

deep in your coral caves

♩ = 95

ALASTAIR STOUT

Flute

Bass Clarinet

Crotales

Piano

Violin

Viola

Violoncello

pp

pp — *p*

p — *f*

con *Ped.* (ad lib.)

pizz.

pp —

B

11

Fl. *mp* *mf* *f* *mp*

B. Cl. *mp* *mf* *f* *mp* *mf*

Crot.

Pno *mf* *mp* *p* *mf* *f* *ff*

Ped. \wedge Ped. \wedge Ped. \wedge Ped. ad lib.

Vln *p* *mp* *gliss.*

Vla *p* *mp* *gliss.* arco senza sord.

Vc. *mp* *f* pizz.

15 (3.2)

Fl. *(f sempre)* *ff* *mf* *f*

B. Cl. *mp* *p* *pp*

Crot.

Pno *mf* *ff* *f* *p*

Vln *p* *mp* *p* *pp*

Vla

Vc.

sul tasto *nat.* *sul tasto*

Detailed description of the musical score: The score is for measures 15-18. It features five staves: Flute (Fl.), B. Clarinet (B. Cl.), Crotchet (Crot.), Piano (Pno), and Violin (Vln). The Flute part starts at measure 15 with a dynamic of *(f sempre)* and includes a triplet of eighth notes. It continues with a series of sixteenth notes and eighth notes, with dynamics *ff*, *mf*, and *f*. The B. Clarinet part starts at measure 15 with a dynamic of *mp* and includes a triplet of eighth notes. It continues with a series of sixteenth notes and eighth notes, with dynamics *p* and *pp*. The Piano part starts at measure 15 with a dynamic of *mf* and includes a triplet of eighth notes. It continues with a series of sixteenth notes and eighth notes, with dynamics *ff*, *f*, and *p*. The Violin part starts at measure 15 with a dynamic of *p* and includes a triplet of eighth notes. It continues with a series of sixteenth notes and eighth notes, with dynamics *mp*, *p*, and *pp*. The Crotchet part is silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

Fl. *ff* *fff*

B. Cl.

Crot. *p* *mp* *mf*

Pno *mp* *mf* *f*

Vln *pp* *p* *mp* *p* *Jete*

Vla *pp* *mp* *gliss.*

Vc. *arco* *mp*

Detailed description: This is a page of a musical score, page 5, marked with a 'C' in a box. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Crotales (Crot.), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The music is in 3/4 time. The Flute part starts at measure 19 with a series of sixteenth-note runs, including quintuplets and sextuplets, with dynamics *ff* and *fff*. The Bass Clarinet part is mostly silent. The Crotales part has triplet patterns with dynamics *p*, *mp*, and *mf*. The Piano part has triplet patterns and a five-note run with dynamics *mp*, *mf*, and *f*. The Violin part has long notes with dynamics *pp*, *p*, *mp*, and *p*, ending with a 'Jete' flourish. The Viola part has a triplet with dynamics *pp* and *mp*, and a glissando. The Violoncello part has an 'arco' marking and a dynamic of *mp*.

23 (2.3) (3.2.2)

Fl. *mp* *mf* *senza espress.*

B. Cl. *p* *mp* *p* *mp* *p* *3*

Crot. *mp* damp *mp* damp *p* **to Marir**

Pno *mf* *p cantabile* *f* *mp* *3*

Vln nat. *pp* *f* *ppp* *p* *senza sord.*

Vla *mf* *mp* *p* *mp* *mf* *pp* *gliss.*

Vc. *mf* *mp* *p* *mp* *mf*

D

28

to Piccolo

Fl. *espress.* *mp* *mf* *p*

B. Cl. *pp* *mp* *mp* *mf* *p*

Mar. *p* *mp* *p* *mf* *p*

Pno *p* *mf* *ff* *mf*

Vln *sul pont.* *pp* *f* *p* *mf* *f* *pp*

Vla *pp* *mp* *pizz.* *mf* *arco* *p* *mf* *f* *pp*

Vc. *mp* *mf* *pizz.* *arco* *p* *mf* *f* *pp*

Red. ad lib.

nat. *gliss.* *gliss.* *gliss.*

3 *3* *3* *3* *3* *3* *3* *3*

33 **E**

Picc.

B. Cl.

Mar.

Pno

Vln

Vla

Vc.

Glassy, transparent

Picc. *mp delicato* *mf* flutter *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

Musical score for Piccolo (Picc.) in treble clef. The piece is marked "Glassy, transparent". The score begins at measure 42. It features a melodic line with triplet eighth notes and sixteenth notes. Dynamics range from mezzo-piano (*mp*) to forte (*f*). A "flutter" effect is indicated above a triplet of eighth notes. The piece concludes with a final triplet of eighth notes.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.), which is silent throughout this section.

Woodblocks (high)

W. Bl. *mf* *mf*

Musical staff for Woodblocks (W. Bl.). The instrument is marked "Woodblocks (high)". It plays a rhythmic pattern of eighth notes with a dynamic of mezzo-forte (*mf*).

Pno *delicato* *mf* *p* *mp* *mf* *f* *mp*

Musical score for Piano (Pno) in treble and bass clefs. The piece is marked "delicato". The score features a complex texture with triplets and various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The piece concludes with a final triplet of eighth notes.

Vln *senza sord.*

Musical staff for Violin (Vln), which is silent throughout this section. The instruction "senza sord." (without mutes) is written below the staff.

Vla *senza sord.*

Musical staff for Viola (Vla), which is silent throughout this section. The instruction "senza sord." (without mutes) is written below the staff.

Vc. *senza sord.*

Musical staff for Violoncello (Vc.), which is silent throughout this section. The instruction "senza sord." (without mutes) is written below the staff.

I

54

Fl. *p* *mp* *p* *mp*

B. Cl.

W. Bl. Woodblocks high medium low *p* *mf* *p* *mf* to Marimba

Pno *p*

Vln nat. *p* *f* *p*

Vla *mp sonore* *f*

Vc. arco *mf* *f*

58 (2.3) (3.2.2)

Fl. *p* (echo) *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf* *mf* *f*

Tamb. Tambourine *p* *mp* *mp*

Mar. Marimba *p* *f* to Tambourine

Pno *p* *mp*

Vln *mp* *mf* *p* *pp* *f*

Vla *p* *mp* *pizz.* *mf* *mp* *mf* *arco* *5* *3*

Vc. *mp* *mf* *p* *mp* *mf* *arco* *p*

Detailed description of the musical score: The score is for measures 58 through 61. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Tambourine (Tamb.), Marimba (Mar.), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature changes from 3/8 to 4/4, then to 7/8, and finally to 3/4. The Flute part starts with a dynamic of *mp*, has a *p* (echo) marking, and then moves to *mp* and *mf*. The Bass Clarinet part has dynamics of *mp*, *mf*, *mp*, *mf*, *mf*, and *f*. The Tambourine part has dynamics of *p* and *mp*. The Marimba part has dynamics of *p* and *f*, with a box labeled 'to Tambourine'. The Piano part has dynamics of *p* and *mp*. The Violin part has dynamics of *mp*, *mf*, *p*, *pp*, and *f*. The Viola part has dynamics of *p*, *mp*, *pizz.* *mf*, *mp*, *mf*, and *arco*. The Violoncello part has dynamics of *mp*, *mf*, *p*, *mp*, *mf*, and *arco* *p*. There are various articulations, including slurs, accents, and triplets, as well as performance instructions like 'pizz.' and 'arco'.

J

62

Fl. *f* *ff* *fp* *pp* *fp* *pp* *mf* *p* *f*

B. Cl. *f* *ff* *fp* *pp* *fp* *pp* *mf* *p* *f*

Tamb. *mf* *f* *ff* *to Marimba*

Pno *mf* *f* *mp* *mf* *f* *mf* *f*

Ped. ad lib.

Vln *f* *ff* *ff* *con sord.* *sul tasto, senza vib.* *ppp*

Vla *pp* *f* *ff* *con sord.* *sul tasto, senza vib.* *ppp*

Vc. *f* *p* *f* *ff* *con sord.* *sul tasto, senza vib.* *ppp*

L

to Piccolo

69

Fl.

B. Cl.

Mar.

Pno

Vln

Vla

Vc.

mf *mp* *mf* *f*

mf *p* *mf* *poco f*

mp *f* *mp* *mf* *mp* *mf* *p*

mf *mp* *p* *mf*

sul tasto senza vib. *ppp* senza sord. *ppp* *p espress.*

sul tasto senza vib. *p* *ppp* senza sord. *ppp* *p espress.*

nat.

73

Picc.

B. Cl.

Mar.

Pno

Vln

Vla

Vc.

The musical score consists of seven staves. The Piccolo staff has a trill in measure 73. The Bass Clarinet staff has dynamics *pp*, *p*, *pp*, *p* < *mp* > *p*, and *mf*. The Maracas staff has dynamics *mf*, *pp*, *mp*, *mf*, *pp*, and *mp*. The Piano staff has a dynamic *p* and a triplet marked *Red.*. The Violin staff has dynamics *mf*, *f*, *mp*, *mf*, *p*, and *mp*. The Viola and Violoncello staves are mostly silent.

M

(3.2)

77

Picc. *mp* *mf* *mp* *mf* *p*

B. Cl. *p* *mf* *ppp* *p*

Vib. *p* *mf* *p*
 Vibraphone: motor off, bowed never damp

Mar. *mf* *pp*
 to Vibrapone (with bow)

Pno *mp*
 (enough to resonate for 2 bars)
 senza Ped.

Vln *con sord.* *p:pp* *p:pp*
 Only slight accents

Vla *nat.* *espress.* *mp* *mf* *pp* *mp* *pp* *pp*
gliss.

Vc. *mp* *mf* *pp* *mp* *pp* *pp*
gliss. *gliss.*

O

93

Fl.

mp

mf

p

f

B. Cl.

mp

p

p < mp

f

Vib.

Vib.: motor on (slow), normal beaters

mp

mf

p

Pno

pluck string inside piano

mf

Ped.

Vln

Vla

Vc.

pizz. con sord.

The musical score consists of seven staves. The Flute staff (top) has a treble clef and contains three measures of music with dynamics *mp*, *mf*, *p*, and *f*. The Bass Clarinet staff (second) has a bass clef and contains three measures with dynamics *mp*, *p*, *p < mp*, and *f*. The Vibraphone staff (third) has a treble clef and contains three measures with dynamics *mp*, *mf*, and *p*. The Piano staff (fourth) has a grand staff (treble and bass clefs) and contains three measures of rests, with the instruction 'pluck string inside piano' and dynamic *mf* in the third measure, and a *Ped.* marking below the bass staff. The Violin staff (fifth) has a treble clef and contains three measures of rests. The Viola staff (sixth) has an alto clef and contains three measures of rests. The Violoncello staff (bottom) has a bass clef and contains three measures of rests, with the instruction 'pizz. con sord.' in the third measure.

97

Fl.

Musical staff for Flute (Fl.) in treble clef. It features a melodic line with dynamic markings *p*, *mp*, *mf*, *mf*, and *f*. There are two triplet markings (3) over the first two measures and another triplet (3) over the final measure. The staff is divided into four measures.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in bass clef. It features a melodic line with dynamic markings *p*, *mf*, *ppp*, *mf*, and *ff*. There are two triplet markings (3) over the first two measures and another triplet (3) over the final measure. A sextuplet marking (6) is present over the last two notes of the fourth measure. The staff is divided into four measures.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef. It features a rhythmic pattern with dynamic markings *mp*, *mf*, *mp*, and *pp*. There are four triplet markings (3) over the first four measures. The staff is divided into four measures.

Pno

Musical staff for Piano (Pno) in grand staff (treble and bass clefs). It features a chordal accompaniment with dynamic markings *mf* and *mp*. A marking "(normale)" is present in the second measure. There are two triplet markings (3) over the first two measures of the right hand. The staff is divided into four measures.

Vln

Musical staff for Violin (Vln) in treble clef. It features a melodic line with dynamic marking *pp* and the instruction "senza vib." (without vibrato). The staff is divided into four measures.

Vla

Musical staff for Viola (Vla) in alto clef. It features a melodic line with dynamic marking *pp* and the instruction "senza vib." (without vibrato). The staff is divided into four measures.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a melodic line with dynamic marking *pp* and the instruction "arco senza vib." (arco without vibrato). The staff is divided into four measures.

P

Cascading

101

Fl.

B. Cl.

Vib.

Pno

Vln

Vla

Vc.

mp *p* *mp* *p*

mp *p* *mp* *p*

mf *p* *mp*

mp *mf* *p* *mp*

gliss. *p* *mp* *p*

gliss. *p* *mp*

gliss. *p* *mp*

espress. *espress.* *espress.*

senza sord. *senza sord.* *senza sord.*

Q

107

Fl. *f* *ff* *fff*

B. Cl. *f* *ff* *mp* *f* *mf* *p*

Vib. take bow, motor off bowed *p* *mp*

Pno *mf* *f* *ff* *f* *mp* *ff* *f*

Vln *f* *mp* *p*

Vla *ff* *pp* sul tasto

Vc. *ff* *mp* *f*

to Tambourine

Red. ad lib.

110

Fl.

B. Cl.

Vib.

Pno

Vln

Vla

Vc.

take beaters, motor on (slow)

mf

pp

mf

pp

mf

ff

nat.

sul tasto

ppp

p

(Tambourine)

Detailed description of the musical score: The score is for measures 110, 111, and 112. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The Flute and Bass Clarinet parts feature a triplet of eighth notes in measure 110, with dynamics ranging from mezzo-forte (mf) to pianissimo (pp). The Vibraphone part is silent, with the instruction 'take beaters, motor on (slow)'. The Piano part consists of a complex rhythmic pattern of triplets and sixteenth notes, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The Violin and Viola parts are mostly silent, with the Viola part having a few notes in measure 112, including a 'sul tasto' instruction. The Cymbal part is silent.

R Currents (with fanfares)

113

Fl.

B. Cl.

Tamb.

Vib.

Pno

Vln

Vla

Vc.

mf

f *ff* *f* *ff* *f* *ff*

Tambourine

p *mf* *p* *f*

Normal beaters motor on (slow)

pp *ff*

to Tambourine

f *fff* *ff*

pp

p *mf* *mp* *mf*

sul tasto

Tambourine

Detailed description of the musical score: This page contains the musical score for measures 113-115 of 'Currents (with fanfares)'. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tambourine (Tamb.), Vibraphone (Vib.), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The Flute part (measures 113-115) features a melodic line with dynamics ranging from *f* to *ff*, including triplets and a quintuplet. The Bass Clarinet part (measures 113-115) is mostly silent, with a few notes in measure 115. The Tambourine part (measures 113-115) includes a section labeled 'Tambourine' starting in measure 114, with dynamics *p*, *mf*, and *f*. The Vibraphone part (measures 113-115) has a section labeled 'Normal beaters motor on (slow)' in measure 113, with dynamics *pp* and *ff*, and a section labeled 'to Tambourine' in measure 114. The Piano part (measures 113-115) features a complex rhythmic pattern with triplets and dynamics *f*, *fff*, and *ff*. The Violin part (measures 113-115) is mostly silent, with a section labeled '*sul tasto*' in measure 114. The Viola part (measures 113-115) is mostly silent, with a section labeled '*pp*' in measure 113. The Violoncello part (measures 113-115) features a melodic line with dynamics *p*, *mf*, and *mp*, including triplets and a quintuplet.

