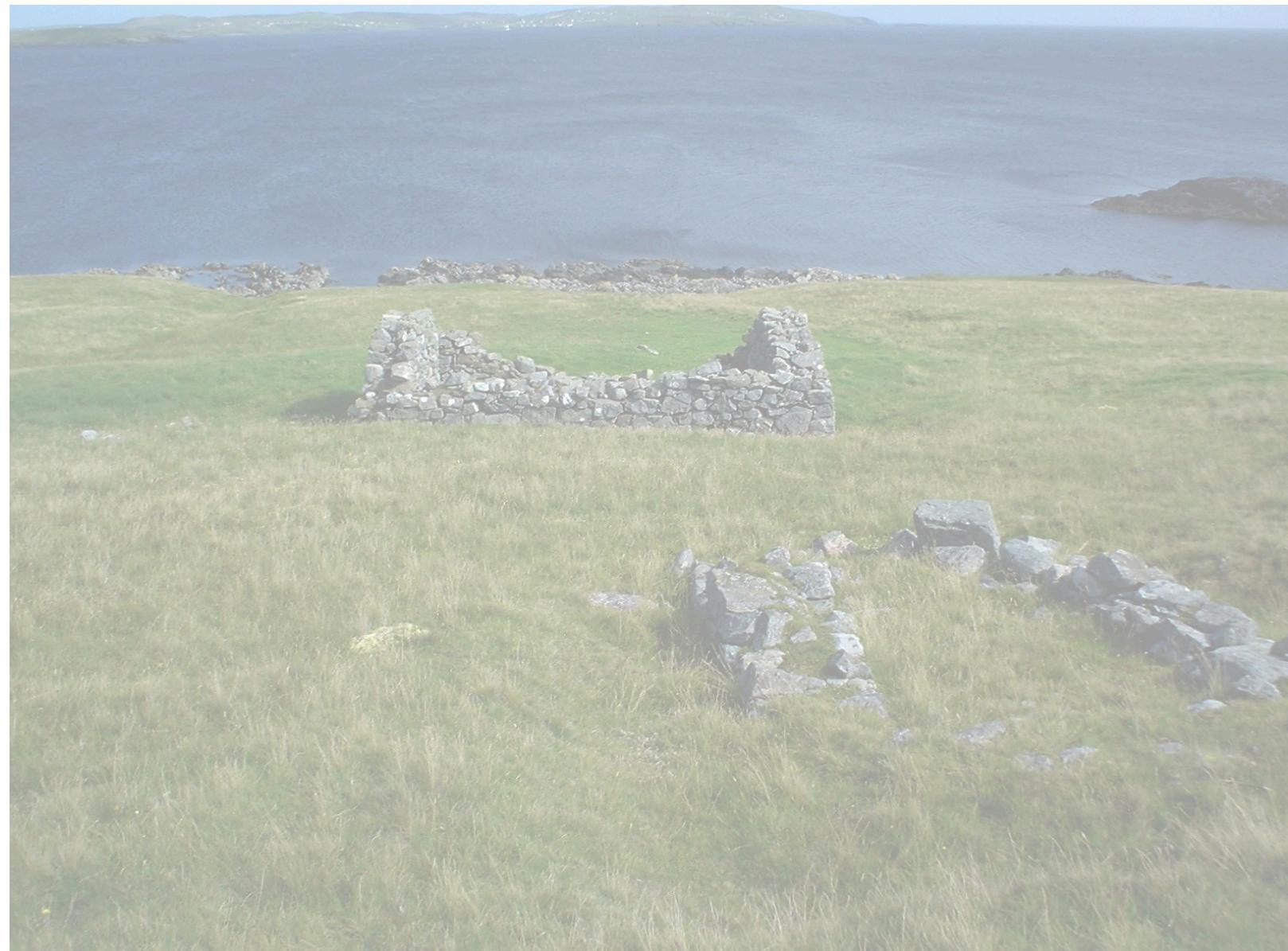


# Alastair Stout



## The House on the Edge of the Tide

for flute and piano

*to Robert*

# The House on the Edge of the Tide

ALASTAIR STOUT

**adagio sostenuto e molto espress. ( $\text{♩} = \text{c.40}$ )**

Flute

Piano

Fl.

Pno

Fl.

Pno

Fl.

Pno

2

Fl.

10

*mf* — *f*      *3*      *p*      *mp* — *p*

Pno

*f*      *mp* — *p*

soaring

Fl.

13

*f*.

Pno

*mf*      *f*      *mf*

poco rall.      a tempo

Fl.

17

*p*      *f*      *5*      *mp*

Pno

*=p*      *f*      *mf*

20

Fl. *mf*

Pno *mp*

*lontano*

5 8 2 4

---

23

Fl. *pp* *mf*

Pno *ppp* *mf*

3 4 2 4 3 4

---

26

Fl. *=ff* *mp* *mf* *p* *mf*

Pno *f* *mp*

*poco rall.*

3 4 3 4 3 4

---

4

29 **a tempo**

Fl.

*pp* — *f* — *p*

Pno

*mp lontano*

*ppp*      *ppp*

*mf*

32

Fl.

*sffz* — *p* — *fff* — *sffz*

Pno

*mf*

*mp* *8vb*

**rall. al fine**

34

Fl.

*mp* — *p*

Pno

*mp*

slow bend

*p*

a very slow and uneven spread lasting the whole bar.

Flute

*to Robert*

# The House on the Edge of the Tide

**adagio sostenuto e molto espress.** ( $\text{♩} = \text{c.40}$ )

ALASTAIR STOUT

Sheet music for Flute, 'The House on the Edge of the Tide' by Alastair Stout. The score consists of eight staves of musical notation with various dynamics, articulations, and time signatures.

**Staff 1:** 3/4 time. Dynamics:  $mf$ ,  $sub. ff$ ,  $p$ ,  $mf$ ,  $p$ ,  $p$ ,  $3$ ,  $f$ .

**Staff 2:** 2/4 time. Dynamics:  $p$ ,  $sub. ff$ ,  $mf$ ,  $p$ ,  $pp$ ,  $mf$ ,  $f$ .

**Staff 3:** 9 measures. Dynamics:  $p$ ,  $sub. ff$ ,  $mf$ ,  $f$ ,  $p$ ,  $mp$ ,  $p$ ,  $f$ .

**Staff 4:** Measure 14, dynamic *soaring*. Measures 14-17, dynamic *poco rall.* Time signature changes: 5, 3, 5, 8, 3, 2, 3.

**Staff 5:** Measure 18, dynamic *a tempo*. Measures 18-21, dynamic  $f$ ,  $mp$ ,  $mf$ .

**Staff 6:** Measures 23-27, dynamic  $pp$ ,  $mf$ ,  $ff$ ,  $mp$ ,  $mf$ ,  $ff$ .

**Staff 7:** Measures 28-31, dynamic  $p$ ,  $mf$ ,  $pp$ ,  $f$ ,  $p$ ,  $sffz$ .

**Staff 8:** Measures 33-36, dynamic  $p$ ,  $fff$ ,  $sffz$ ,  $mp$ ,  $p$ . Articulation: *rall. al fine*, *slow bend*.