

VERSE SERVICE

SSSSAATTBB, SA SOLI AND ORGAN



ALASTAIR STOUT

Commissioned by the Friends of Music of St Andrews Episcopal Church, Highland Park, Pittsburgh, PA.
First performed by the St Andrews Schola Cantorum on March 17th, 2013.

Magnificat

ALASTAIR STOUT

con brio (♩ = 138)

f — *ff*

S. A.

FULL My soul doth mag - ni - fy, doth mag - ni - fy the

T. B.



7 *mf*

S. A.

FULL Lord: and my spi - rit hath re - joic - ed in God my

T. B.



14 *mp*

S. A.

FULL Sa - viour.

T. B.

Man.

20 *mf*

A. Solo

For he hath re - gar - ded: the low - il-ness

Man.

25

A. Solo

of his hand - maid - en. For be -

Man.

A

30

A. Solo

hold, from hence - forth: all, all, all

Man.

35

A. Solo

gen - er - a - tions, all gen - er a - tions shall call me

Man.

40

S. Solo

B

f For

A. Solo

f bless - ed. For he that is migh - ty,

Man.

45

S. Solo

he that is migh - ty hath mag - ni - fi - ed

A. Solo

for he that is migh - ty hath mag - ni - fi - ed

Man.

C

50

S. Solo
me: _____

A. Solo
me: _____ ho - - ly

S. FULL
mp and ho - ly, *mf* and ho - ly, *f* ho -

A. FULL
mp and ho - ly, *mf* and ho - ly,

Man.
[Piano accompaniment]

C



55

S. Solo
ho - - - ly, ho - - - ly is his

A. Solo
ho - - - ly, ho - ly is his

S. FULL
- - - - - ly

A. FULL
f ho - - - - - ly

Man.
[Piano accompaniment]

D

60

S. Solo

name.

A. Solo

name.

S. 1

mf And his mer - cy is on them that fear him:

S. 2

mf And his mer - cy is on them that fear him: through -

FULL A.

mf And his mer - cy is on them that fear him: through -

T.

mf And his mer - cy is on them that fear him:

B.

mf And his mer - cy is on them that fear him: through -

D

And his mer - cy is on them that fear him: through -

Man.



67

S. 1

f through out all gen - e - ra - tions. **poco rall.**

S. 2

f out all gen - ne - ra - tions, all gen - ne - ra - tions.

FULL A.

f out all gen - er - a - tions, all gen - e - ra - tions


T.

f through-out all gen - e - ra - tions.


B.

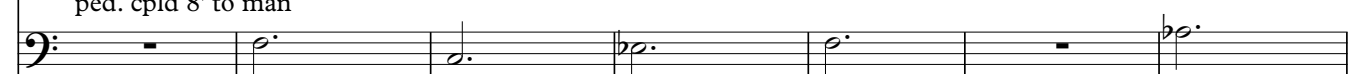
f out all gen - e - ra tions, all gen - e - ra - tions.

6 **E** 74 **a tempo** *f*

A. Solo  He hath shew - ed strength,


E **a tempo** *f* *reedy*


Man.  *ped. cpld 8' to man*


Ped. 

||

81

A. Solo  he hath shew - ed strength with his arm:

Man. 

Ped. 

||

F 87 *mf*

S. Solo  he hath sca - te-red the proud

A. Solo  *mf* he hath sca - te-red hath sca - te-red the

F

Man. 

Ped. 

92 7

S. Solo *f* *mp*
 in the i - mag - i - na - tion of their hearts.

A. Solo *f* *mp*
 proud in the i - mag - i - na - tion of their hearts.

Man. *mf flutes*

98 G

S. Solo

A. Solo *mf*
 He hath put down, down he hath put

Man. G

103

A. Solo
 down the might - y from their seat: and

Man.

Ped. (ped. reedy 8' as before)

8 *108*

mf

S. Solo
and hath ex - al - ted the

A. Solo
hath ex - al - ted and hath ex - al - ted the

Man.

Ped.

113

S. Solo
hum - - - - - ble and meek, the

A. Solo
hum - - - - - ble and meek, the hum - ble

Man.

Ped.

S. Solo
A. Solo

hum - ble and meek.

and meek.

FULL
S. A.
T. B.

he hath filled the

mf

Man.
Ped.

S. A.
FULL
T. B.

hung - ry with good things: and the rich he hath sent emp - ty

mp *p*

A. Solo
FULL
S. A.
T. B.
Man.

poco rall. **a tempo**

He re -

a - way.

poco rall. **a tempo**

mf

I *mf*

I

136

A. Solo

mem - b'ring his mer - - cy, hath hol - pen his ser - vant

Man.



141

A. Solo

Is - - rael: as he

Man.

solo (cornet)



146

A. Solo

pro-mi - sed, _____ to our fore - fath - ers, A - bra - ham and his

Man.

solo

J

151

A. Solo

seed, A - bra - ham and his

Man.



156

S. Solo

A. Solo

seed, A - bra - ham and his seed, A -

CHOIR 1

S.

A.

A - bra - ham and his seed, A - bra - ham and his

CHOIR 2

S.

A.

A - bra - ham and his seed, A - br -

Man.

rall.

162 *f* *ff*

S. Solo
seed, A - - bra - ham and his seed for ev - er.

A. Solo
- bra - ham and his seed for ev - er.

CHOIR 1
S. *f* *ff*
ham and his seed for ev - - - er.

CHOIR 1
A. *f* *ff*
seed, and his seed for ev - er.

CHOIR 2
S. *f* *ff*
- and his seed for ev - - - er.

CHOIR 2
A. *f* *ff*
ham and his seed for ev - er, for ev - er.

Man. *rall.*

CHOIR 1

S. A. *f* Glo - ry be to the Fa - ther, and

T. B. *f*

CHOIR 2

S. A. *f* Glo - ry be to the Fa - ther, and to the Son,

T. B. *f*

CHOIR 1

S. A. 174 to the Son, As it was in the be -

T. B.

CHOIR 2

S. A. and to the Ho - ly Ghost

T. B.

CHOIR 1

S. A. 180 ginn - ing, world with - out

T. B.

CHOIR 2

S. A. is now, and ev - er shall be world with - out end,

T. B.

L

14

186

mf ————— *f*

A. Solo

Musical staff for A. Solo, starting with a whole rest followed by a melodic line.

with - out end. _____

ff

CHOIR 1

S.
A.

Musical staff for Soprano/Alto of CHOIR 1, featuring chords and a long note.

end, world with-out end, with - out end. _____

T.
B.

Musical staff for Tenor/Bass of CHOIR 1, featuring chords and a long note.

end, world with-out end, _____

CHOIR 2

S.
A.

Musical staff for Soprano/Alto of CHOIR 2, featuring chords and a long note.

world with-out end, with-out end, _____

T.
B.

Musical staff for Tenor/Bass of CHOIR 2, featuring chords and a long note.

L

Man.

Musical staff for the Male Soloist, featuring a melodic line.

mf



192

A. Solo

Musical staff for A. Solo, featuring a melodic line.

World with out end, _____ world with out end. _____

pp

CHOIR 1

S.
A.

Musical staff for Soprano/Alto of CHOIR 1, featuring a long note.

pp

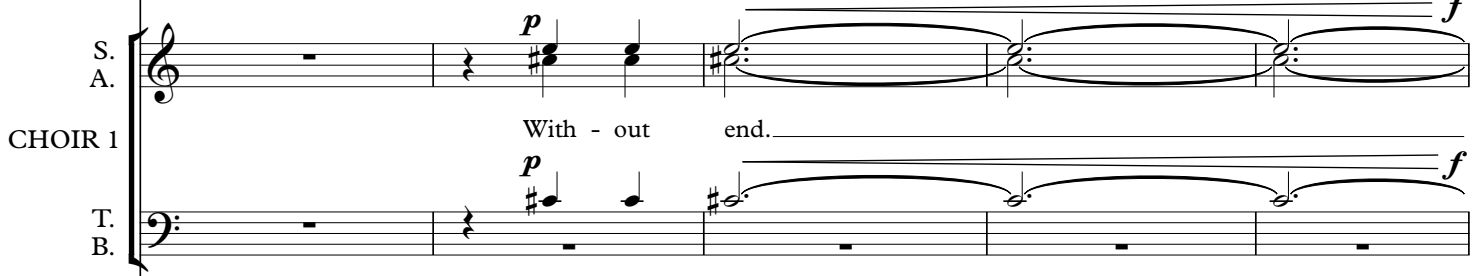
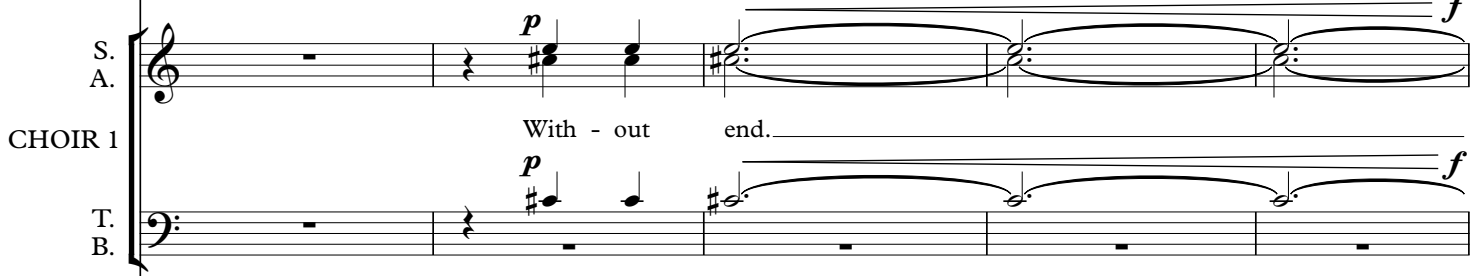
T.
B.

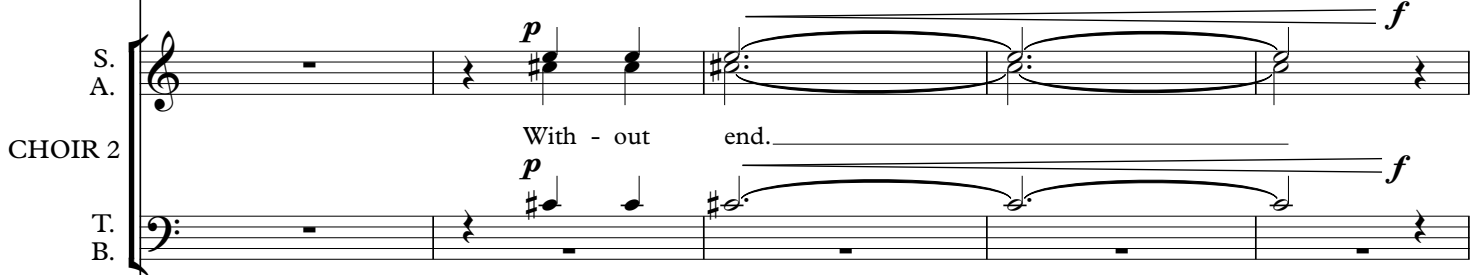
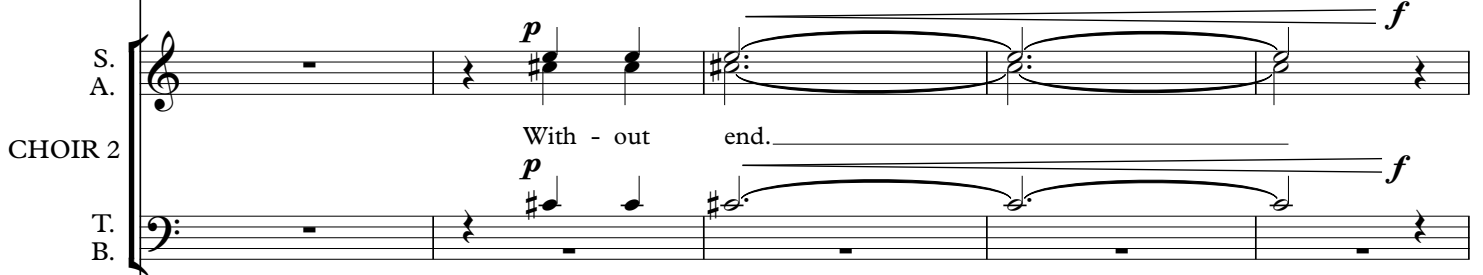
Musical staff for Tenor/Bass of CHOIR 1, featuring a long note.

Man.

Musical staff for the Male Soloist, featuring a melodic line.

A. Solo 

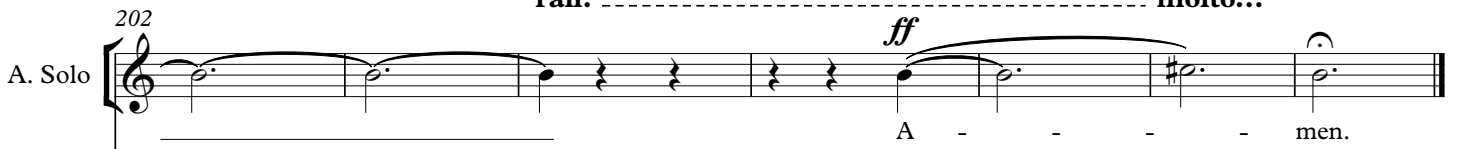
CHOIR 1
S. A. 
T. B. 

CHOIR 2
S. A. 
T. B. 

Man. 



rall. ----- molto...

A. Solo 

CHOIR 1
S. A. 
T. B. 

CHOIR 2
S. A. 
T. B. 

Nunc Dimittis

andante (♩ = 76)

S.1

S.2

CHOIR 1 A.

T.

Lord, now let-test thou thy

B.

S.

Lord, now let - test thou, now let - test thou thy ser -

CHOIR 2 A.

Lord, now let - test_ thou, now let - test thou thy ser -

T.

Lord, now let - test thou, now let - test thou thy ser -

B.

Lord, now let - test thou, now let - test thou thy ser -

7

S.1 *mp*
 Lord, now let - test thou thy

S.2 *mp*
 Lord, now let-test thou thy ser - vant de -

CHOIR 1 A. *mp*
 Lord, now let-test thou, now let-test thou thy ser - vant de -

T.
 ser - vant de - part in peace,

B. *mp*
 Lord, now let-test thou thy ser - vant de - part in

S. *pp*
 vant de - part

A.
 vant

CHOIR 2

T. *pp*
 vant in

B.
 vant

A

S.1 *p*
 ser - vant de - part in peace: _____

S.2 *p*
 part _____ in peace: _____

CHOIR 1 A. *p*
 part _____ in _____ peace: _____

T. *p*
 in peace: _____

B. *p*
 peace, _____ peace: _____

S.1 *mf* *p*
 ac - cord - ing to thy word. _____

S.2 *mf* *p*
 ac - cord - ing to thy word. _____

CHOIR 2 A. *pp* *mf* *p*
 peace: _____ ac - cord - ing to thy word. _____

T. *mf* *p*
 ac - cord - ing to thy word. _____

B. *mf* *p*
 ac - cord - ing to thy word. _____

19

S.1 *p*
 For mine eyes_____ have seen: thy sal - va -

S.2 *p*
 For mine eyes have seen, mine eyes_____ have seen: thy sal - va -

CHOIR 1 A. *p*
 For mine eyes have_ seen, mine eyes have seen: thy sal - va -

T. *p*
 For mine eyes have seen, mine eyes have seen: thy sal - va -

B. *p*
 For mine eyes have seen, mine eyes have seen: thy sal - va -

S.1

S.2

CHOIR 2 A.

T. *mp*
 For mine eyes have

B.

S.1
tion.

S.2
tion. mine eyes

CHOIR 1 A.
tion. have

T.
tion.

B.
tion.

S.1
mf
For mine eyes have seen: thy sal - va - tion, have

S.2
mf
For mine eyes, mine eyes have

CHOIR 2 A.
mf
For mine eyes have seen: thy sal - va - tion, have

T.
seen, have seen: thy sal - va - tion.

B.
mf
For mine eyes have seen: have seen: thy sal -

poco rall.

unis. *mf*

p

CHOIR I

S. of all peo - ple;

A. of all peo - ple;

T. of all peo - ple;

B. of all peo - ple;

CHOIR 2 A.

S.1 fore the face of all peo - ple, all peo - ple;

S.2 fore the face of all peo - ple, all peo - ple;

T. fore the face of all peo - ple, all peo - ple;

B. fore the face of all peo - ple, all peo - ple;

A. Solo

C **a tempo** *mf* **D**

To be a light, to be a light to

Man. **C** **a tempo** 8' flute *p legato* **D**

LH: all stops 2' and above *mf bright*

Ped. *p legato*

ped. 4' reed

47 **E**

S. Solo *mf* 3
To be a

A. Solo
light - en the Gen tiles, 3 to be a light,

Man. **E**

Ped.

52 **F**

S. Solo
light, a light to light - en the Gen - tiles

A. Solo 3
to be a light, to light - en the Gen - tiles

CHOIR 1 S. *p*
and to

A. *p*
and to be the

CHOIR 2 S. *p*
and to be the glo -

Man. **F**

Ped.

56

S. Solo *f*
and to be the glo - - ry, the glo - ry of thy

A. Solo *f*
and to be the glo - ry of thy peo - ple Is -

CHOIR 1
S. *f*
be the glo - ry, the glo - ry of thy

A. *f*
glo - ry, the glo - ry, and to be the glo - -

CHOIR 2
S. *f*
ry, the glo - ry, the glo - ry of thy

A. *mf* *f*
and to be the glo - ry of thy peo - ple Is -

Man.

Ped.

61

S. Solo

peo - ple

A. Solo

- rael, Is - - rael. *mf*

CHOIR 1

S.

peo - ple *p*

A.

- - ry *p* Is - - rael. *mf*

CHOIR 2

S.

peo - ple Is - rael. *p*

A.

- rael. *p* Is - - rael. *mf*

Man.

Ped.

Detailed description of the musical score: The score is for page 25, starting at measure 61. It features several vocal and instrumental parts. The S. Solo part begins with the lyrics 'peo - ple'. The A. Solo part continues with '- rael, Is - - rael.' marked with a mezzo-forte (*mf*) dynamic. The CHOIR 1 section has a Soprano (S.) part with 'peo - ple' and a mezzo-piano (*p*) dynamic, and an Alto (A.) part with '- - ry' and 'Is - - rael.' marked with *p* and *mf* dynamics. The CHOIR 2 section has a Soprano (S.) part with 'peo - ple Is - rael.' marked with *p*, and an Alto (A.) part with '- rael.' and 'Is - - rael.' marked with *p* and *mf*. The Mandolin (Man.) part consists of a melodic line with a final sustained note. The Piano (Ped.) part provides a harmonic accompaniment with a final sustained note.

G

piu mosso (♩ = 86)

CHOIR 1

S. A. *mp* Glo - ry be to the Fa - ther,

T. B. *mp*

CHOIR 2

S. A. *mp* Glo - ry be to the Fa - ther, and to the

T. B. *mp*

CHOIR 1

S. A. and to the Son,

T. B.

CHOIR 2

S. A. Son, and to the Ho - ly

T. B.

CHOIR 1

S. A. *mf* As it was in the be - ginn - ing

T. B. *mf*

CHOIR 2

S. A. *f* Ghost is now, and ev - er shall be

T. B. *f*

H

82

CHOIR 1

S. A. *mf* world with-out end, *p* world with out end with

T. B. *mf* *p*

CHOIR 2

S. A. world with-out end, world with out end with *mp* *p*

T. B. *mp* *p*



87

A. Solo *mf* world with-out end, world with-out

FULL

S. A. out end

T. B.

Man.

Ped.

92 **I** **rall.**

A. Solo
end. A - men. World with-out end.

S. *mf*
with - out end.

A. *mf*
with - out end.

FULL

T. *mf*
with - out end.

B. *mf*
with - out end.

I **rall.**

Man.
Ped.

tempo primo (♩ = 76)

rall. -----

97

A. Solo

S.1

S.2

FULL A.

T.

B.

A - - - - - men, A -

A - - - - - men, A -

A - - - - - men, A -

A - - - - - men, A -

A - - - - - men, A -

A - - - - - men, A -



molto...

102

A. Solo

S.1

S.2

FULL A.

T.

B.

men. *pp*

men. *pp*

men. *pp*

men. *pp*

men. *pp*

men. *pp*