

An aerial photograph of a rugged coastline. The sea is a mix of dark blue and grey, with white foam from waves crashing against dark, jagged rocks. The sky is a pale, hazy blue. The overall mood is somber and majestic.

Alastair Stout

IN MEMORIAM

FRENCH HORN, TUBA & PIANO

In memory of Arthur and Mary

In Memoriam

Adagio espress. (♩ = 55)

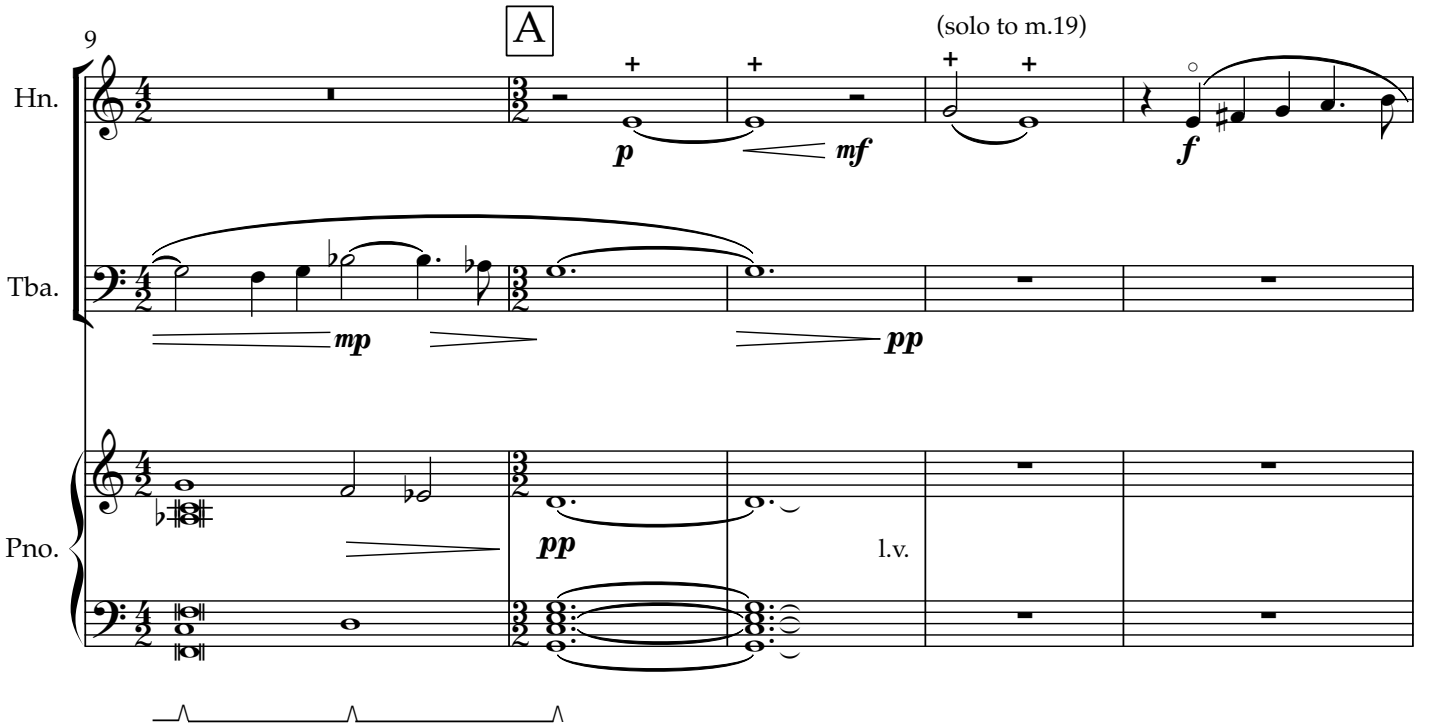
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Horn plays away from ensemble

Musical score for the first system, measures 1-4. The Horn (Hn.) part is silent. The Trombone (Tba.) part features a melodic line with dynamics *p* and *mf*. The Piano (Pno.) part provides harmonic support with chords and a bass line.

Musical score for the second system, measures 5-8. The Trombone (Tba.) part continues with dynamics *f*, *mp*, *mf*, and *pp*. The Piano (Pno.) part continues with harmonic support.

9 A (solo to m.19)

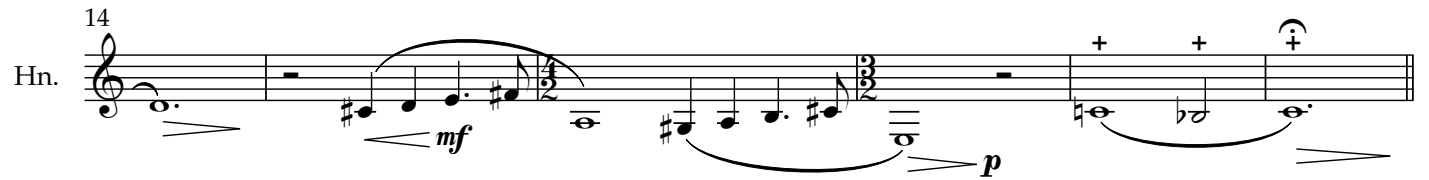


Hn. *p* *mf* *f*

Tba. *mp* *pp*

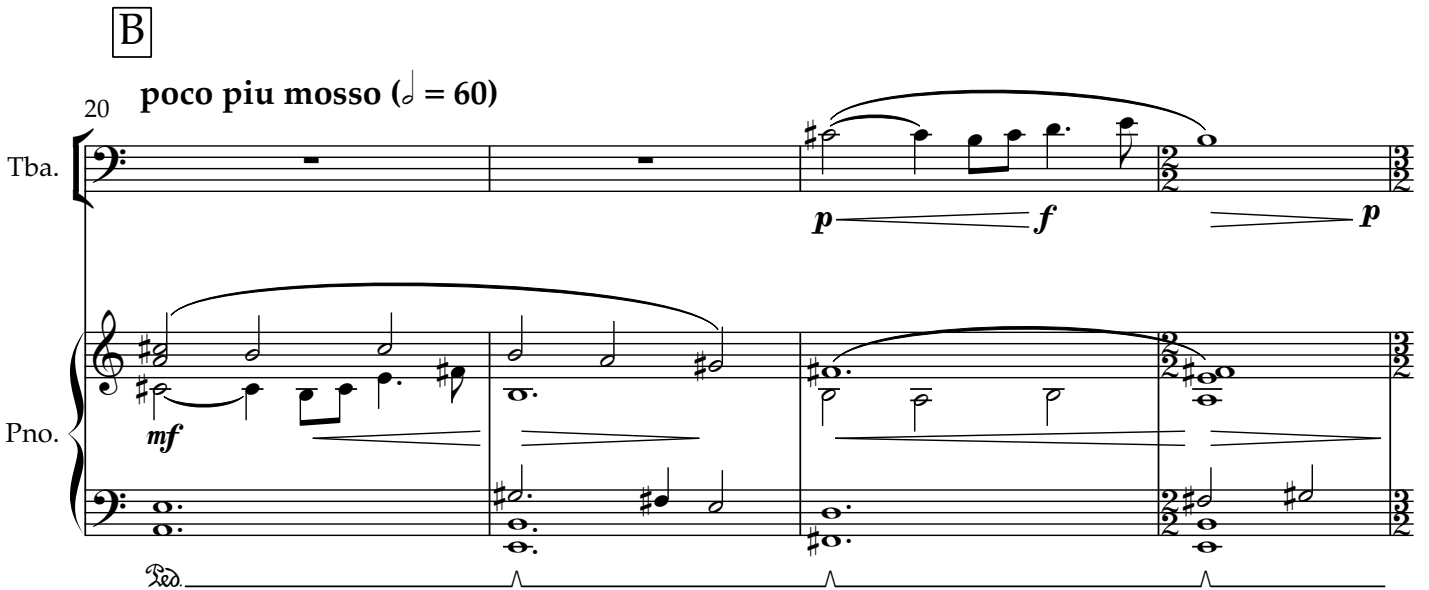
Pno. *pp* l.v.

14



Hn. *mf* *p*

B 20 poco piu mosso ($\text{♩} = 60$)



Tba. *p* *f* *p*

Pno. *mf*

24

Tba. *mp* *f*

Pno. *f*

27 C *rall.* *tempo primo* (♩ = 55)

Hn. *pp* *mf*

Tba. *f* *sonore.* *p* *pp*

Pno. *ff* *mf* *mp* *pp* l.v.

31 (solo to m.38)

Hn. *p* *mp* *mf* *p*

35 *commanding*

Hn. *f* *mp* *mf*

39 **D**

Tba. *p* *mf* *p* *f* *p*

Pno. *p* *f*

Red.

42

Hn. *pp* *f*

Tba. *mf* *f* *ff* *mp* *mf*

Pno. *mp* *mf* *f* *mf* *f*

Red.

46 **E**

Hn. *p* *f* *p* *mf*

Pno. *mf* *mp* l.v.

Red.

51 (solo to m.57)

Hn. *pp* *f* *mf* *p*

Pno. *p* l.v.

56

Hn. *pp* *mf* *p*

Tba. *p* *pp*

F

poco piu mosso (♩ = 60)

61

Hn. *pp* *mf* *p* *mf* *p*

Tba. *pp* *mp* *mf* *p*

Pno. *mp*

65

Hn.

Tba.

Pno.

G

f *p* *f*

f *p*

ff *mf*

rall.

69

Hn.

Tba.

Pno.

tempo primo (♩ = 55)

p *mf*

mf *p* *mf*

mp *p* *mp-mf*

poco *v*

slowly lift pedal