

Wiltshire Sketches

Violoncello and piano



ALASTAIR STOUT

Wiltshire Sketches

for violoncello and piano

White Horses

Avebury

Quiet Lanes

Performance note:

A heavy practice mute is required for the 'cello.

The tenor D of the piano should be prepared using a felt pad. The resulting sound should be muffled and dry, similar to a tuned drum. The following notation is used:



Front page sketch by Krista Johnston.

Total duration: approximately 12 minutes.

for David Premo

Wiltshire Sketches

1. White Horses

scherzetto ♩ = 132 (♩. = 88)

ALASTAIR STOUT

Violoncello

pizz.
mf *f* *mp*

sul G

Piano

scherzetto ♩ = 132 (♩. = 88)

sec.
mp *mp*

senza Ped.

prepared D - see performance note

p *f*

8va

4

Vc.

f *mf* *mp*

Pno.

f *p delicato*

mp

7

A

Vc. *mf* *mf* *p*

Pno. *f* *p* *ff* *p*

mf *f* *pp*

Ped.

shimmering...

8va

Vc. *pp* *f*

Pno. *mf* *p* *f* *pp* *ff*

arco

8va

Vc. *p* *ff* *fff* *brutale!*

Pno. *pp* *ff*

sul D *sul G*

14

Vc. *triquito*
p

Pno. *sfz sfz* *pp* *8va*

16

Vc. *mf*

Pno. *mf* *pp* *8va*

18

Vc. *pizz.* *mf* *p* *mf*

Pno. *ff* *mf* *p* *8va*

21

Vc. *f* *mp* *f* *mp* sul D

Pno. *f* *p* *f* *p*

24

Vc. (sul D) sul G *ff* *mp* *f* *ffz* *p*

Pno. *p* *f* *p* *fffz* *p*

C

27

Vc. short arco *ppp* *fff* (sul D) *pp*

Pno. *ff* short *pp* *f*

30

Vc.

Pno.

ff *p*

pp *ff*

8va 3 3 3 *8va*

32

Vc.

Pno.

ff *mp* *p*

p < f > *p delicato*

8va *8va*

non vib.

senza Ped.

36

Vc.

Pno.

8 *8va*

3

40 → *espress. (vib.)*

Vc.

Pno.

ff

p *ff*

8^{va}

Ped.

43 **D** (huge dynamic shifts...)

Vc.

Pno.

mf *p* *f* *fff* *pp*

fff

46

Vc.

Pno.

fff *p* *ff*

sempre fff

49

Vc. *fff* *massima!* GP

Pno. GP

p *fff* *massima!*

8^{va}

E

53 pizz.

Vc. *p* *mf* *mp* *p*

Pno. *p* *con fascino* *p*

8^{va}

senza Ped. *p*

57

Vc. *mf* *p* *mf* *p*

Pno. *mf* *fff* *p*

Ped.

2. Avebury

quasi recit. ♩ = c.63

molto voci **rall.**

(arco)

Vc.

ppp

quasi recit. ♩ = c.63

rall.

pp sempre rubato *fff* *mf* *p*

Pno.

5 *tr*

5 *tr*

RH *mf*

Ped.

a tempo

Vc.

f *ppp* *ff*

a tempo

Pno.

mp *ff*

3

3

A

8

Vc. *p* *ppp* *f* *mp* *pp* *gliss.*

Pno. *fff* *pp* *p* *mf* *5* *3*

12

Vc. *ff* *f* *mp* *pp*

Pno. *pp* *mf* *ff* *mf* *ff* *mp*

14

Vc. *mf* *ff* *p* *fff* *con sord.*
(heavy practice mute)

Pno. *p* *pp (echo)*

10 **B** **con movimento**

Vc. 18 *pp* *mf* 3 5 3

Pno. **con movimento** *p delicato* *mp* 3 3 3 *Ped.*

Vc. 19 *ff* *f* 3

Pno. *ff* *p* 3 3 3 *mp*

Vc. 20 *ff* *f* *mf* *p* *f* 3 3

Pno. *p* 3 3 3

21

Vc. *p* *f*

Pno. *p* *mf*

22

Vc. *p*

Pno. *p* *pp*

23

Vc. *mf* *pp* *ppp* senza sord.

Pno. *p*

C

25 **calmato (quasi recit.)**

Vc. *ppp* *pp* *f* *gliss.* *gliss.*

Pno. *p* (l.v.) *quasi accel.* *f* *mp*

Red.

27 *explosive!* *sonore*

Vc. *ff* *fffz* *p* *f* *p*

Pno. *p* *mf* *p* *mf*

Red.

29 *sul C*

Vc. *mf* *ppp* (sul G)

Pno. *f* *p* *pp*

Red.

31

Vc. *(ppp)* *gliss.* *p* *pp*

sul D

Pno. *p*

33

Vc. *ppp*

Pno. *mp* *mp delicato* *mf* *p*

8va

36

Vc. *p*

Pno. *p* *f* *p* *ppp*

D

con movimento

Vc. *mf*

Pno. *p* *mf*

Vc. *p* *ff* *p*

Pno. *mf* *f*

Vc. *ff* *fff* *f* *ff*

Pno. *ff* *f* *ff*

41 **E**

Vc. *ff sempre*

Pno. *fff* *f*

42

Vc. *fff*

Pno. *ff* *fff*

43

Vc. *p*

Pno.

44

Vc.

ff *mf* *p* *mp* *f* *p* *mp*

Pno.

pp

una corda →

F

46

Vc.

pp *ppp* *ppp*

nostalgico ♩ = 54

Pno.

sempre pp *p lontano*

nostalgico ♩ = 54

49

Vc.

f *ff* *mp* *pp*

Pno.

mp *mf* *pp*

52

Vc. *f* *pp* *mf* *pp*

Pno. *p* *mf* *p*

(una corda)

55

Vc. *ppp* *mf* *ppp* *mf* *f* *ff* *sonore.*

Pno. *pp* *p*

una corda

58

Vc. *fff* *massima*

Pno.

3. Quiet Lanes

alla idillio ♩ = 88

molto cantabile

Vc.

pp ————— *mf*

alla idillio ♩ = 88

mp dolce

Pno.

Ped.

3

Vc.

> p ————— *mf*

Pno.

5

Vc.

mf ————— *p*

Pno.

The musical score is for a piece titled "3. Quiet Lanes". It is in 3/8 time and consists of three systems. The first system starts with a key signature of one flat (B-flat) and a tempo of "alla idillio" at 88 beats per minute. The violin part (Vc.) begins with a whole rest followed by a half note B-flat, then a half note G, and a half note F, all under a slur. The piano part (Pno.) features a continuous eighth-note accompaniment in both hands, starting on a C4 octave and moving up to a C5 octave. The piano part is marked "mp dolce". The first system ends with a fermata over the final notes. The second system begins with a triplet of eighth notes (B-flat, G, F) in the violin part, followed by a half note B-flat. The piano accompaniment continues. The second system ends with a fermata. The third system begins with a key signature change to two sharps (D major) and starts with a half note D in the violin part, followed by a half note E and a half note F-sharp, all under a slur. The piano accompaniment continues. The third system ends with a fermata.

7

Vc. *mf* *pp*

Pno. *p* *8va*

10

Vc. *mf* *f*

Pno. *mp* *pp*

13

Vc. *mf* *p* **poco rall.**

Pno. *mf* *pp*

15 2.

Vc. *mf* *p* **poco rall.**

Pno. *mf* *pp* **poco rall.**

A

17 **a tempo**

Vc. *f* *p*

Pno. **a tempo** *mf* *p*

19

Vc. *f* *p*

Pno. *mf*

21

Vc.

mf

Pno.

f

Detailed description: This system covers measures 21 and 22. The Violin part (Vc.) is in the treble clef with a key signature of one flat and a 12/8 time signature. It features a melodic line with a half note, a quarter note, and a dotted half note, all under a slur. The Piano part (Pno.) consists of two staves. The right hand plays a series of eighth notes with a slur, while the left hand plays a similar eighth-note pattern. Dynamics include *mf* for the violin and *f* for the piano.

23

Vc.

f

p

Pno.

Detailed description: This system covers measures 23 and 24. The Violin part (Vc.) continues the melodic line with a half note, a quarter note, and a dotted half note, all under a slur. The Piano part (Pno.) continues with eighth-note patterns in both hands. Dynamics include *f* for the violin and *p* for the piano.

25

Vc.

mf

f

pp

8^{va}

Pno.

Detailed description: This system covers measures 25 and 26. The Violin part (Vc.) is in the bass clef and features a melodic line with a half note, a quarter note, and a dotted half note, all under a slur. The Piano part (Pno.) consists of two staves. The right hand plays a series of eighth notes with a slur, while the left hand plays a similar eighth-note pattern. Dynamics include *mf* for the violin, *f* for the piano, and *pp* for the piano. An 8^{va} marking is present above the right hand of the piano part.

27

Vc. *f* *p* *pp*

Pno. *mf* *pp*

(senza Ped.)

29 **B**

Vc. *pp*

Pno. *pp* *p* *p*

8va

31

Vc. *mp* *pp*

Pno. *p* *p*

8

33

Vc.

Pno.

35

Vc.

Pno.

ppp

38 **C**

Vc.

p *mf* *p*

* RH & LH independent dynamics until figure D

8va

**pp*

**p*

Ped.

40

Vc.

mf *p*

Pno.

pp *p* *mf*

8va

42

Vc.

p *f*

Pno.

p *mf* *p*

8va

44

Vc.

pp *mf*

Pno.

46 **D**

Vc. *f*

Pno. *mp* *mf* *8va*

48 *rall.*

Vc. *rall.*

Pno. *f* *ff* *p* *8*

50 *a tempo* *rall.*

Vc. *p* *ppp*

Pno. *a tempo* *rall.* *pp* *8va*

Ped.