

*In memory of Nicholas Danby*

Sw: full (box closed)  
Gt: 8' 4' found.  
Ped: 32' 16' 8' found.  
Ch: 8' strings  
Solo: lyrical 8' reed

# ELEGY

Behold, I show you a mystery;  
We shall not all sleep, but we shall be changed.  
In a moment, in the twinkling of an eye.

Alastair Stout

*slowly unfolding, like lava (♩ = 60)*

Musical score for measures 1-4. The score includes parts for Man. (Treble and Bass staves) and Ped. (Bass staff). Measure 1: Man. starts with a dynamic **p**, followed by *molto legato*. Ped. has sustained notes. Measure 2: Man. begins a *cresc.* followed by *poco a poco*. Ped. continues with sustained notes. Measure 3: Both parts continue with sustained notes. Measure 4: Both parts continue with sustained notes.

Musical score for measures 4-9. The score includes parts for Man. (Treble and Bass staves), Ch. (Treble staff), and Solo (Treble staff). Measure 4: Man. starts with **ff**, followed by a measure with a 3/4 time signature. Ch. and Solo enter. Measure 5: Man. starts with **p**, followed by a measure with a 5/4 time signature. Ch. and Solo continue. Measure 6: Man. starts with **p**, followed by a measure with a 4/4 time signature. Ch. and Solo continue. Measure 7: Man. starts with **p**, followed by a measure with a 4/4 time signature. Ch. and Solo continue. Measure 8: Man. starts with **p**, followed by a measure with a 4/4 time signature. Ch. and Solo continue. Measure 9: Man. starts with **p**, followed by a measure with a 4/4 time signature. Ch. and Solo continue.

*a tempo*

Musical score for measures 6-9. The score includes parts for Man. (Treble and Bass staves), Ch. (Treble staff), and Solo (Treble staff). Measure 6: Man. starts with **p**, followed by a measure with a 4/4 time signature. Ch. and Solo continue. Measure 7: Man. starts with **p**, followed by a measure with a 4/4 time signature. Ch. and Solo continue. Measure 8: Man. starts with **p**, followed by a measure with a 4/4 time signature. Ch. and Solo continue. Measure 9: Man. starts with **p**, followed by a measure with a 4/4 time signature. Ch. and Solo continue.

rall.

Musical score for measures 9-12. The score includes parts for Man. (Treble and Bass staves), Ch. (Treble staff), and Solo (Treble staff). Measure 9: Man. starts with **p**, followed by a measure with a 4/4 time signature. Ch. and Solo continue. Measure 10: Man. starts with **p**, followed by a measure with a 4/4 time signature. Ch. and Solo continue. Measure 11: Man. starts with **p**, followed by a measure with a 4/4 time signature. Ch. and Solo continue. Measure 12: Man. starts with **p**, followed by a measure with a 4/4 time signature. Ch. and Solo continue.

2

**a tempo**

12 Solo *tr.*

Ch. *tr.*

Man.

15 *rall.*

*mf*

8' strings

4' solo

**a tempo**

19 8' flute

8' strings

4' solo

21

24

26

Sw.

Man.

Solo *tr*~~~~~  
*mf tr*~~~~~  
Ch.

30

Gt. *tr*~~~~~  
*f tr*~~~~~  
Sw.

Gt. *ff*

35

*ff*

(A trills to Bb)

full organ

**37**

**38**

**6/4**

**fff**

**6/4**

**fff**

**senza misura**

all 8' & 4' strings

**39**

\**attacca*

**p**

**\***absolutely no break

**42**

fanfare reed

**fff**

**p**

all 8' & 4' strings

**46**

50

all strings  
open all boxes  
+ 32' 16' 8' found.

a tempo

53

(full string texture)  
dim. poco a poco  
trill

Solo: quiet 8' reed

rall.

a tempo

8' flute + mutation

56

trill  
mp  
Ch: strings  
trill  
p  
4' solo mf

60

5  
5  
5