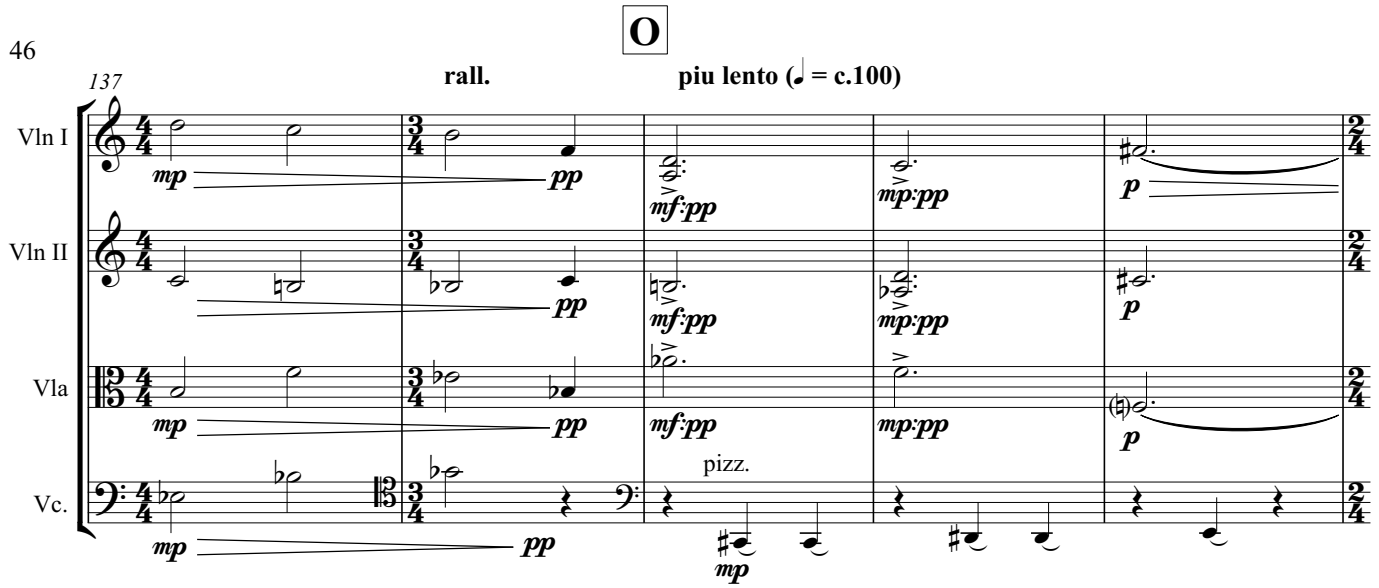
(2.3)

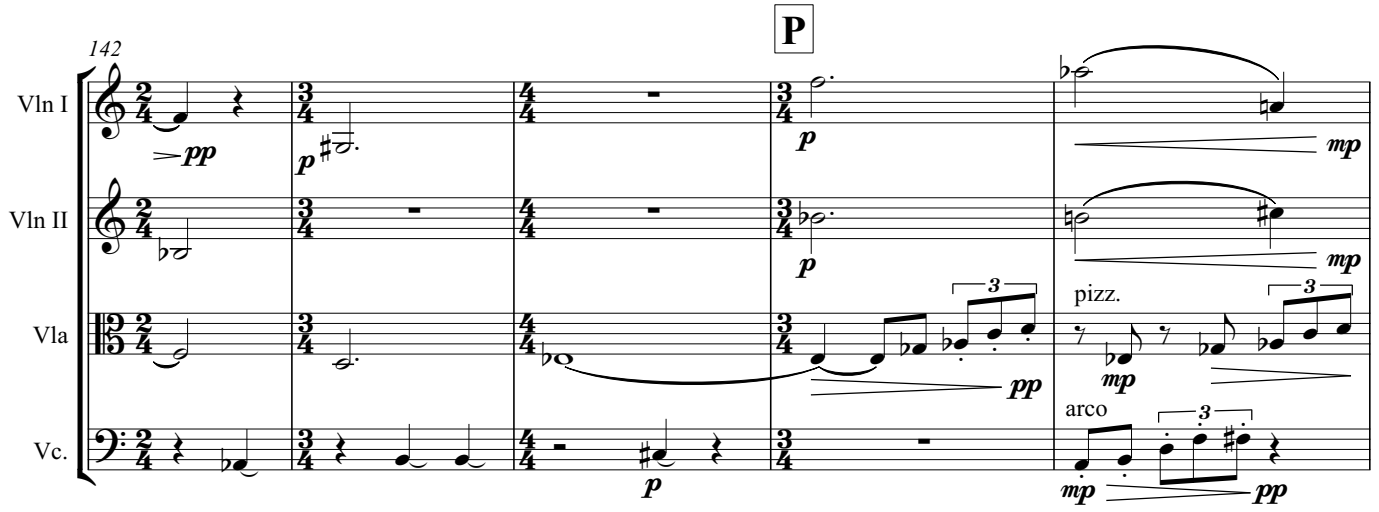
Vln I
Vln II
Vla
Vc.

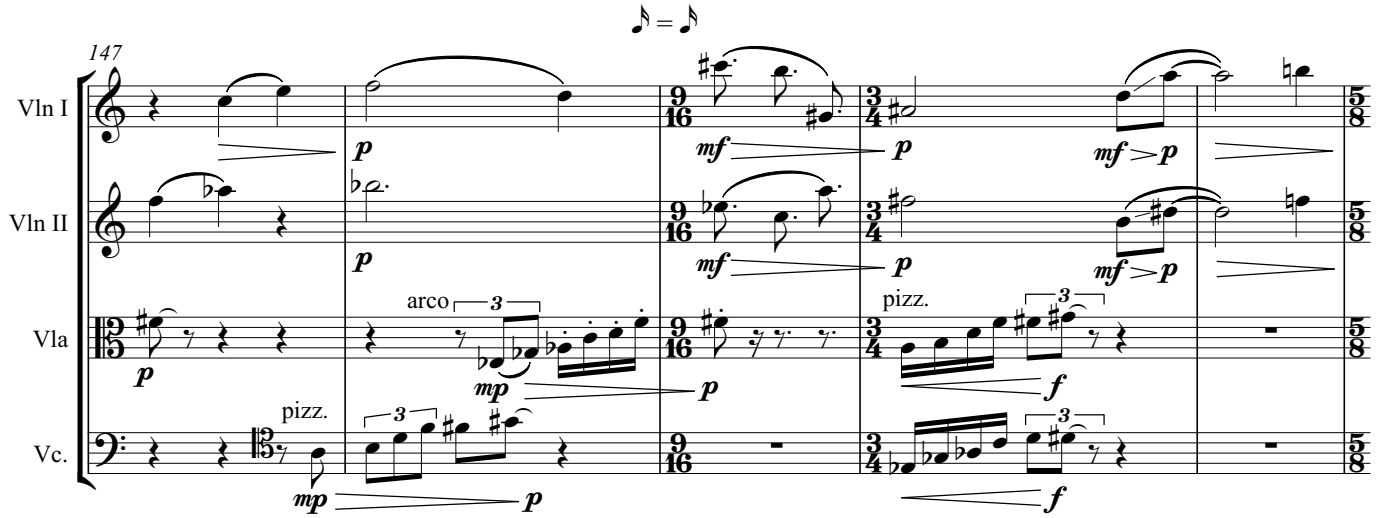

127
Vln I
Vln II
Vla
Vc.
pp
f
mp
ff
fff

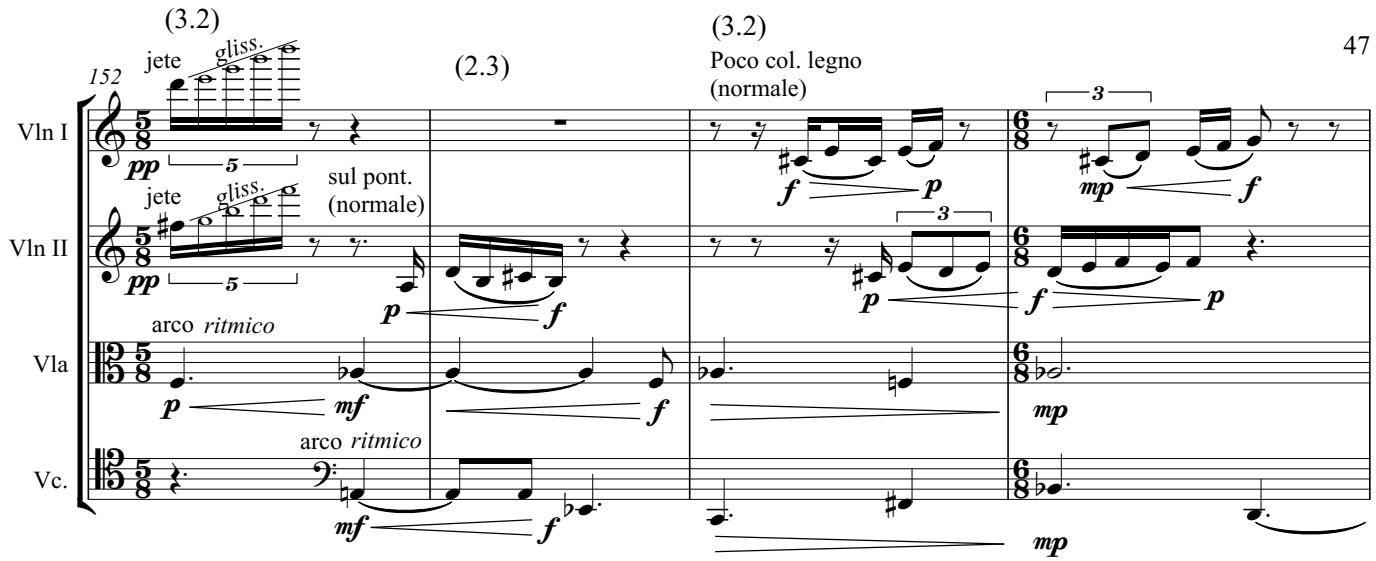

N
130
Vln I
Vln II
Vla
Vc.
p
mp
mf
f
ff
Fuoco

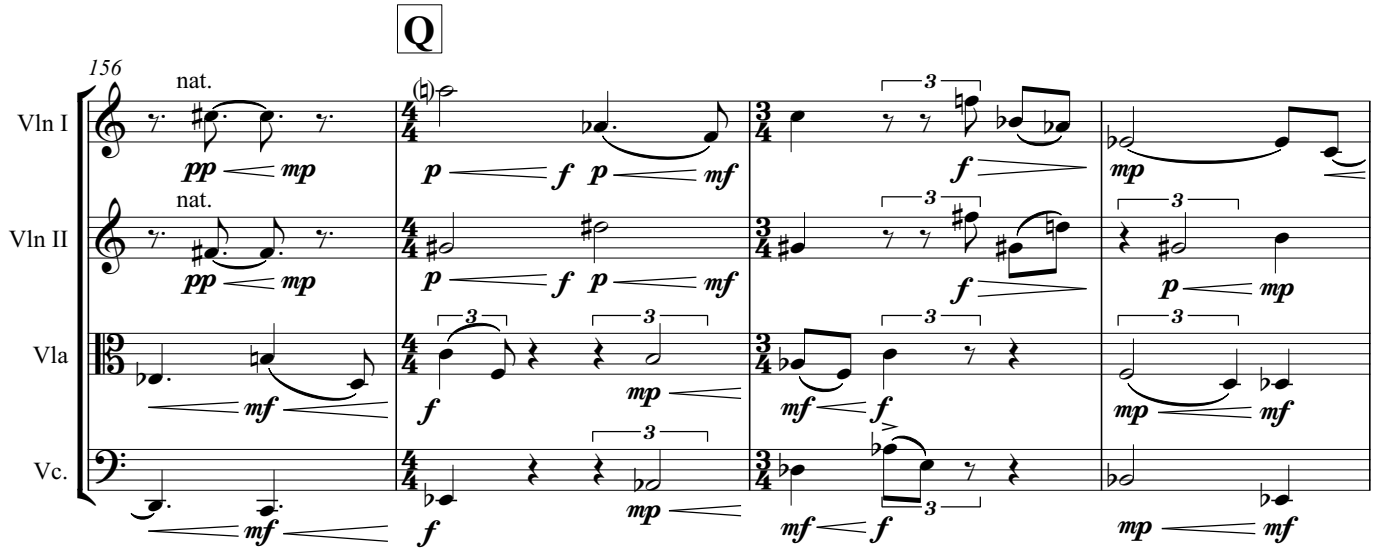

134
Vln I
Vln II
Vla
Vc.
pp dolce
p
Calmato...
mp

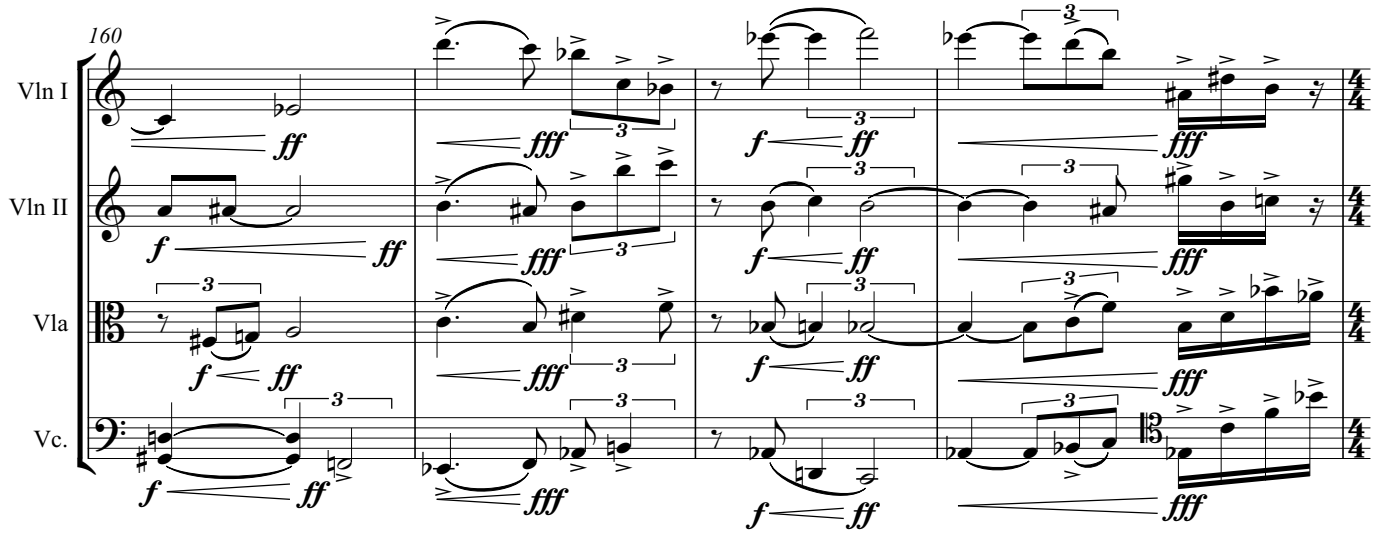

O
137
rall.
piu lento (♩ = c.100)
Vln I
Vln II
Vla
Vc.
pizz.


P
142
Vln I
Vln II
Vla
Vc.
pizz.
arco


♪ = ♪
147
Vln I
Vln II
Vla
Vc.
arco
pizz.
pizz.


(3.2)
jete
gliss.
(2.3)
(3.2)
Poco col. legno
(normale)
152
Vln I
Vln II
Vla
Vc.
sul pont.
(normale)
arco ritmico
arco ritmico


Q
156
Vln I
Vln II
Vla
Vc.
nat.
nat.


160
Vln I
Vln II
Vla
Vc.

R

Calmato (l'istesso tempo)

164

Vln I

Vln II

Vla

Vc.

S

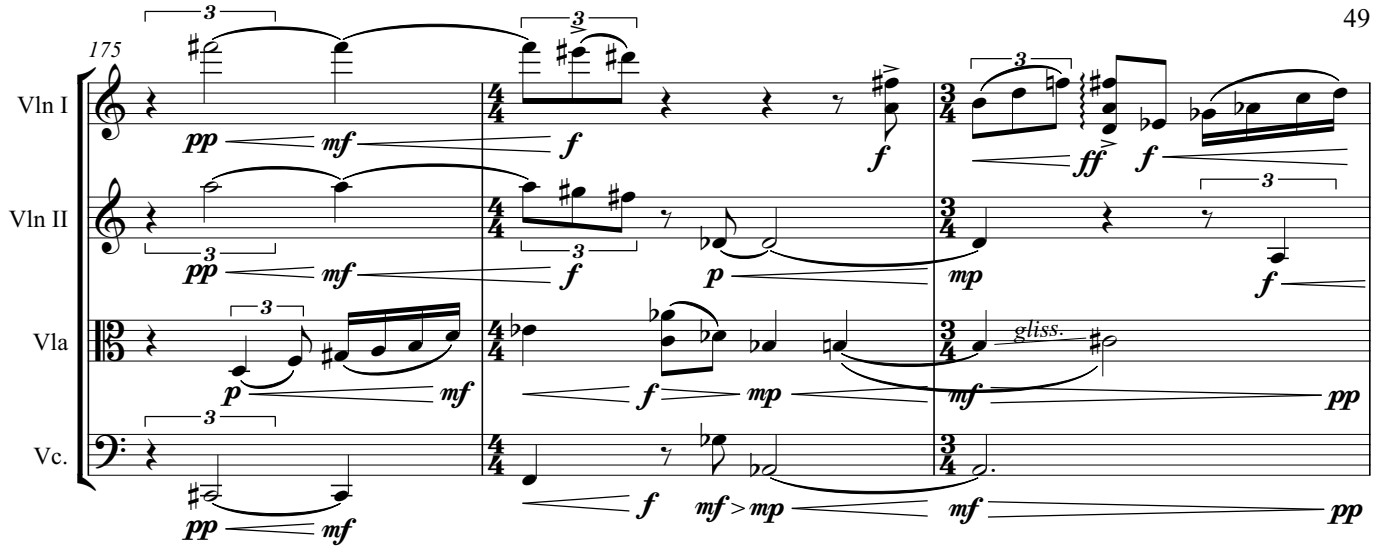
Impetuoso

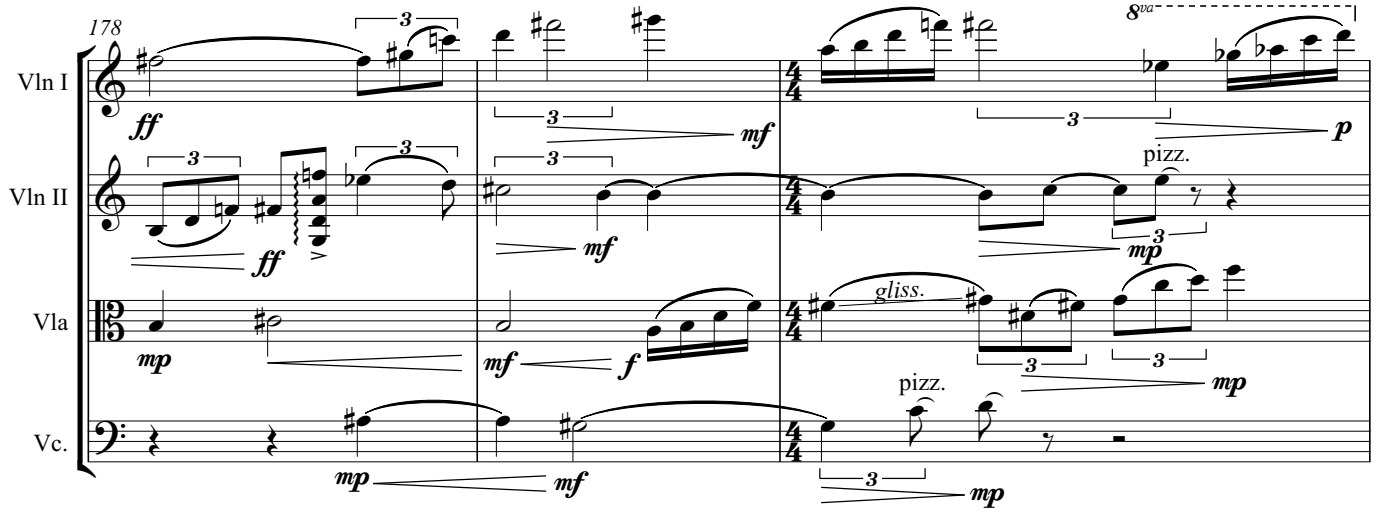
(3.2)

168

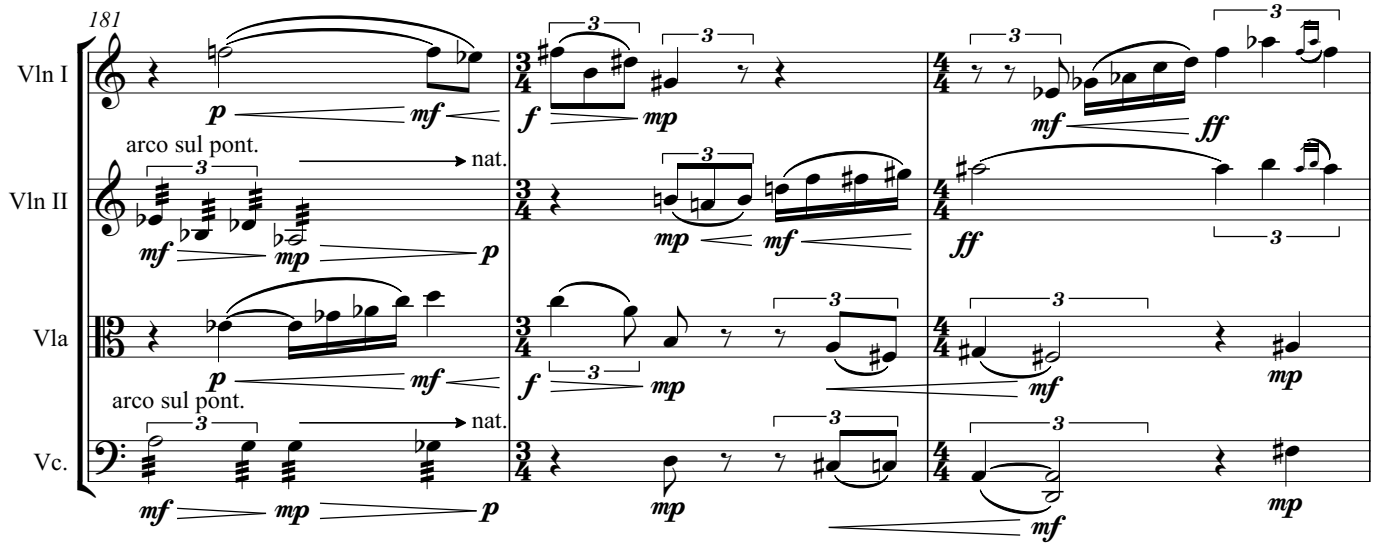
172

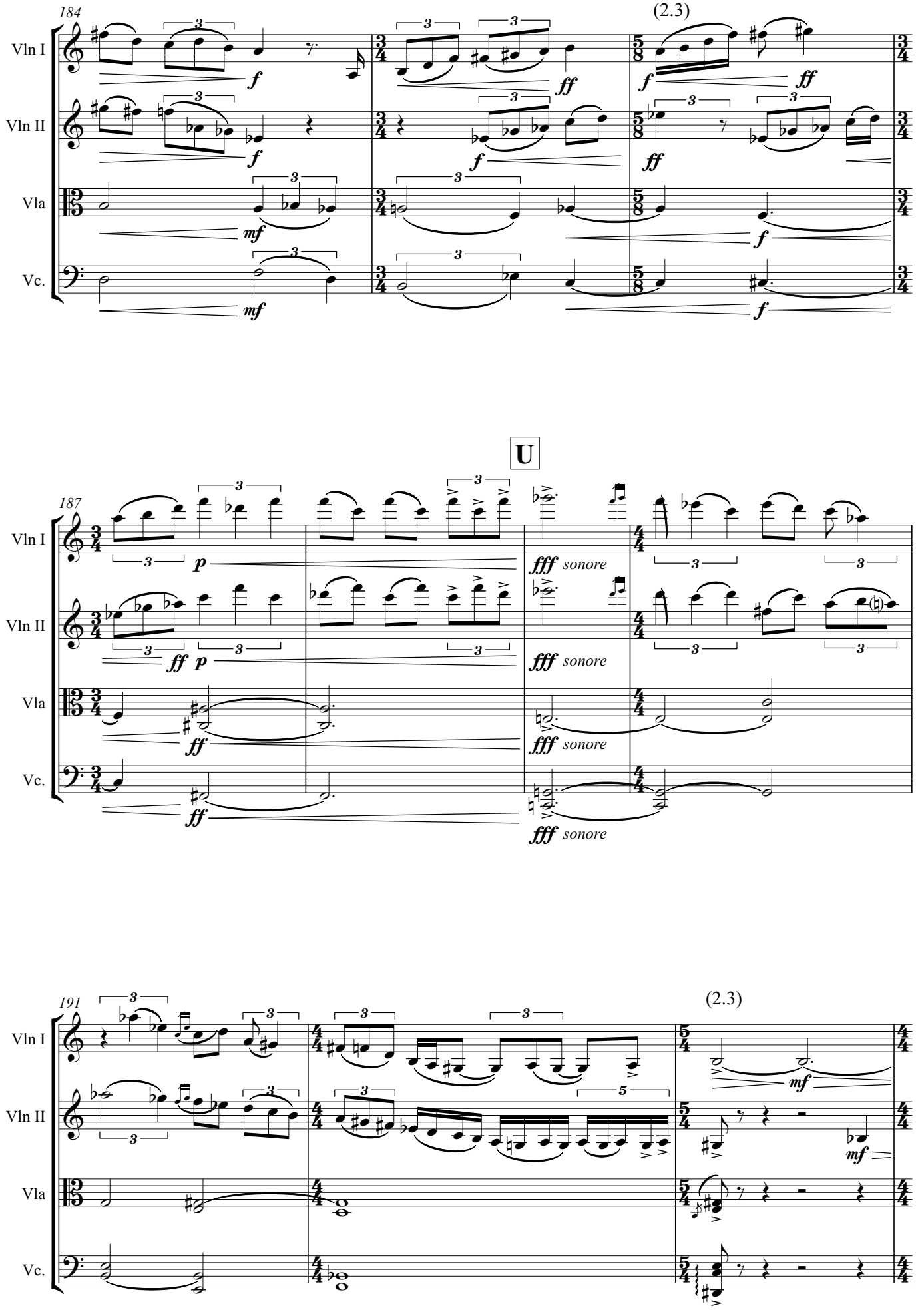
Sul D/A


175
Vln I
Vln II
Vla
Vc.
gliss.


178
Vln I
Vln II
Vla
Vc.
8va
pizz.
gliss.
pizz.

T


181
Vln I
Vln II
Vla
Vc.
arco sul pont.
nat.
arco sul pont.
nat.


184
(2.3)
Vln I
Vln II
Vla
Vc.
U
187
sonore
191
(2.3)

V

194

Vln I

Vln II

Vla

Vc.

pizz.

196

Vln I

Vln II

Vla

Vc.

pizz.

198

Vln I

Vln II

Vla

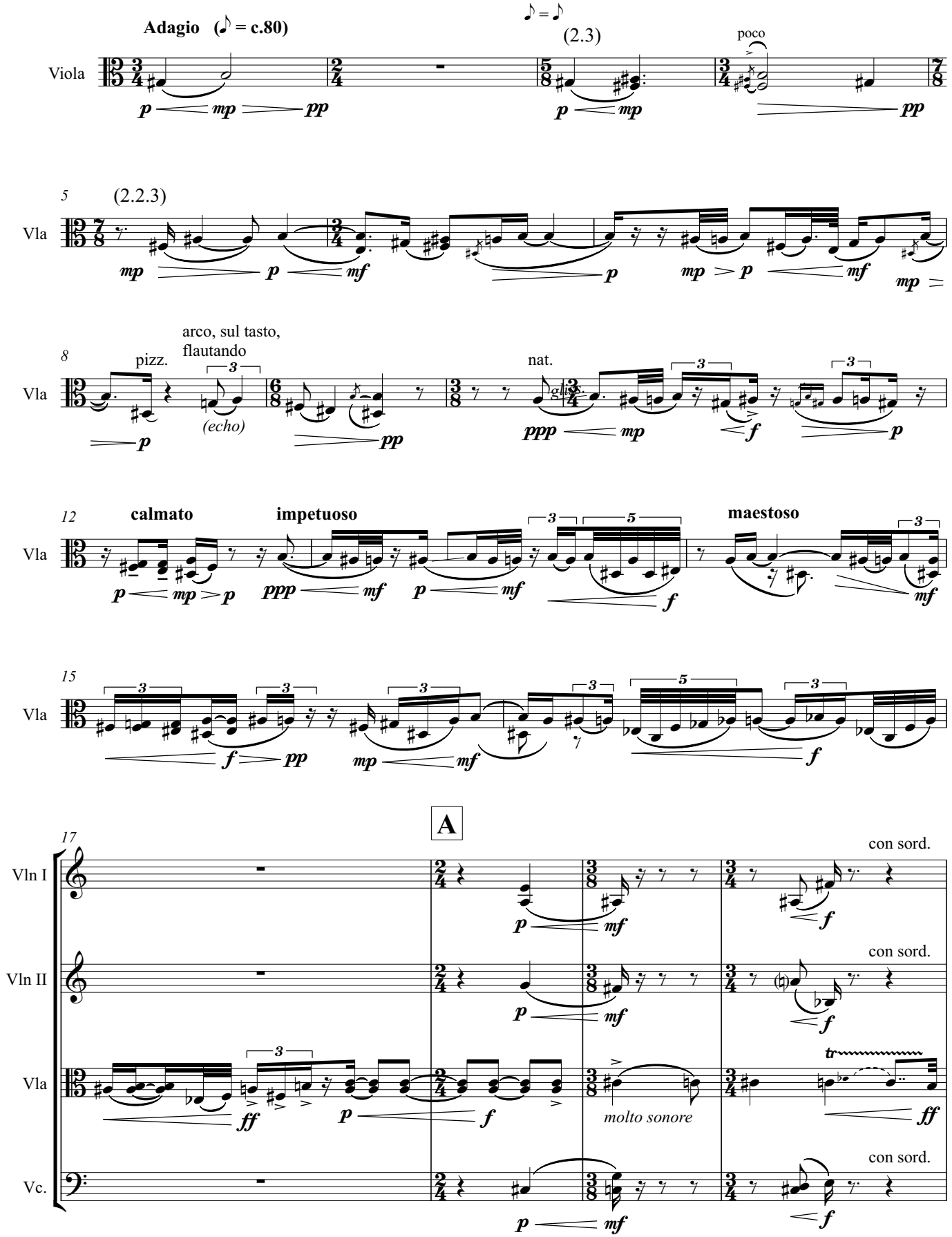
Vc.

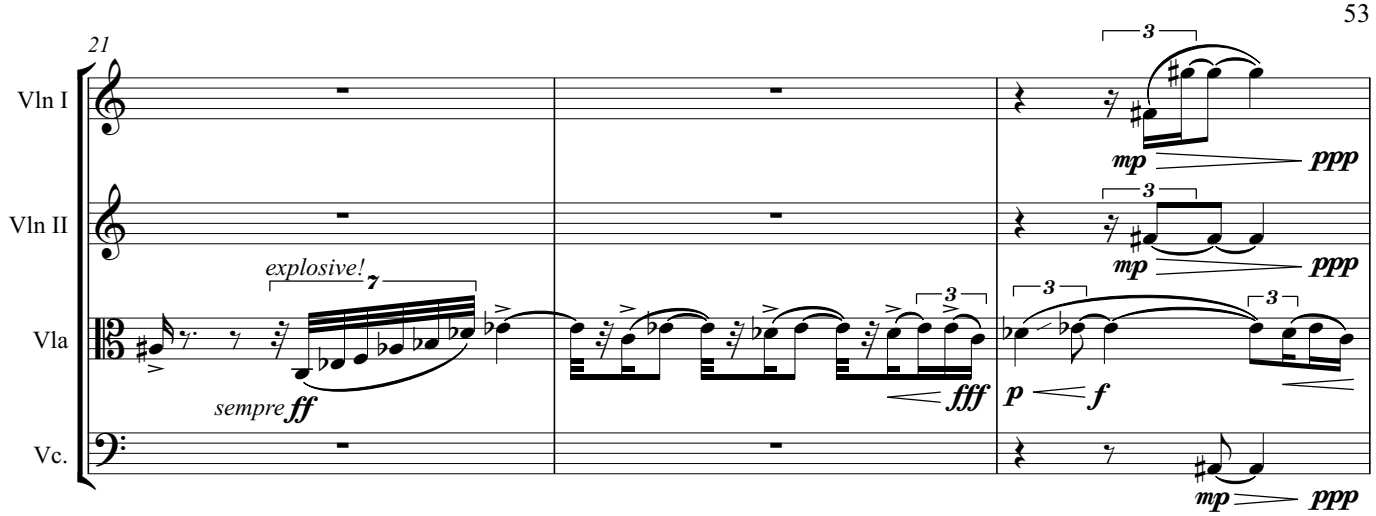
arco

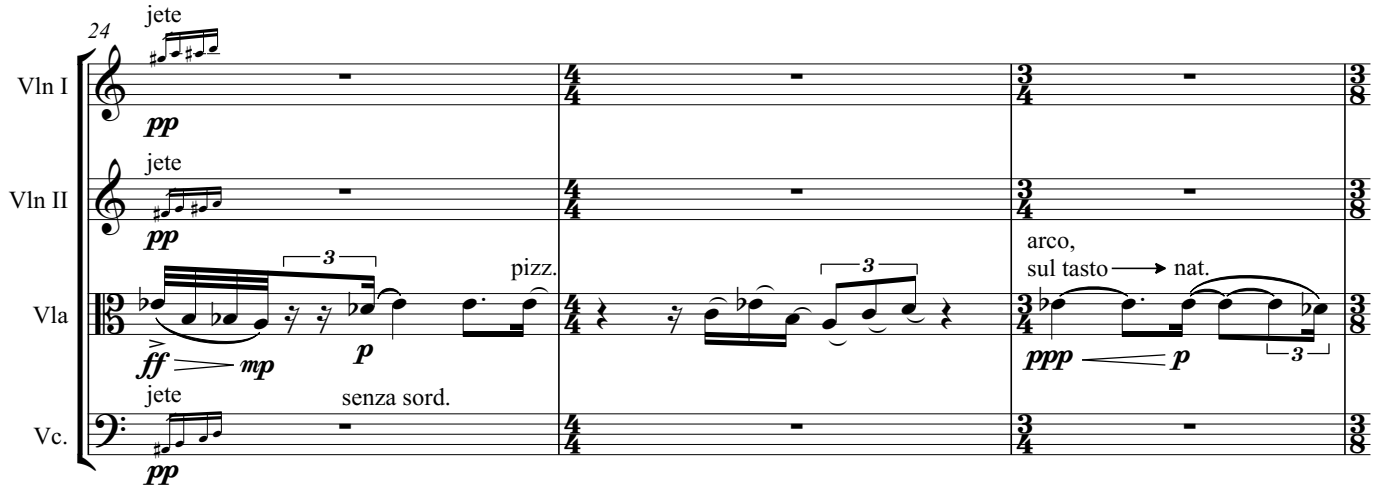
arco

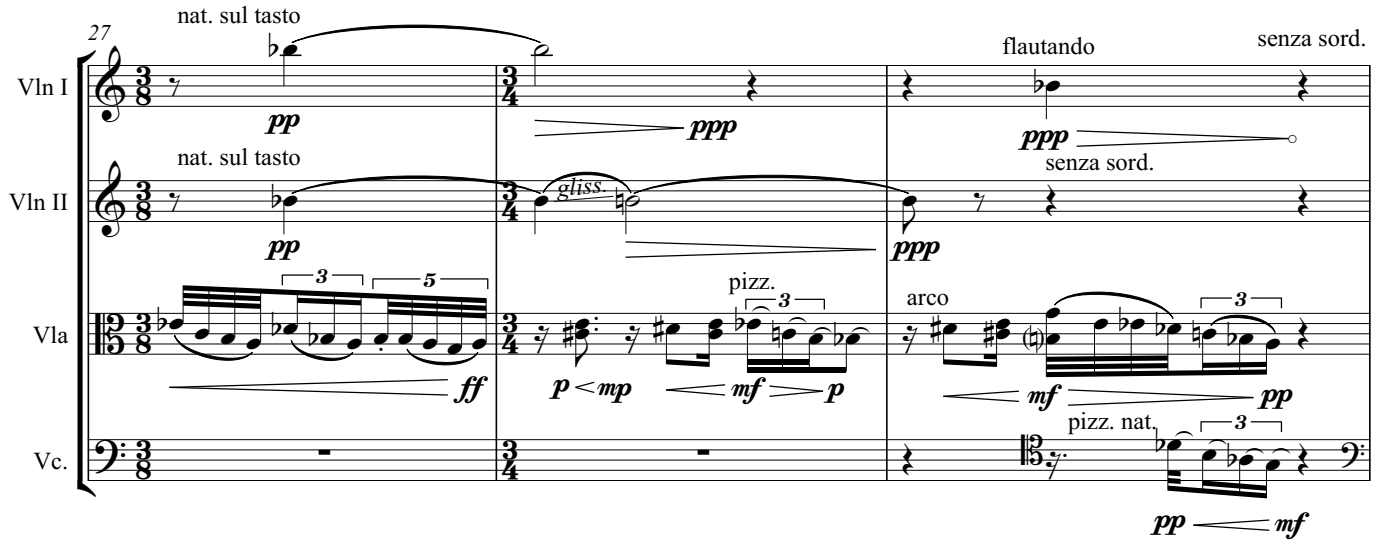
attacca mov. 4

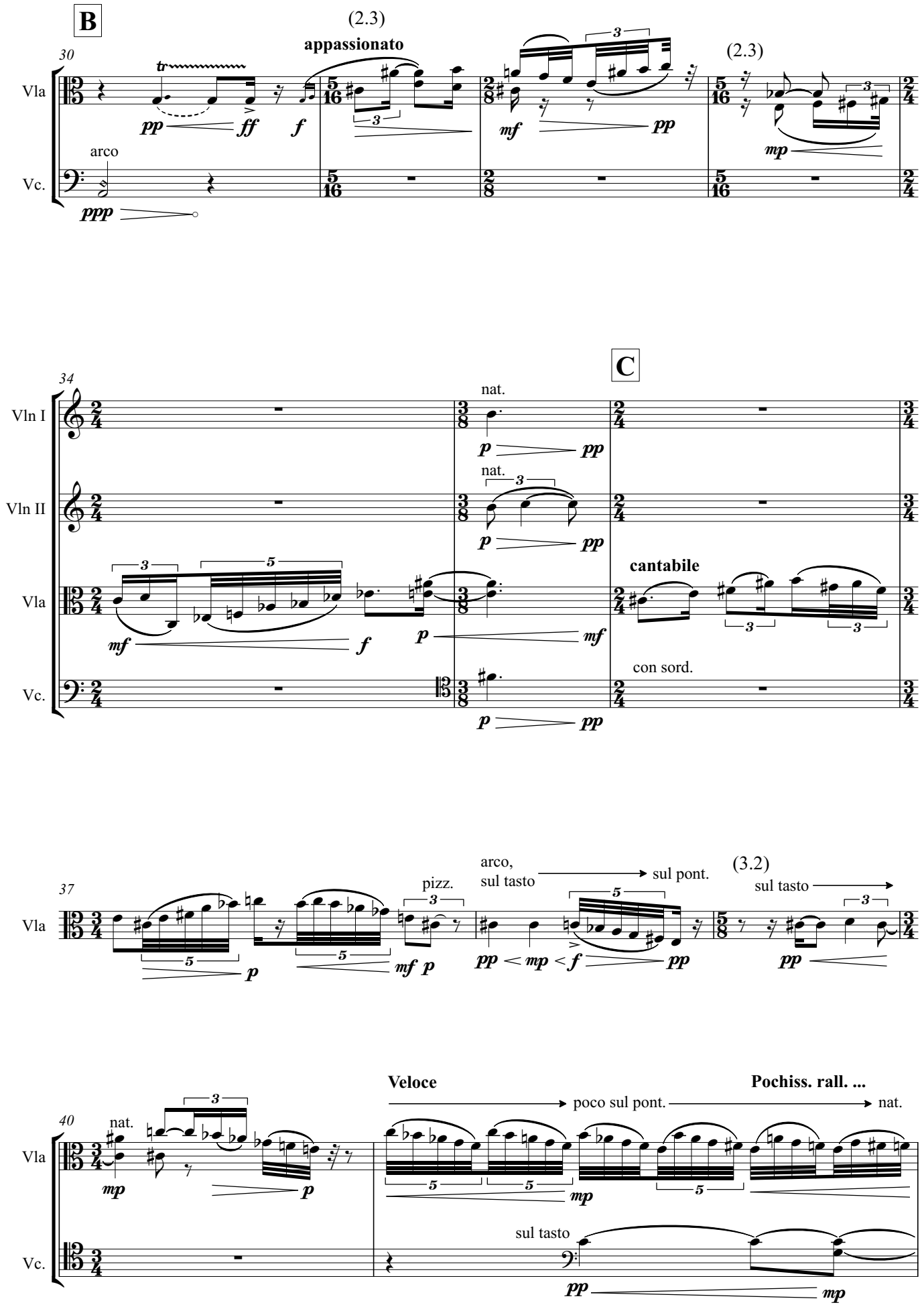
4

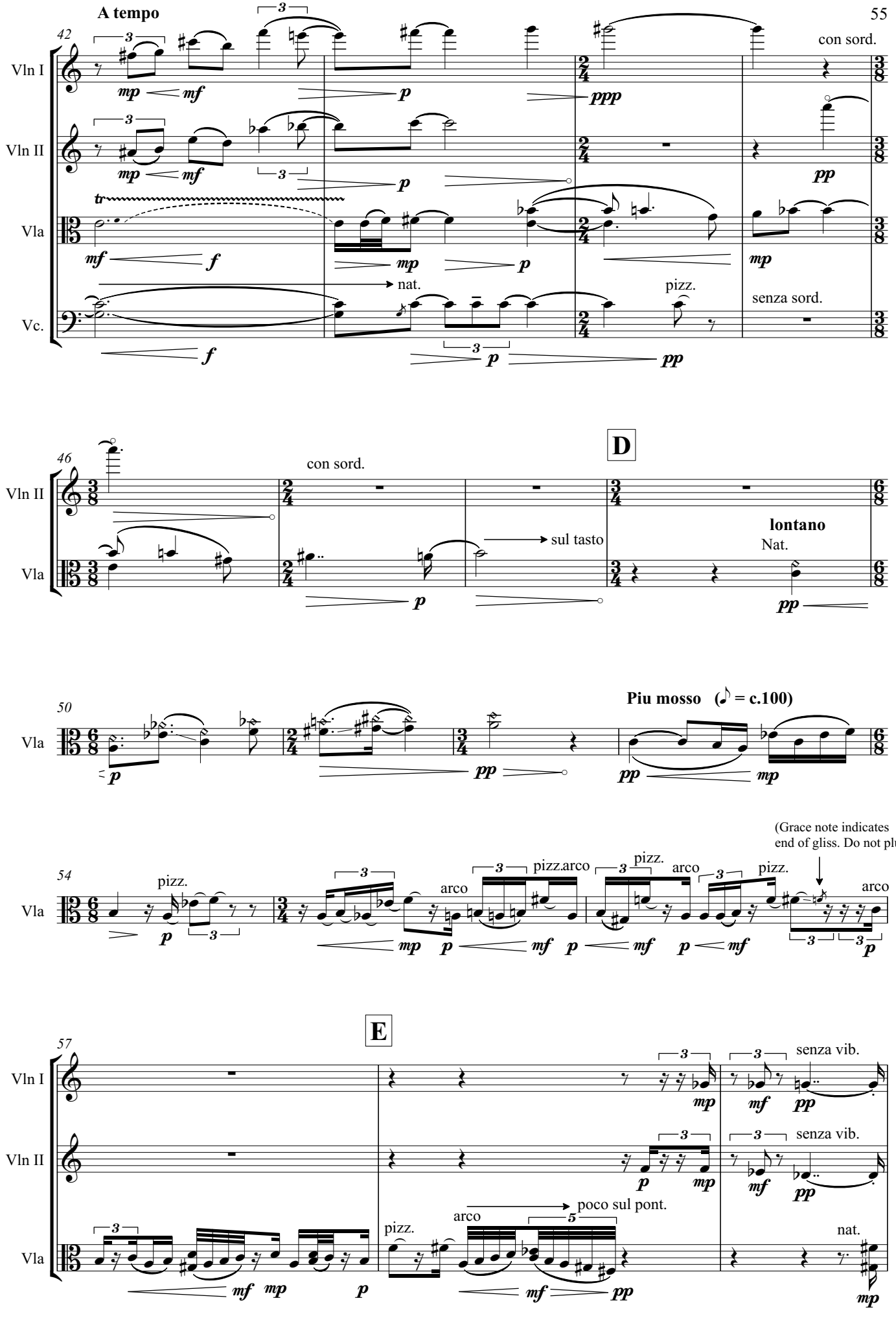

Adagio (♪ = c.80)
♪ = ♪
(2.3)
poco
Viola
5
(2.2.3)
Vla
8
pizz.
arco, sul tasto, flautando
(echo)
nat.
12
calmato
impetuoso
maestoso
15
A
17
Vln I
Vln II
Vla
Vc.
con sord.
molto sonore

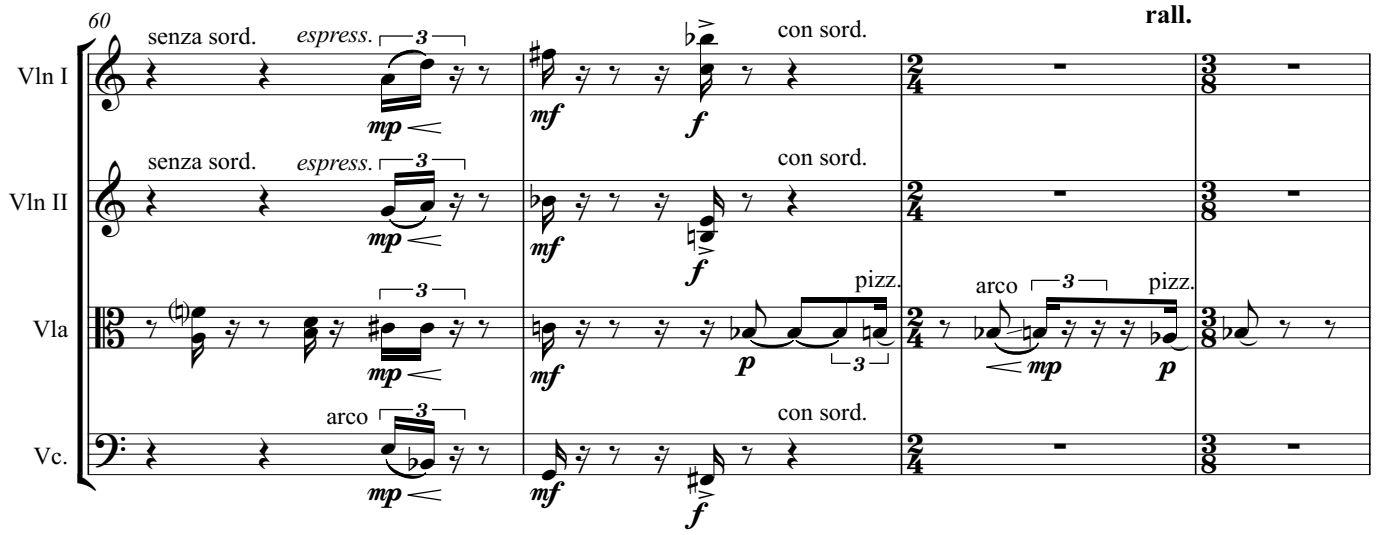

21
Vln I
Vln II
Vla
Vc.
explosive!
sempre ff
fff
p f
mp ppp


24
Vln I
Vln II
Vla
Vc.
jete
pp
ff mp
p
pizz.
senza sord.
arco,
sul tasto nat.
ppp p


27
Vln I
Vln II
Vla
Vc.
nat. sul tasto
pp
ff
ppp
gliss.
p mp
mf p
flautando
senza sord.
arco
mf pp
pizz. nat.
pp mf

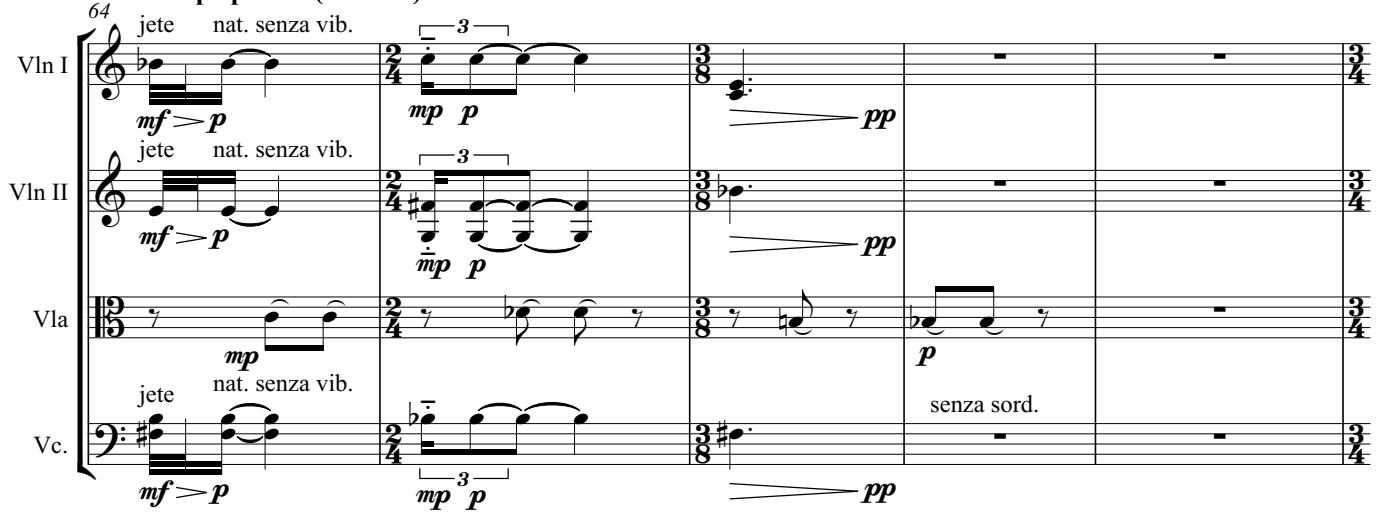

B
(2.3)
appassionato
30
Vla
Vc.
arco
(2.3)
C
34
Vln I
Vln II
Vla
Vc.
nat.
cantabile
con sord.
37
pizz.
arco,
sul tasto
sul pont.
(3.2)
sul tasto
40
nat.
Veloce
poco sul pont.
Pochiss. rall. ...
nat.
sul tasto

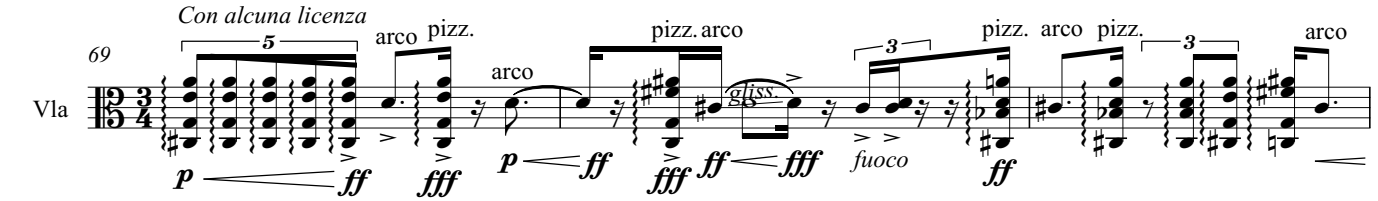

A tempo
42
Vln I
Vln II
Vla
Vc.
con sord.
nat.
pizz.
senza sord.
D
46
con sord.
sul tasto
lontano
Nat.
50
Piu mosso (♪ = c.100)
(Grace note indicates
end of gliss. Do not pluck)
54
pizz.
arco
pizz.arco
E
57
senza vib.
poco sul pont.

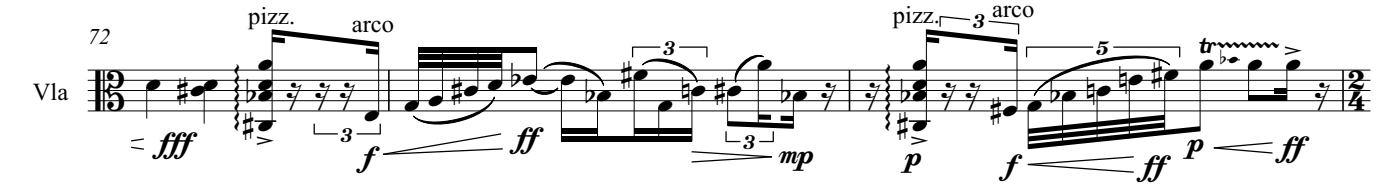


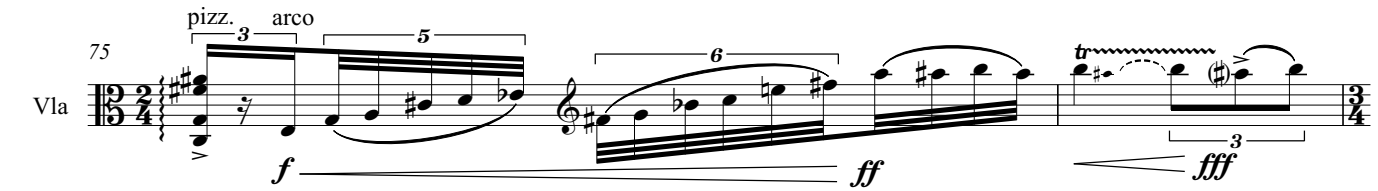
F

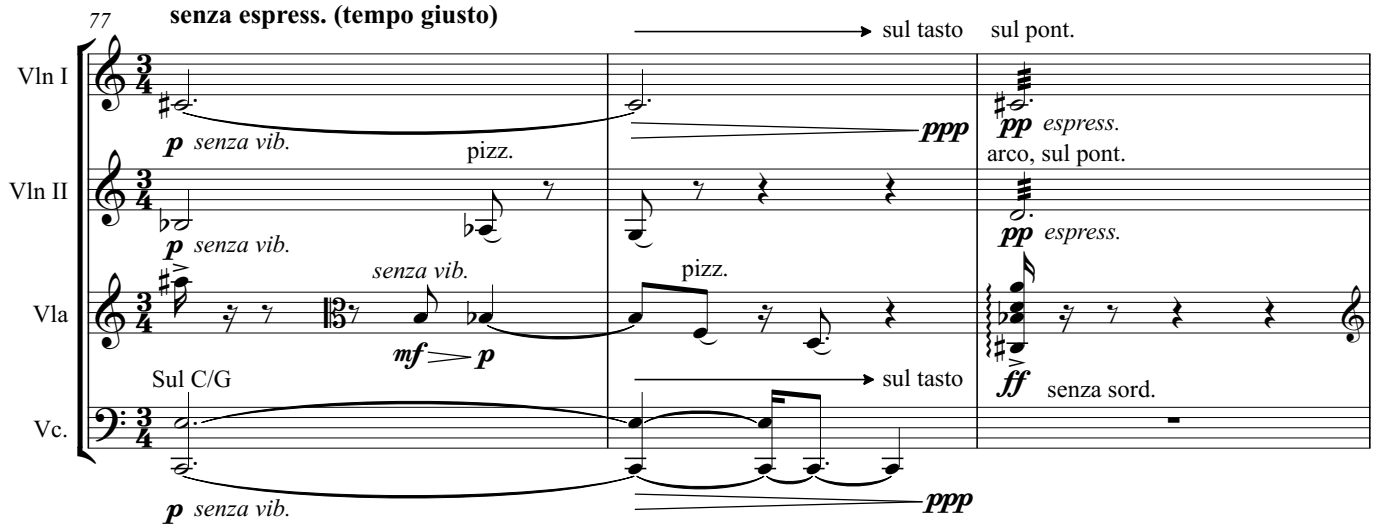
Tempo primo (♪ = c.80)

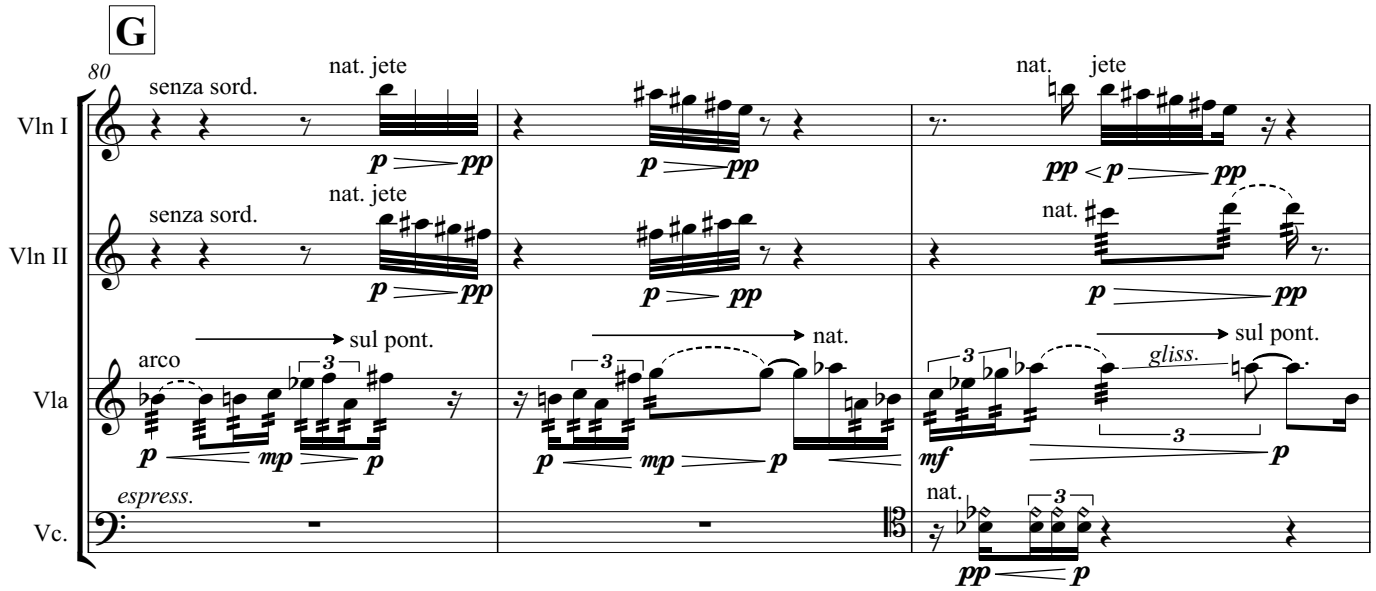


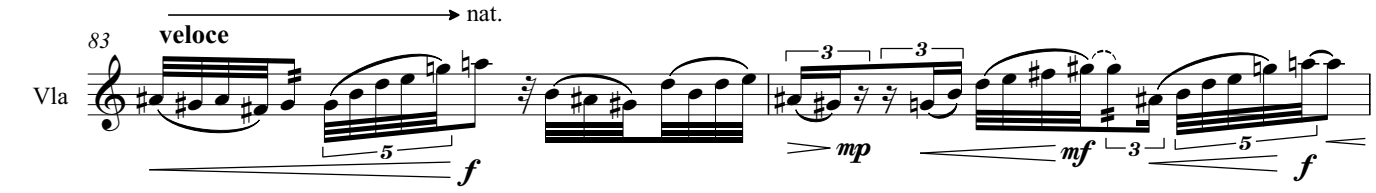


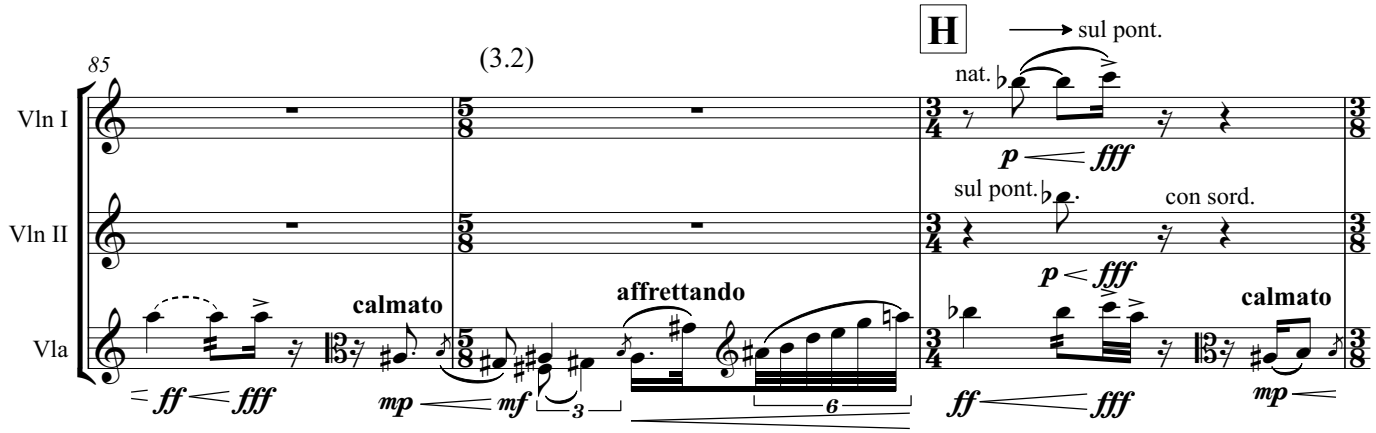


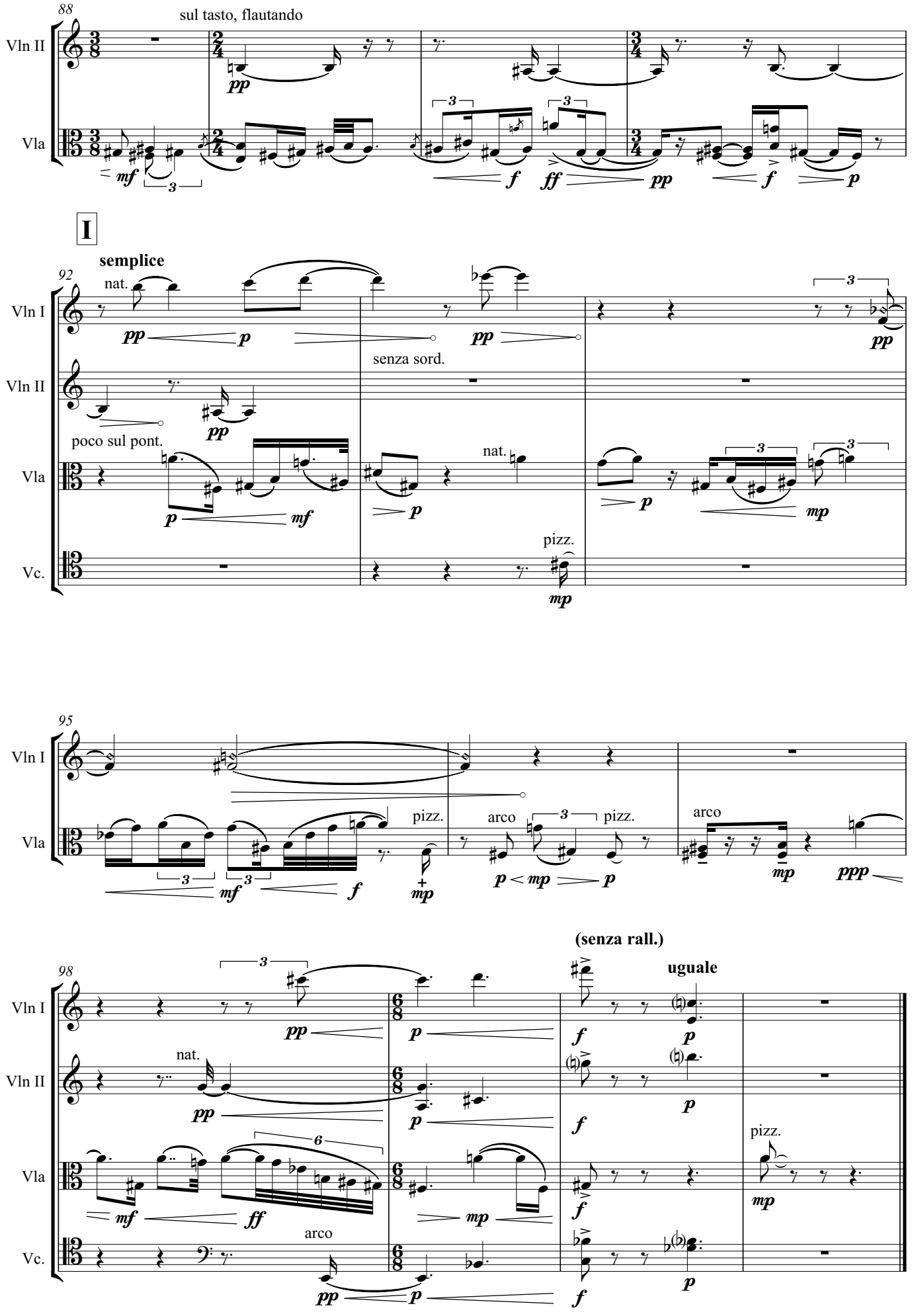



77
senza espress. (tempo giusto)
sul tasto
sul pont.
Vln I
Vln II
Vla
Vc.
p senza vib.
pizz.
ppp
pp espress.
arco, sul pont.
senza vib.
mf p
Sul C/G
ff
senza sord.


G
80
senza sord.
nat. jete
nat.
sul pont.
arco
nat.
gliss.
espress.
Vln I
Vln II
Vla
Vc.
p pp
mp
mf
pp p


83
veloce
nat.
Vla
f
mp
mf


85
(3.2)
H
sul pont.
nat.
sul pont.
con sord.
calmato
affrettando
calmato
Vln I
Vln II
Vla
p fff
ff fff
mp mf


88
sul tasto, flautando
Vln II
Vla
I
semplice
92
nat.
senza sord.
poco sul pont.
Vln I
Vc.
pizz.
95
arco
98
(senza rall.)
uguale