

PRELUDES AND SONGS

a cycle for soprano and piano

Book 2

Alastair Stout

Prelude & Song

GEORGE MACKAY BROWN

Text: Song: 'Further than Hoy' from *Loaves and Fishes* (1959)

John Murray (Publishers), 2005

reflective ($\text{♩} = 80$)

Musical score for measures 1-3. The piece is in 7/4 time and features a reflective mood with a tempo of quarter note = 80. The right hand contains a melodic line with triplets and quintuplets, while the left hand provides a harmonic accompaniment. Dynamics include *p* *flessibile*, *mf*, and *p*. A *ped.* marking is present in the left hand.

piu tempo giusto

Musical score for measures 4-6. The tempo is marked *piu tempo giusto*. The right hand continues with melodic lines and triplets, and the left hand provides accompaniment. Dynamics include *mf* and *p*.

Musical score for measures 7-9. The right hand features more complex melodic patterns with triplets and quintuplets. Dynamics include *f* and *ff*.

Musical score for measures 10-12. The right hand continues with melodic lines and triplets. Dynamics include *mp* and *p*. The piece concludes with a final chord in the right hand.

13

pp *p*

Fur - - -

p *mf* *p*

Red.

15

pp *mf* *f*

- - - - - ther than

mf *p* *mf* *ff* *p*

Red.

17

mp *mf* *pp*

Hoy the mer-maids whis - per, the mer maids

pp

Red.

19 *mf* *p* *f*

whis - per through iv - 'ry shells a - bab - ble with vowels _____

8va

21 *ff* *f* *pp* *f*

Fur - - ther, fur - ther than hist - - 'ry

mp *p*

ff *p <*

f *pp*

23 *mp* *f*

the leg - ends thick-en the bur-ied bro - ken va - ses _____ and

mp *p* *mf* *p*

25 *ff*

col - umns

ff *fff* *pp*

27 *p* *mf*

Fur - ther than fame are fleas and

p *mp* *mf* *f*

sempre pp

30 *p* *mf* *p*

vis - ions the her-mit's cave un - der the moun-tain

p *mf* *p*

sempre pp

8va

33

p

Fur - - -

(8)

pp

mf

pp

36

mf *p* *mf*

- ther than song the hushed, hushed a -

(8)

p

mf

pp

8va

p

mf

39

p

wak - 'ning of syl - vian child - ren the

p

pp

molto sec.

p

mp

mp

8va

41 *f* *mp* *f* *mf*

harp un-stroked Fur-ther than death Your feet will

(8) *p* *pp*

8^{vb} 5 3 5

44 *p* *mf*

come to the for-est, black for-est where

p *pp*

3 8^{vb} 3

47 *ff* *p senza vib.*

love walks a-lone.

3

Song

GEORGE MACKAY BROWN

Text: *Peat Cutting from Fishermen with Ploughs* (1971)

John Murray (publishers), 2005

turbulent (♩ = 104)*sempre quasi affrettando*

And we left our beds in the

dark And we drove a cart to the hill And we buried the jar of

ale in the bog And our small blades glittered in the

ff earthy *p* *ff* *pp* *p* *mf*

ff *f* *p* *f* *mp* *ff* *p*

fff brutale *mp* *mf* *f* *p*

8vb

11 *ff*

day - spring and we tore, tore dark squares, thick pa-ges From the Book

14 *p* *f* *mf*

of Fire And we spread them wet

17 *f*

on the heath - er And horse - -

interrupting

20

flies, pois - - 'nous hooks, Stuck, in our arms And

ff *mf*

f *p* *f* *mf* *fffz*

f *mf*

23

we laid off our coats And our blades sank deep in - to wa - ter

f *mp* *f*

mp *f* *mp* *mf*

p

sonore

25

And the Lord of the bog the kes - - tral paced a-round the sun

mf *f*

pp *mf* *mp* *p*

pp *mf*

8va

calmato (ma l'istesso tempo)

29 *mf* *f* *p*

And at noon we leaned on our tush - kers

32 *p*

The cold un - bur - ied jar touched, like a girl,

35 *f* *ff*

a cir - cle of burn - ing mouths

agitato

39

f

And the boy found a wild bees comb

fff *p* *f cresc.* *fff* *molto sec.*

42

And his mouth was a sud - den bright - ness

ff *f cresc.* *fff* *p* *f*

44

And the kes-tral fell And a lark flashed a need-le a-cross the west

f *fff* *f* *p* *fff* *p* *ppp*

47

mf

And we spread a thou-sand peats Bet-ween

creeping, murky

mf delicato

ff 3

ppp

mp

ppp

red.

50

one sum - mer star And the black cha - os of

f

f

fff

p

mp

ppp

ppp

mp

52

mf

ff

f

fire

at the earth's cen - ter.

pp

mp

ppp

ppp

8vb