

PRELUDES AND SONGS

a cycle for soprano and piano

Book 1

Alastair Stout

to my Mother at 63 - May 30th, 2007

Prelude

ALASTAIR STOUT

molto rubato (♩ = c.126)

Pno.

p *sempre flessibile*

rall.

mf

Red.

a tempo

mf *p* *mf*

rall. **a tempo**

mf *p* *f*

9 **rall.**

11 **a tempo**

13

16 **rall.** **a tempo**

18 *mf* *rall.* *f*

20 *a tempo* *p* *f*

22 *rall.* *p* *attacca*

Song

GEORGE MACKAY BROWN

Text: *A Child's Calendar from Fishermen with Ploughs* (1971)

John Murray (Publishers), 1991.

quasi recit., molto flessibile (♩ = c.100)

mp (♩ = ♩)

Sop. (♩ = ♩)

No vi - si - tors in Jan - u - 'ry. A snow - man smokes a cold pipe in the yard.

6 *p* *mf*

They stand a - bout_ like an - cient wo - men, The Feb - 'u - ry hills.

p

Ped.

10 *p*

They have seen ma - ny_ a com - ing and go - ing, the hills.

p

Ped.

tempo giusto, spiritoso

14 *mf*

In March, Moor - fea_ is lit - tered With knock - kneed lambs. Da - ffo - dils_ at the

mf *p* *mf*

Ped.

18 *p*

door_ in Ap - ril, Three shawled_ Ma - ry's. A lark

p *mf*

22 = *mf* *pp* *f*

splur - ges in_ ga - li - lees of sky.

p *mf*

Ped.

26

And in May peat - men strike the bog with spades, Summ - 'ning black_ fire.

f

l'istesso tempo, poco rubato

28 *fff* *p*

The June bee

31 *mf* *p*

Bumps in the pane with a hea - vy bag of plun - der. Stran - gers

Red.

33 *mf* *p*

swarm in Ju - ly With cam - 'ras, bi - noc - u lars, bird books. He

Red.

36 *f* *p* *mp*

thumped the crag in Au - gust, A blind, blue whale.

mf *pp* *tr* *Ped.*

38 *ff*

Sep -

f *tr*

l'istesso tempo, tempestoso

39

tem - - ber crofts get

40

wrecked in blond sur - ges.

Ped.

41

They strug - gle, the har - ves - ters,

ff *f cresc.* *8vb*

Ped.

43

sempre ff

they drag

ff

Ped.

poco accel. ----->

44

loaf and ale - kirk in - to

f cresc. molto

accel. ----->

a tempo

45

win - ter. In Oc - to - ber the fish - mon - ger Ar - gues, pleads,-

f *ff*

fff

Red.

tempo primo, calmato e...

fff drammatico!

48

threat - ens at the shore. No - thing_ in No - vem - ber_

p

lunga pausa

l.v.

lunga pausa

52

But tin - kers at the door, keen - ing, with cans. _____

56

Some De - cem - ber mid - night _____ Christ, _____ lord, lie warm in our

...misterioso

59

byre. Here are stars, an

61 (2.2.3)

ox, po - ver - ty e - nough.

Feb - April 2007
Pittsburgh USA

to my Grandfather at 100 - March 7th, 2011

Prelude

The Image in the Hills

vast (♩ = 64) ALASTAIR STOUT

1 *senza espress.*

fff *ppp*

Pno.

Red.

4

7

Duration: c.5 1/2 minutes

11

fff

ppp

5

5

5

Ped.

3

Detailed description: This system contains measures 11, 12, and 13. Measure 11 starts with a piano introduction (Ped.) and a forte (fff) chord. Measure 12 features a piano (ppp) section with a five-fingered (5) scale in the right hand. Measure 13 continues the piano section with another five-fingered (5) scale. The bass line includes a triplet of eighth notes in measure 11 and rests in measures 12 and 13.

14

5

5

5

5

Detailed description: This system contains measure 14, which consists of a single line of music with four groups of five-fingered (5) scales in the right hand.

17

fff

8va

3

Ped.

Detailed description: This system contains measures 17, 18, 19, and 20. Measures 17 and 18 are rests. Measure 19 begins with a forte (fff) section. Measure 20 features an octave (8va) marking and a triplet of eighth notes. A piano introduction (Ped.) is indicated at the start of measure 20.

21

pp

8va

Detailed description: This system contains measure 21, which is a single line of music starting with a piano (pp) dynamic and an octave (8va) marking.

27

mp

ppp

5

5

3

Ped.

Detailed description: This system contains measures 27, 28, 29, and 30. Measure 27 starts with a mezzo-piano (mp) dynamic. Measure 28 features a piano (ppp) section with a triplet of eighth notes. Measures 29 and 30 contain five-fingered (5) scales in the right hand. A piano introduction (Ped.) is indicated at the start of measure 27.

31 attacca

poco p

Song

GEORGE MACKAY BROWN

Text: *The Image in the Hills* from *The Year of the Whale* (1965)
 John Murray (Publishers), 2005.

1 **andante** (♩ = 60) the song should be sung with minimal vibrato throughout *p*

Sop. Lang - - - -

Pno. *p* *8^{va}*

Ped.

3 *mp* *mf* *p*

guage, o - pen the sa - cred qua - rry.

mp

5

Pa - gan in clouds a stone

pp *poco* *ppp*

ppp \flat $\frac{8}{8}$ C

7 *mf* *pp* *rall.* *molto* *a tempo* *mf*

i - mage, She guards the field, the ri - ver, the birds. The dark,

mp

9 *p* *mp* *mf*

dark hills roll a-cross her sil-ence, roll a-cross her si-lence. Be-yond their

p *pp*

Ped.

11 *f* *mp* *mf* *f*

scars and tu mults, she sees A blond mor-ning of ho-ney and flee-ces.

p *f*

Ped.

13 *quasi recit.* *f*

Build an arch of hard square words...

declamato *fff*

15 *ff* *mf*

Ap - ril flows from her wound - ed hands.

ff *mf*

Ped.

17 *mp* (♩=♩) **tempo giusto** *pp*

The gen tle beasts and le - gends ga ther.

mp *pp* *p* *pp*

Red.

20 *p* *mf*

Carved (arved) on bro - ken stone,

mp *p* *p* *mp*

22 **risvegliato (poco animato)** *mf* *f* *ff*

By the well A stag runs, hard in light, Be

mf *f* *ff*

Red.

rilassi la tempo

24 *f* *p*

5:6

fore the fa-ding tan - gle of hound and horn...

poco piu lento (♩ = 54)

27 *mf*

3 3 3

Stone and li - ta - ny___ fold___ her now. Stand_ in the po - em,___

29 *rall.* *mf* *p senza vib.*

3 3

nude cold girl,___ Till the Word wakes and all stones die.

p *mp* *pp*

Ped.

Prelude

...events at the Leaping Dolphin...

andante (♩ = c.72)

1

Pno. *p* *mf*

Red.

4

mf

7

mf

10

ff *f* *mf* *f*

rall. a tempo

12

delicato 3 3 8va

p

This system contains measures 12, 13, and 14. Measure 12 is in 3/4 time and features a piano (*p*) dynamic with a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 13 is in 4/4 time, marked *delicato*, and contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 14 is in 7/8 time, featuring an octave (*8va*) triplet of eighth notes in the right hand and a quarter note in the left hand.

15

5 3 3 3 3 3

This system contains measures 15, 16, and 17. Measure 15 is in 7/8 time and includes a quintuplet of eighth notes in the right hand. Measure 16 is in 3/4 time and features two triplet eighth notes in the right hand. Measure 17 is in 7/8 time and features three triplet eighth notes in the right hand.

18

3 3 3 3 6 3

mf *f*

This system contains measures 18, 19, and 20. Measure 18 is in 4/4 time and includes triplet eighth notes in the right hand. Measure 19 is in 5/4 time and features a triplet eighth note and a sextuplet eighth note in the right hand, with dynamics *mf* and *f*. Measure 20 is in 4/4 time and features a triplet eighth note in the right hand.

21

3 6 3 3 3

f *ff* *p*

This system contains measures 21, 22, and 23. Measure 21 is in 4/4 time and includes triplet eighth notes and a sextuplet eighth note in the right hand, with a dynamic of *f*. Measure 22 is in 3/4 time and features a triplet eighth note in the right hand, with a dynamic of *ff*. Measure 23 is in 6/8 time and features triplet eighth notes in the right hand, with a dynamic of *p*.

23

Musical score for measures 23-24. Measure 23 is in 3/4 time and features a sixteenth-note triplet in the right hand, marked with a forte (*f*) dynamic. Measure 24 is in 4/4 time and features a sixteenth-note triplet in the right hand, marked with a piano (*p*) dynamic and a *rall.* (rallentando) instruction. The left hand in both measures contains a triplet of eighth notes.

25

a tempo

Musical score for measures 25-26. Measure 25 is in 3/4 time and features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. Measure 26 is in 4/4 time and features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. The left hand in both measures contains a triplet of eighth notes.

27

Musical score for measures 27-28. Measure 27 is in 3/4 time and features a triplet of eighth notes in the right hand, marked with a forte (*f*) dynamic. Measure 28 is in 3/4 time and features a triplet of eighth notes in the right hand, marked with a fortissimo (*ff*) dynamic. The left hand in both measures contains a triplet of eighth notes.

29

Musical score for measures 29-30. Measure 29 is in 3/4 time and features a triplet of eighth notes in the right hand, marked with a mezzo-piano (*mp*) dynamic. Measure 30 is in 4/4 time and features a triplet of eighth notes in the right hand, marked with a mezzo-piano (*mp*) dynamic. The left hand in both measures contains a triplet of eighth notes.

32 *p* *mp* *p* **poco rall.**

Ped. attacca

Song

GEORGE MACKAY BROWN

Text: *Gossip in Hamnavoe: About a Girl from Travellers* (2001)
John Murray (Publishers), 2005.

con movimento (♩ = c.80)

1 *mf*

Sop. *I tell you, man,* *A*

Pno. *p*

Ped.

3 *f* *p* *mf*

mer - maid's been ta - ken in the nets!

p

5

Go a-long to the fish-er - men's pier.'

mp *p*

7

'She must be some-bo-dy from the fair-

p *mf*

9

The girl They draw a star of

p *ff*

11

fla-ming dag-gers round.' 'Oh no, no. I think.

f *mp*

mf *f*

Red.

14

she's The new mi - ni-ster's niece, a

f *ff* *mf*

tr

16

bo-nny lass, On ho - li - day from the col - lege.'

mf *f* *mp*

18

'A girl with ho-ney-co-loured hair?

20

No girl like that here. oh, whose the prin-cess at the

22

end of the close?' The

Ped.

25

p *f*

3 3 3 3

pi-ty is, a girl's beau - - - - - ty

mf *f* *ff*

mf *f*

28

(2.3) 3

Stacks in this heart and that Such ho-ney loads of pain!

(2.3) 3 5 3 3

mf *ff* *fff* *fffz*

ff

31

l'istesso tempo *mp* *mf*

3 3 3

'One old po - et doe-sn't grum ble. She

pp

Ped. 3

33 *mf* *p* *mp*

Quick-ened a dead tree. His pen flower'd

35 *pp* *ff*

a-mong the gales and snow.' _____

39 *mf* *p* *mf*

'Oh, she'll be back, That_ dear one_

ped.

43

mf

Is gold of our

p

5

45

corn, She's Ork-ney's rain and

mp

p

47

spin - drift..." lunga

lunga

5 (l.v.)

Prelude

1 *rubato* ($\text{♩} = \text{c.40}$)

Pno. *p mp pp mp p mf*

Ped.

4 *(interrupted)*

p p mf f

Ped.

7 *(rushed → clearing)*

f pp mp

slowly release pedal

Ped.

10 *accel. → a tempo*

pp mp f sfz mp sfz sfz sfz mf > p

Ped.

13 *pp* *mf* *mp* *pp* *sub.fff* *mf*

15 *p* *mp cantabile* *p*

Song

GEORGE MACKAY BROWN

Text: *Christmas Poem* from *The Wreck of the Archangel* (1989)
John Murray (Publishers), 2005.

andante (♩ = 96) *pp* *mp* *ppp* *mp*

Sop. We are fold-ed, fold - ed all in a

Pno.

22 *mp* *mf*

green fa - ble and we fare from ear - - ly plough - and -

25 *sub. f* *ppp* *f* *mf*

daff - o - dil sun Through a re - vel of

mp *mf*

Ped.

29 *p* *mf* *f*

wind tossed oats and bar - ley past sick - le and flail to har - vest home

mf *p*

31 *mf*

the cir - - cles of bread and ale at the long ta -

34 *p* *mf*

- ble it is told the sto - ry

37 *f*

we and earth

38

and corn are

ff *fff* *f* *fff*

39 = *fff*

one. Now kings and shep-herds have come.

mp

ppp

Ped.

41

mp *mp*

A win - ter'd hov - el hides a

44

p *p senza vib.*

glo - ry, hides a glo - ry Whi-

pp *ppp*

47

p

ter than snowflake or sil-ver or star.

p delicato *pp* *p* *pp*

8va

Ped.