

A photograph of a forest scene, likely birch trees, with their characteristic white bark and dark lichen. The trees are densely packed, creating a vertical pattern. The lighting suggests a bright day, with sunlight filtering through the canopy.

Alastair Stout

haiku sketches

SATB

haiku sketches

for SATB
(with very brief T division and SAT soli)

Alastair Stout

[Before this] autumn wind
Even the shadows of mountains
Shudder and tremble
Issa (1762 - 1826)

A faint yellow rose
Almost hidden in deep grass -
[And then it moves.]
Issa

Lifting up their horns,
The cattle look at people
On the summer moor.
Seira (1740 - 91)

Billing clouds -
An ant climbs
Onto the ink stone.
Shiki (1856-1902)

Darting here and there,
[The] bat [is] exploring
The moonlit plum
Buson (1716 - 84)

[Text in brackets is not
included in the musical setting]

Total duration: approx. 7 minutes

Duration: 1 minute

haiku sketches

VARIOUS HAIKU POETS

ALASTAIR STOUT

dramatic ♩ = c.112

SOPRANO

ALTO

Tenor Solo

BASS

7

8

ff angular

Shud - der_ trem - ble_

ff angular

Shud-der trem - ble shud-der trem - ble_

A.

S.

7

ff angular

Shud der____ shud - der trem - ble_ trem- ble_ shud - der

A.

ff

tremble

T. solo

8

pp

sha - - - - - dows

mp

B.

ff

shud - der

shud der_

12

S. trem- ble shud - der trem ble

A. tremble shud- der trem- ble

T. solo *pp*

T. (full) *f* au - tumn wind *ff*

B. trem - ble trem - ble trem- ble

17

S. trem - ble

A. shud- der *pp* *f*

T. solo *mf* ev - en the sha - dows of moun - tains *ff*

T. (full) *mp* ev - en the sha - *mf*

B. trem ble

D

22 *ancora ff*

S. shud - der_ trem ble_____ shud-der trem - ble_

A. shud- der_____ trem - ble_____

T. solo

T. (full) dows of moun - tains_____ shud der_____

B. trem- ble_____ shud-der trem-ble_____

26

S. shud- der_____ trem - ble_____

A. shud- der_____ trem ble_____

T. solo

T. (full) shud- der_____ and trem ble_____

B. shud- der_____ and trem ble_____

shud - der_____ trem ble_____

Duration: c. 5 minutes

yellow rose

gently moving ♩ = c.66

SOPRANO

ALTO

TENOR

BASS

p

A faint yel - low rose a faint

A faint yel - low rose a faint

A faint yellow rose a faint

7

S.

A.

T.

B.

mp

yel - low rose

mf

yel - low rose a faint yellow rose

p

mp

yel - low rose

mf

yel - low rose a faint yellow rose

p

mp

yel - low rose

mf

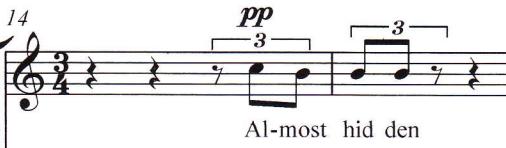
yel - low rose a faint yellow rose

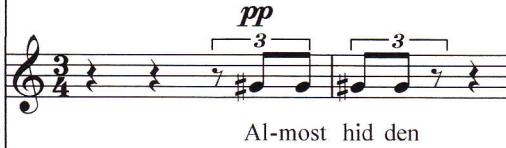
p

mf

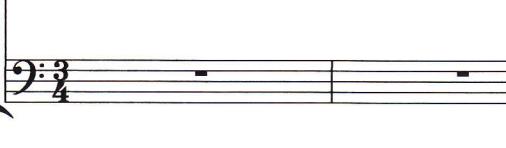
yel - low rose a faint yellow rose

14

S. 

A. 

T. 

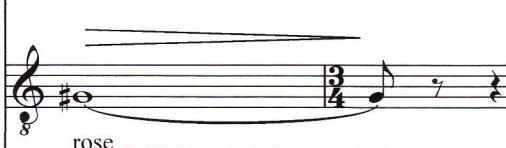
B. 

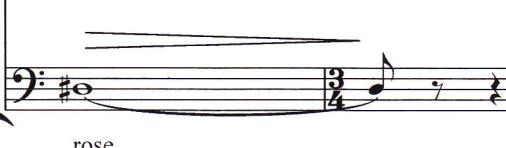
A

19

S. 

A. 

T. 

B. 

S. 23 *f* > *mp*

S. grass a faint yel - low rose al-most-hid-den

A. grass a faint yel - low rose al-most hid-den

T. grass a faint yel - low rose al-most hid-den Lift - *ff declamato!*

B. grass a faint yel - low rose al-most hid-den Lift - *ff declamato!*

B

27 (♩=♩)

T. 
- ing up their horns, lift - ing up, lift - ing up their

B. 
- ing up their horns, lift - ing up, ing up their

T. 32 div. **C** *fff* unis. *f*

T. horns, The cat - tle look at peo - ple, look____ at peo- ple,

B. horns, The cat - tle look look,_____

T. *mp* *f* *poco* *mp* *p*
 look, look, look, On the sum - mer moor.

B. *mp* *f* *p*
 look, look, look, sum - mer moor.

D

S. *p*
 A faint yel - low rose a faint yel-low rose

A. *p*
 A faint yel - low rose a faint yel-low rose

T. *p*
 A faint yel - low rose a faint yel-low rose

B. *p*
 a faint yel-low rose

S. *mf*
 yel - low rose, a faint yel - low rose al - most hid-den

A. *mf*
 yel - low rose, a faint yel - low rose al - most hid-den

T. *mf*
 yel - low rose, a faint yel - low rose al - most hid-den

B. *mf*
 yel - low rose, a faint yel - low rose

E

54

S. *mf* ————— *f*
 Bill - 'wing clouds- (3 2 2) *mf* —————
mf ————— *f* —————
 bill - - - 'wing

A. *p*
 a faint Bill - 'wing clouds-
p ————— *mf*
 a faint rose ————— Bill - 'wing

B. *p*
 a faint rose —————
mf
 rose —————

58 *f* —————
 S. clouds- ————— *ff* ————— *fff*
 bill - 'wing clouds-
mf ————— *f* ————— *ff* ————— *fff*
 A. bill - 'wing clouds- bill - 'wing clouds-
f ————— *mf* ————— *ff* ————— *fff*
 T. clouds-, bill - 'wing clouds-
mf ————— *f* ————— *ff* ————— *fff*
 B. Bill - - - 'wing clouds-

F

62

S. Solo *solo p* poco 3
An ant climbs, climbs, climbs,

A. Solo *solo p* 3 3
An ant climbs an ant climbs, climbs, climbs,

G (3 2 2)

68 *mf* poco *p* 3 *mf* *pp*
S. Solo climbs On-to the ink stone.

A. Solo *mf* *p* 3 *mf* *pp*
climbs On-to the ink stone.

T. Solo *solo p* *mf* *pp*
8 ink stone.

S. *pp* < > 3 3 *ppp* 3 *mf*
al-most hid-den *(st)one.
*pronounce 'own' of stone

A. *pp* < > 3 3 *ppp* *mf*
al-most hid-den *(st)one.
*pronounce 'own' of stone

T. *ppp* *mf*
8 *(st)one.
*pronounce 'own' of stone

B. *ppp* *mf*
*(st)one.
*pronounce 'own' of stone

H

74

S. Solo A. Solo S. A. T. B.

A faint yellow rose,

A faint yellow rose,

A faint yellow rose al - most hid-den

Rose

A faint yellow rose al - most hid-den

I

81

S. A. T.

(r)o(se)

on 3rd beat, all A independently repeat figure through measure 86.

rose

on 1st beat, all T independently repeat figure through measure 85.

rose

84

A. Solo

S.

A.

T.

B.

a faint

(r)ose

(on 3rd beat)

rose — *rose* — *rose*

rose

J

87

A. Solo

S.

A.

T.

B.

rose.

a faint

yel - low

rose.

a faint

yel - low

rose.

a faint

yel - low

rose.

bat

Duration: 45 seconds

flitting $\text{♩} = \text{c.126}$

Soprano Solo: fp bat

SOPRANO: fp bat

ALTO: f Dart-ing here and there

TENOR: f Dart-ing here and there fp dart-ing here and

BASS: f Dart-ing here and there

S. Solo: f bat A ex

S.: bat ex plor

A.: f mf dart-ing here and there

T.: f fp there dart-ing here and there dart-ing here and there

B.: p mf f dart-ing here and there

6

S. Solo *ff* plor - - - - - ing - bat -

S. *fp* ing - bat -

A. *f* > dart-ing here and there *fp* > dart-ing here and there

T. *f* > 8 dart-ing here and there *mf* > dart-ing here and there *fp* > dart-ing here and

B. *fp* > dart-ing here and there

B

9 *mf* ex -

S. Solo *ff* ex -

S. ex - *f* > *fp* plor

A. *f* > dart-ing here and there

T. *ff* > *p* there dart-ing here and there

B. *f* > *p* dart-ing here and there

12

S. Solo: *ff* (measures 1-2) *mf* (measures 3-4)

S.: *mf*

A.: *f* (measures 1-2) *fp* (measures 3-4)
"dart-ing here and there" "dart-ing here and"

T.: *f* (measures 1-2) *fp* (measures 3-4) *mf*
"dart-ing here and there" "dart-ing here and there"

B.: *f* (measures 1-2) *mf* (measures 3-4)
"dart-ing here and there"

C

15

S. Solo - ing the

S. - - - - ing the

A. *mf* *fp* *f* there dart-ing here and there dart-ing here and

T. *f* *fp* *f* dart-ing here and there dart-ing here and there

B. *f* *fp* dart-ing here and there

D

molto rall. → (♩ = c.50) tempo primo (♩ = c.126)

p ————— *f* ————— *p pos.**fp*

17 S. Solo moon - - lit plu

S. moon - - lit plu(m)

A. there fp
there dart-ing here and

T. there fp
there dart-ing here and there

B. p
— dart-ing here and there

open mouth on final eighth note to make 'm' pop

20 S. Solo (sempre *p*) m (m)

S. f do not pronounce 'm' of plum

A. there fp
there dart-ing here and there

T. fp
8 there dart-ing here and there

B. fp fp
Bass staff: dart-ing here and there