MOTETS

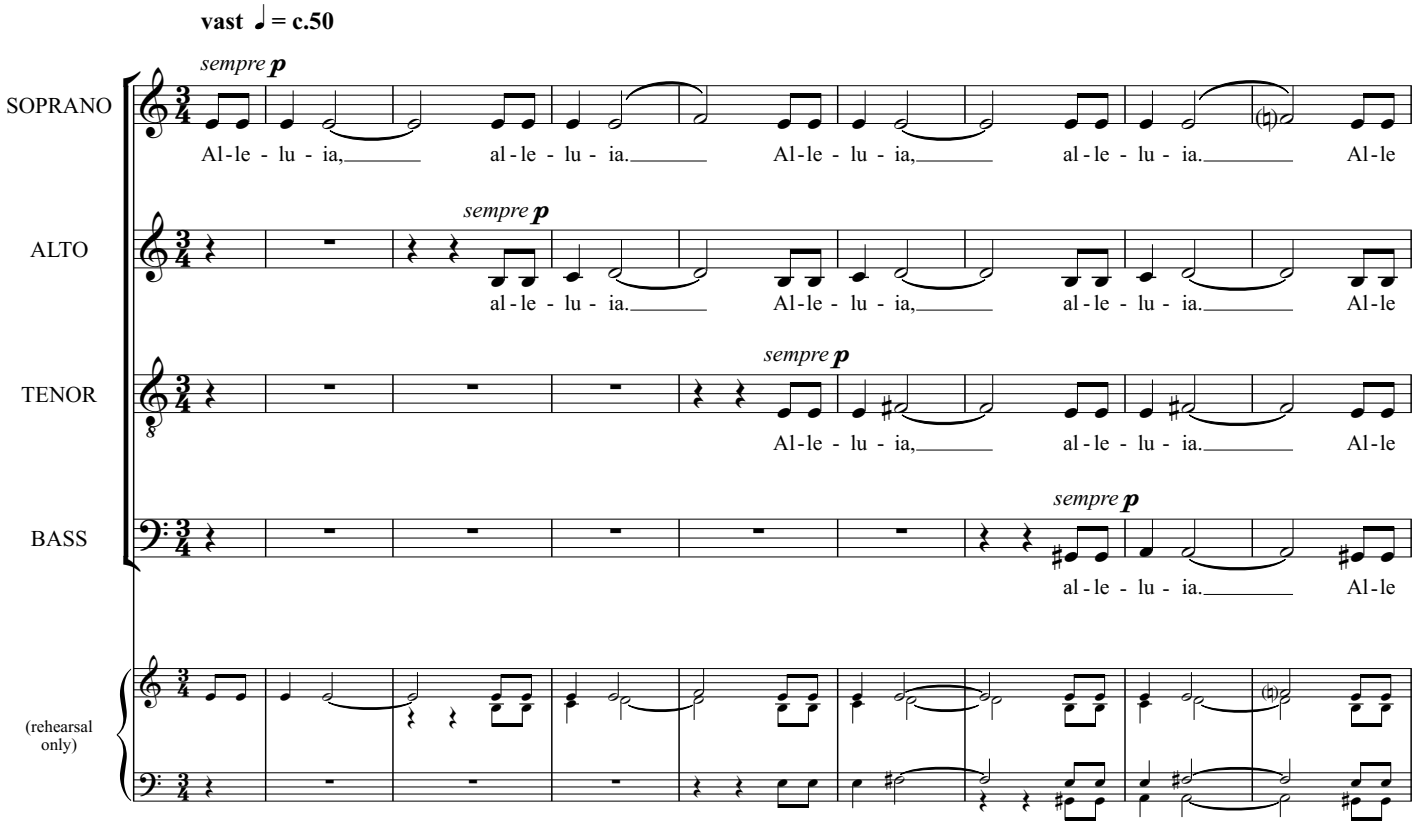
SATB

in memory
G.M.B.

1. Evening Processional

RABINDRANATH TAGORE

ALASTAIR STOUT



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recite the text freely on the given notes, at the discretion of the performer

9

Solo

If the day is done, if birds sing no more, if the wind has flagged tired, then draw the veil of darkness thick upon me, even as thou hast wrapt the earth with the coverlet of sleep and tenderly closed the petals of the drooping lotus at dusk.

From the traveller, whose sack of provisions is empty before the voyage is ended, whose garment is torn and dust-laden, whose strength is exhausted, remove shame and poverty, and renew his life like a flower under the cover of thy kindly night.

Alternate text:

In the night of weariness let me give myself up to sleep without struggle, resting my trust upon thee.

Let me not force my flagging spirit into a poor preparation for thy worship.

It is thou who drawest the veil of night upon the tired eyes of the day to renew its sight in a fresher gladness of awakening.

texts from 'Gitanjali - Song Offerings'

S. lu - ia, al - le - lu - ia. Al - le

A. lu - ia, al - le - lu - ia. Al - le

T. lu - ia, al - le - lu - ia. Al - le

B. lu - ia, al - le - lu - ia. Al - le

13

last time (after soloist has finished)

S. lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

A. lu - ia, al - le - lu - ia. Al - le - lu - ia.

T. lu - ia, al - le - lu - ia.

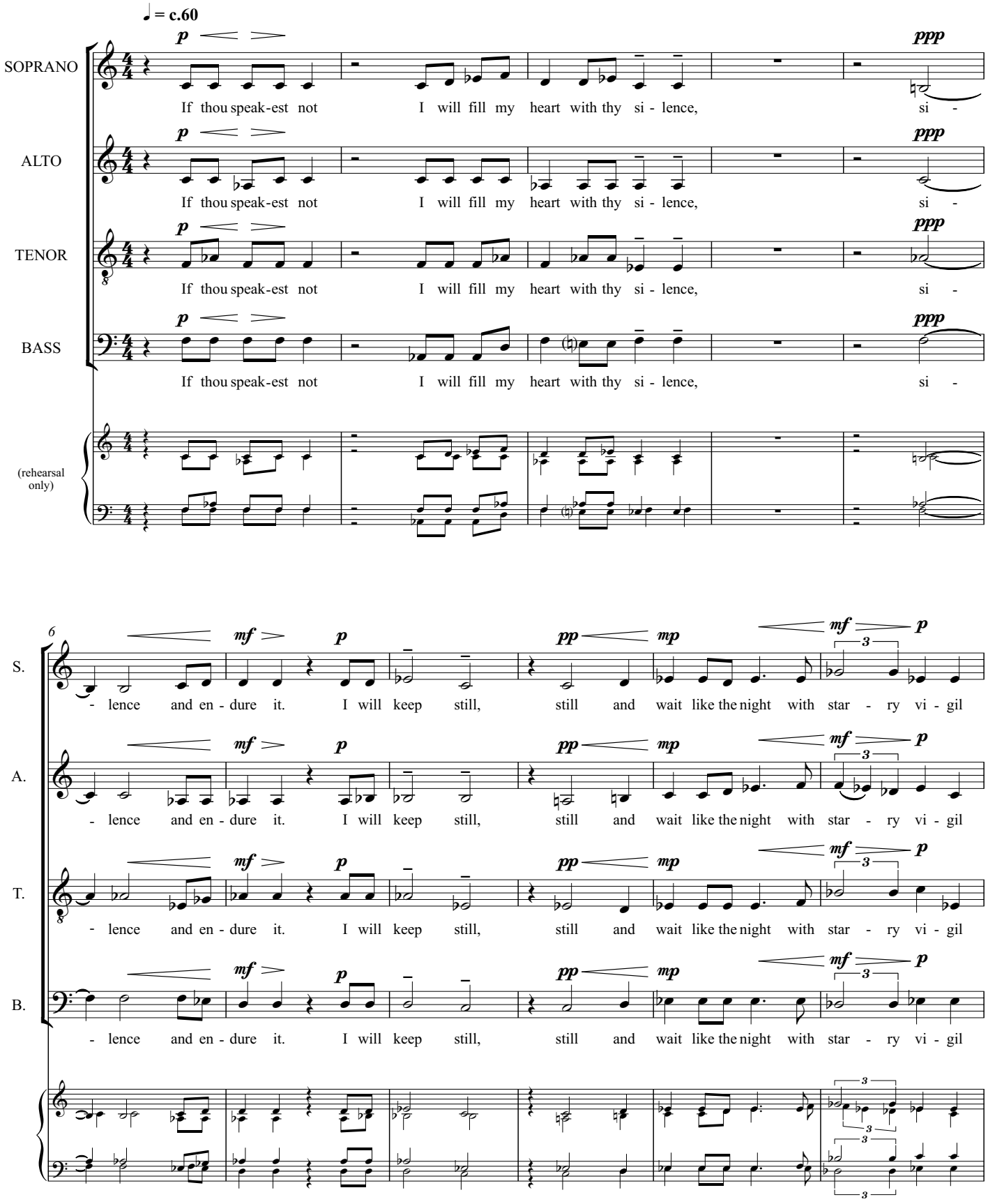
B. lu - ia.

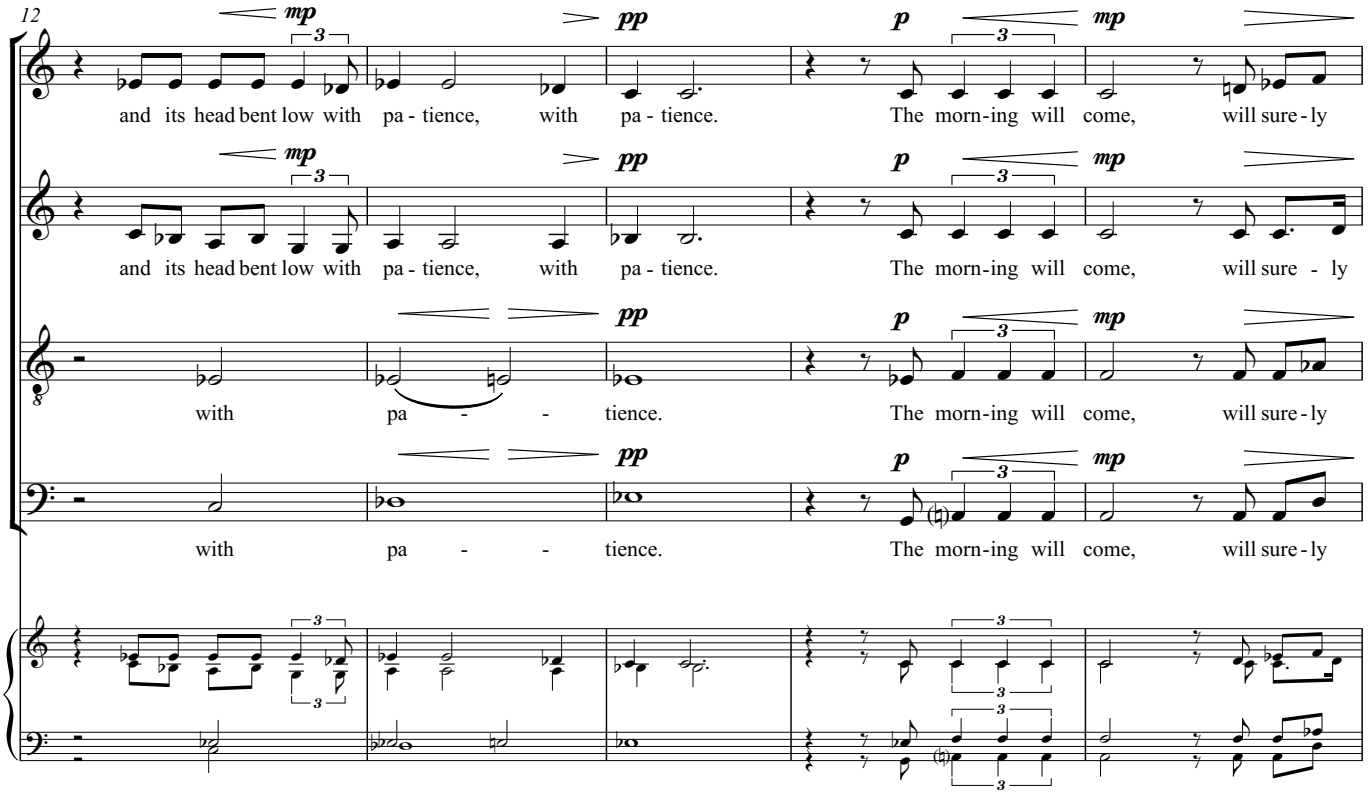
2. Vigil

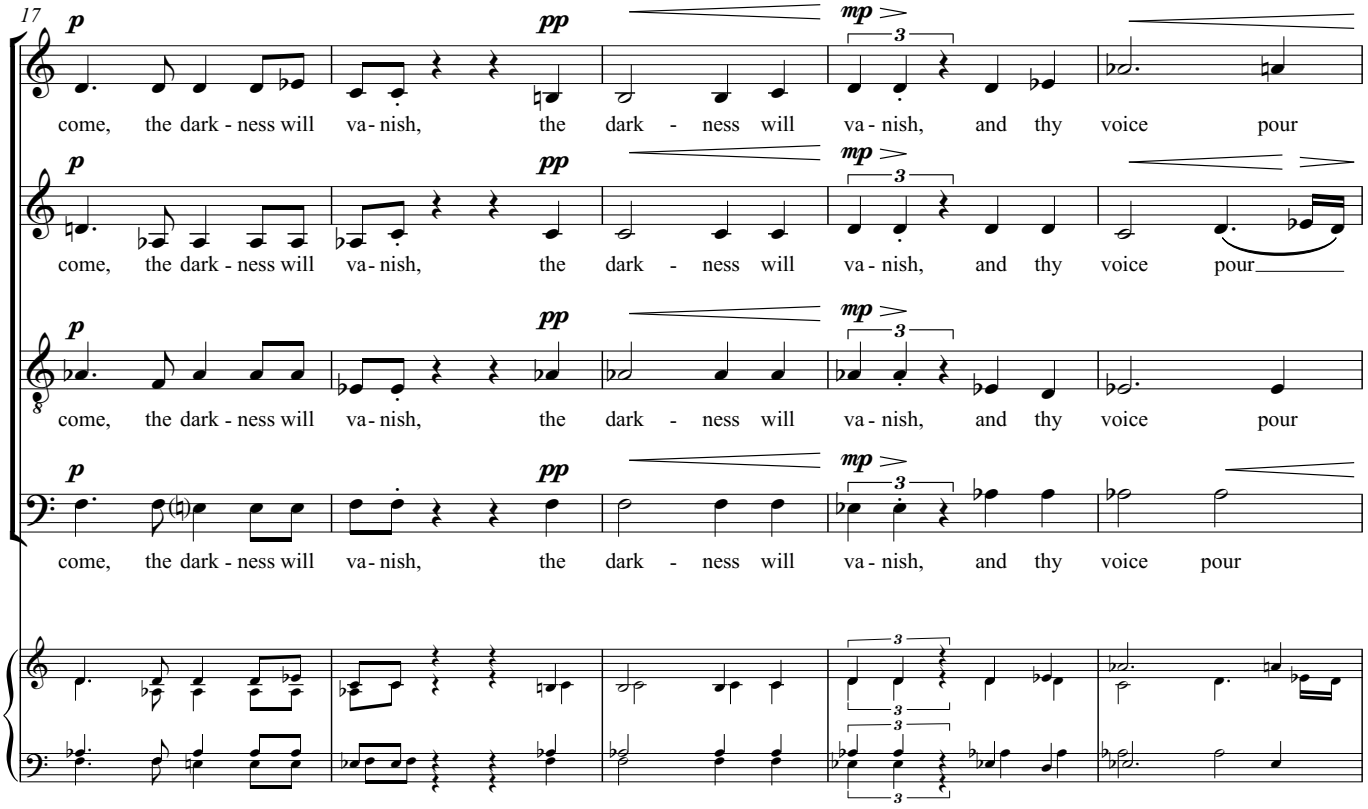
Duration: 4 minutes

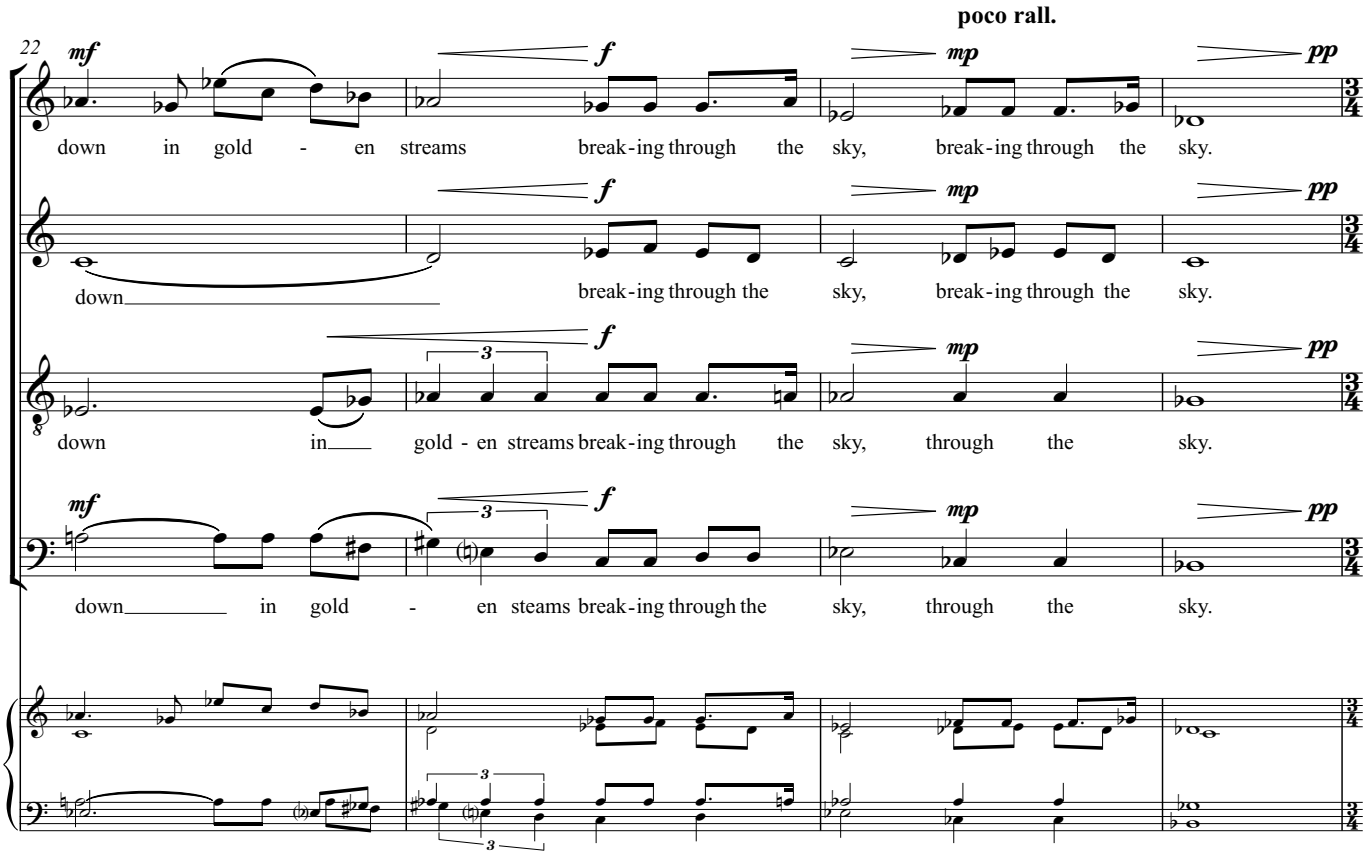
RABINDRANATH TAGORE

ALASTAIR STOUT

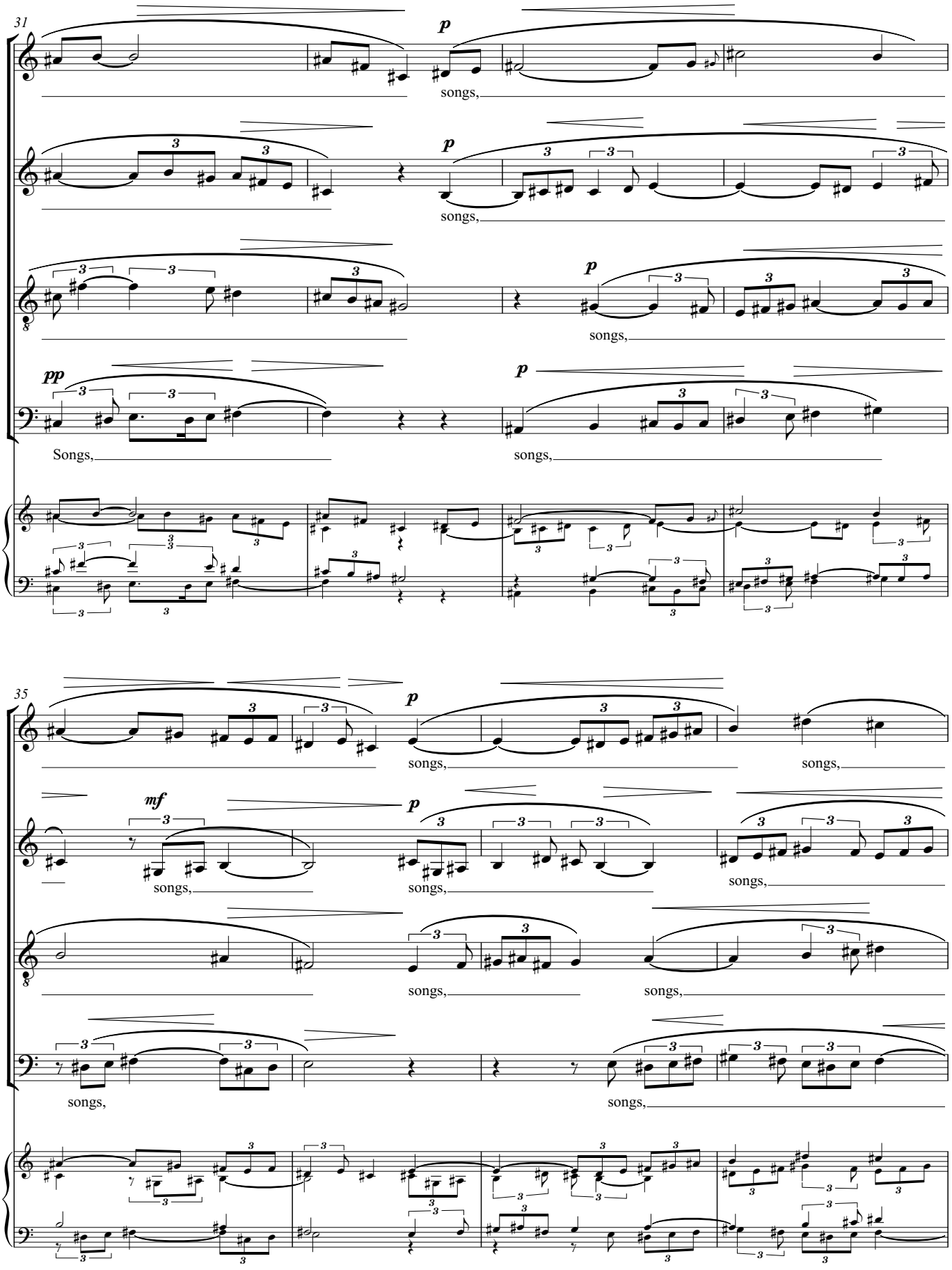


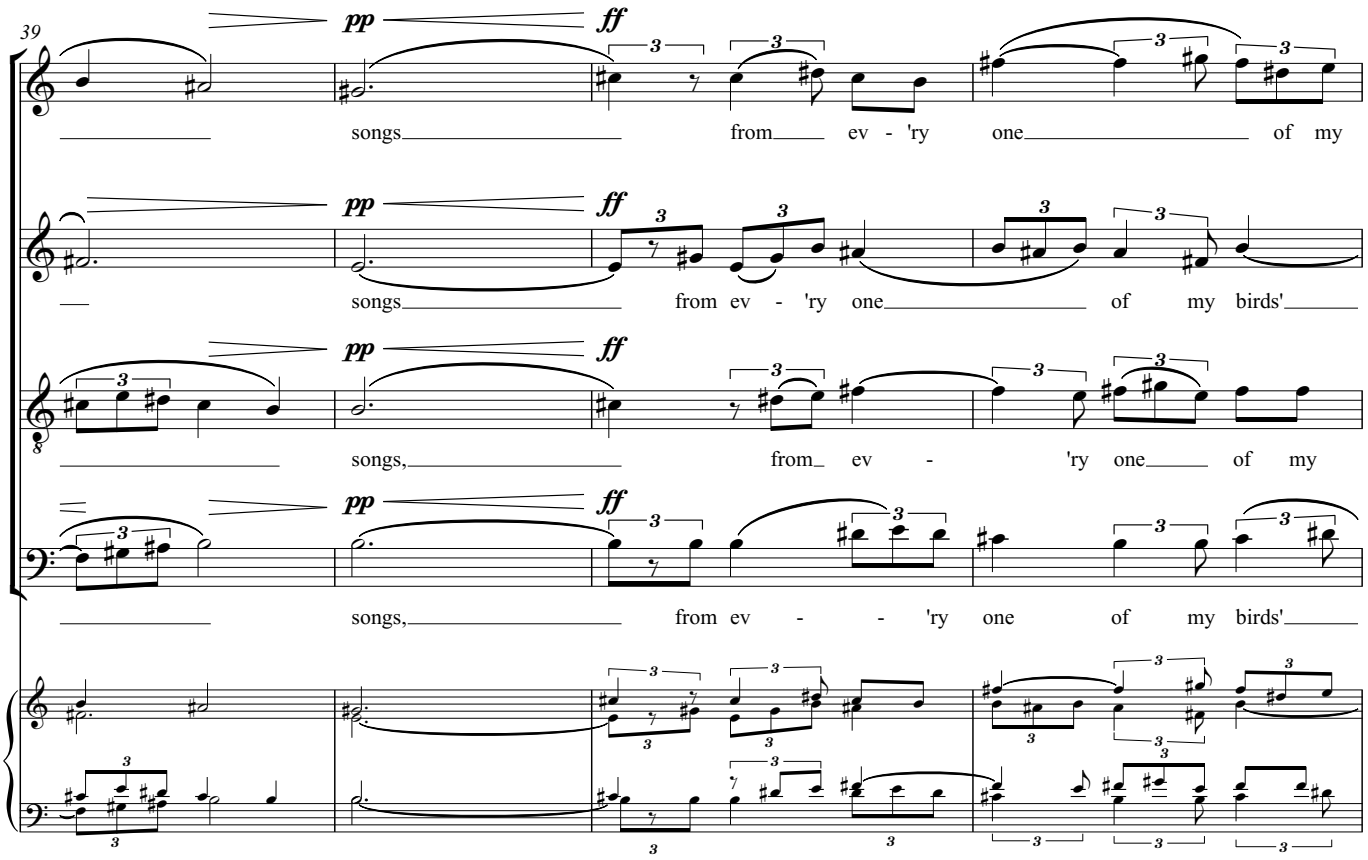

12
S.
A.
T.
B.
mp
pp
p
mp
and its head bent low with pa - tience, with pa - tience. The morn-ing will come, will sure - ly
and its head bent low with pa - tience, with pa - tience. The morn-ing will come, will sure - ly
with pa - - tience. The morn-ing will come, will sure - ly
with pa - - tience. The morn-ing will come, will sure - ly

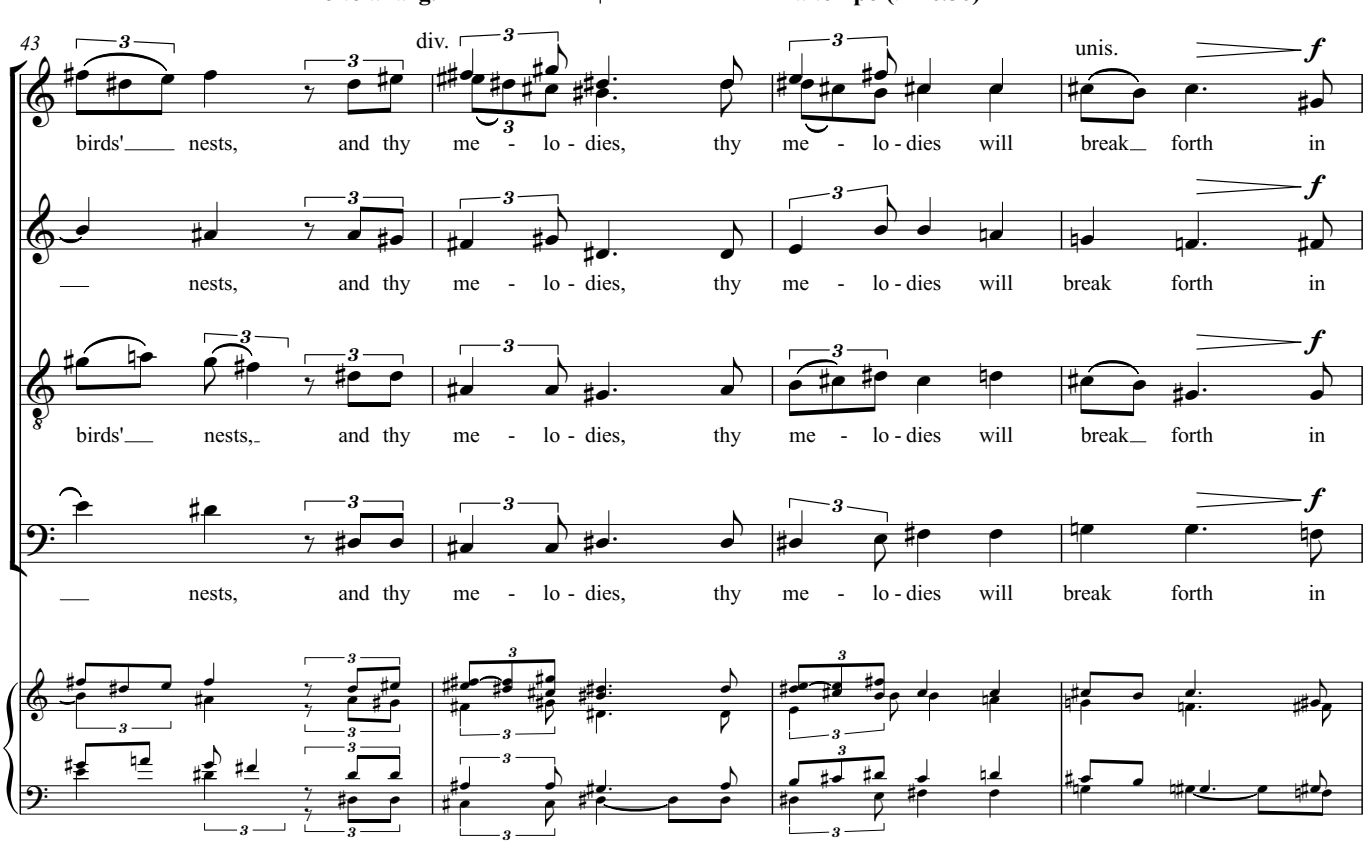

17
S.
A.
T.
B.
p
pp
mp
come, the dark - ness will va - nish, the dark - ness will va - nish, and thy voice pour
come, the dark - ness will va - nish, the dark - ness will va - nish, and thy voice pour
come, the dark - ness will va - nish, the dark - ness will va - nish, and thy voice pour
come, the dark - ness will va - nish, the dark - ness will va - nish, and thy voice pour

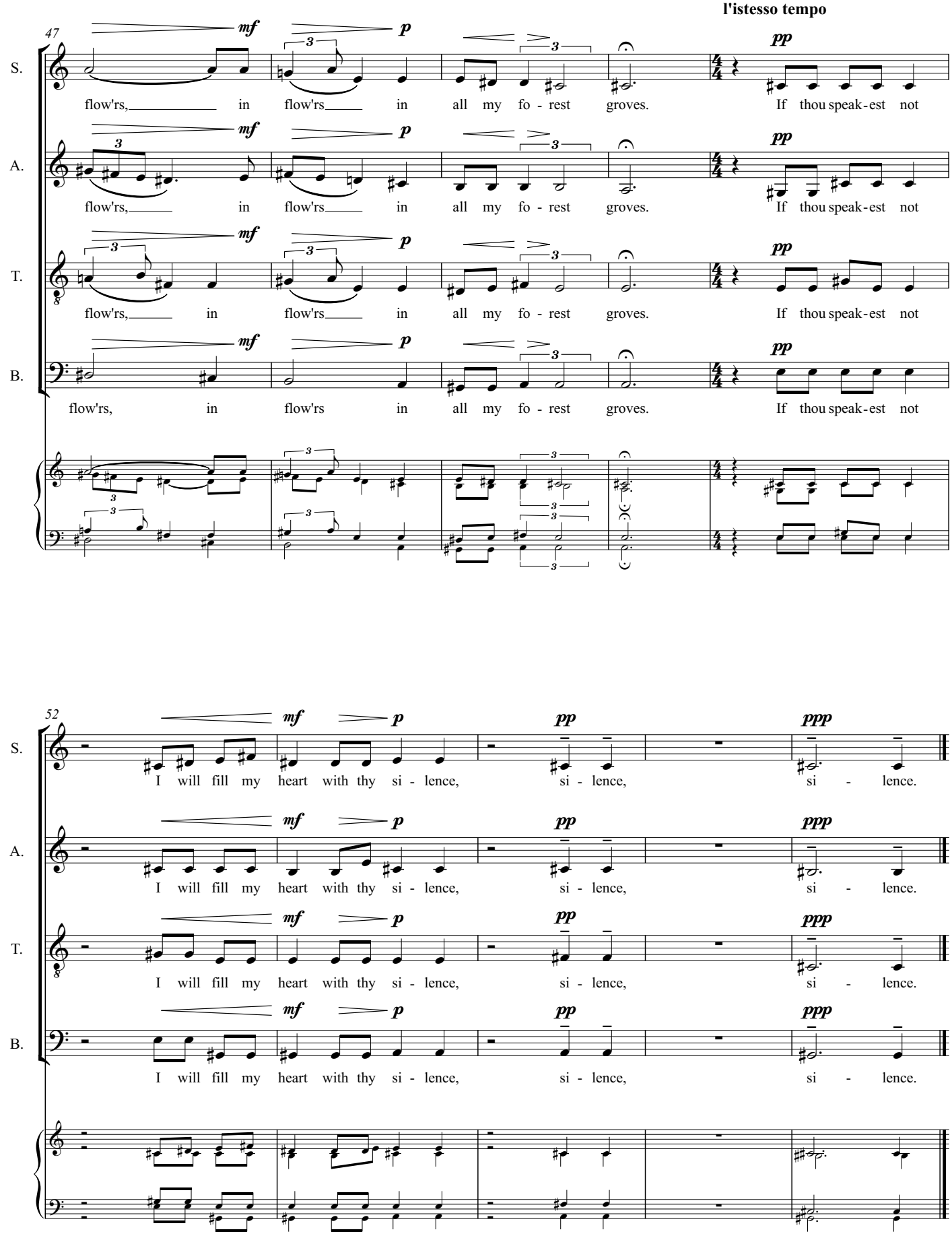

poco rall.
22
mf
f
mp
pp
S.
down in gold - en streams break-ing through the sky, break-ing through the sky.
A.
down break-ing through the sky, break-ing through the sky.
T.
down in gold - en streams break-ing through the sky, through the sky.
B.
down in gold - en steams break-ing through the sky, through the sky.

poco piu lento (♩ = c.50)
risvegliato (l'istesso tempo)
26
p
mf
S.
Then thy words, thy words will take wing in songs,
A.
Thy words will take wing in songs,
T.
Songs,
B.


31
S.
A.
T.
B.
p
songs,
pp
Songs,
35
mf


39
pp
ff
S.
songs from ev - 'ry one of my
A.
songs from ev - 'ry one of my birds'
T.
songs, from ev - 'ry one of my
B.
songs, from ev - 'ry one of my birds'


molto allarg.
a tempo (♩ = c.50)
43
div.
unis.
f
S.
birds' nests, and thy me - lo - dies, thy me - lo - dies will break forth in
A.
nests, and thy me - lo - dies, thy me - lo - dies will break forth in
T.
birds' nests, and thy me - lo - dies, thy me - lo - dies will break forth in
B.
nests, and thy me - lo - dies, thy me - lo - dies will break forth in

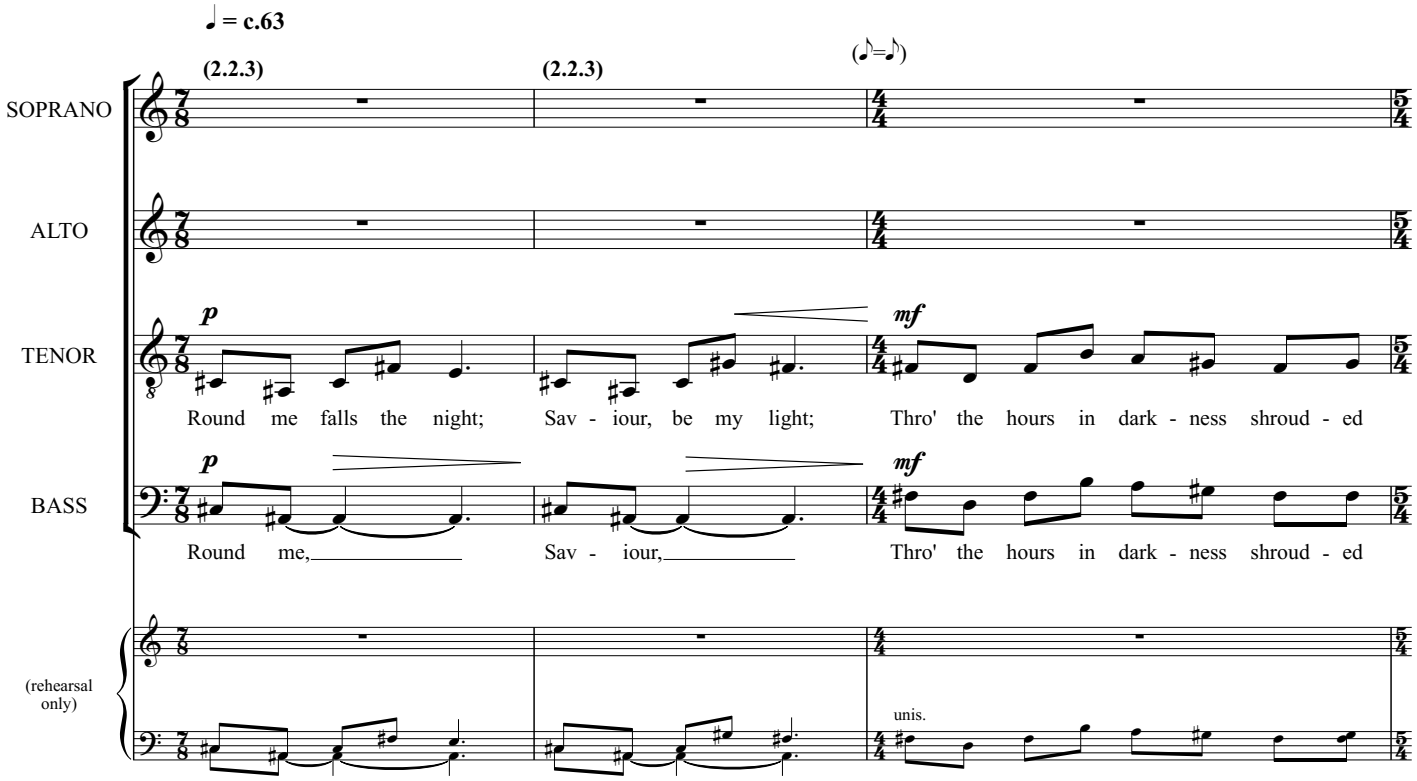

l'istesso tempo
47
S.
A.
T.
B.
mf
p
pp
flow'rs, in flow'rs in all my fo - rest groves. If thou speak-est not
52
ppp
I will fill my heart with thy si - lence, si - lence, si - lence.

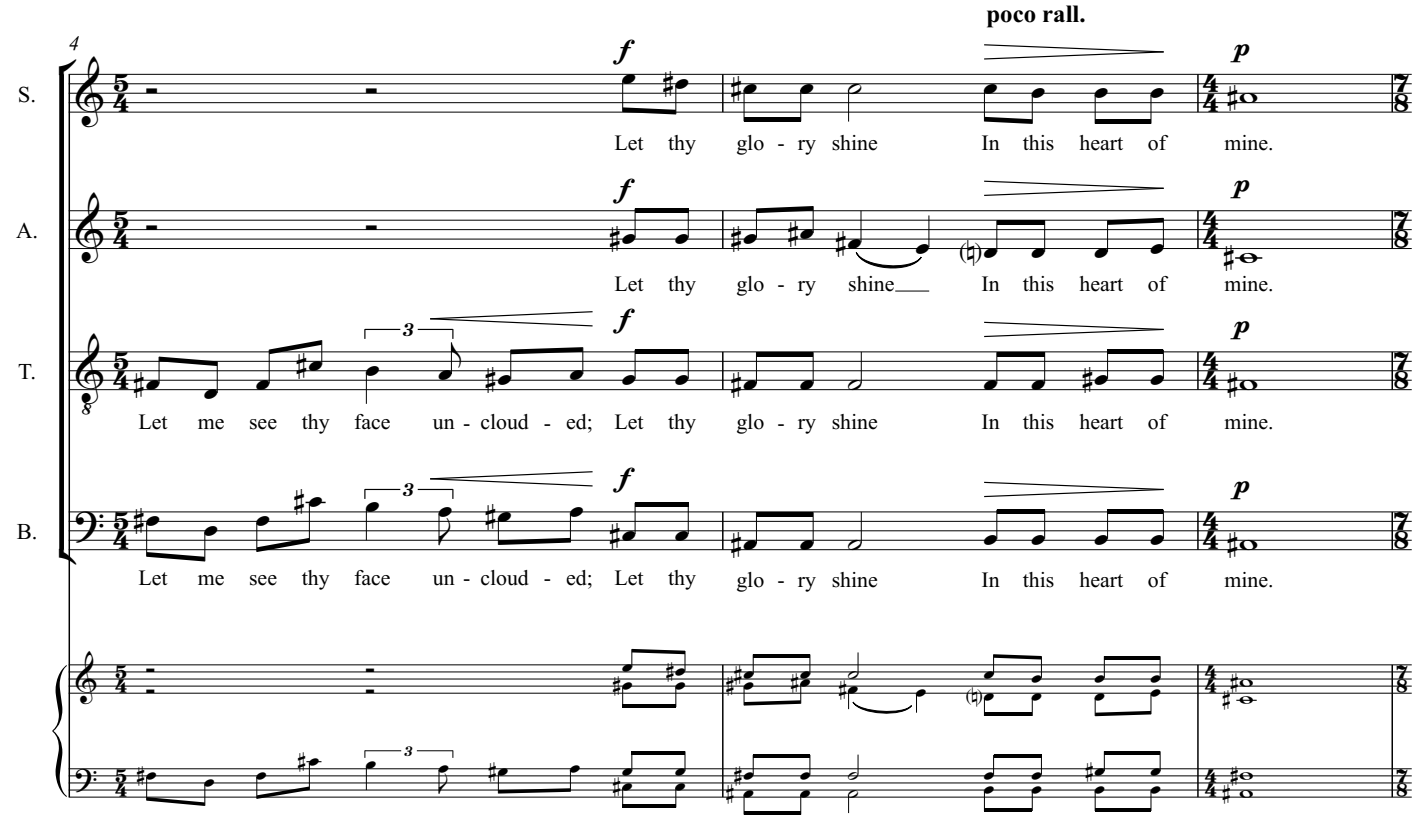
Duration: 1'30"

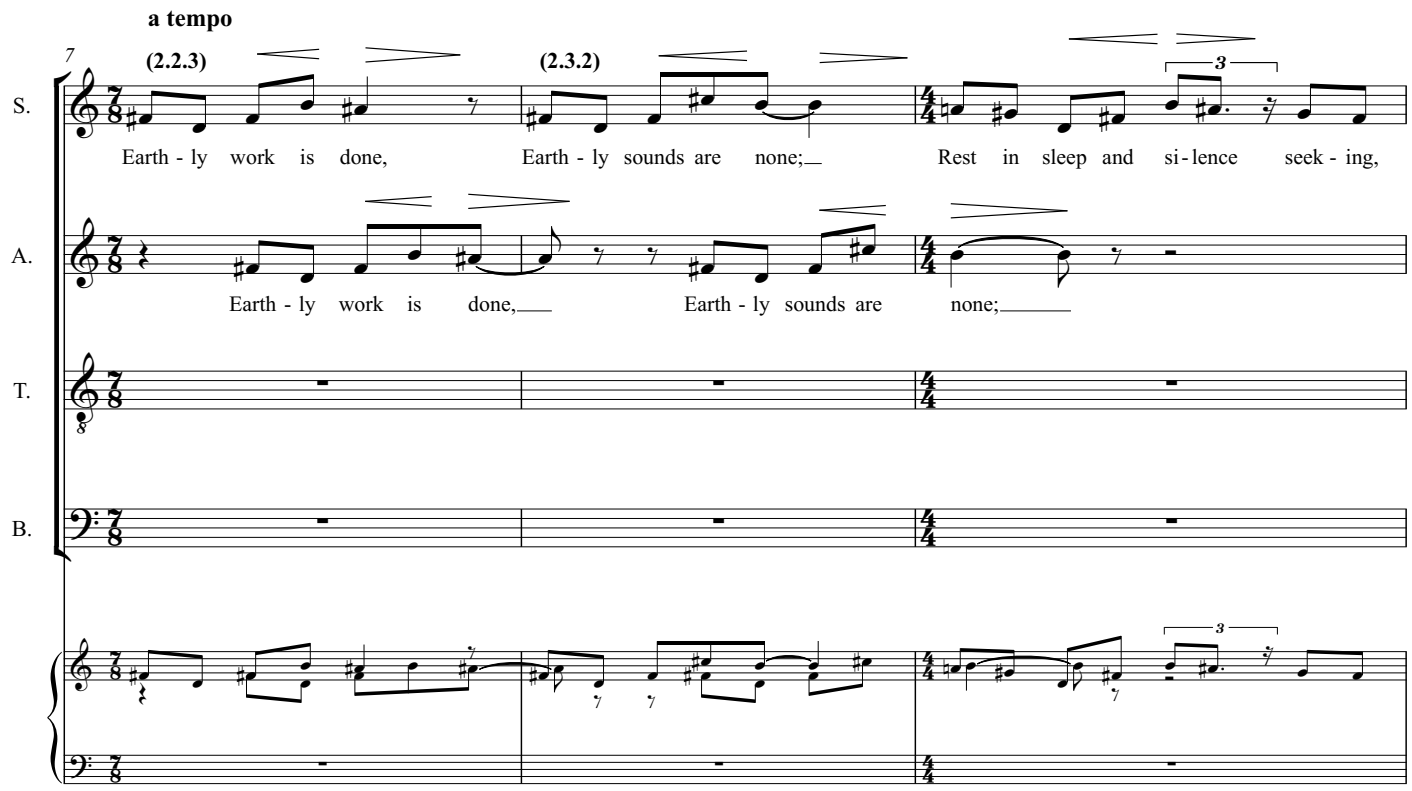
3. Round me falls the night

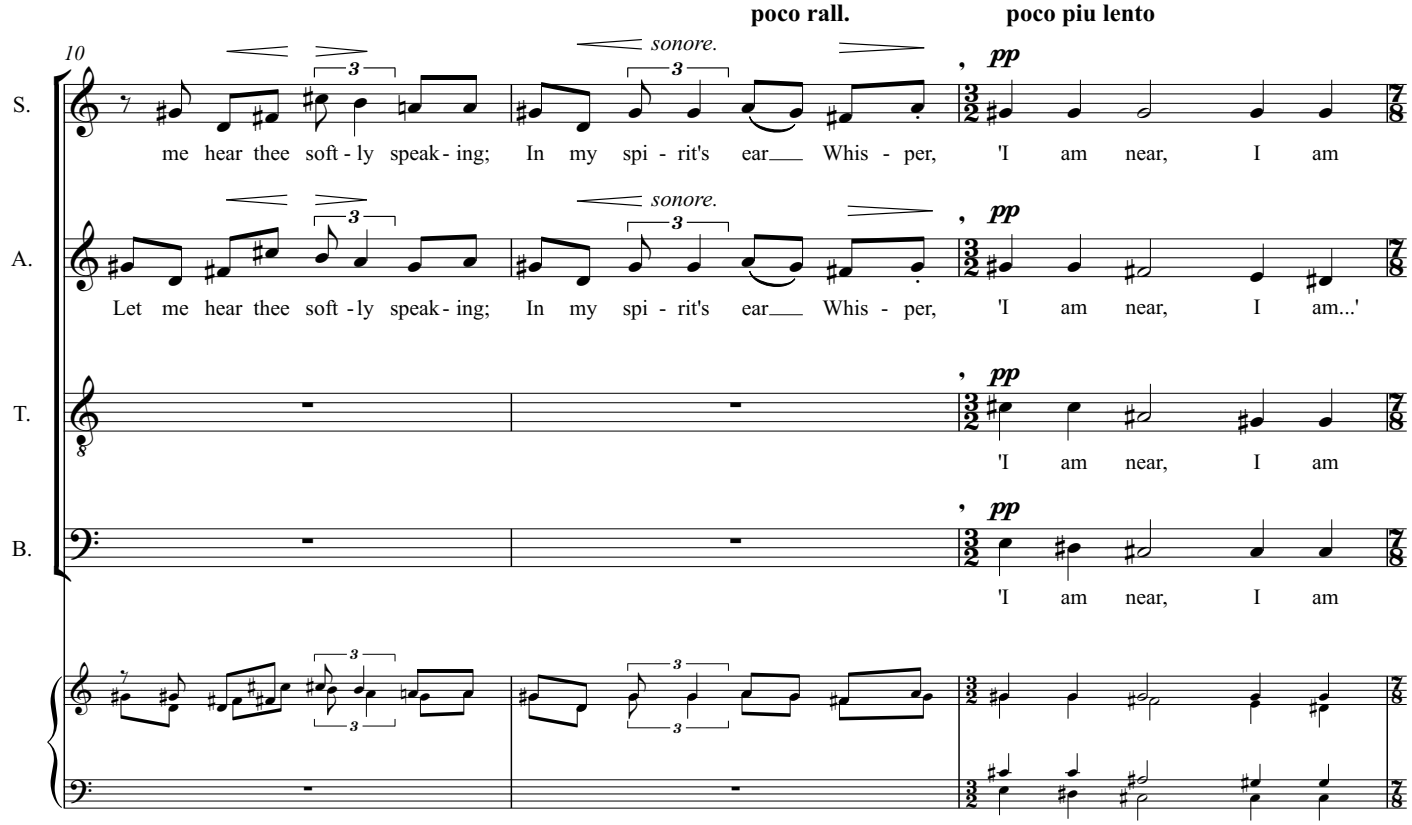
WILLIAM ROMANIS

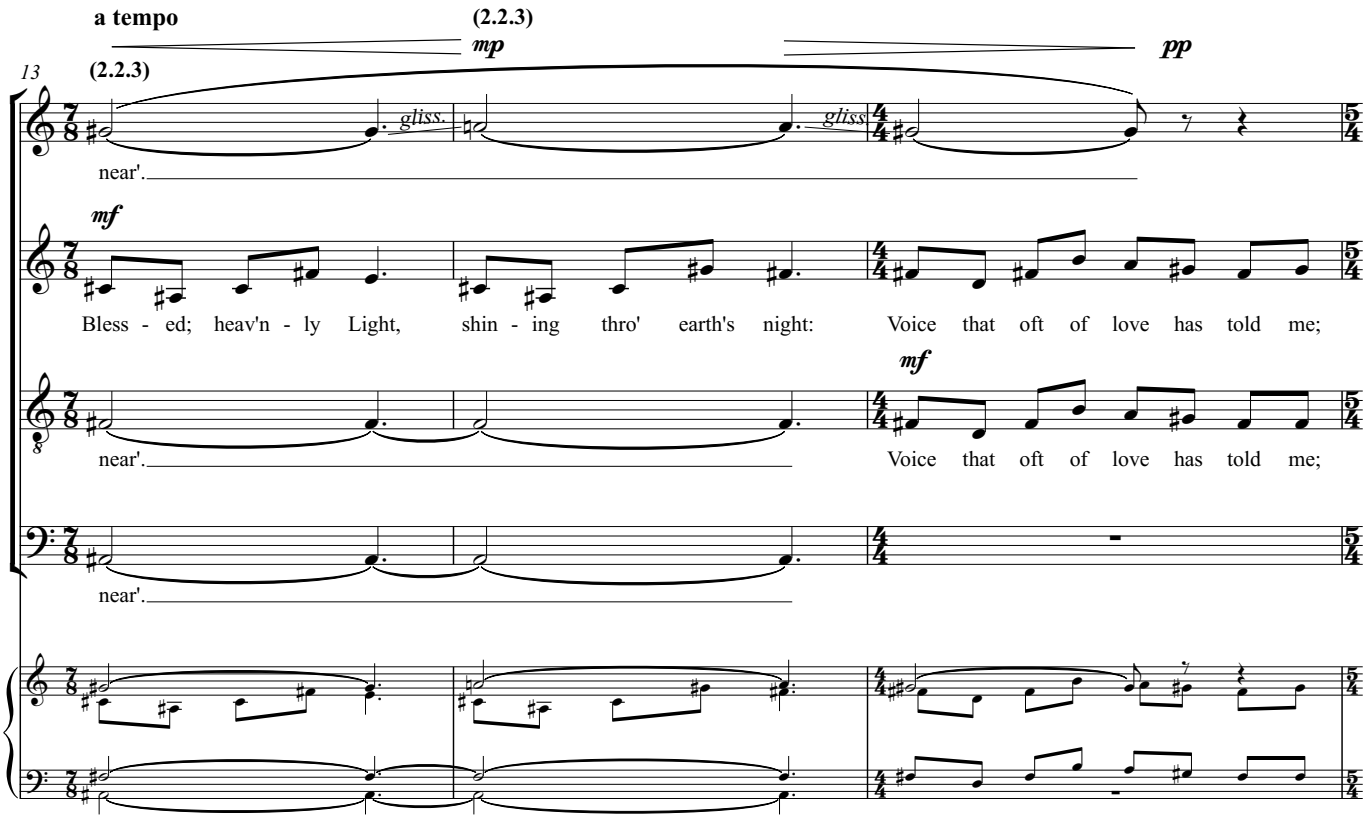
ALASTAIR STOUT

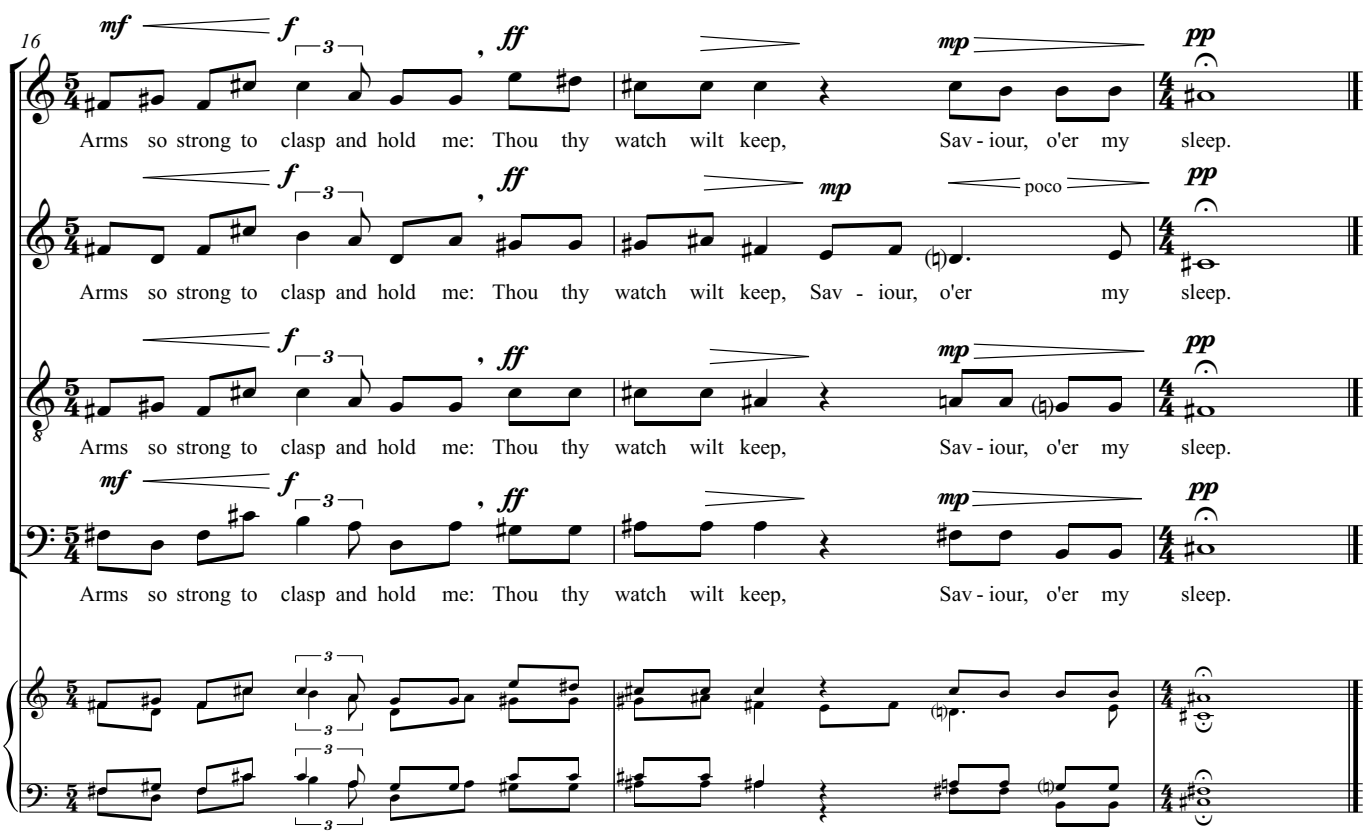





a tempo
7
(2.2.3)
(2.3.2)
S.
Earth - ly work is done,
Earth - ly sounds are none;
Rest in sleep and si - lence seek - ing,
A.
Earth - ly work is done,
Earth - ly sounds are none;
T.
B.


poco rall.
poco piu lento
10
sonore.
pp
S.
me hear thee soft - ly speak - ing; In my spi - rit's ear Whis - per, 'I am near, I am
A.
Let me hear thee soft - ly speak - ing; In my spi - rit's ear Whis - per, 'I am near, I am...'
T.
'I am near, I am
B.
'I am near, I am


a tempo
(2.2.3)
mp
pp
13
(2.2.3)
S.
gliss.
gliss.
near'.
mf
A.
Bless - ed; heav'n - ly Light, shin - ing thro' earth's night: Voice that oft of love has told me;
mf
T.
near'.
Voice that oft of love has told me;
B.
near'.


rall. molto
16
mf
f
ff
mp
pp
S.
Arms so strong to clasp and hold me: Thou thy watch wilt keep, Sav - iour, o'er my sleep.
poco
A.
Arms so strong to clasp and hold me: Thou thy watch wilt keep, Sav - iour, o'er my sleep.
T.
Arms so strong to clasp and hold me: Thou thy watch wilt keep, Sav - iour, o'er my sleep.
B.
Arms so strong to clasp and hold me: Thou thy watch wilt keep, Sav - iour, o'er my sleep.

Homage to I.S.

Duration: 1 minute

MATTHEW 6:9-13

4. The Lord's Prayer

ALASTAIR STOUT

♩ = c.70

SOPRANO

p

Our Fa - ther___ who art in heav'n, hal - low'd be thy name, thy king - dom come, thy

ALTO

p

Our Fa - ther___ who art in heav'n, hal - low'd be thy name, thy king - dom come, thy

TENOR

p

Our Fa - ther___ who art in heav'n, hal - low'd be thy name, thy king - dom come, thy

BASS

p

Our Fa - ther___ who art in heav'n, hal - low'd be thy name, thy king - dom come, thy

(rehearsal only)

6

S.

mf

will be done on earth as it is in heaven. Give us this day our dai - ly

A.

mf

will be done on earth as it is in heaven. Give us this day our dai - ly

T.

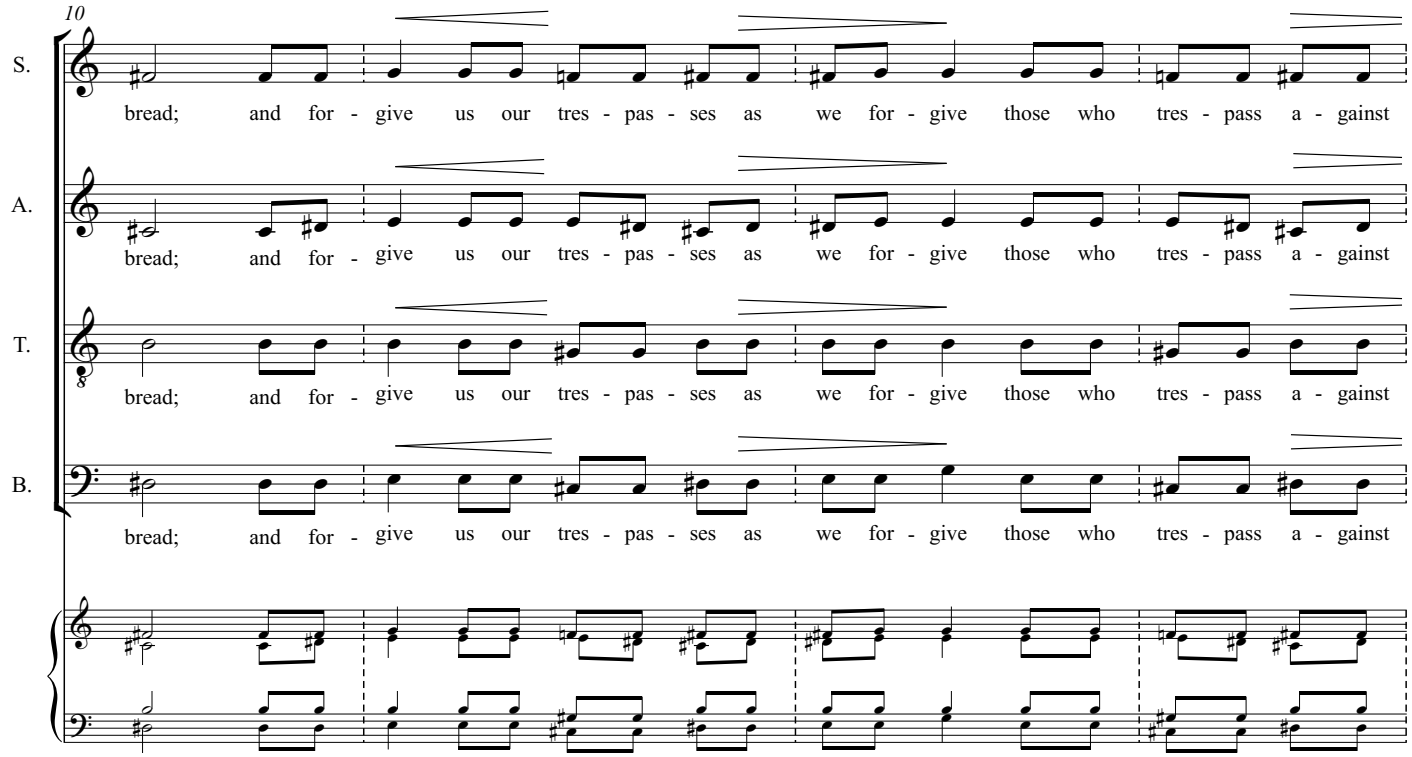
mf

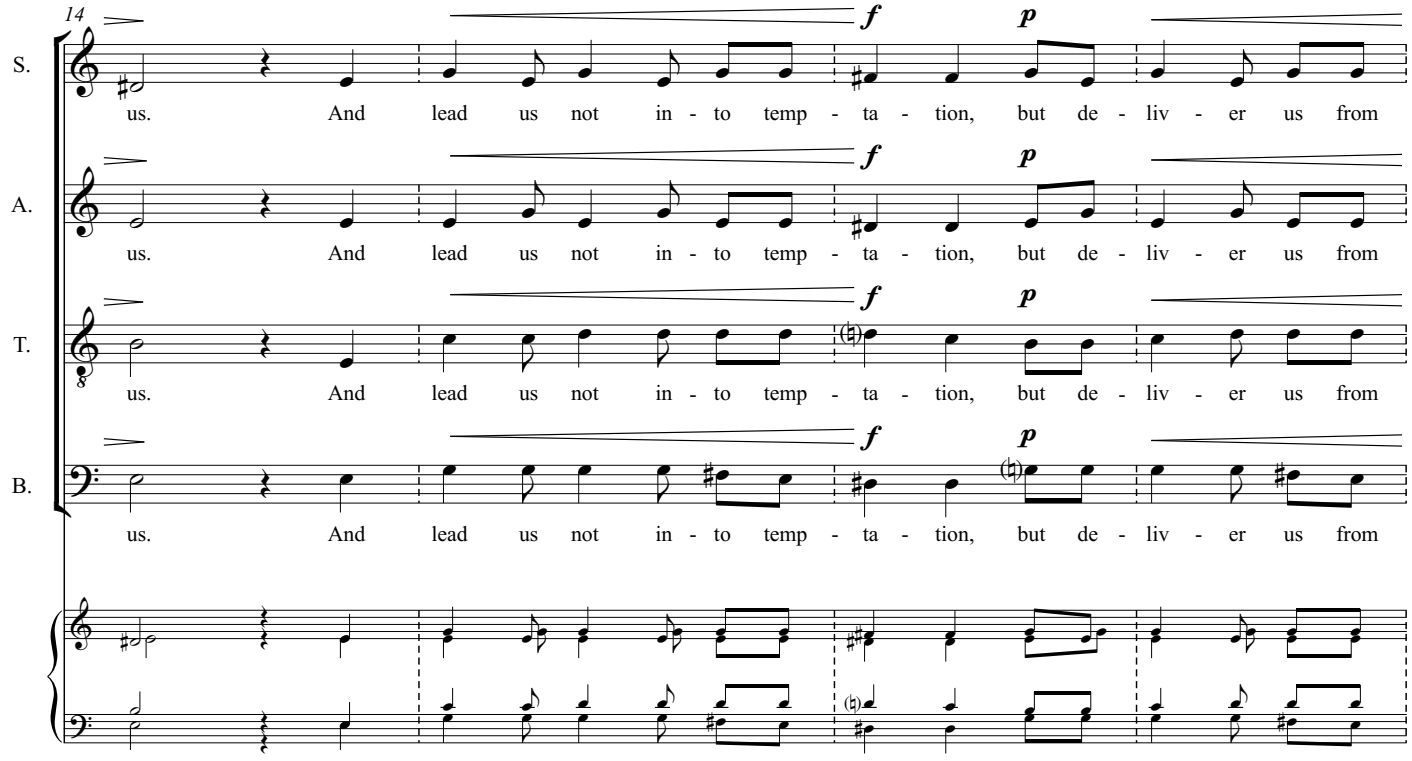
will be done on earth as in heaven. Give us this day our dai - ly

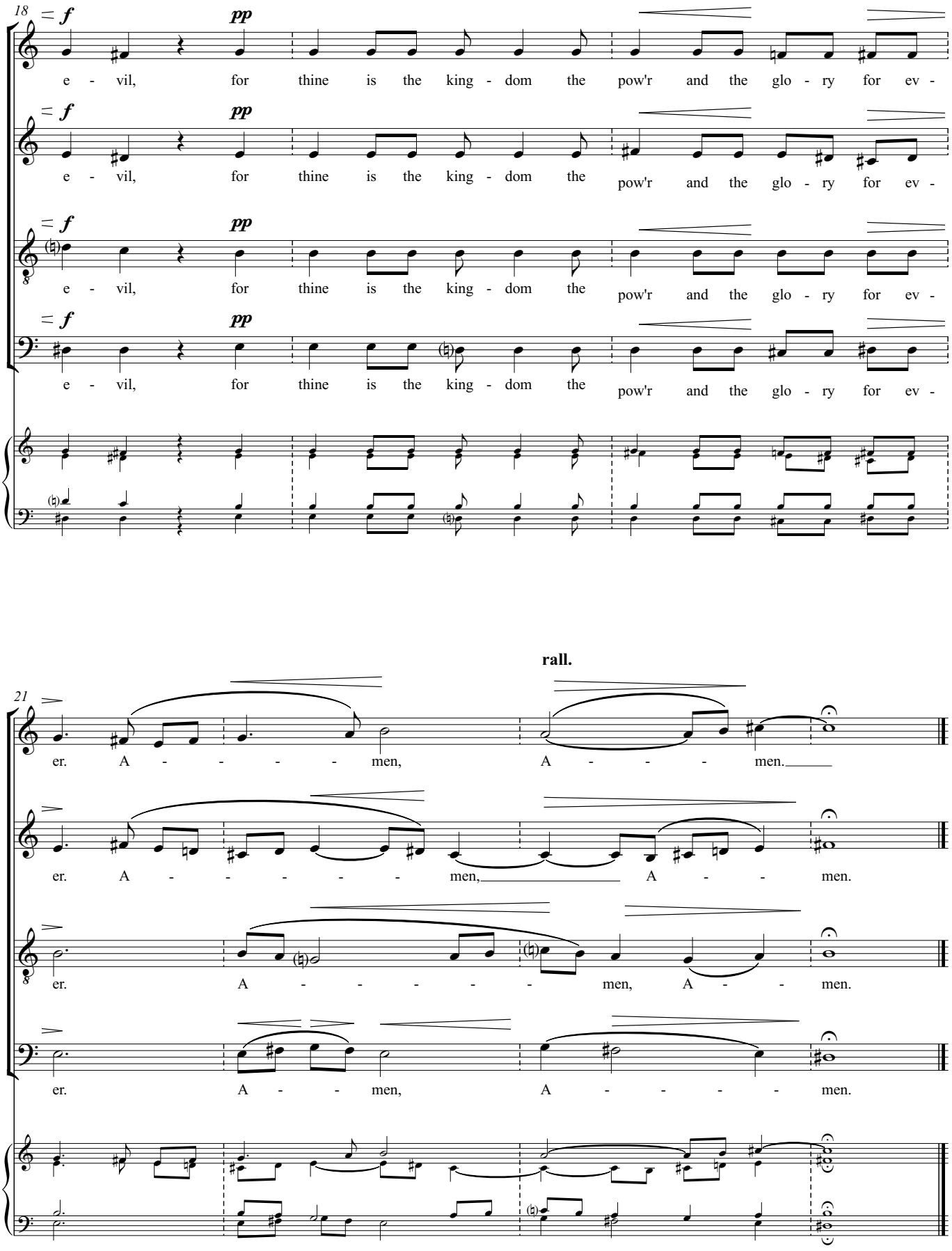
B.

mf

will be done on earth as in heaven. Give us this day our dai - ly


10
S.
A.
T.
B.
bread; and for - give us our tres - pas - ses as we for - give those who tres - pass a - gainst


14
S.
A.
T.
B.
us. And lead us not in - to temp - ta - tion, but de - liv - er us from
f
p


18
S.
A.
T.
B.
e - vil, for thine is the king - dom the pow'r and the glo - ry for ev -
e - vil, for thine is the king - dom the pow'r and the glo - ry for ev -
e - vil, for thine is the king - dom the pow'r and the glo - ry for ev -
e - vil, for thine is the king - dom the pow'r and the glo - ry for ev -
rall.
21
er. A - - - - - men, A - - - - men.
er. A - - - - - men, A - - men.
er. A - - - - - men, A - - men.
er. A - - men, A - - - - - men.

Commissioned by John Scott and the Choir of St. Paul's Cathedral

5. Lighten our darkness

Duration: 1 minute

Collect from the Book of Common Prayer.

ALASTAIR STOUT

♩ = c.60

SOPRANO: Light - en our dark - ness, light - en our dark - ness, we be -seech thee, O

ALTO: Light - en our dark - ness, we be - seech thee, O

TENOR: Light - en our dark - ness, light - en our dark - ness, we be - seech thee, O

BASS: Light - en our dark - ness, we be - seech thee, O

(rehearsal only)

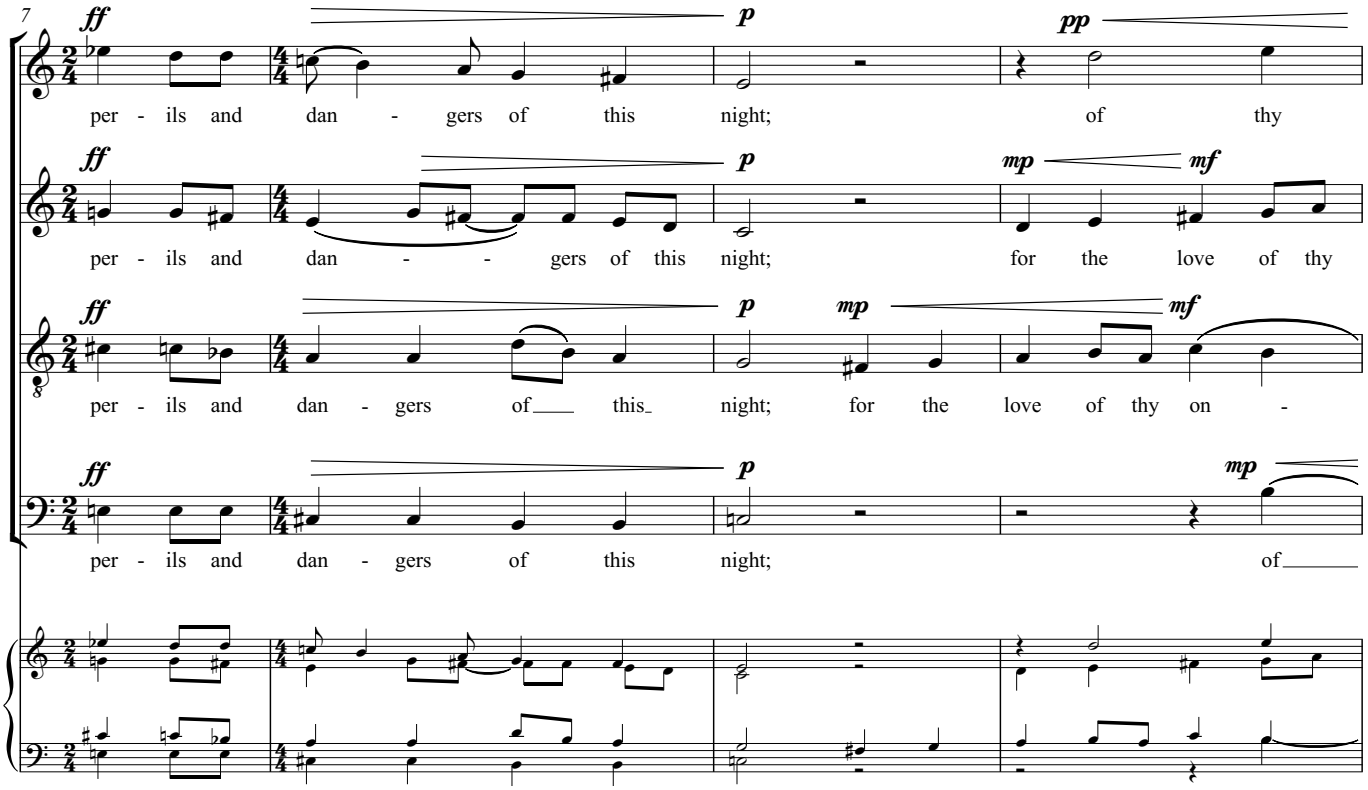
4

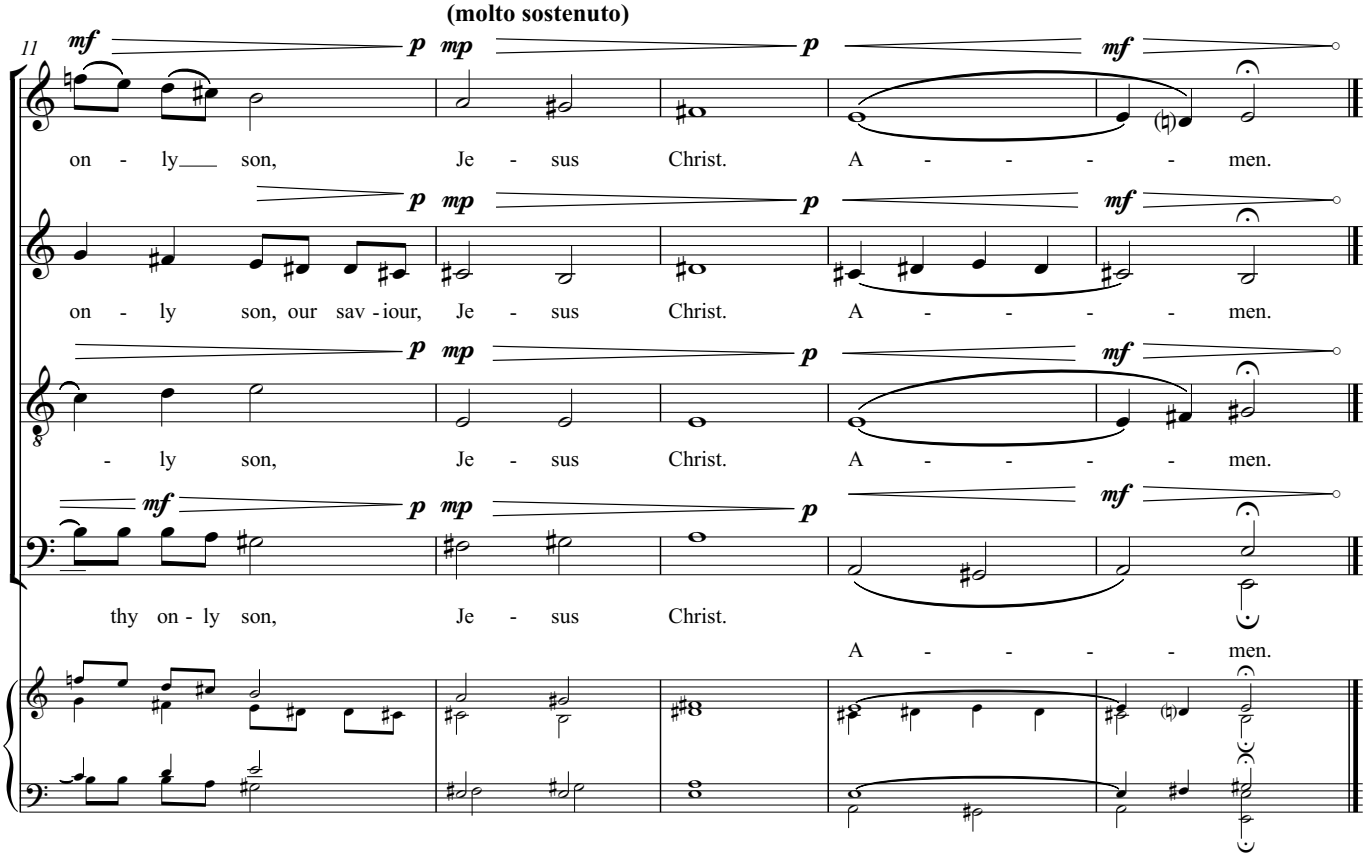
S.: Lord; and by thy great mer - cy de - fend us from all

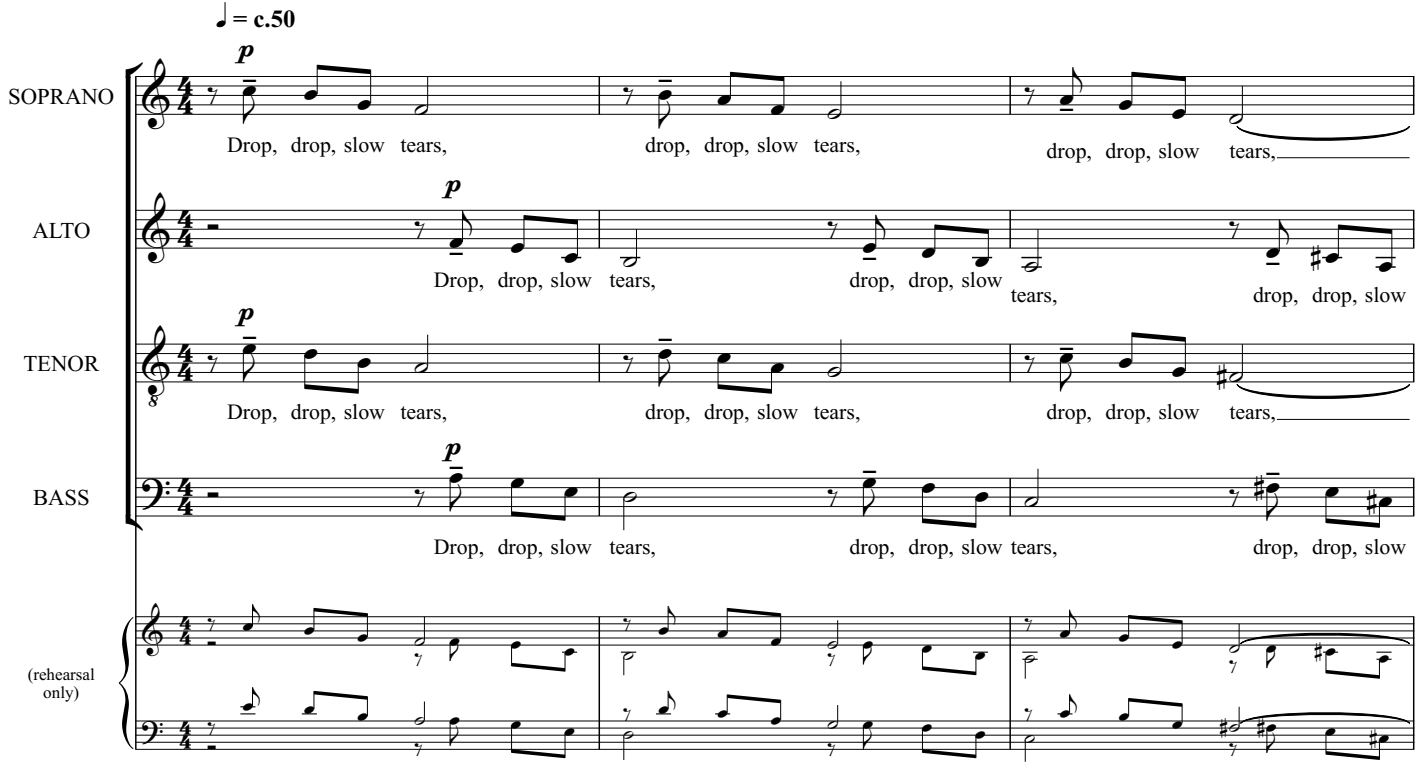
A.: Lord; de - - fend us from all

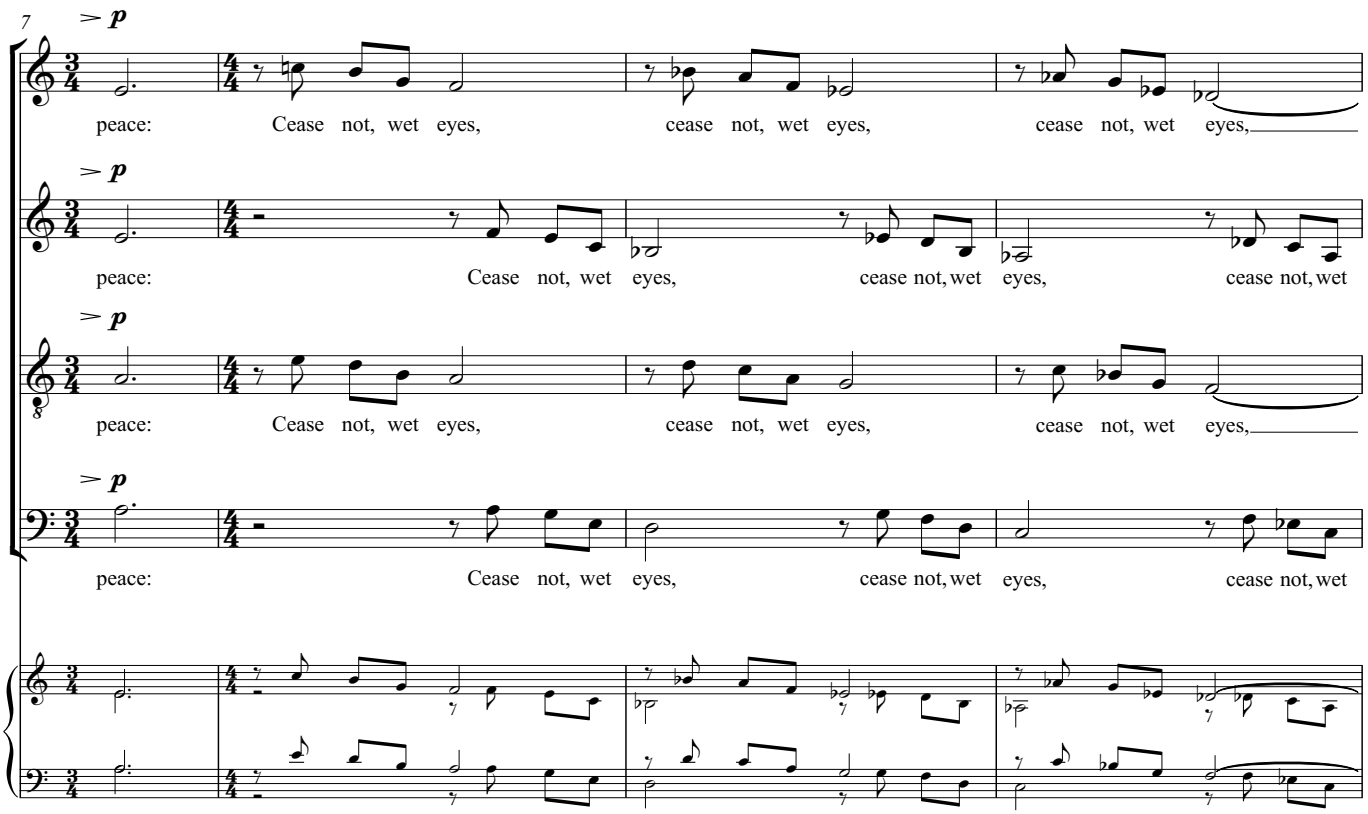
T.: Lord; thy mer - cy de - fend us from all

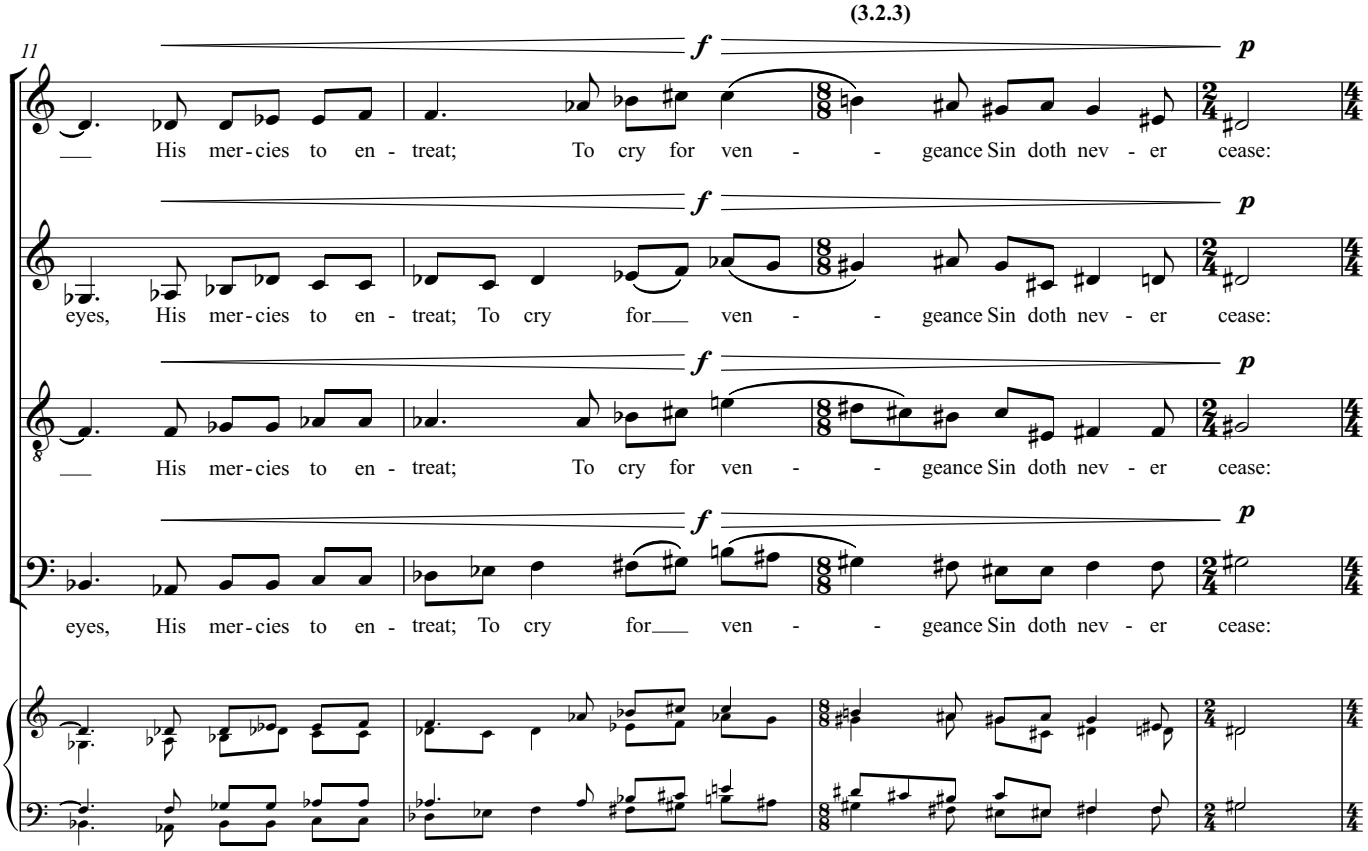
B.: Lord; and by thy great mer - cy de - fend us from all

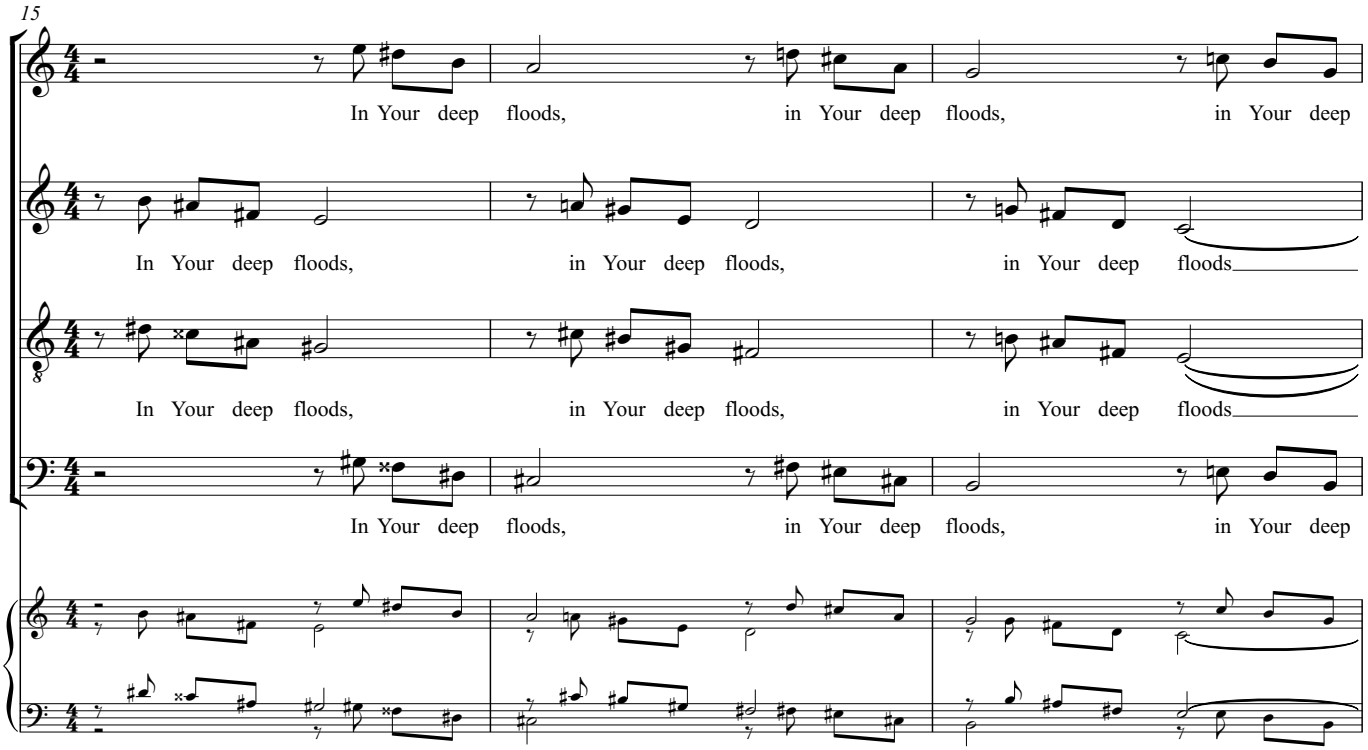

7
S.
A.
T.
B.
per - ils and dan - gers of this night; of thy
per - ils and dan - - gers of this night; for the love of thy
per - ils and dan - gers of this night; for the love of thy on -
per - ils and dan - gers of this night; of

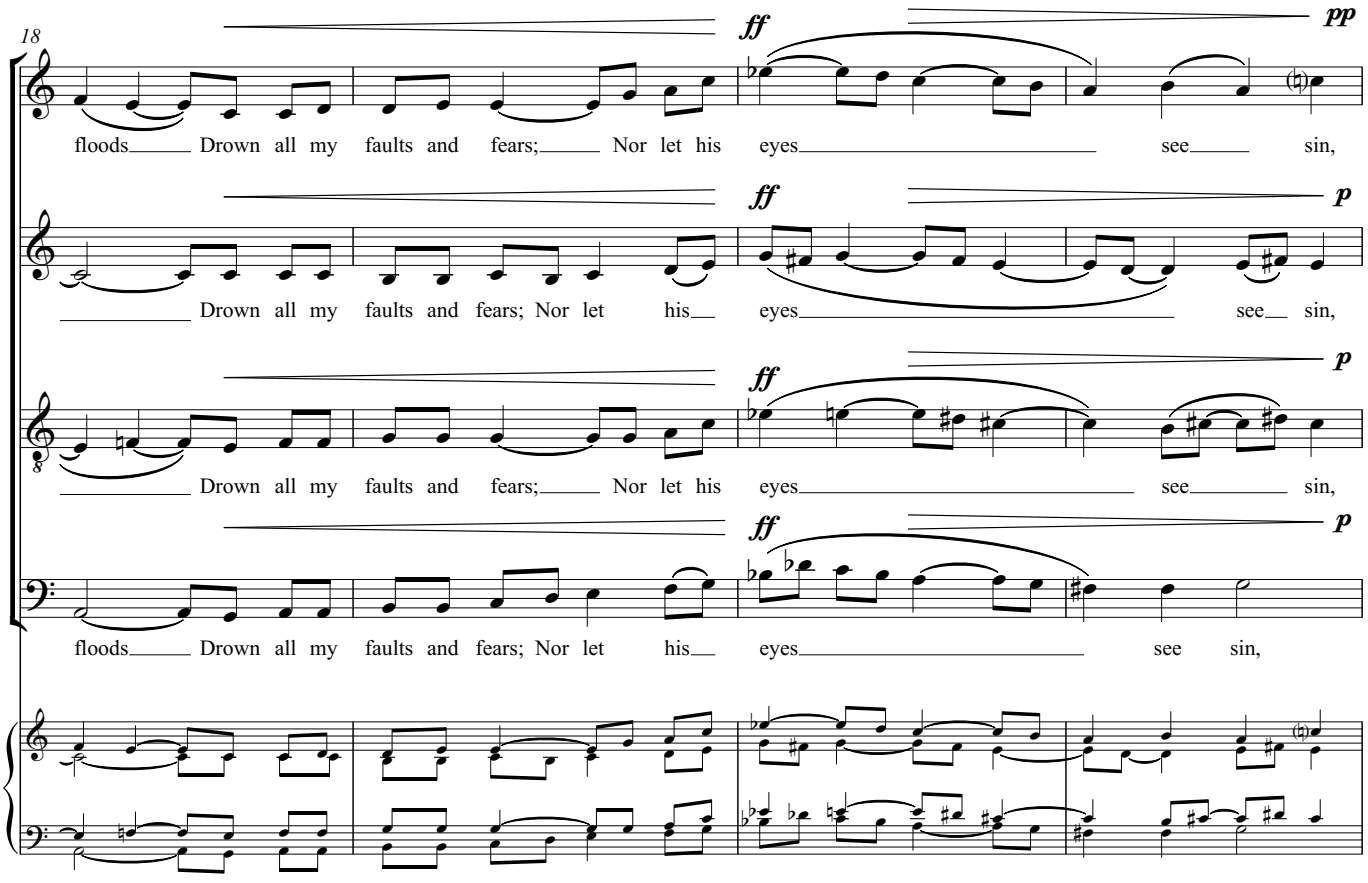

rall.
a tempo
(molto sostenuto)
rall.
11
S.
A.
T.
B.
on - ly son, Je - sus Christ. A - - - - men.
on - ly son, our sav - iour, Je - sus Christ. A - - - - men.
- ly son, Je - sus Christ. A - - - - men.
thy on - ly son, Je - sus Christ. A - - - - men.

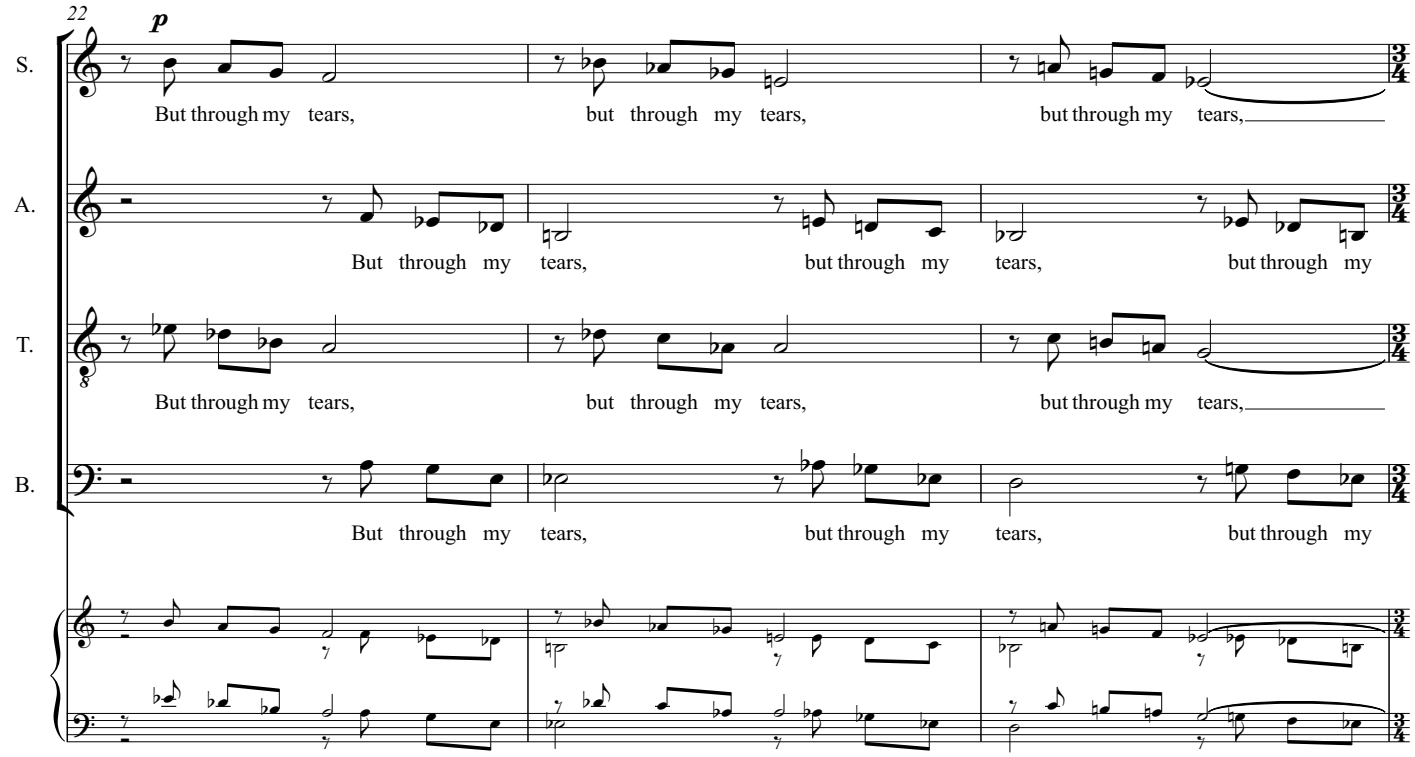

♩ = c.50
SOPRANO
ALTO
TENOR
BASS
(rehearsal only)
p
Drop, drop, slow tears,
drop, drop, slow tears,
drop, drop, slow tears,
Drop, drop, slow tears,
drop, drop, slow tears,
drop, drop, slow
Drop, drop, slow tears,
drop, drop, slow tears,
drop, drop, slow tears,
Drop, drop, slow tears,
drop, drop, slow tears,
drop, drop, slow

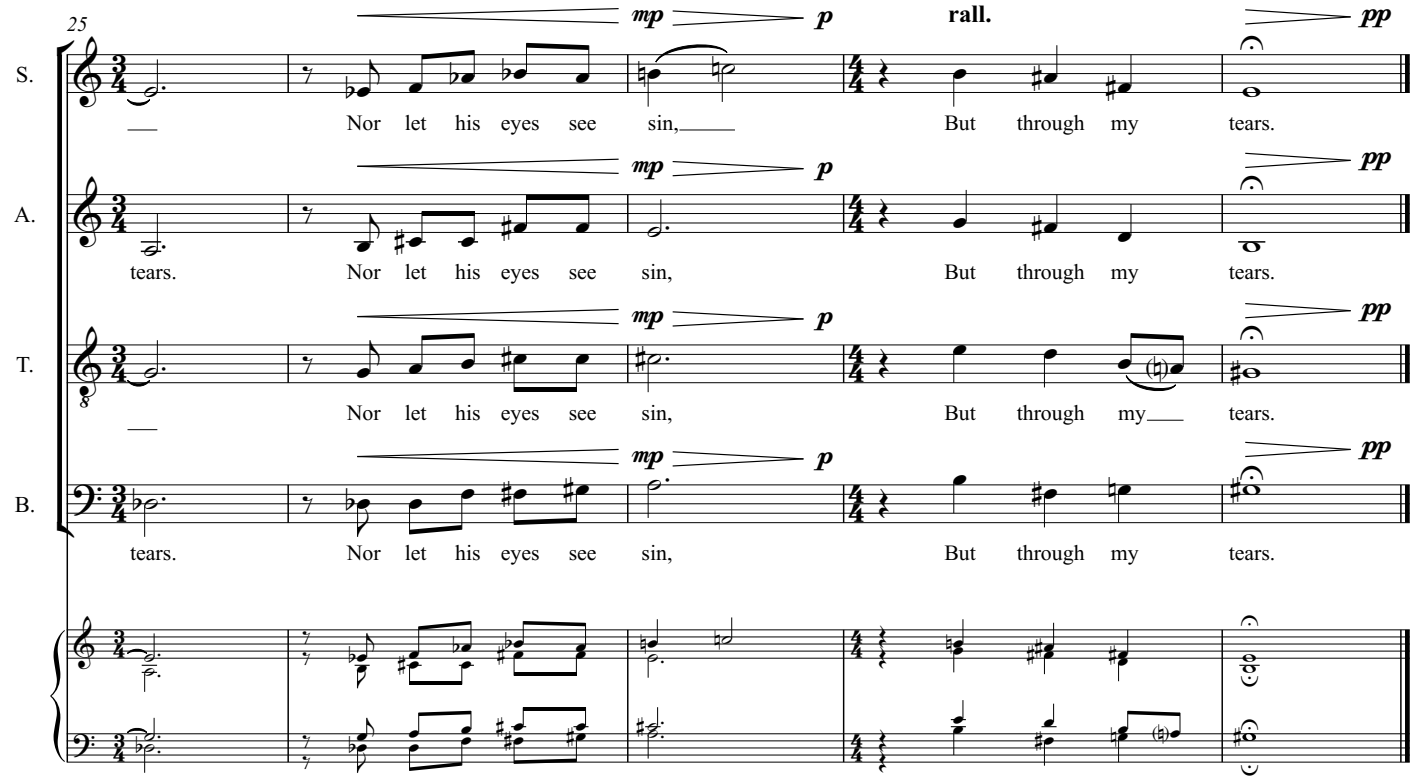

7
S.
peace: Cease not, wet eyes, cease not, wet eyes, cease not, wet eyes,
A.
peace: Cease not, wet eyes, cease not, wet eyes, cease not, wet
T.
peace: Cease not, wet eyes, cease not, wet eyes, cease not, wet eyes,
B.
peace: Cease not, wet eyes, cease not, wet eyes, cease not, wet


(3.2.3)
11
S.
His mer-cies to en-treat; To cry for ven-geance Sin doth nev-er cease:
A.
eyes, His mer-cies to en-treat; To cry for ven-geance Sin doth nev-er cease:
T.
His mer-cies to en-treat; To cry for ven-geance Sin doth nev-er cease:
B.
eyes, His mer-cies to en-treat; To cry for ven-geance Sin doth nev-er cease:


15
S.
In Your deep floods, in Your deep floods, in Your deep
A.
In Your deep floods, in Your deep floods, in Your deep floods
T.
In Your deep floods, in Your deep floods, in Your deep floods
B.
In Your deep floods, in Your deep floods, in Your deep


18
S.
ff
pp
floods Drown all my faults and fears; Nor let his eyes see sin,
A.
ff
p
Drown all my faults and fears; Nor let his eyes see sin,
T.
ff
p
Drown all my faults and fears; Nor let his eyes see sin,
B.
ff
p
floods Drown all my faults and fears; Nor let his eyes see sin,


22
p
S.
But through my tears, but through my tears, but through my tears,
A.
But through my tears, but through my tears, but through my
T.
But through my tears, but through my tears, but through my tears,
B.
But through my tears, but through my tears, but through my


25
mp
p
rall.
pp
S.
Nor let his eyes see sin, But through my tears.
A.
tears. Nor let his eyes see sin, But through my tears.
T.
Nor let his eyes see sin, But through my tears.
B.
tears. Nor let his eyes see sin, But through my tears.