

DIVINUM MYSTERIUM

On a 16th Century Plainsong

for Oboe and Percussion

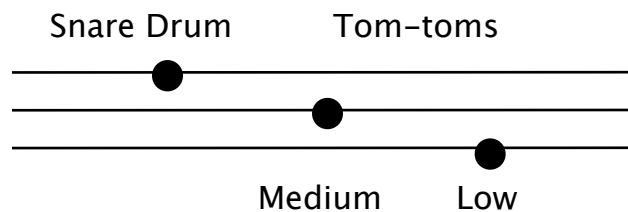
ALASTAIR STOUT

Percussion (1 player)

Snare Drum

Medium Tom-tom

Low Tom-tom



*Flexatone
Marimba

*The flexatone is played by both the percussionist and oboist and should be positioned within easy reach of both players.

Duration: c. 5 minutes

First performed by New Noise at Bristol University, November 2001.

to Oscar

DIVINUM MYSTERIUM

On a 16th Century Plainsong

ALASTAIR STOUT
(1999)

allegro brutale (♩ = c.80)

angular

Oboe

ff screaming!

Snare Tom

Tom

ff

fff

fff

fff

ppp

ff

fff

f

ff

f

fff

fff

Ob. *fff*

S
T
I
M *fff f cresc.*

Ob. *p ff f*

S
T
I
M *fff* to marimba

poco accel. a tempo

Ob. *p f p f p*

Mar. *mp*

Ob. *f p*

Mar. *f*

19

Ob. *f* *p* *f* *p* *f*

Mar. *p*

20

Ob. *p* *f* *p*

Mar. *mp* *f*

21

Ob. *mp* *f* *mp*

Mar. *ff* *p*

22

Ob. *f* *p*

Mar. *p*

23

Ob. *f*

Mar. *f* *mp*

24

Ob. *mf* *ff*

Mar. *ff*

25

Ob. *mf* *f* *mf* *f*

Mar. *ff*

26

Ob. *mf* *f*

Mar. *p* *mp*

27

Ob. *f* *ff*

Mar. *ff* *mf*

28

Ob. *mf* *f*

Mar. *f* *ff*

29

Ob. *mp*

Mar. *f*

30

Ob. *mp* *ff*

Mar. *ff molto ritmico* *fff* *sfz p*

32

Ob. *sub. p* *ff* *p*

Mar. *ff* *fff* *sfz p* *ff* *p*

35

Ob. *f* *mp*

Mar. *fff p* *fff* *f* *fff*

37

Ob. *f* *mp*

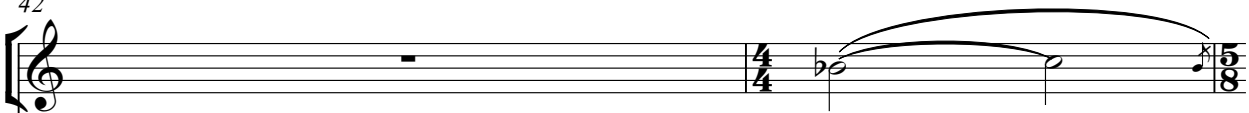
Mar. *fff* *p* *fff*

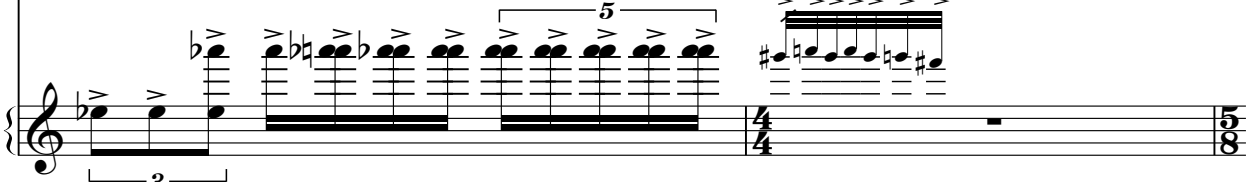
40

Ob. *p* *f* *p*

Mar. *p* *ff* *fff*


42

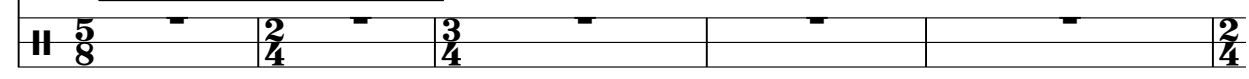
Ob.  *p cantabile*

Mar.  *ffff martellato*

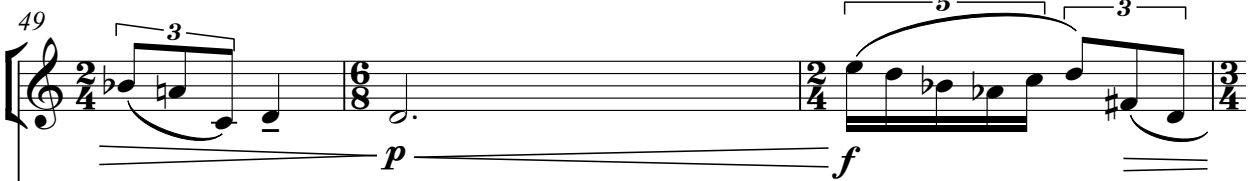
as fast as possible


44

Ob.  *poco* *p* *mf*

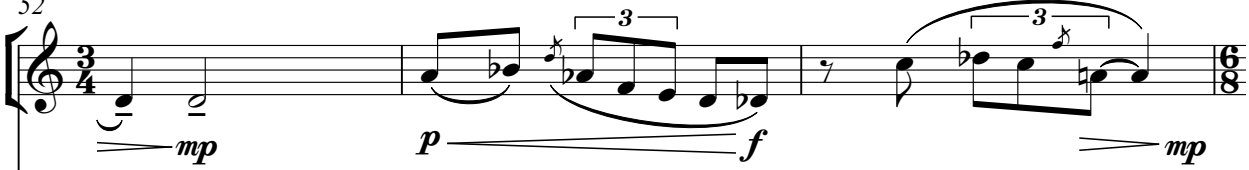
S
T
T  *to snare drum (snares off) and tom-toms all played with hands.*

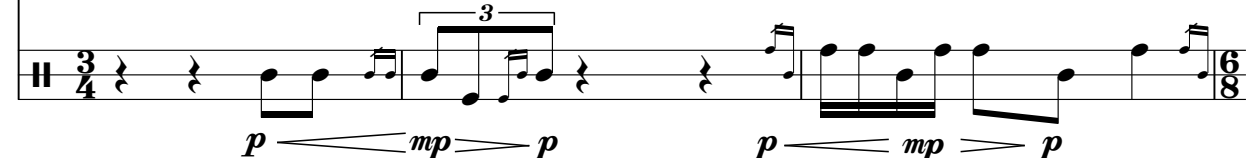
49

Ob.  *p* *f*

S
T
T  *played with hands*
p *mp* *p*

52

Ob.  *mp* *p* *f* *mp*

S
T
T  *p* *mp* *p* *p* *mp* *p*

55

Ob. *p* *mf* *ff*

S
T
T *p* *mf* *p*

57

Ob. *mf*

S
T
T *p* *mp* *p* *mp* *mf* *p*

60

Ob.

S
T
T *p* *mp* *mf* *p*

62

Ob. *f* *ff*

S
T
T *p*

take sticks

snare always off

64

Ob. *mf* *mp*

S
T
I
T *p* *mp* *p* *mp* *mf*

66

Ob. *p*

S
T
I
T *mf* *f* *ff*

68

S
T
I
T *ppp* *ppp*

71

S
T
I
T *ff* *f*

73

S
T
I
T *p* *fff*

move towards rim

76

S
T
T

5 3

p

ord.

p *f* *fff* mart.

78

Ob.

fff

f

fff

S
T
T

6 2 6 5

16 4 16 16

3

81

Ob.

fff

ff

fff

S
T
T

5 2 3 2

16 4 4 4

to flexatone

84

Ob.

fff

ff

5

5

Flex.

f

Ob. *fff* *f* *ff*

Flex. *f*

Ob. *fff* *f* *ff*

Flex. *f* quickly to Marimba

Ob. *fff* *ff*

Mar. *fff mart.*

Ob. *ff*

Mar. *ff*

97

Ob. *f calmato* *mf*

Mar. *f calmato*

100

Ob. *p* *p*

Mar. *mf*

104

Ob. *p* *p misterioso*

Mar. *p*

107

Ob. *p* *mf*

Mar. *mp* *p* *ff*

110

Ob. *mp* *p*

Mar. *ff* *p* *mf* *p*

on beat

113

Ob. *mp*

Mar. *mp*

116

Ob. *f* *p*

Mar. *mf* *p* *ff* *fff*

119

Ob. *pp* to flexatone

Mar. *pp* *mp*

senza rall.

122

Flex. (Oboist) *p* *poco* *p* *lunga*

Mar. *mf* *p* *lunga*