

The Shepherd

William Blake

Alastair Stout

Sop. begins on repeat

$\text{♩} = 40$

S. *sweet, how sweet, how sweet is*

H-bells. *mp* L.V.

The first system of the score includes three staves. The Soprano staff (S.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a repeat sign and contains the lyrics "sweet, how sweet, how sweet is". The H-bells staff (H-bells.) is in tenor clef with the same key signature and time signature, starting with a rest and a dynamic marking of *mp* L.V. The Piano accompaniment (Pno.) is in grand staff (treble and bass clefs) with the same key signature and time signature, featuring triplet patterns in both hands and a dynamic marking of *p*.

Pno. *p*

The piano accompaniment for the first system continues with triplet patterns in both hands, marked with a dynamic of *p*. The right hand includes an *8va* marking above the staff.

S. *the Shep-herd's sweet lot. How From the*

H-bells. L.V.

The second system of the score includes three staves. The Soprano staff (S.) begins with a measure number of 5 and contains the lyrics "the Shep-herd's sweet lot. How From the". It features two first endings: the first ending is marked *p* and the second ending is marked *mf*. The H-bells staff (H-bells.) is in tenor clef with the same key signature and time signature, starting with a rest and a dynamic marking of L.V. The Piano accompaniment (Pno.) is in grand staff with the same key signature and time signature, featuring triplet patterns and a dynamic marking of *pp*.

Pno. *pp*

The piano accompaniment for the second system continues with triplet patterns in both hands, marked with a dynamic of *pp*. It includes two first endings corresponding to the Soprano staff, with the second ending marked with a dynamic of *mf*.

9

S. *f* *mf*

morn__ to the eve-ning he strays: He__ shall fol-low his sheep all the day

Pno.

12

S. *mf* *f* *mp*

(how sweet) And his tongue, his tongue shall be

H-bells. L.V.

Pno. *mf* *f* *mf* *f*

15

S. *ff* *mp*

filled with praise, filled__ with praise.

Pno. *ff* *p*

Sop. continues on repeat

18 *mf*
 S. hears the lambs, the lambs in-no-cent call, and he hears the ewes

H-bells. L.V.

Pno. *p*

22 *p* *mf*
 S. ten-der re- ply, For he He is

H-bells. L.V.

Pno. *pp*

26

S. watch - ful while they are in peace,

Pno.

29

S. For they know, they know

H-bells. L.V.

Pno.

32

S. when their Shep - herd is nigh.

Pno.