

THE CRAFTSMAN

FOR S.A.T.B. & ORGAN

ALASTAIR STOUT

The sun that giveth light looketh upon all things,
and the work thereof is full of the glory of the
Lord.

When he marked out the foundation of the
earth, then I was the Craftsman at his side. I was
filled with delight day after day, rejoicing always
in his presence.

*(Texts taken from Ecclesiasticus 42 v.16 (Apocrypha)
and Proverbs 8 end of v. 29 & 30)*

Total duration; c. 5 minutes.

Commissioned by the Royal Academy of Arts
for the opening of their summer exhibition, 1996.

The Craftsman

for S.A.T.B and Organ

ALASTAIR STOUT

moderato ♩ = c. 120

♩ = ♩ throughout

Soprano

Alto

Tenor

Bass

Organ

Gt. *f*

Man.

f *ff* *f* *ff* *f* *ff*

The Sun, The Sun, The Sun,

S.

A.

T.

B.

Org.

f *ff* *f* *f* *f* *ff* *f* *f*

The Sun, The Sun, The Sun, The Sun,

A

S. Sun that giv-eth light look - eth,

A. Sun that giv-eth light look - eth,

T. Sun that giv - eth light look - eth,

B. Sun that giv - eth light look - eth,

Org. Ped.

S. look - eth up - - on all things, and the work there - of is

A. look - eth up - - on all things, and the work there - of is

T. look - eth up - - on all things, and the work there - of is

B. look - eth up - - on all things, and the work there - of is

Org.

S. full of the glo - ry of the Lord,

A. full of the glo - ry of the Lord,

T. full of the glo - ry of the Lord,

B. full of the glo - ry of the Lord,

Org.

S. full of the glo - ry of the Lord. *ff*

A. full of the glo - ry of the Lord. *ff*

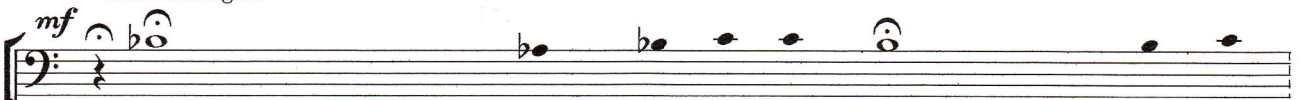
T. full of the glo - ry of the Lord. *ff*

B. full of the glo - ry of the Lord. *ff*

Org.

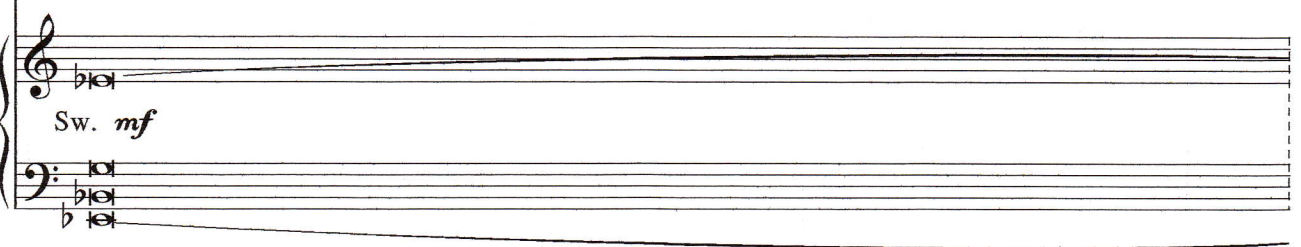
B senza misura
....chanting....

T. B. Unis. *mf*




When he marked out the four - da - tions of the earth, then was

Org. Sw. *mf*

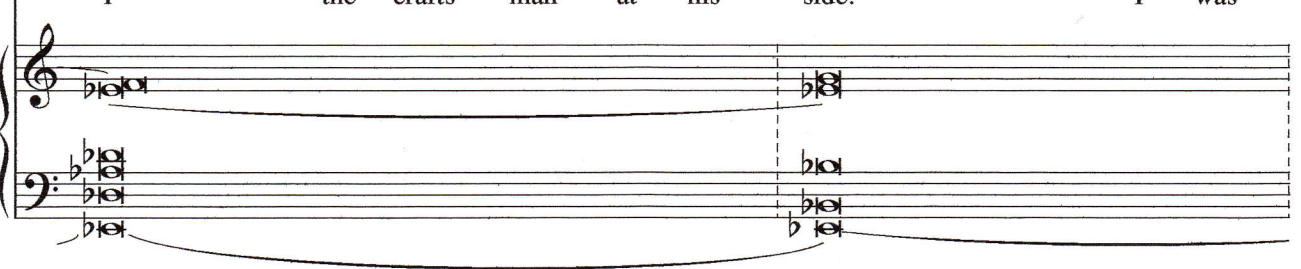


T. B. *mf*

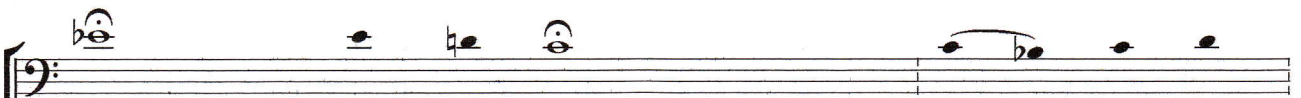


I the crafts - man at his side. I was

Org.

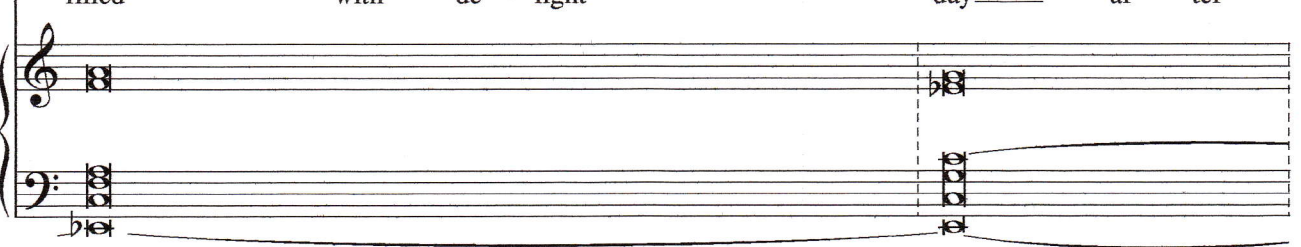


T. B. *mf*



filled with de - light day — af - ter

Org.



T. B. *mf*



day, re - - - joi - - cing al - ways in his pre - - - sence.

Org.



C

tempo primo

ritmico

(3+2)

S. *f* When.

A. *f* When, *poco marcato mf* When he marked out the founda-tions of the

T. *f* When. *poco marcato mf* When he marked out the founda-tions of the

B. *f* When.

Org. *mf ritmico* *Sim.* (3+2)

Man.

S. *poco marcato mf* Then I was the

A. earth,

T. earth, *poco marcato mf*

B. Then I was the

Org.

S. Crafts - man at his side. Then I

A. When he marked out

T. When he marked out

B. Crafts - man at his side. Then I

Org.

S. was the crafts - - - man, then I

A. the foun - - - da - tions of the earth.

T. the foun - - - da - tions of the earth.

B. was the crafts - - - man, then I

Org. (4+3)

D

S. was the Crafts - man at his side.

A.

T.

B. was the Crafts - man at his side. When he marked

Org. *mp*

(...as if chanting...)

S. A. Unis. Then I was the Crafts - - man, the Crafts - - man

T. B. Unis. out, when he marked out the foun - da - tions,

Org.

S. A. at his side *f*

T. B. foun - da - - tions of the earth, *f*

Org. *Gt. f*

E *f*

S. I was filled, filled with de - light — day — af - ter

A. I was filled, filled with de - light — day — af - ter

T. I was filled, filled with de - light — day — af - ter

B. I was filled, filled with de - light day — af - ter

Org.

Ped. Man.

S. day — filled with de - - light —

A. day — filled with de - - light —

T. day — filled with de - - light

B. day — filled with de - - - light —

Org.

Ped.

molto rall.

S. day — af - ter day — af - - ter,
A. day — af - ter day — af - - ter,
T. day — af - ter day — af - - ter,
B. day — af - ter day — af - - ter,
Org. Man.

F

più lento, maestoso

S. Day — af - - ter day, re -
A. Day — af - - ter day, re -
T. Day — at - - ter day, re -
B. Day af - - ter day, re - - -
Org. Ped.

rall.

S. - joi - - - - - cing al - ways in his pre - - - sence.

A. - joi - - - - - cing al - ways in his pre - - - sence.

T. - joi - - - - - cing al - ways in his pre - - - sence.

B. - joi - - - - - cing al - ways in his pre - - - sence.

Org.

senza misura
...chanting...

G

mf

T. B. Unis. The Sun that giv - eth light look - -

Org. Sw. *mf*

T. B. - eth up - on all things, and the work there - of is

Org.

T. B. full of the glory of the Lord.

Org.

H tempo primo
 moderato ♩ = c. 120

S. The Sun, *f* *ff*

A. The Sun, *f* *ff*

T. The Sun, *f* *ff*

B. The Sun, *f* *ff*

Org. Gt. *f* Man.

S. *f* *ff*
The Sun,

A. *f* *ff*
The Sun,

T. *f* *ff*
The Sun,

B. *f* *ff*
The Sun,

Org.

S. *f*
The Sun that

A. *f*
The Sun that

T. *f*
The Sun that

B. *f*
The Sun that

Org.

I

S. giv - eth light look - - eth up - on

A. giv - eth light look - - eth up - on

T. giv - eth light look - - eth up - on

B. giv - eth light. Then I

Org.

Ped.

S. all things and the work there - -

A. all things and the work there - -

T. all things and the work there - -

B. was the Crafts - - man, the Crafts - man

Org.

S. - of, there of is full, full of the

A. - of, there of is full, full of the

T. - of there of is full, full of the

B. at his side. I was filled

Org.

allargando

S. glo - - ry of the Lord,

A. glo - - - ry of the Lord,

T. glo - - - ry of the Lord,

B. with de - - - light

Org.

allarg. poco a poco.....

rall. molto

100

ff

S. of the glo - - - ry of the

A. of the glo - - - ry of the

T. of the glo - - - ry of the

B. *ff* Day af - ter day, *ff sempre* re -

Org. *ff*

A tempo

rall.

103

fp

S. Lord. *fff*

A. Lord. *fff*

T. Lord. *fff*

B. joi - cing al - ways in his pre - - sence. *fff*

Org. *mf* *fff*