

VERSE SERVICE

SSSSAATTBB, SA SOLI AND ORGAN



ALASTAIR STOUT

*Commissioned by the Friends of Music of St Andrews Episcopal Church, Highland Park, Pittsburgh, PA.
First performed by the St Andrews Schola Cantorum on March 17th, 2013.*

Magnificat

ALASTAIR STOUT

con brio (= 138)

S. A. *f* *ff*

FULL My soul doth magnify, doth magnify the

T. B. *f* *ff*

2

7

S. A.

FULL Lord: and my spi - it hath re - joic - ed in God my -

T. B.

2

14

S.
A.
FULL
Sa viour.

T.
B.

Man.

20

mf

A. Solo

For he hath re - gar - ded: the low - il-ness

Man.

==

25

A. Solo

of his hand - maid - en. For be -

A

Man.

==

30

A. Solo

hold, from hence - forth: all, all, all

Man.

35

A. Solo

— gen - er - a - tions, all gen - er a - tions shall call me_

Man.

=

B

S. Solo

f

For_

A. Solo

bless - ed. For_ he that is migh - ty,

B

Man.

=

45

S. Solo

he that is migh - ty hath mag - ni - fi - ed

A. Solo

for he that is migh - ty hath mag - ni - fi - ed

Man.

C

50

S. Solo me: _____

A. Solo me: _____ ho - - ly

S. and ho - ly, and ho - ly, ho -

FULL and ho - ly, and ho - ly, and ho -

A. and ho - ly, and ho - ly,

C

Man.

55

S. Solo ho - - ly, ho - - ly is his

A. Solo ho - - ly, ho - ly is his

S. - - - - ly

FULL - - - - ly

A. ho - - - - ly

Man.

D

60

S. Solo name.

A. Solo name.

S.1 *mf* And his mer - cy is on them that fear him:

S.2 *mf* And his mer - cy is on them that fear him: through -

FULL A. *mf* And his mer - cy is on them that fear him: through -

T. *mf* And his mer - cy is on them that fear him: _____

B. *mf* And his mer - cy is on them that fear him: through -

D And his mer - cy is on them that fear him: through -

Man.

67

S.1 *f* through out all gen - - - e - ra - - - tions.. *poco rall.*

S.2 *f* out all gen - ne - ra - tions, all gen - ne - ra - - - tions

FULL A. *f* out all gen - er - a - - - tions, all gen - e - ra - - - tions

T. *f* through-out all gen - e - ra - - - tions..

B. *f* out all gen - e - ra - tions, all gen - e - ra - - - tions..

=

A. Solo *he hath shew - ed strength with his arm:*

Man.

Ped.

81

he hath shew - ed strength with his arm:

F

S. Solo *mf*

he hath sca - te-red the proud

A. Solo *mf*

he hath sca - te-red hath sca - te-red the

F

Man.

Ped.

92

S. Solo *f*

in the i - mag - i - na - tion of their hearts.

A. Solo *f* *mp*

proud in the i - mag - i - na - tion of their hearts.

Man.

mf flutes

98

S. Solo

A. Solo *mf*

He hath put down, down he hath put

Man.

103

A. Solo

down the might - y from their seat: and

Man.

(ped. reedy 8' as before) *bassoon*

Ped.

二

113

S. Solo hum - - - - ble and meek, the

A. Solo hum - - ble and meek, the hum - ble

Man.

Ped.

118

S. Solo hum - ble and meek.

A. Solo and meek.

S. A. FULL he hath filled the

T. B. *mf*

H

Man. Ped.

H

123

S. A. FULL hung - ry with good things: and the rich he hath sent emp - ty

T. B. *mp* *p*

130 **poco rall. a tempo**

A. Solo He re -

S. A. FULL a - way.

T. B. *mf*

I

poco rall. a tempo

Man. *mf*

I

136

A. Solo

mem - b'ring his mer - - - cy, hath hol - pen his ser - - vant

Man.



141

A. Solo

Is - - - rael: as he

Man.

solo (cornet)



146

A. Solo

pro-mi - sed, to our fore - fath - ers, A - bra - ham and his

Man.

solo

151

A. Solo seed, A - bra - ham and his

Man. **J**

156

S. Solo *mf* A - - bra - ham and his

A. Solo seed, A - bra - ham and his seed, *f* A -

S. *mf*

CHOIR 1 A - - bra -

A. *mf* A - bra - ham and his

S. *mf*

CHOIR 2 A - bra - ham and his seed,

A. *mf* A - bra - ham and his seed, A - br -

Man.

rall.

162

S. Solo *f* seed, A - - bra - ham and his seed for ev - er. *ff*

A. Solo - bra - ham and his seed for ev - er. *ff*

S. ham and his seed for ev - - - - er. *ff*

CHOIR 1

A. *f* seed, and his seed for ev - er. *ff*

S. — and his seed for ev - - - - er. *ff*

CHOIR 2

A. *f* ham and his seed for ev - - - er, for ev - er. *ff*

rall.

Man. {

K

168 a tempo

13

S. A.

Glo - ry be to the Fa - ther, and

T. B.

f

CHOIR 1

S. A.

Glo - ry be to the Fa - ther,

T. B.

f

CHOIR 2

and to the Son,

f

=

S. A.

to the Son, As it was in the be -

T. B.

CHOIR 1

S. A.

and to the Ho - ly Ghost

T. B.

CHOIR 2

=

S. A.

ginn - ing, world with - out

T. B.

CHOIR 1

S. A.

is now, and ev - er shall be world with - out end,

T. B.

CHOIR 2

14 186

A. Solo *mf* **L** *f*

S. A. *ff*

CHOIR 1 end, world with-out end, with - out end.

T. B. *ff*

CHOIR 2 end, world with-out end, with-out end,

T. B. *ff* *pp*

Man. **L** *mf*

==

192

A. Solo *mf*

S. A. *pp*

CHOIR 1 *pp*

T. B. *pp*

Man. *mf*

Man. *mf*

A. Solo

World with out end.

With - out end.

With - out end.

Man.

=

rall. ----- molto...

202

A. Solo

A - - - - men.

men.

World with out end.

A - - - - men.

A - - - - men.

World with out end.

A - - - - men.

Nunc Dimittis

andante ($\text{♩} = 76$)

The musical score consists of ten staves, each with a different vocal part:

- S.1 (Soprano 1): Treble clef, 3/4 time, key signature of one sharp.
- S.2 (Soprano 2): Treble clef, 3/4 time, key signature of one sharp.
- CHOIR 1 A.: Treble clef, 3/4 time, key signature of one sharp.
- T. (Tenor): Treble clef, 3/4 time, key signature of one sharp. The lyrics "Lord, now let-test thou thy" appear here.
- B. (Bass): Bass clef, 3/4 time, key signature of one sharp.
- S. (Soprano): Treble clef, 3/4 time, key signature of two sharps. The lyrics "Lord, now let - test thou, now let - test thou thy ser -" appear here.
- A. (Alto): Treble clef, 3/4 time, key signature of two sharps. The lyrics "Lord, now let - test thou, now let - test thou thy ser -" appear here.
- CHOIR 2: Treble clef, 3/4 time, key signature of two sharps. The lyrics "Lord, now let - test thou, now let - test thou thy ser -" appear here.
- T. (Tenor): Treble clef, 3/4 time, key signature of two sharps. The lyrics "Lord, now let - test thou, now let - test thou thy ser -" appear here.
- B. (Bass): Bass clef, 3/4 time, key signature of two sharps. The lyrics "Lord, now let - test thou, now let - test thou thy ser -" appear here.

Dynamic markings include **p** (piano) and **mp** (mezzo-piano). Measure numbers are present at the beginning of several staves.

7

S.1 *mp*
Lord, now let test thou thy

S.2 *mp*
Lord, now let-test thou thy ser - vant _____ de -

CHOIR 1 A.
Lord, now let-test thou, now let-test thou thy ser - vant de-

T.
ser - vant de - part in peace,

B.
Lord, now let-test thou thy ser - vant de - part in

S. *pp*
vant de - part

A.
vant

CHOIR 2

T.
vant _____ *pp* in

B.
vant _____

A

19

S.1

p

For mine eyes have seen: thy sal - va -

S.2

p

For mine eyes have seen, mine eyes have seen: thy sal - va -

CHOIR 1 A.

p

For mine eyes have seen, mine eyes have seen: thy sal - va -

T.

p

For mine eyes have seen, mine eyes have seen: thy sal - va -

B.

p

For mine eyes have seen, mine eyes have seen: thy sal - va -

S.1

- - - - -

S.2

- - - - -

CHOIR 2 A.

- - - - -

T.

mp

For mine eyes have

B.

- - - - -

S.1 tion.

S.2 **p** mine eyes

CHOIR 1 A. **p** have

T. tion.

B. tion.

S.1 **mf** For mine eyes have seen: thy sal - va - tion, have

S.2 **mf** For mine eyes, mine eyes have

CHOIR 2 A. **mf** For mine eyes have seen: thy sal - va - tion, have

T. seen, have seen: thy sal - va - tion.

B. **mf** For mine eyes have seen: have seen: thy sal -

30

B

S.1 *mf* seen: which thou hast pre - pared:

S.2 *f* which thou hast pre - pared:

CHOIR 1A. *f* which thou hast pre - pared:

T. *f* which thou hast pre - pared:

B. *f* which thou hast pre - pared:

S.1 *ff* seen: thy sal - va - tion, *mf* be -

S.2 *ff* seen: thy sal - va - tion, *mf* be -

CHOIR 2 A. *ff* seen: thy sal - va - tion, *mf* be -

T. *mf* sal - va - tion, *ff* *mf* be -

B. *ff* va - tion, *f* be -

poco rall.unis. *mf*

S. of all peo - ple;

A. of all peo - ple;

CHOIR 1 of all peo - ple;

T. of all peo - ple;

B. of all peo - ple;

S.1 fore the face of all peo - ple, all peo - ple;

S.2 fore the face of all peo - ple, all peo - ple;

CHOIR 2 A. fore the face of all peo - ple, all peo - ple;

T. fore the face of all peo - ple, all peo - ple;

B. fore the face of all peo - ple, all peo - ple;

lyrics: fore the face of all peo - ple, all peo - ple;

**C***a tempo***D**

A. Solo *mf* To be a light, to be a light to

C*a tempo*
8' flute**D**

Man. *p legato* LH: all stops 2' and above *mf bright*
ped. 4' reed

Ped. *p legato*

47

S. Solo

A. Solo

Man.

Ped.

E

light - en the Gen tiles, *to be a light,*

mf

To be a

F

S. Solo

A. Solo

S.

CHOIR 1

A.

CHOIR 2 S.

F

Man.

Ped.

light, a light to light - en the Gen - tiles

to be a light, to light - en the Gen - tiles

and to

p

and to be the glo -

p

56

S. Solo and to be the glo - ry, the glo - ry of thy

A. Solo and to be the glo - ry of thy peo - ple Is -

S. be the glo - ry, the glo - ry of thy

CHOIR 1

A. glo - ry, the glo - ry, and to be the glo - -

S. ry, the glo - ry, the glo - ry of thy

CHOIR 2

A. and to be the glo - ry, of thy peo - ple Is -

Man. - - - -

Ped. - - - -

61

S. Solo peo - ple

A. Solo - rael, Is - rael.

p

S. peo - ple

CHOIR 1

A. ry Is - rael.

p

S. peo - ple Is - rael.

CHOIR 2

A. - rael. Is - rael.

p

Man.

Ped.

G

piu mosso ($\text{♩} = 86$)

CHOIR 1

Soprano (S.) and Alto (A.) sing "Gloria be to the Father," followed by a basso continuo part (T. Bass) on a single staff.

CHOIR 2

Soprano (S.) and Alto (A.) sing "Gloria be to the Father, and to the Son," followed by a basso continuo part (T. Bass) on a single staff.

BASSO CONTINUO

Tenor (T.) and Bass (B.) provide harmonic support throughout the piece.



72

S. A. CHOIR 1 and to the Son,

T. B.

S. A. CHOIR 2 Son, and to the Ho - ly

T. B.



77

S. A.

CHOIR 1

T. B.

S. A.

CHOIR 2

78

As it was in the begin - ing

is now, and ev - er shall be

Ghost

H

82

S. A. *mf* world with-out end, *p* world with out end with

CHOIR 1

T. B. *mf* world with-out end, *p* world with out end with

S. A. *mp* world with-out end, *p* world with out end with

CHOIR 2

T. B. *mp* world with-out end, *p* world with out end with



87

A. Solo *mf* world with-out end, world with-out

S. A. *mf* world with-out end, world with-out

FULL out end

T. B. *mf* world with-out end, world with-out

Man.

Ped.

92

A. Solo **I** *rall.*

end. A - men. World with-out end.

S. *mf*

with - out end.

A. *mf*

with - out end.

FULL

T. *mf*

with - out end.

B. *mf*

with - out end.

Man. **I** *rall.*

Ped.

tempo primo ($\text{♩} = 76$)

97 **rall.** -----

A. Solo

S.1

S.2 *p*

FULL A. *p*

T. 8 *p*

B. *p*

=====

molto...

102

A. Solo

S.1

S.2

FULL A.

T. 8

B.