

Durations:
Part 1: 6' 30"
Part 2: 3' 40"

for Roger Zahab who gave the first performance
in New York City on May 22nd, 2004.

A Reel Sweet Kiss

A fantasy on the traditional Shetland
fiddle tune *Kiss Her Sweetly*.

for solo violin

Part 1

ALASTAIR STOUT

$\text{♩} = 80$

Musical notation for measures 1-3. Measure 1: *sul pont.* *pp*. Measure 2: *pp*. Measure 3: *p*. Each measure contains a sixteenth-note sixteenth-fret (6) figure.

Musical notation for measures 4-5. Measure 4: *pp*. Measure 5: *f < ff > mf*. Each measure contains a sixteenth-note sixteenth-fret (6) figure.

Musical notation for measures 6-7. Measure 6: *mf*. Measure 7: *p*. Each measure contains a sixteenth-note sixteenth-fret (6) figure.

Musical notation for measures 8-9. Measure 8: *pp*. Measure 9: *pp*. Each measure contains a sixteenth-note sixteenth-fret (6) figure.

14 *sul* *tasto* *flautando* *p* *mp* *pp*

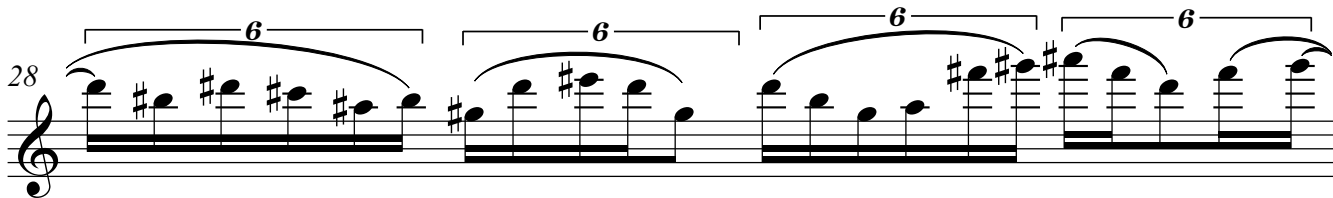
17

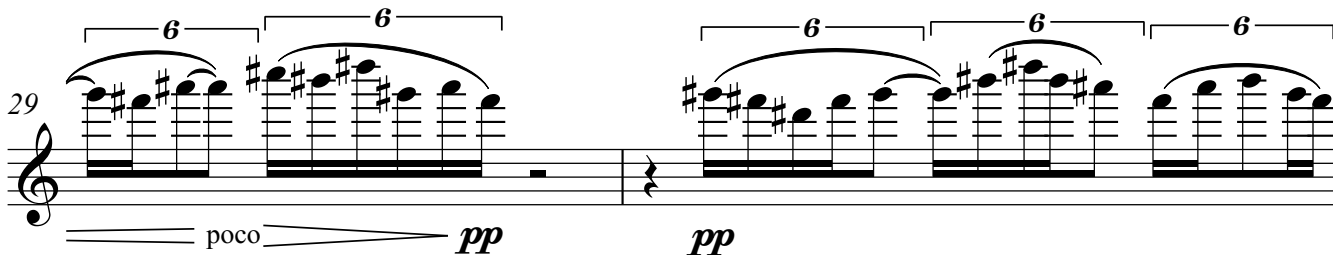
19 *pp*

21

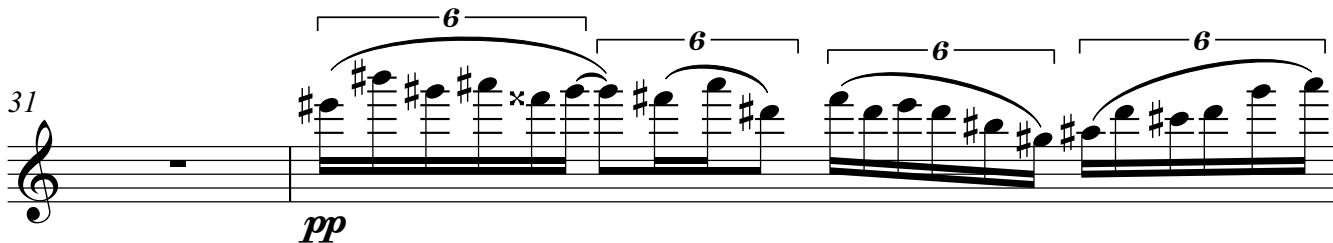
23 *p* *pp*

25

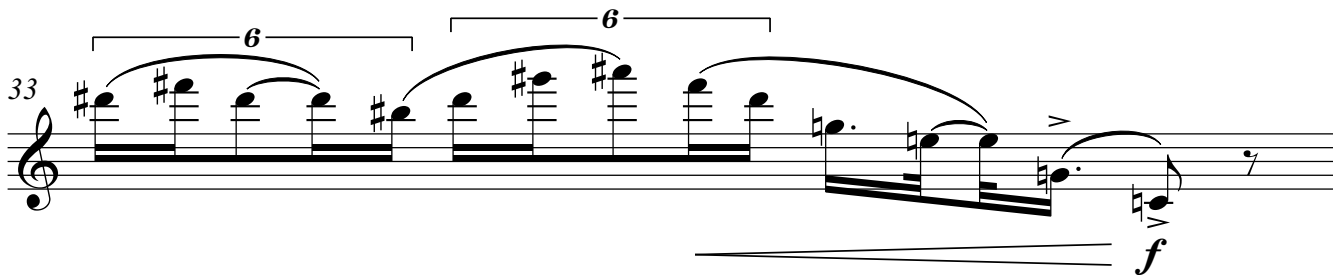
28 

29 

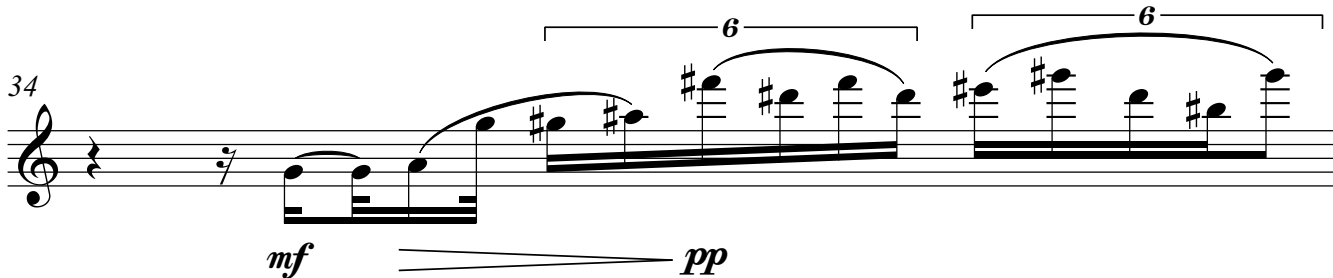
poco *pp* *pp*

31 

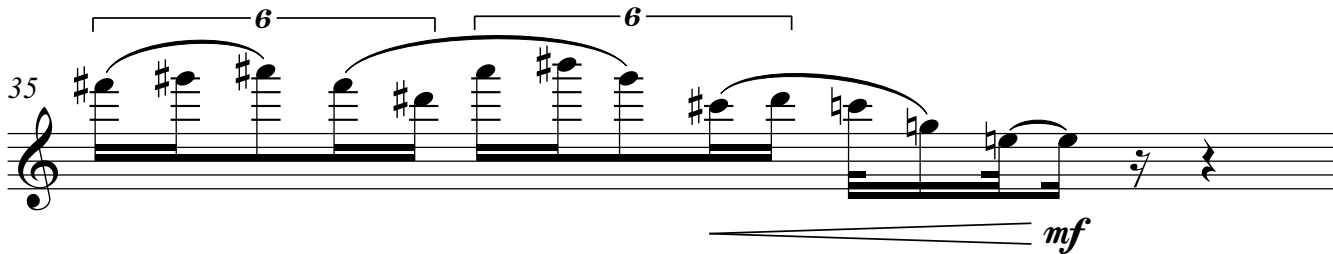
pp

33 

mf *f*

34 

mf *pp*

35 

mf

4

36

p

38

39

f sonore *ff* *p*

41

42

43

f

44 *mp* *p*

46 *f*

47 *> p* *ff*

49 *p delicato* *f p* *pp* *< mf p*

52 *pp* *< mf p* *f* *p* *ff pp*

sul A

54 *< f p* *< mf > pp*

57 *f p* *pp* *p* *f p*

59 *f* *pp* *f* *pp*

→ molto vib.

gliss. nat.

62 sul tasto, flaut. nat. *ppp* *pp* *ppp* *pp* *f p*

65 sul G *ff* dirty *pp*

67 *p* *pp* *ff*

sul G

70 *pp* *f* *ff*

gliss. sul G

73 7 sul G

75 sul G

(sul G)

78

81

83

84

85

87

gliss. as high as possible

88

ppp *mf*

89

pp *p* *ff* *p*

91

mf *mp* *p* *sec.* arco

93

mp *pp* *mf* *mf* *p* *sfz p* *pp*

jete 3 nat.

→ sul pont.

95

mf

6 nat. 6 6 pizz.

→ sul pont.

97

p *pp*

6

9

99

nat. *gliss.* pizz.

p mp

101

arco *gliss.*

pp

103

ppp pp p

senza vib.

106

pizz. nat. arco

mp pp

108

sul pont. nat.

110

pizz. arco *poco sul pont.* nat.

p mp p pp

112 10

p *ff* *sfz* *pp*

114

115

116

117 *pp*

118

119 *f* *pp* *pp* *fff* *pp*

121

6 6

gliss.
gliss.

fff

122

6 6 6

fff explosive!

123

6 6 6

124

6 6 6

125

6 6 6

126

6 6 6 6

127

6 6 6

128 12

Musical notation for measure 128, featuring sixteenth-note runs with sixteenth-note groupings of six notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The measure is divided into four groups of six sixteenth notes each, with the first group starting on G4 and the last group ending on G4. The second group starts on A4 and the last group ends on A4. The third group starts on B4 and the last group ends on B4. The fourth group starts on C5 and the last group ends on C5. The notation includes a box containing the number 12.

129

Musical notation for measure 129, featuring sixteenth-note runs with sixteenth-note groupings of six notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The measure is divided into four groups of six sixteenth notes each, with the first group starting on G4 and the last group ending on G4. The second group starts on A4 and the last group ends on A4. The third group starts on B4 and the last group ends on B4. The fourth group starts on C5 and the last group ends on C5.

130

Musical notation for measure 130, featuring sixteenth-note runs with sixteenth-note groupings of six notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The measure is divided into four groups of six sixteenth notes each, with the first group starting on G4 and the last group ending on G4. The second group starts on A4 and the last group ends on A4. The third group starts on B4 and the last group ends on B4. The fourth group starts on C5 and the last group ends on C5.

131

Musical notation for measure 131, featuring sixteenth-note runs with sixteenth-note groupings of six notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The measure is divided into four groups of six sixteenth notes each, with the first group starting on G4 and the last group ending on G4. The second group starts on A4 and the last group ends on A4. The third group starts on B4 and the last group ends on B4. The fourth group starts on C5 and the last group ends on C5.

132

Musical notation for measure 132, featuring sixteenth-note runs with sixteenth-note groupings of six notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The measure is divided into four groups of six sixteenth notes each, with the first group starting on G4 and the last group ending on G4. The second group starts on A4 and the last group ends on A4. The third group starts on B4 and the last group ends on B4. The fourth group starts on C5 and the last group ends on C5.

133

Musical notation for measure 133, featuring sixteenth-note runs with sixteenth-note groupings of six notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The measure is divided into four groups of six sixteenth notes each, with the first group starting on G4 and the last group ending on G4. The second group starts on A4 and the last group ends on A4. The third group starts on B4 and the last group ends on B4. The fourth group starts on C5 and the last group ends on C5.

134

Musical notation for measure 134, featuring sixteenth-note runs with sixteenth-note groupings of six notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The measure is divided into four groups of six sixteenth notes each, with the first group starting on G4 and the last group ending on G4. The second group starts on A4 and the last group ends on A4. The third group starts on B4 and the last group ends on B4. The fourth group starts on C5 and the last group ends on C5.

135

136

137

p *ff* *mf* *f* *p*

attacca (in strict tempo)

Part 2

♩ = 60

sul pont. *ppp* *mp* *pp* *f* nat.

poco sul pont.

140 *ff* *fff* brutale a tempo *sonore*

pochis. rall.

142 14

pp *p*

145

pp *ff mp* *pp*

148

f p *mp* *p*

152

f pp *p mp pp*

157

senza vib. *mp* *espress. mf*

161

p

167

< poco > pp *mp*

172 15

mf *p*

175

mf *f* *mp*

179

f *p* *f* *p* *pp*

183

f *p* *mf* *p* *pp* *mf*

186

mp *mf* *p* *f* *mf* *pp*

189

p *ff* *p* *pp*

193

mf *> pp* *p* *< mf* *> p*

198

> pp *ff* *pp* *< mf pp*

pizz. arco pizz. arco

202

pp *< mp* *f* *p* *< mf* *p* *pp*

3

senza vib.

205

senza sord.

fff *espress.*

208

210

212

p *ff*

215

ff

218

fff *p calmato* *pizz.* *arco* *mp*

222

p *pp* *senza vib.* *espress.* *fff brutale*

225

sempre fff brutale!

228