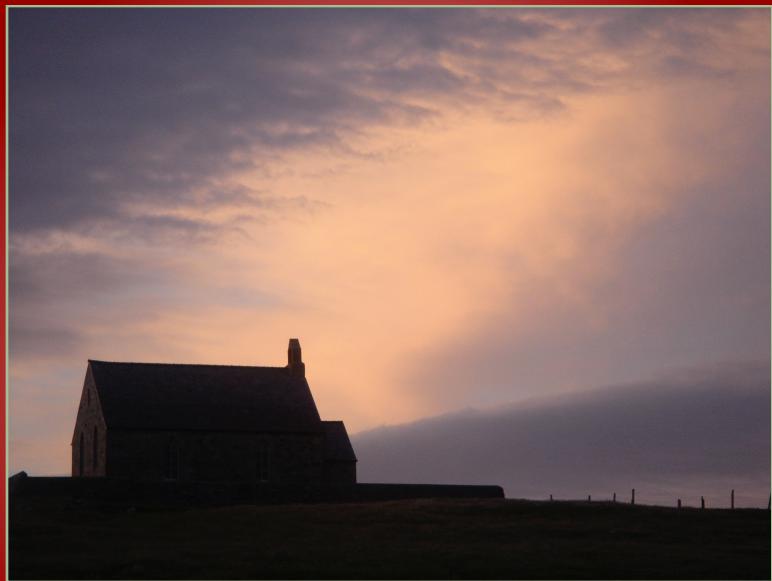


# MISSA BREVIS

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SATB

with divisions, SST soli and optional handbells

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ALASTAIR STOUT

# **Missa Brevis (2016)**

SATB, WITH DIVISIONS, SST SOLI, AND OPTIONAL HANDBELLS

**Alastair Stout**

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This setting of the Mass was written for the All Saint's Festival Eucharist in Heinz Memorial Chapel, Pittsburgh, PA, on November 6th, 2016.

It was performed at the service by the Pittsburgh Compline Choir.

**Kyrie** (page 1)

**Sanctus** (page 6)

**Benedictus** (page 9)

**Agnus Dei** (page 11)

*In memory of Lise Sinclair*

## Kyrie

**espressivo** ♩ = 72

ALASTAIR STOUT

Soprano (S.) part:

A. Alto (A.) part:

Tenor (T.) part:

Bass (B.) part:

The vocal parts sing the word "Ky - ri - e" three times, followed by "e - le - i - son." The music includes dynamic markings **f**, **mf**, and **mp**, and a checkmark at the end of the phrase.

Soprano (S.) part:

Alto (A.) part:

Tenor (T.) part:

Bass (B.) part:

The vocal parts sing the word "Ky - ri - e" three times, followed by "e - le - i - son." The music includes dynamic markings **mf**, **f**, **mf**, and a checkmark at the end of the phrase.

9

S. Ky - ri - e e - le - i- son. Ky - ri - e e - le - i- son.

A. Ky - ri - e e - le - i- son. Ky - ri - e e - le - i- son.

T. Ky - ri - e e - le - i- son. Ky - ri - e e - le - i- son.

B. Ky - ri - e e - le - i- son. Ky - ri - e e - le - i- son.

14 A

S. Solo Chris - - - - - - - -

S. Chris - te, Chris - te, Chris - te e - le - i - son. ✓

A. Chris - te, Chris - te, Chris - te e - le - i - son. ✓

T. Chris - te, Chris - te, Chris - te e - le - i - son. ✓

B. Chris - te, Chris - te, Chris - te e - le - i - son. ✓

3

18 **p**

S. Solo

- te.

Chris - - - - te,

**f**

S.

Chris - te, Chris - te, Chris - te e - le - i - son.

**mf** **f**

A.

Chris - te, Chris - te, Chris - te e - le - i - son.

**mf** **f**

T.

8 Chris - te, Chris - te, Chris - te e - le - i - son.

**mf** **f**

B.

Chris - te, Chris - te, Chris - te e - le - i - son.

Chris - te, Chris - te, Chris - te e - le - i - son.

**B**

22 **f**

S. Solo

Chris - - - - te, Chris - te e - le - i - son.

**mf**

S.

Chris - te e - le - i - son. **f** **mf**

div.

Chris - te e - le - i - son.

A.

Chris - te e - le - i - son. **f**

Chris - - - - te e -

T.

8 Chris - te e - le - i - son. **f** **mf**

Chris - te e - le - i - son.

B.

Chris - te e - le - i - son. **f** **mf**

Chris - - - - te e -

26

S. Solo *f* e - - - le - - - i - son. *p*

S. *unis.* Chris - te e - le - - - i - son. *f* *p*

A. *p* le - i - son, *mf* *p*

T. *mf* Chris - te e - le - - - i - son. *p*

B. *p* le - i - son, *mp* *p*

**C**

30 *f* ff Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,

A. *f* ff Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e

T. *f* ff Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e

B. *f* ff Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e

34

S. Solo *ff*

Ky - ri - e e - le - - i - son. e - le - - i -

S. *mf*

Ky - ri - e e - le - - i - son. Ky - ri - e e - le - - i - son.

A. *mf*

Ky - ri - e e - le - - i - son. Ky - ri - e e - le - - i - son.

T. *mf*

Ky - ri - e e - le - - i - son. Ky - ri - e e - le - - i - son.

B. *div.* unis. *mf*

Ky - ri - e e - le - - i - son. Ky - ri - e e - le - - i - son.

**D**

rall.      *piu lento*  $\text{♩} = 63$

38 *p*

S. Solo

son. Ky - - - ri - e, e -

S. *mp*

Ky - ri - e, Ky - ri - e, Ky - - - ri - e, e -

A. *mp*

Ky - ri - e, Ky - ri - e, Ky - - - ri - e, e -

T. *mp*

Ky - - - ri - e, Ky - ri - e, Ky - - - ri - e, e -

B. *mp*

Ky - ri - e, Ky - ri - e, Ky - - - ri - e, e -

molto rall.

42

S. Solo

S.

A.

T.

B.

**le** - - - - - **i** - - - son.

**le** - - - - - **i** - - - son.

**le** - - - - - **i** - - - son.

**le** - - - - - **i** - - - son.

**le** - - - - - **i** - - - son.

**Sanctus and Benedictus**

The distant soprano chorus and handbells  
should be separate from the choir and  
soloists - in a side chapel or balcony.

**Sanctus**

**sostenuto**  $\text{♩} = 60$

1

S. Solo

*mp cantabile*

San - ctus,

S. Solo

*mp cantabile*

San - ctus,

A.

T.

B.

**f**

**f**

**p**

**p**

**p**

San - ctus,

4

S. Solo      *pp poss.*      *mf*

S. Solo      *pp*      *mf*

A.      *mp*

T.      *mp*

B.      *mp*



A

7

S. Solo *ff* San - ctus, San - ctus,

S. Solo *f* *ff* *f* ctus, San - ctus, San - ctus, San - ctus,

A. *mf* *f* *mf* Sa - ba - oth. Ple - ni sunt coe - li et

T. *mf* unis. *f* *mf* Sa - ba - oth. Ple - ni sunt coe - li et

B. *mf* *f* *mf* div. unis. Sa - ba - oth. Ple - ni sunt coe - li et

11

S. Solo *f*  
San - ctus, San - ctus.

S. Solo *mp*  
San - ctus,

A. *mp*  
ter - ra glo - ri - a tu - - div.

T. *mp*  
ter - ra glo - - ri - a tu - -

B. *mp*  
ter - ra glo - ri - a tu - -

13 **B**

Distant S.1  
Handbells.  
Distant S.2

S. Solo  
S. Solo  
A.  
T.  
B.

Singers repeat boxed figure independently of each other  $\text{J.} = 92$

One or two sopranos randomly ring F $\sharp$ 5 and F $\sharp$ 6 bells, beginning slightly before the first voice entry.

X3  $\text{J.} = 92$  Ho-san-na in ex-cel-sis. ...sis. etc. (fade out)

X3  $\text{J.} = 92$  Ho-san-na in ex-cel-sis. ...sis. last time

*mf* *p*  
San - ctus.

*p*  
a.

*p*  
a.

*p*  
a.

# Benedictus

**senza misura**

*mf cantabile*

✓ large breaks

Tenor Solo

Benedictus, benedictus qui ve - nit in no - mi - ne Domini.

Alto

Tenor

Bass

pp ATB stagger breathing throughout

(hum)

(hum)

(hum)



T. Solo

Benedictus qui ve-nit in no-mi-ne Domini. Bene - dictus qui ve-nit in no-mi-ne Domini.

sempre pp

A.  
T.  
B.



T. Solo

Ho - san - na, ho - san - na, ho - san - na, in ex - cel - sis,

A.  
T.  
B.

Singers repeat boxed figure  
independently of each other  $\text{♩} = 92$

**A**

Distant S.1      X5 Ho-san-na in ex-cel-sis.

One or two sopranos randomly ring G $\flat$ 5 and G $\flat$ 6 bells, beginning slightly before the first voice entry.  $\text{♩} = 92$

Handbells.

Distant S.2      X5 Ho-san-na in ex-cel-sis.

T. Solo      *sempre f* Ho - san - na in ex - cel - sis,

A.  
T.  
B.

This section contains five staves. The top staff is for 'Distant S.1' in soprano clef, with a boxed measure of eighth-note patterns followed by a wavy line. The second staff is for 'Handbells'. The third staff is for 'Distant S.2' in soprano clef, with a boxed measure of eighth-note patterns followed by a wavy line. The fourth staff is for 'T. Solo' in soprano clef, with a melodic line and lyrics. The bottom staff is for voices A, T, and B in bass clef, with a sustained note. A large bracket labeled 'A' groups the first four staves.

last time

Distant S.1 ...sis.

etc. (fade out)

last time

Distant S.2 ...sis.

(freely)

T. Solo Ho - san - na in ex - cel - sis.

div.

A.

T.

B.

This section continues the musical score from the previous page. It features sustained notes across all staves. The first two staves (Distant S.1 and Handbells) end with a 'last time' instruction and a wavy line. The third staff (Distant S.2) ends with an 'etc. (fade out)' instruction. The fourth staff (T. Solo) ends with a 'last time' instruction and a wavy line. The bottom three staves (A, T, B) end with a 'div.' instruction and a wavy line.

# Agnus Dei

**adagio** ♩. = 32 (♩ = 96)

S. Solo

S.

A.

T.

B.

Soprano Solo: Ag - nus De - i,  
Soprano: Ag - nus De - i, Ag - nus De - i, qui tol -  
Alto: Ag - nus De - i, Ag - nus De - i, qui tol -  
Tenor: Ag - nus De - i, Ag - nus De - i, qui tol -  
Bass: Ag - nus De - i, Ag - nus De - i, qui tol -



S. Solo

*pec - ca - ta mun - di, mi - se - re - re*

S.

*lis pec - ca - ta mun - di, mi - se - re - re*

A.

*-lis pec - ca - ta mun - di, mi - se - re - re*

T.

*lis pec - ca - ta mun - di, mi - se - re - re*

B.

*lis pec - ca - ta mun - di, mi - se - re - re*



11

S.  mi - se - re - re, mi - se - re - re no - bis.

A.  mi - se - re - re, mi - se - re - re no - bis.

T.  mi - se - re - re, mi - se - re - re no - bis.

B.  mi - se - re - re, mi - se - re - re no - bis.

S.  mun - di, mi - se - re - re no - bis.

A.  mun - di, mi - se - re - re no - bis. div.

T.  mun - di, mi - se - re - re no - bis.

B.  mun - di, mi - se - re - re no - bis.

B

15 *sempre ff*

S. Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - solo sop.

A. Ag - nus De - i, Ag - nus De - i, qui tol - lis

T. Ag - nus De - i, Ag - nus De - i, qui tol - lis

B. Ag - nus De - i, Ag - nus De - i, qui tol - lis

S. Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

A. Ag - nus De - i, Ag - nus De - i, qui tol - lis

T. Ag - nus De - i, Ag - nus De - i, qui tol - lis

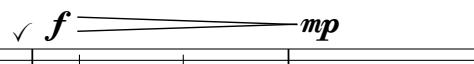
B. Ag - nus De - i, Ag - nus De - i, qui tol - lis

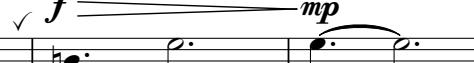
rall.

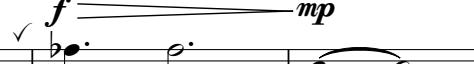
18

S. Solo      ca - - ta      mun - di,      mun - di,  **[12]** **[8]**

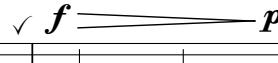
S.      - ca - - ta      mun - di,      mun - di,      mun -  **[12]** **[8]**

A.      pec - ca - - ta      mun - di,      mun - di,      mun -  **[12]** **[8]**

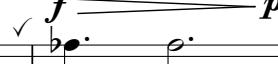
T.      <sup>8</sup> pec - ca - - ta      mun - di,      mun - di,      mun -  **[12]** **[8]**

B.      pec - ca - - ta      mun - di,      mun - di,      mun -  **[12]** **[8]**

S.      - ca - - ta      mun - di,      mun - di,  **[12]** **[8]**

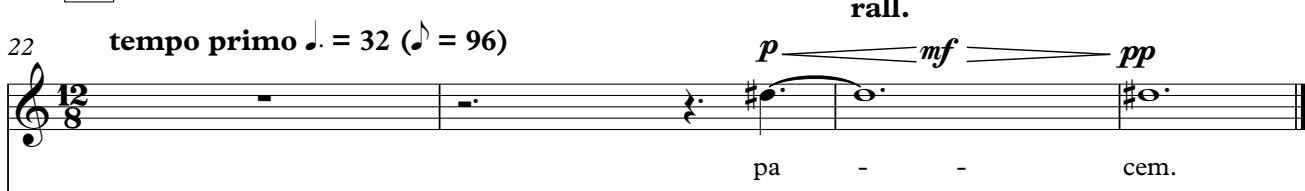
A.      pec - ca - - ta      mun - di,      mun - di,  **[12]** **[8]**

T.      <sup>8</sup> pec - ca - - ta      mun - di,      mun - di,  **[12]** **[8]**

B.      pec - ca - - ta      mun - di,      mun - di,  **[12]** **[8]**

**C**

22      **tempo primo**  $\text{♩} = 32$  ( $\text{♪} = 96$ )

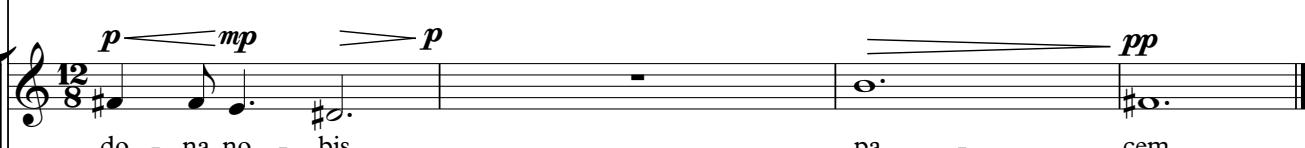
S. Solo      

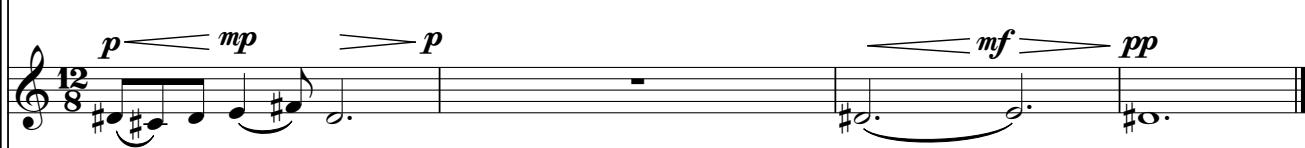
S.      

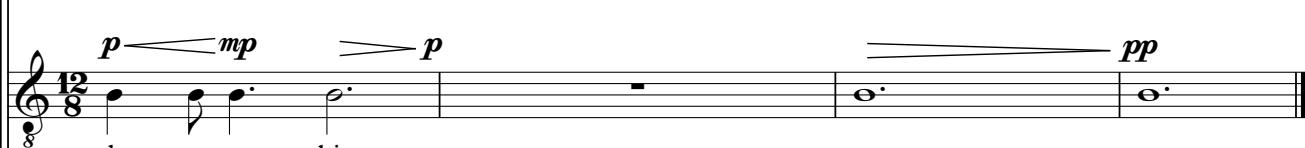
A.      

T.      

B.      

S.      

A.      

T.      

B.      