MISSA BREVIS

SATB

with divisions, SST soli and optional handbells

ALASTAIR STOUT

Missa Brevis (2016)

SATB, WITH DIVISIONS, SST SOLI, AND OPTIONAL HANDBELLS

Alastair Stout

This setting of the Mass was written for the All Saint's Festival Eucharist in Heinz Memorial Chapel, Pittsburgh, PA, on November 6th, 2016.

It was performed at the service by the Pittsburgh Compline Choir.

Kyrie (page 1)

Sanctus (page 6)

Benedictus (page 9)

Agnus Dei (page 11)

In memory of Lise Sinclair

Kyrie

espressivo ♩ = 72

ALASTAIR STOUT

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9
S.
A.
T.
B.
mp
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

14
A
S. Solo
S.
A.
T.
B.
p
f
mf
Chris - - - - - -
Chris - te, Chris - te, Chris - te e - le - i - son.

18
S. Solo
S.
A.
T.
B.
p
f
mf
-te.
Chris - - - - te,
Chris - te, Chris - te, Chris - te e - le - i - son.

B
22
S. Solo
S.
A.
T.
B.
f
mf
Chris - - - te,
Chris - te e - le - i - son.
div.
Chris - te e - le - i - son. Chris - te e - le - i - son.
Chris - te e - le - i - son. Chris - - - te e -
Chris - te e - le - i - son. Chris - te e - le - i - son.
Chris - te e - le - i - son. Chris - - - te e -

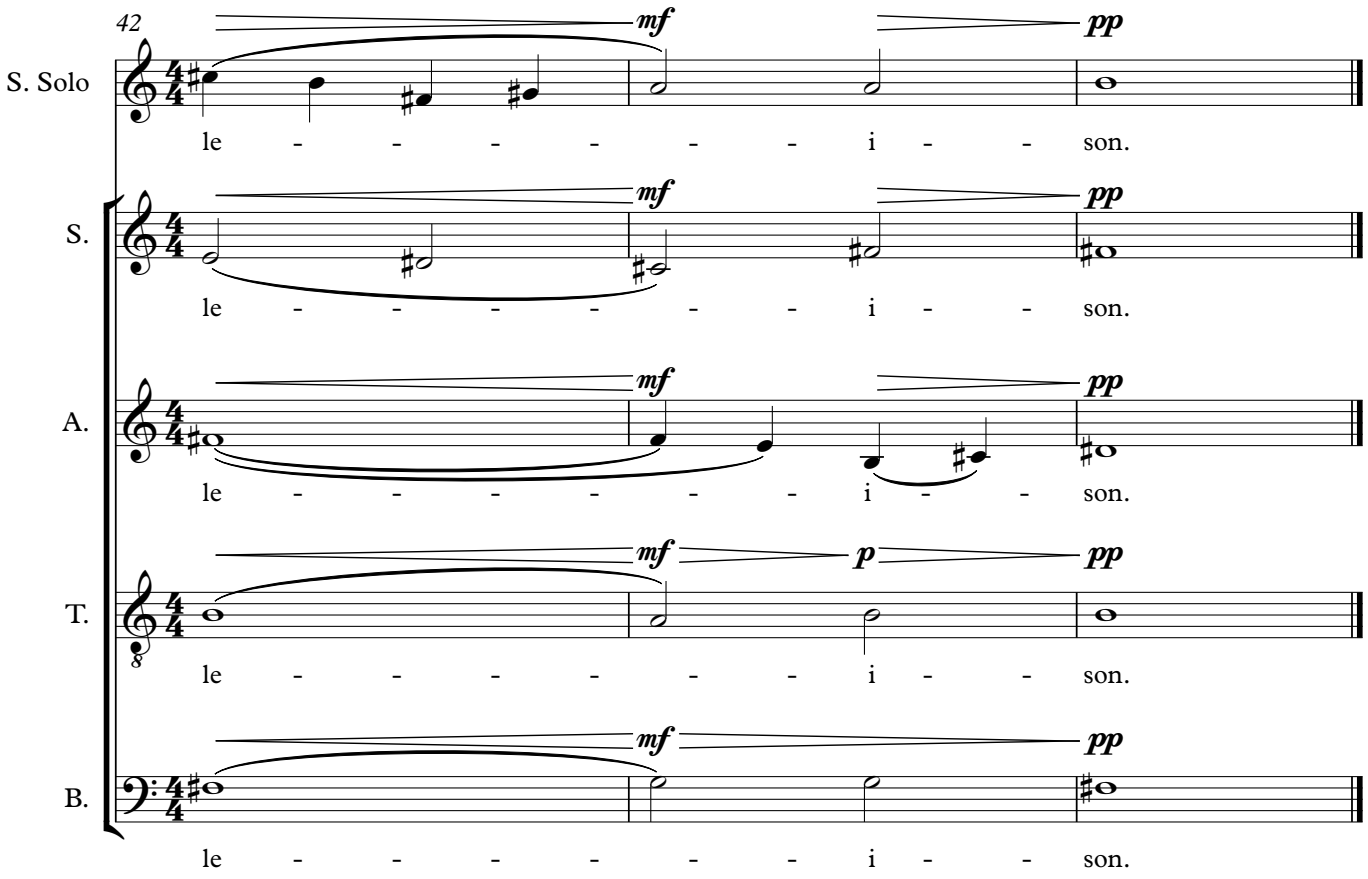
26
S. Solo
S.
A.
T.
B.
unis.
e - - - le - - i - son.
Chris - te e - le - - i - son.
le - i - son, e - le - i - son.
Chris - te e - le - - i - son.
le - i - son, e - le - i - son.

C
30
S.
A.
T.
B.
Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,
Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e
Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e
Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e

34
S. Solo
S.
A.
T.
B.
Ky - ri - e e - le - i - son. e - le - i -
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.
div.
unis.

D
rall.
piu lento ♩ = 63
38
S. Solo
S.
A.
T.
B.
son. Ky - ri - e, e -
Ky - ri - e, Ky - ri - e, Ky - ri - e, e -
Ky - ri - e, Ky - ri - e, Ky - ri - e, e -
Ky - ri - e, Ky - ri - e, Ky - ri - e, e -
Ky - ri - e, Ky - ri - e, Ky - ri - e, e -
div.
unis.

molto rall.



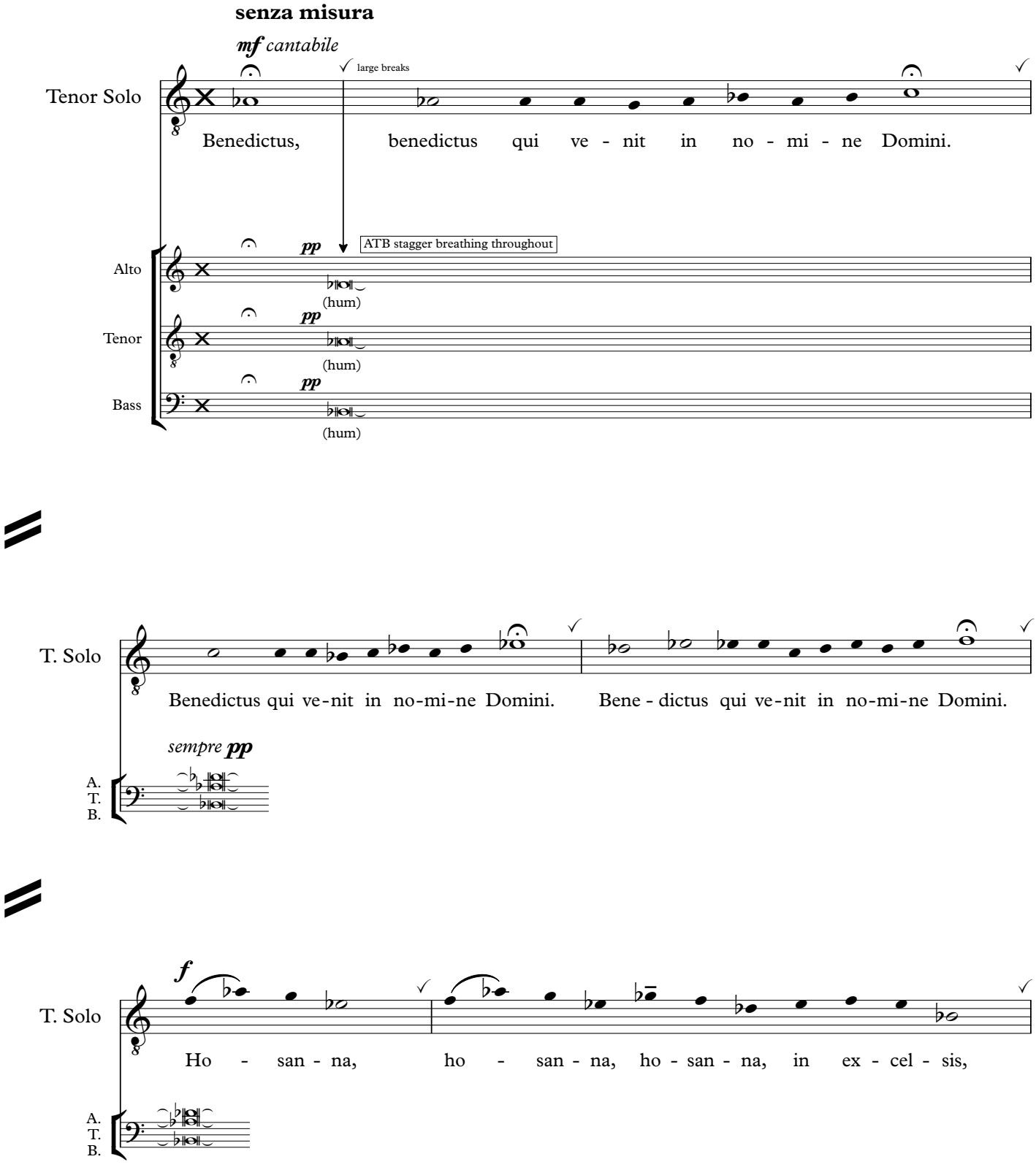
Sanctus and Benedictus
The distant soprano chorus and handbells should be separate from the choir and soloists - in a side chapel or balcony.

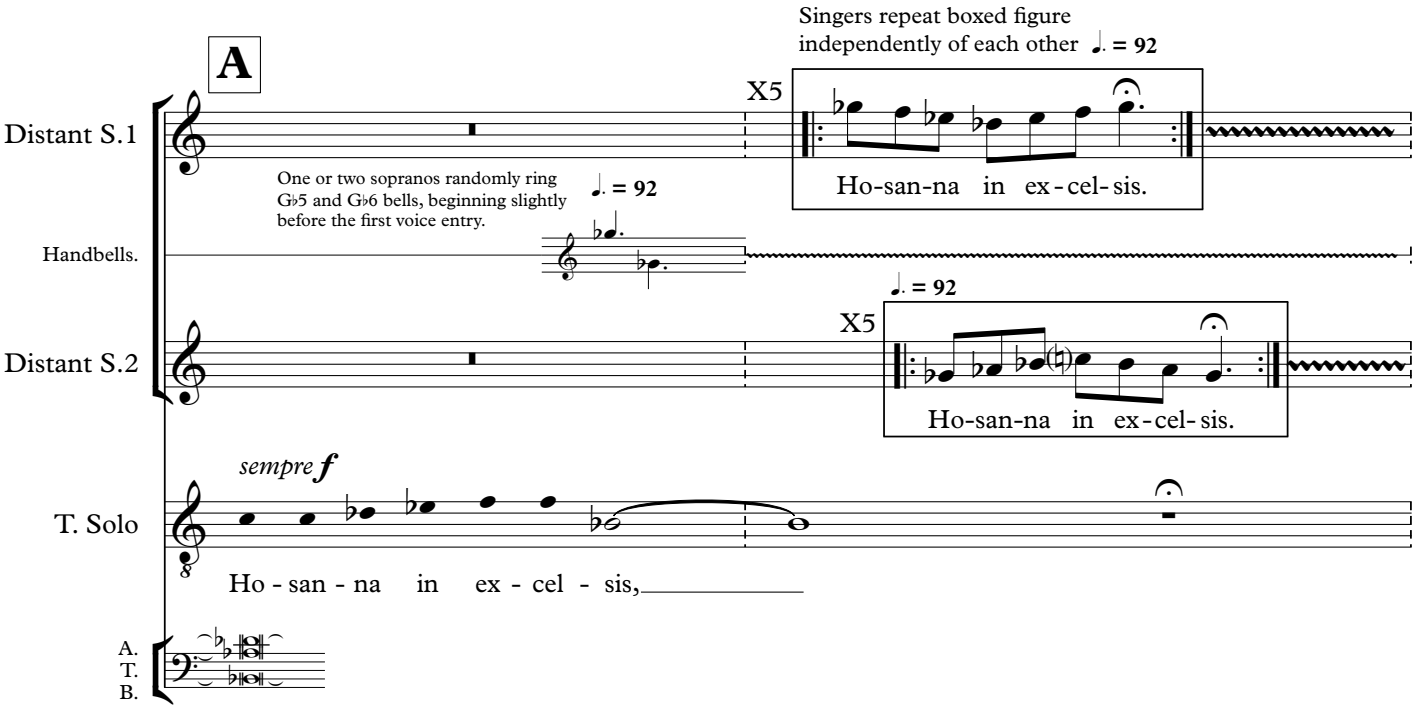
Sanctus

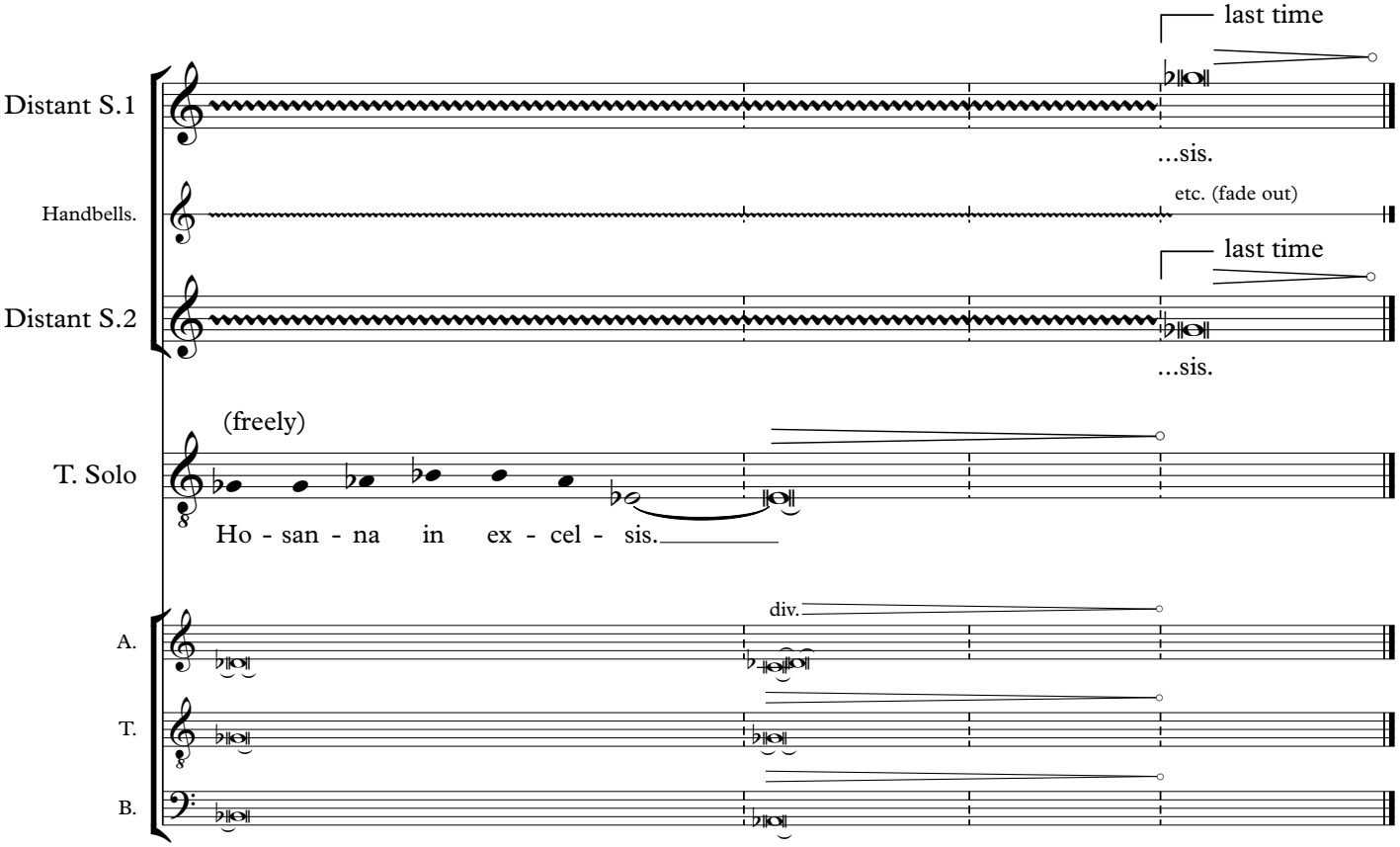
4
S. Solo
pp poss.
mf
San - ctus, San - ctus,
S. Solo
pp
mf
San - ctus, San -
A.
mp
San - ctus, San - ctus, Do - mi - nus De - us
T.
mp
div.
San - ctus, San - ctus, Do - mi - nus De - us
B.
mp
San - ctus, San - ctus, Do - mi - nus De - us
A
7
S. Solo
ff
San - ctus, San - ctus,
S. Solo
f
ff
f
ctus, San - ctus, San - ctus, San - ctus, San - ctus,
A.
mf
f
mf
Sa - ba - oth. Ple - ni sunt coe - li et
T.
unis.
mf
f
mf
Sa - ba - oth. Ple - ni sunt coe - li et
B.
mf
f
mf
div. unis.
Sa - ba - oth. Ple - ni sunt coe - li et

11
S. Solo
San - ctus, San - ctus.
S. Solo
San - ctus,
A.
ter - ra glo - ri - a tu - -
div.
T.
ter - ra glo - - ri - a tu - -
B.
ter - ra glo - ri - a tu - -
13
B
Singers repeat boxed figure
independently of each other
X3
Ho-san-na in ex-cel- sis.
last time
...sis.
Distant S.1
One or two sopranos randomly
ring F♯5 and F♯6 bells, beginning
slightly before the first voice entry.
Handbells.
etc. (fade out)
Distant S.2
S. Solo
San - ctus.
S. Solo
A.
a.
T.
a.
B.
a.

Benedictus


senza misura
mf cantabile
large breaks
Tenor Solo
Benedictus, benedictus qui ve - nit in no - mi - ne Domini.
ATB stagger breathing throughout
Alto
pp
(hum)
Tenor
pp
(hum)
Bass
pp
(hum)
T. Solo
Benedictus qui ve-nit in no-mi-ne Domini. Bene - dictus qui ve-nit in no-mi-ne Domini.
sempre pp
A.
T.
B.
T. Solo
f
Ho - san - na, ho - san - na, ho - san - na, in ex - cel - sis,
A.
T.
B.


A
Singers repeat boxed figure
independently of each other ♩. = 92
X5
Ho-san-na in ex-cel-sis.
Distant S.1
One or two sopranos randomly ring
G♭5 and G♭6 bells, beginning slightly
before the first voice entry.
♩. = 92
Handbells.
♩. = 92
X5
Ho-san-na in ex-cel-sis.
Distant S.2
sempre f
T. Solo
Ho - san - na in ex - cel - sis,
A.
T.
B.


last time
Distant S.1
…sis.
Handbells.
etc. (fade out)
last time
Distant S.2
…sis.
(freely)
T. Solo
Ho - san - na in ex - cel - sis.
div.
A.
T.
B.

Agnus Dei

adagio ♩. = 32 (♪ = 96)

S. Solo: Ag - nus De - i,

S.: Ag - nus De - i, Ag - nus De - i, qui tol -

A.: Ag - nus De - i, Ag - nus De - i, qui tol -

T.: Ag - nus De - i, Ag - nus De - i, qui tol -

B.: Ag - nus De - i, Ag - nus De - i, qui tol -

S. Solo: pec - ca - ta mun - di, mi - se - re - re

S.: lis pec - ca - ta mun - di, mi - se - re - re

A.: -lis pec - ca - ta mun - di, mi - se - re - re

T.: lis pec - ca - ta mun - di, mi - se - re - re

B.: lis pec - ca - ta mun - di, mi - se - re - re

A
piu mosso
sop. 1 (& solo)
alto 1
ten. 1
bass 1
sop. 2
alto 2
ten. 2
bass 2
S.
A.
T.
B.
no - bis. qui tol - lis
no - bis. Ag - nus De - i, pec - ca - ta

11
S.
A.
T.
B.
mf
p
f
ff
mi - se - re - re, mi - se - re - re no - bis.
mun - di, mi - se - re - re no - bis.
div.

B
15
sempre ff
S.
A.
T.
B.
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -
solo sop.
Ag - nus De - i, Ag - nus De - i, qui tol - lis
Ag - nus De - i, Ag - nus De - i, qui tol - lis
Ag - nus De - i, Ag - nus De - i, qui tol - lis
Ag - nus De - i, Ag - nus De - i, qui tol - - lis pec -
Ag - nus De - i, Ag - nus De - i, qui tol - lis
Ag - nus De - i, Ag - nus De - i, qui tol - lis
Ag - nus De - i, Ag - nus De - i, qui tol - lis

rall.
18
S. Solo
ca - - - ta mun - di, mun - di,
S.
- ca - - - ta mun - di, mun - di, mun -
A.
pec - ca - - ta mun - di, mun - di, mun - -
T.
pec - ca - ta mun - di, mun - di, mun - -
B.
pec - ca - ta mun - di, mun - di, mun - -
S.
- ca - - - ta mun - di, mun - di,
A.
pec - ca - - ta mun - di, mun - di,
T.
pec - ca - ta mun - di, mun - di,
B.
pec - ca - ta mun - di, mun - di,

C

22 **tempo primo** ♩. = 32 (♪ = 96)

rall.

S. Solo: *p* *mf* *pp* — pa - - cem.

S.: *pp* *p* *mf* *p* ✓ *pp* — -di, no - bis pa - cem, pa - cem.

A.: *pp* *p* *mf* *p* ✓ *mf* *pp* — di, no - bis pa - cem, pa - cem.

T.: *pp* *p* *mf* *p* ✓ *pp* — di, no - bis pa - cem, pa - cem.

B.: *pp* *p* *mf* *p* ✓ *pp* — di, no - bis pa - cem, pa - cem.

S.: *p* *mp* *p* *pp* — do - na no - bis, pa - cem.

A.: *p* *mp* *p* *mf* *pp* — do - na no - bis, pa - cem.

T.: *p* *mp* *p* *pp* — do - na no - bis, pa - cem.

B.: *p* *mp* *p* *pp* — do - na no - bis, pa - cem.