

ALASTAIR STOUT

BETWEEN
BLUE
MIRRORS



Between Blue Mirrors

by Alastair Stout

SATB, piano, violin, ocean drum

Duration: c. 20 minutes

The work was first performed by the Shetland Choral Society, directed by Ruth Sharville, in the Lerwick Town Hall, Shetland, in May 1999.

The work was given its London Premiere by the Harrow Choral Society, directed by Simon Williams, in November, 2004.

The work was given its North American premier by the Pittsburgh Compline Choir, directed by the composer, in St Andrews Episcopal Church, Highland Park, PA, in June, 2010.

“...Between Blue Mirrors is eclectic and restless, yet a fully integrated composition which speaks with musical authority...”

The Shetland Times (May, 1999)

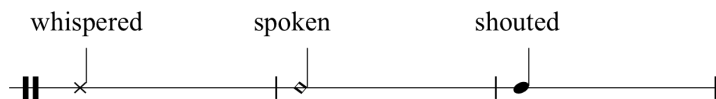
Between Blue Mirrors, a musical celebration of the sea, ships and sailors, is a setting of a dramatic text by Jonathan Lennie. The work was commissioned by the Shetland Choral Society for a concert given during the Cutty Sark Tall Ship’s Race, which came to the UK’s most northerly group of islands in May 1999.

The work is scored for SATB, piano; violin and ocean drum and follows a Tall Ship battling with flowing streams and raging storms and navigating calm, mysterious waters. The sea and its nature are vividly depicted from sea gulls and salt spray to corals and, fathoms down through swirling currents, the dark depths and secrets of the ocean floor.

After the central point of the work, ‘*A ship’s bell tolls the missing hours of vanished souls*’, Lennie weaves together previous images forming a surreal, fantastic seascape. A collage of the main musical themes accompanies this fragmented memory until the dream ship’s mast impales the very sky itself and is dragged over the blue horizon into the ‘sea’ of the cosmos. As the work ends, the listener is audibly ‘*dusted in carbon of slow-burning stars*’, which fades like the quiet hush of the ebbing tide over pebbles.

Performance notes:

- Throughout figures A-B and AA-BB the following notation is used:



- In measure 158 the piano trills the notes freely.
- The violin should play off-stage. If unavailable, the piano takes the violin’s notes.
- Experiment with the placement of the ocean drum – it should be played with a distant, uneven roll.

Commissioned by the Shetland Choral Society
to celebrate the Tall Ships Race in Shetland, 1999.

BETWEEN BLUE MIRRORS

JONATHAN LENNIE

ALASTAIR STOUT
(1998 - 1999)

allegro ritmico (♩ = c.120)

S. $\frac{4}{4}$

A. $\frac{4}{4}$

T. $\frac{4}{4}$

B. $\frac{4}{4}$

pp $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$

Pressed to your mouth Pis - tons of air,

pp $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *cresc.* $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$

Pressed to your mouth Pis - tons of air,

pp $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *cresc.* $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$

Pressed to your mouth Pis - tons of air,

S. $\overset{3}{\text{—}}$

p cresc. $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$

Pressed to your mouth Pis - tons of air,

mf $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *f*

Pressed to your mouth Pis - tons of air,

p cresc. $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$

Pressed to your mouth Pis - tons of air,

mf $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *f*

Pressed to your mouth Pis - tons of air,

p cresc. $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$

Pressed to your mouth Pis - tons of air,

mf $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *f*

Pressed to your mouth Pis - tons of air,

Pno

Inside piano:
brush bass strings with wooden
rod. Sustain until faded. *fff*

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Text: © COPYRIGHT, 1999, by JONATHAN LENNIE

Ped.

2

5 *mp* 3 3 3 3
 S. Pressed to your mouth Pis - tons of air, Pressed to your mouth Pistons of air,
mp 3 3 3 3
 A. Pressed to your mouth Pis - tons of air, Pressed to your mouth Pistons of air,
mp 3 3 3 3
 T. Pressed to your mouth Pis - tons of air, Sil - ent the en - gine, Sil - ent the
mp 3 3 3 3
 B. Sil - ent the en - gine, Sil - ent the en - gine, Sil - ent the en - gine

7 3 3 3 3
 S. Pressed to your mouth Pis - tons of air, Sil - ent the en - gine, Sil - ent the
 3 3 3 3
 A. Sil - ent the en - gine, Sil - ent the en - gine, Sil - ent the en - gine
 3 3 3 3
 T. en - gine, Sil - ent the en - gine
 B.

9 *p* *mf* *ff* **A** *ff*
 S. en - gine, en - gine, en - gine Pressed to your mouth
p *mf* *ff* *ff*
 A. en - gine, en - gine, en - gine Pressed to your mouth
ff *ff*
 T. Pressed to your mouth Pis - tons of air,
ff *ff*
 B. Pressed to your mouth Pis - tons of air,

11

S. *p* *f*
Pis - tons of air
Si - lent the en - gine Cru - ci - form snare,

A. *p* *f*
Pis - tons of air
Si - lent the en - gine Cru - ci - form snare

T. *p*
Sil - ent the en - gine, Sil - ent the en - gine,
Si - lent the en - gine Cru - ci - form, cru - ci - form,

B. *p*
Sil - ent the en - gine, Sil - ent the en - gine,
Si - lent the en - gine Cru - ci - form, cru - ci - form,

13

S. *p* *pp*
cru - ci - form, cru - ci - form, cru - ci - form, cru - ci - form snare

A. *p* *pp*
cru - ci - form, cru - ci - form, cru - ci - form, cru - ci - form snare

T. *f*
cru - ci - form, cru - ci - form snare

B. *f*
cru - ci - form, cru - ci - form snare

Pno *mp legato*

15

S. *f* Pis - tons of air *f* Cru - ci - form *p*

A. *f* Pis - tons of air *p* Cru - ci - form snare

T. *f* Pressed to your mouth *p* Si - lent the en - gine

B. *f* Pressed to your mouth *p* Sil - ent the en - gine

Pno



17

S. *f* snare *f* Dressed in sail - cloth *p* Splayed to the wind *p* Song is the shan - ty

A. *f* Dressed in sail - cloth *p* Splayed to the wind *p* Song is the shan - ty

T. *f* Dressed in sail - cloth *p* Splayed to the wind *p* Song is the shan - ty,

B. *f* Dressed in sail - cloth *p* Splayed to the wind *p* Song is the shan - ty,

Pno

B

19

S. Moon is a friend, Moon is a

A. Moon is a friend,

T. Song is the shan - ty, shan - ty Moon is a friend,

B. Song is the shan - ty, shan - ty is a friend,

B

Pno



21

S. friend, a friend, friend, friend

A. Moon is a friend, a friend, friend, friend

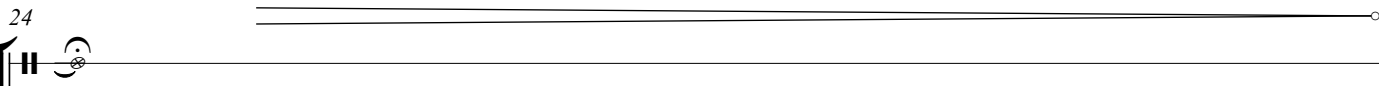
T. is a friend, friend,


B. is a friend, friend,

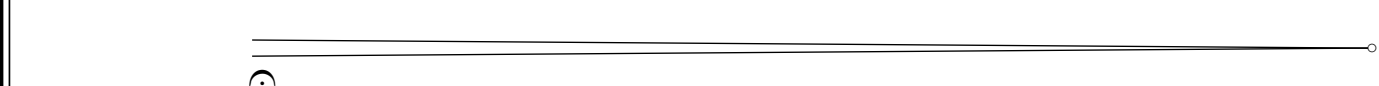
pp


Pno

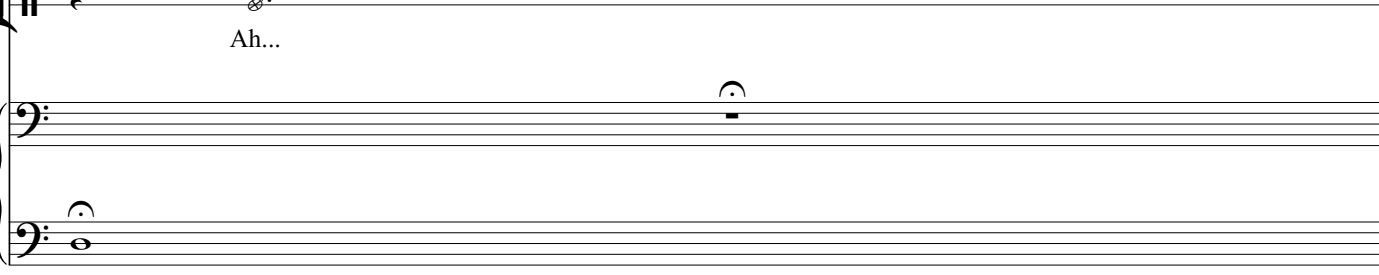
24

S. 

A. (exhale)  Ah...

T.  Ah...

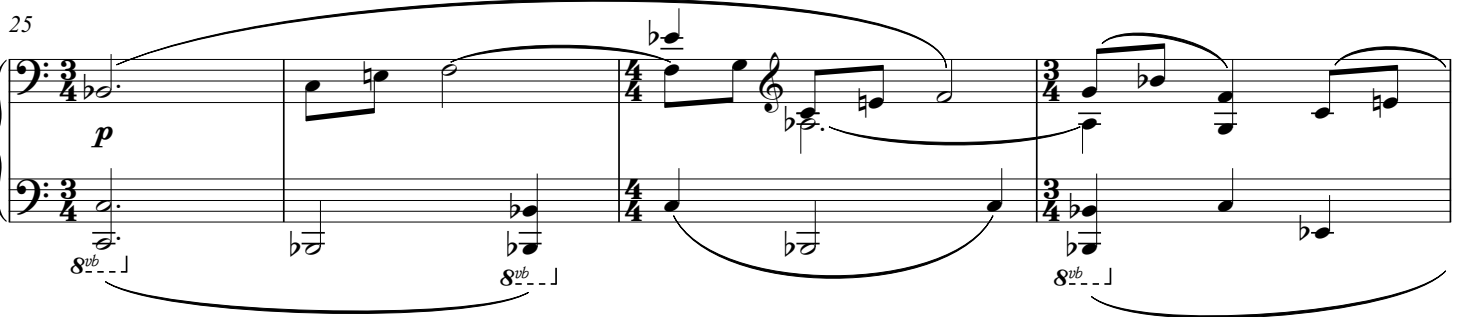
B. (exhale)  Ah...

Pno 

$\frac{3}{4}$

C piu lento (♩ = c.60)

25

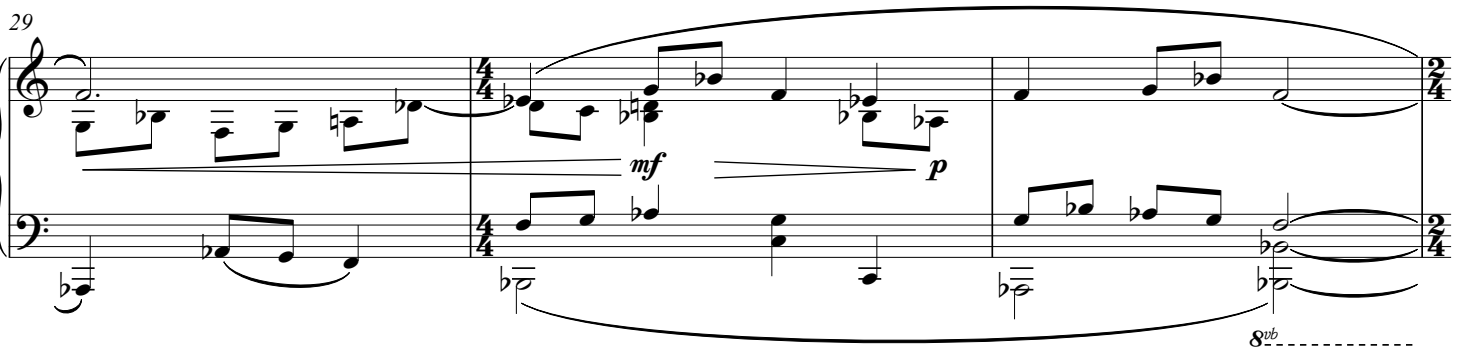
Pno 

p

8^{vb}

Ped. ad lib.

29

Pno 

mf *p*

8^{vb}

32

S. *p* Tongue of

A. *p* Tongue of

T.B. unis. *p* Tongue of sil - ver Spills from the throat, —

Pno

(8).....

36

S. *mf* sil - ver *p* Spills from the throat

A. *mf* sil - ver *p* spills from the throat

T.B. *mf* *p* Tongue of sil - ver, of sil - ver

Pno *mf* *p* *mf*

D

40

S. *p* Har - vest of long-ing *mp* On a des - ert a *mf* float *p*

A. *p* Har - vest of long-ing *mp* On a des - ert a *mf* float *p*

T.B. *p* Har - vest of long-ing *mf* on a des - ert a *mp* float Be - low and

D

Pno



44

S. *mp* Be - - - low and dream - ing *mp* A - sleep in your lap

A. *mp* Be - - - low and dream - ing *mp* A - sleep in your lap

T.B. dream - ing A - sleep in your lap, A - sleep in your lap

Pno

(2.3) *p* *mf* *p* **poco rall.** **a tempo**

S. Na - - vi - ga - ting by me - mo - ry In a

A. Na - - vi - ga - ting by me - mo - ry In a

T. Na - - vi - ga - ting by me - mo - ry In a

B. Na - - vi - ga - ting by me - mo - ry In a

Pno *p* (2.3) *mf* *p* **poco rall.** **a tempo**

50

S. cra - dle of wood

A. cra - dle of wood

T. cra - dle of wood

B. cra - dle of wood

Pno *mp*

54

E

S. *f* Miles of hemp - weave_

A. *f* Miles of hemp - weave_

T. *f* Miles of hemp - weave_

B. *f* Miles of hemp - weave_

E

Pno *mf* *f*



59 (3.2)

S. *ff* Lace the dead masts Proud the earth - woods Still

A. *ff* Lace the dead masts Proud the earth - woods Still

T. *ff* Lace the dead masts Proud the earth - woods Still

B. *ff* Lace the dead masts Proud the earth - woods Still

Pno

(3.2) *ff*

62

S. *f* **F** *p*
 reach - ing_ for light_ In a world with - out flo -

A. *f* *p*
 reach - ing_ for light_ In a world with - out flo -

T. *f* *p*
 8 reach - ing_ for light_ In a world_ with - out flo - ra

B. *f* *p*
 reach - ing_ for light_ In a world with - out flo - ra

Pno *f* **F** *mp* *p*
 8^{vb}

66

S. *f* *p*
 - ra No - thing re - mains, no - thing re - mains To

A. *f* *p*
 - ra No - thing re - mains, no - thing re - mains To

T. *f* *p*
 8 No - thing, no - thing re - mains, no - thing re -

B. *f* *p*
 No - thing, no - thing re - mains, no - thing re -

Pno *f* *p*

71

S. *mf*
wit - ness the sea - sons Change as I change, change

A. *mf*
wit - ness the sea - sons Change as I change, change

T. *mf*
8 mains To wit - ness the sea - sons Change as I change, change

B. *mf*
8 mains To wit - ness the sea - sons Change as I change, change

Pno *mf*

74 *dim. poco a poco* *poco rall.* *a tempo*

S. *p*
as I change, as I change, as I change

A. *dim. poco a poco* *p*
as I change, as I change, as I change

T. *dim. poco a poco* *p*
8 as I change, as I change

B. *dim. poco a poco* *p*
as I change, as I change

Pno *dim. poco a poco* *p*

79

Pno

p cresc.

8^{vb}-----

84

accel. ----->

Pno

(8)-----

G allegro (♩ = c.120)

88

mf

S.
Clung to the out - side, the out - side, clung to the,

mf

A.
Clung to the out - side, the out - side, clung to the, clung to the out - side

mf

T.
Clung to the out - side, to the out - side clung to the out - side

mf

B.
Clung to the out - side, clung to the out - side

G allegro (♩ = c.120)

Pno

mf

8^{vb}-----

92

S. *f* Clung to the out - side Reined to the wind *mf sempre*

A. Reined to the wind Cross - ing to you *mf sempre*

T. Reined to the wind Cross - ing to you *mf sempre*

B. Reind to the wind Cross - ing to you *mf sempre*

Pno



96

S. *f* Un - der for - eign moons. Words ex - pe - rience *mf* *f*

A. Un - der for - eign moons Words of ex - pe - rience *mf* *f*

T. Un - der for - eign moons Words of ex - pe - rience *mf* *f*

B. Un - der for - eign moons Words of ex - pe - rience *mf* *f*

Pno

8^{vb}

div.

100

S. *mf* A car - go, *f* a car - - - *mf* go of stars *ff*

A. *mf* A car - go, *f* a car - - - *mf* go of stars *ff*

T. *mf* A car - go, *f* a car - - - *mf* go of stars *ff*

B. *mf* A car - go, *f* a car - - - *mf* go of stars *ff*

Pno *f* *mf* *f* *mf cresc.* *ff*

8^{vb}...1

8^{vb}...1

103

S. **H** unis. *ff* Wri - tten in wa - ter Spo - ken in hours

A. *ff* Wri - tten in wa - ter Spo - ken in hours

T. *ff* Spo - ken in hours

B. *ff* Spo - ken in hours

Pno *ff*

8^{vb}...1

8^{vb}...1

107 *f marcato*

S. Boards shrink and splin- ter_ Bleach_ and gleam_ Sails

A. Boards shrink and splin- ter_ Bleach_ and gleam_ Sails tack_ and_

T. Boards shrink and splin- ter_ Bleach_ and gleam_ Sails

B. Boards shrink and splin- ter_ Bleach_ and gleam_ Sails tack_ and_

Pno *f marcato* *ff* *f* rehearsal only

ff I

8^{vb} 8^{vb}

111

S. tack_ and_ bill - ow, sails_ tack_ and_ bill - ow, sails tack_ and_ bill - ow,

A. bill - ow, Sails_ tack_ and_ bill - ow, sails tack_ and_ bill - ow,

T. tack_ and_ bill - ow, sails_ tack_ and_ bill - ow, sails tack_ and_ bill - ow,

B. bill - ow, Sails_ tack_ and_ bill - ow, sails tack_ and_ bill - ow,

Pno

ff *ff* *ff* *ff*

J

115

S. *ff* sails_ tack and bill - ow

A. *ff* sails_ tack and bill - ow

T. *ff* sails bill - ow

B. *ff* sails bill - ow

J

Pno *fff*



119

S. *ff* in the how - ling stream *f* In

A. *ff* in the how - ling stream *f* In

T. *ff* in the how - ling stream *f* In

B. *ff* in the how - ling stream *f* In

Pno

rall.

123

S. sky taut of tim - ber Vaul - ted and clear

A. sky taut of tim - ber Vaul - ted and clear

T. sky taut of tim - ber Vaul - ted and clear

B. sky taut of tim - ber Vaul - ted and clear

Pno

f *mp*

(8) - 1

K **lento** (♩ = c.80)

128 *misterioso*

p *f* *pp* *mp* *ff* *mp* *p*

pp *pp* *p*

Ped.

131

S.A. *unis. p*
Clum - sy the gulls That

Pno *p* *fff* *pp* *p*
profondo *Ped.* *8va* *8vb*

piu mosso (♩ = c.60)

136

S.A. lean on the air An - cient

T. *pp*
Clum - sy the gulls, clum-sy the

B. *pp*
Clum - sy the gulls, clum-sy the

Pno *mp*

140

mp *p* *mp* *p* **rall.**

S. for-ests Felled and tarred Flesh the bones Of migh-ty arks

A. for-ests Felled and tarred Flesh the bones Of migh-ty arks

T. gulls

B. gulls

Pno *p* *pp* **rall.** *8va*

L a tempo ma flessibile

144

mp legato

Red. ad lib.

146

delicato

148

Pno

mf

a tempo giusto

150

mp

S. Land - kind and lum - ber Cour - sing the

A. Land - kind and lum - - ber Cour - sing the

T. Land - kind and lum - ber Cour - sing the

B. Land - kind and lum - - ber Cour - sing the

a tempo giusto

sempre in rilievo

Pno

mp

153

S.A. *unis. mf sonore* In - vi - si - ble paths

T.B. *unis. mf sonore* In - vi - si - ble paths

veins

veins

Pno

156

S. In fam - ished ter - rain *ff*

A. In fam - ished ter - rain *ff*

T. In fam - ished ter - rain *ff*

B. In fam - ished ter - rain *ff*

Pno *f* freely *tr* *massima forza* *8^{vb}*

M allegro ritmico (♩ = c.160)

159 (3.3.2)

Voices

Pno *f* (3.3.2) *ff*

(3.3.2)

163 *f* (3.2.2) (3.2.2) (3.2.2)

Voices Rage of the tor - rent Roll - ing in streams

Pno *f* (3.3.2) (3.2.2) (3.2.2) 7:8

167 (3.2) (3.2.2)

Voices Earth - bound cross - ing the worlds in be - tween

Pno (3.2) (3.2.2)



TUTTI

171

S. *ff* Out - stretched to the light - ning Con - duc - ting the

A. *ff* Out - stretched to the light - ning Con - duc - ting the

T. *ff* Out - stretched to the light - ning Con - duc - ting the

B. *ff* Out - stretched to the light - ning Con - duc - ting the

Pno *ff*

175

molto rall.

S. storm Full - rigged and roll - ing In thun - der born

A. storm Full - rigged and roll - ing In thun - der born

T. storm Full - rigged and roll - ing In thun - der born

B. storm Ful - rigged and roll - ing In thun - der born

Pno



N a tempo

179

Voices

Creak - - ing husk_ Washed in the sway_

N a tempo

Pno



183

Voices

Pro - - pelled by the tur - bine Fetch of the

Pno

187 *ff* (3.2.2) *f* (3.3.2)

Voices *ff* wave *f* Cloaked in sea - spray

Pno *ff* (3.2.2) *f* (3.3.2)



191 *ff* (3.2.2) *f* (2.2.3)

Voices *ff* Lashed to the sound Of your breath - - - ing

Pno *ff* (3.2.2) *f* (2.2.3)

8^{vb}-----



195 (3.2.2)

Voices And the taste, the taste of your mouth

Pno (3.2.2)

TUTTI

199

ff

S. Earth - wood and wa - ter Sun - fire and air

A. Earth - wood and wa - ter Sun - fire and air

T. Earth - wood and wa - ter Sun - fire and air

B. Earth - wood and wa - ter Sun - fire and air

Pno *ff*



203

molto rall.

S. Com - bined are the el - e - ments Man - i - fest there

A. Com - bined are the el - e - ments Man - i - fest there

T. Com - bined are the el - e - ments Man - i - fest there

B. Com - bined are the el - e - ments Man - i - fest there

Pno *fff*

8^{va}...

O a tempo

207 *f* (3.2.2) (3.2.2)

Voices
 Rid - ing the sur - face Cha - sing time This — dream - ing

Pno
f (3.2.2) (3.2.2)



212 (3.3.2)

Voices
 is - land In — fields of the sky Be -

is - land In — fields of the sky

Pno
 (3.3.2)



216 (3.2) (3.3.2) (4.3.2) (4.3.3)

Voices
 tween blue mirr - ors, Be - tween blue mirr - ors

Be - tween blue mirr - ors, — mirr - ors

Pno
 (3.2) (3.3.2) (4.3.2) (4.3.3)

TUTTI

220

ff *fff* *ff*

S. Reach - ing for light Gar - dens of co - ral Mea -

A. Reach - ing for light Gar - dens of co - ral Mea -

T. Reach - ing for light Gar - dens of co - ral Mea -

B. Reach - ing for light Gar - dens of co - ral Mea -

Pno *ff*

225

S. - dows of ice Bask - ing in wa - ter

A. - dows of ice Bask - ing in wa - ter

T. - dows of ice Bask - ing in wa - ter

B. - dows of ice Bask - ing in wa - ter

Pno

229

molto rall. *fff*

S. Lunge and list Lashed and braced A - bove the a - byss

A. Lunge and list Lashed and braced A - bove the a - byss

T. Lunge and list Lashed and braced A - bove the a - byss

B. Lunge and list Lashed and braced A - bove the a - byss

molto rall. *fff*

Pno



P molto maestoso e grandioso (♩ = c.60)

234

S.A. *fff*

T.B. unis. *fff*

P molto maestoso e grandioso (♩ = c.60)

ffff tutti forza

Pno

238 (2.3.3)

S.A. throne of boards Scep - tre of

T.B. throne of boards Scep - - tre of

Pno

8^{vb} 8^{vb}

241

S.A. stars Di - a dem of birds

T.B. stars Di - a - dem of birds

Pno

8^{vb}

244 **Q** *ff* *f*

S.A. Mark the gleam - ing hours This king - dom of dream - ing

T.B. Mark the gleam - ing hours This king - dom of dream - ing

Pno

Q *f* 8^{va} 8^{vb}

(2.3)

247

S. *f* Here we shall lie Far from the curr - ent

A. *f* Here we shall lie Far from the curr - ent

T. *f* Here we shall lie Far from the curr - ent

B. *f* Here we shall lie Far from the curr - ent

Pno *f* (2.3)

(8)...1

251

S. Far from the sky *mf* **R** O -

A. Far from the sky *mf* **R** O -

T. Far from the sky *mf* **R** O - ceans will

B. Far from the sky *mf* **R** O - ceans will

Pno *mp* **R**

255

S. ceans will speak of us Our wake will re - main

A. ceans will speak of us Our wake will re - main, will

T.B. speak of us Our wake will re - main When

Pno



257

S. — When all is wa - ter And sky once a - gain *p* *pp*

A. — re - main When all is wa - ter And sky_ once a - gain *p* *pp*

T.B. all is wa - ter And sky_ once a - gain *p* *pp*

Pno

S

p

S

p

261

S. Grave is that wa - ter Peace - ful the bed

A. Grave is that wa - ter Peace - ful the

Pno

267

S. Miles be - tween us A - sleep in the swell

A. bed Miles be - tween us A - sleep in the swell

T.B.

f sonore

With

Pno

cresc.

f

272

S. With emp - ty ve - ssels Dis sol - ving masts

A. With emp - ty ve - ssels Dis sol - ving masts

T.B. emp - ty ve - ssels Dis - sol - ving masts

ff

ff

ff

Pno

fff

8^{vb}... 8^{vb}...

34 276 **T**

S. *p* Lulled in that mu - sic 'Till

A. *p* Lulled in that mu - sic 'Till

T.B. *p* Lulled in that mu - sic 'Till

Pno *p*

282

S. rest - ing, rest - ing is passed

A. rest - ing, rest - ing is passed

T.B. *p sempre* ... as if chanting...
rest - ing is passed And there in the deep A ship's bell tolls

Pno

keep pedal down until figure U

286

T.B. *rall.* *pp* G.P.
— The miss - ing hours — Of van - ished — souls —

290 **U** violin off-stage *lontano* (♩ = c.60) *mf*

Violin

295

Violin

Pno

p

8va

(omit small notes if instrument is available)

Ped. ad lib.

300

Violin

Pno

(8)

305

S.

A.

T.

B.

p

Pressed,

pressed,

pressed

to your mouth,

Pressed to your mouth,

pressed to your mouth,

pressed

Pressed,

The taste of your voice,

Pressed to your mouth

The taste of your voice,

Pno

rehearsal only

310

S. — to your mouth, your mouth

A. to your mouth

T. the taste of your voice

B. the taste of your voice

Pno



315

Pno

cresc. *f*



322

S. Breath of your breath - ing Lost in the

A. Breath of your breath - ing, breath of your breath - ing Lost in

Pno

p

W

326

S. noise

A. the noise

T. 8 Dark, dark creak - ing sky, dark

B. Dark, dark creak - ing sky, dark

mp Tall wood - en,

mp Tall wood - en,

p

p

Pno



331

S. tall wood - en sea

A. tall wood - en sea

T. 8 creak - - - ing sky

B. creak - - - ing sky

con alcuna licenza

mp

6

Pno

38

rall.

X a tempo giusto

335

S. *f* Clou - dy

A. *f* Clou - dy

T.B. *f* Clou - dy.

rall.

X a tempo giusto

Pno *mf* *f*



338

S. *p* *mp* ships ris - ing, ris - ing From the

A. *p* *mp* ships ris - ing From the

T.B. *p* ships ris - ing

Pno *p* *mf*

8^{ub} 8^{ub}

342

S. deep mem - (o)ry All is now pass - age A re -

A. deep mem - (o)ry All is now pass - age A re -

T. *pp* Sil - ent the en - gine Be - low and dream - ing *pp* Writ - ten in wa - ter The

B. *pp* Sil - ent the en - gine Be - low and dream - ing *pp* Writ - ten in wa - ter The

Pno *mp*

346

S. flec - tion of light The ho - ri - zon ad - van - ces Dim in my

A. flec - tion of light The ho - ri - zon ad - van - ces Dim in my

T. worlds in be - tween

B. worlds in be - tween

Pno

350

rall.

S. sight

A. sight

T. *pp* Gar-dens of cor - al A - sleep in the swell

B. *pp* Gar-dens of cor - al A - sleep in the swell

Pno

Z Note: between figures Z and AA the text is split between voices.

a tempo

354

f always slightly accented

S. *f* Sprung from decks Im - pal - ing sky Masts

A. *f* Sprung from the Im - pal - ing the Masts

Z **a tempo**
 grace notes to be played as fast as possible,
 on the beat and independent of the LH.

Pno

mf *p*
 sempre Led. al fine

358

S. *mp*
it ov - er the edge of night And

A. *f* *f* *mp p*
drag ov - er the edge the night And

Pno
gradually slow grace notes
f *8va* *8va*

AA

362

S. *p*
forged by the el - e - ments For one shin - ing hour We are

A. *p*
forged by the el - e - ments For one shin - ing hour We are

T.B. *p*
whispered And forged, and forged by the el - e - ments For one shin - ing hour

Pno
mf *8va* *8va* *8va* *mp* *8va*

BB

366

S. dust - ed in car - bon Of slow burn - ing

A. dust - ed in car - bon Of slow burn - ing

T.B. We are dust - ed in car - bon Of slow burn - ing stars, of slow burn - ing

Ocn
Drm

slow, uneven roll *p*

BB

Pno

p



369

S. stagger breathing stars

A. stagger breathing stars

T.B. stars, burn - ing stars

Ocn
Drm

Pno

pp

stagger breathing

(...sempre Ped.)