



SUITE

FOR TRUMPET AND ORGAN

ALASTAIR STOUT

The Suite for Trumpet and organ is loosely based on a Finnish hymn: 'Kitos olkoon Jumalalle', (Thanks be to God). The hymn is never heard in its original version; simply its melodic gestures and harmonic suggestions were signposts for my imagination.

My interest in reinventing early styles of dance, such as the Écossaise, came from playing the trumpet and organ suites of Purcell, Clarke and Handel with the fantastic trumpeter, David Fenn, over the last couple of years.

I consider the sound of bell-like passages to be a leitmotif running through the work. These passages are all derived from the harmonic series of the underlying notes of the hymn tune. The quiet, higher partials of the harmonic series are heard amplified and coloured by the unique sounds of the organ's higher register.

The second movement, subtitled 'a Scotsman abroad' is dedicated to the memory of my friend Derek Smith, of Glasgow, who died in 2009.

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Total duration: approx. 12 minutes

The suite was first performed by David Fenn and Alastair Stout in Epiphany Catholic Church, Pittsburgh, PA, on November 6th, 2009.

Arabesques

ALASTAIR STOUT

agitato (♩ = c.100)

Tpt.

all 2' stops, mutations, mixtures etc. including chimes, if available.

2' & above *ff*

8' flute *p*

8' clarinet & 16' found.

4' strings *pp*

piercing 4' principal *f*

Tpt.

mf *f*

p *f*

Man.

Ped.

10

Tpt.

ff *p* *f* *mf* *ff* *mf*

Man.

Ped.

8va

14

Tpt.

f *p* *f* *ff*

Man.

Ped.

19

Man.

Ped.

poco rall. a tempo **A**

24 **poco rall.** **a tempo** 3

Man. 2' & above *ff* 3

Ped. 8' cl. 16' found.

B 29 $(\text{♩} = \text{♩})$

Tpt. *f* *mf* *f* *mp*

Man. 16' 2' flutes (*mf* to balance) 2' & above *ff* 3

8' cl. 16' found.

32

Tpt. *f* *p* *f*

Man. 16' 2' flutes

poco rall. a tempo

43

Tpt. *ff*

Man.

47 **D** (l'istesso tempo) always relax grace notes

Tpt. *p* *mf*

Man. *ff* *p* *mp*

2' & above 8' strings

8' cl. 16' found. 8' krummhorn

52

Tpt. *p* *pp* *f* *p*

Man.

molto flessibile

2 1/2 → 2 1/2 2 1/2 2 1/2 1 1/3 -----

always relax grace notes

extend 3rd valve
slide slightly

-----> 1
3

57

Tpt.

Man.

Ped.

8' strings

mp *ppp*

63

Man.

(8' krummhorn)

poco rall. *a tempo*

3

67

E

Tpt.

Man.

Ped.

2' & above

8' cl. 16' found.

8' flute

4' strings

ff *p* *f* *pp*

piercing 4' principal

72

Tpt.

Man.

Ped.

p *f*

76

Tpt.

Man.

Ped.

ff *p* *f* *mp* *ff* *mf*

8va

80

Tpt.

Man.

Ped.

f

slowing...

to Derek Smith, in memoriam

Écossaise

(a Scotsman abroad)

angular (♩ = c.88)

Tpt. *ff*

Man. *fff* *tr*

Detailed description: This block contains the first system of the musical score. The Tpt. staff is in 3/4 time, marked *ff*, and features a melodic line with slurs, accents, and a triplet. The Man. staff is in 3/4 time, marked *fff*, and includes a tremolo section. The key signature has one sharp (F#).

Tpt. **A**

Man. *sempre fff* *tr*

Detailed description: This block contains the second system of the musical score. The Tpt. staff starts with a measure number '4' and a boxed 'A' above it. The Man. staff is marked *sempre fff* and includes a tremolo section. The time signature changes to 4/4. The key signature has two sharps (F# and C#).

7

Tpt.

Man.

Ped.

fff

tr

10 **B**

Tpt.

Man.

tr

3

3

13

con sord. (non-metal straight mute)

Tpt.

fff

FINE

distant 8' trumpet

Man.

molto sec.

FINE

8' found.

C

← ♩ = ♪ → (♩ = c.44)

16

Tpt.

Man.

*4' flute

p

mf

3

3

*use slow tremulant, if available

D

20

Tpt.

Man.

Ped.

mf

p

mf

3

3

4' strings *mp*

23

Tpt.

Man.

Ped.

p

mf

25

Tpt.

Man.

Ped.

p

mf

3

28

Tpt.

Man.

Ped.

senza sord.

p

p

31

Tpt.

Man.

angular ($\text{♩} = \text{c.88}$)

ff

p

(repeat from figure A)

Airs and hornpipes (with bells)

$\text{♩} = \text{c.60}$
con sord.
(metal straight mute)

$\text{♩} = \text{c.80}$

Tpt.

Man.

Ped.

all 4', 2' stops, mixtures, mutations etc.
including chimes, if available

4', 2' & above

8' strings

8' strings *p*

f

mf

p

8' strings *p*

5

Tpt.

Man.

take harmon mute

9 **A** ♩ = c.60

Tpt.

Man.

8' bourdon

pp *mp* *pp* *p* *pp* *mp*

mp

3

14

Tpt.

Man.

senza sord.

pp *mp* *pp*

3

20

Man.

Ped.

distant 8' reed

8' strings

p *poco*

soft 16' 32' (+8' strings)

B l'istesso tempo, ma sempre flessibile

26

Tpt.

all 8' strings
(always arpeggiate on the beat,
unevenly and not too fast)

Man.

Ped.

8' strings

p *ff* *p* *ff* *p*

30

Tpt.

Man.

Ped.

ff *p* *p* *ff* *f* *ff*

33

C

Tpt.

Man.

Ped.

p *p*

37

Tpt. *ff* *p* *f* *ff*

Man.

Ped.

D

40

Tpt. *pp* *f* *mf*

Man. 4' 2' & above (8' strings)

Ped.

con sord. $\text{♩} = \text{c.80}$
(metal straight mute)

short pause,
if necessary,
to take mute.

44

Tpt. *f* *mp* *f*

Man.

Ped.

48

Tpt.

Man.

ff *f*

3 3 3

51

Tpt.

Man.

8' strings

8' bourdon

ff *p*

$\text{♩} = \text{c.}60$

3

8' strings

8' bourdon

ff *p*

$\text{♩} = \text{c.}60$

55

Man.

Ped.

distant 8' reed

8' strings

p

poco

soft 16' 32' (+8' strings)

distant 8' reed

8' strings

p

poco

soft 16' 32' (+8' strings)