



Alastair Stout

Magnificat
and
Nunc Dimittis

The St. Andrew's Service

The Saint Andrew's Service

(3rd Service for SATB, SATB soli and organ)

Magnificat

ALASTAIR STOUT

$\text{♩} = 78$

ff *p*

Soprano Solo
My soul

ff *p*

Alto Solo
My soul

ff *fff*

Soprano
Alto
My soul

ff *fff*

Tenor
Bass
My soul

$\text{♩} = 78$

ff *fff* *pp*

Organ

||

7

S. Solo
doth mag-ni - fy the Lord: and my sp'rit_ hath re - joiced in God my Sa - viour.

A. Solo
doth mag-ni - fy the Lord: and my sp'rit_ hath re - joiced in God my Sa - viour.

Org.
ppp

poco rall.

12

S. Solo

A. Solo

For he hath re-gard-ed: the low-li-ness of his hand - maid - en.



A

17

S. Solo

A. Solo

S. A.

T. B.

Org.

lunga a tempo

ff

fff

For be - hold,

For be - hold,

For be - hold,

For be - hold,

For be - hold,

lunga a tempo

ff

fff

ff



23

S. Solo

A. Solo

from hence-forth: all gen-er - a - tions shall call me blessed.

from hence-forth: all gen-er - a - tions shall call me blessed.

B

28

A. Solo *mp* ho - ly,
ho - ly, ho -

S. A. *mf* For he that is might - y hath mag - ni - fied me: and *mp* ho - -

T. B. *mp* and ho - ly



32

S. Solo ho - ly, ho - ly

A. Solo ho - ly, ho - ly

S. A. ly And his mer - cy is on them that
-ly, And his mer - cy is on them that

T. B. is his name And his mer - cy is on them that



36

S. Solo *f* fear him: through-out all gen - er - a - tions,
f through out

S. A. *mf* through out
through - out

Org. *p*

40

A. Solo

S. A.

T. B.

Org.

rall. *attacca*

all gen - er - a - tions.

all gen - er - a - tions,

rall. *attacca*



C

44 a tempo (♩ = 78)

T.

B.

Org.

Ped.

f

He hath scat - ter'd the proud, he hath

He hath show'd strength with his arm: he hath scat - ter'd the proud in

f

a tempo (♩ = 78)

47 S.A. unis. *mp* *f* *mp*

S. A. He hath put

T. scat-ter'd the proud in the i-mag-i-na-tion of their hearts. He

B. the i-mag-i-na-tion of their hearts. He hath put down the

Org. *mf*



50 *f* *mp* *ff* S.A. div. *ff*

S. A. down and hath ex - alt

T. hath put down the might - y from their seat: and hath ex - alt

B. might - y from their seat: and hath ex - alt

Org. *ff*

53 *f* **rall.**

S. Solo the hum - - - ble and

A. Solo the hum - - - ble and

S. A. *fff* - - - - ed the hum - ble and *molto*

T. *fff* - - - - ed the hum - ble and *molto*

B. *fff* - - - - ed the hum - ble and *molto*

Org. *f* **rall.**



57 **D**a tempo (♩ = 78)

S. Solo meek.

A. Solo meek.

S. A. *mp* He hath filled the hun - gry with good things: and the rich *mf*

T. *mf*

B.

61

S. Solo *mf* He re-mem - b'ring his mer - - *f*

A. Solo *mf* He re - mem - b'ring his mer - -

S. A. he hath sent emp - ty a way.

T. B. sent emp - ty a - way.

Org. *mp* *mf*

65

S. Solo - cy, his mer - cy as he prom - ised.

A. Solo *f* -cy, his mer - cy as he prom - ised

S. A. *mf* hath holp - en his ser - vant Is - rael:

T. B. *mf* hath holp - en his ser - vant Is - rael:

Org. *p*

69 **E** *allarg.* ----- *(accel.)* ----- **a tempo** 8

S. Solo *f* A - - bra- ham and his seed for ev -

A. Solo *f* A - - bra- ham and his seed for ev -

S. A. *f* as he prom ised to our fore- fa - thers, *f* A - bra - ham_ and his seed_

T. B. *f* as he prom ised to our fore- fa - thers, *f* A - bra - ham_ and his seed_

Org. **E** *allarg.* ----- *(accel.)* ----- **a tempo**

(Ped.)



73 *rall.* -----

S. Solo *mf* er, and his_ seed_

A. Solo er, for - - - ev - er.

S. A. *mp* for ev - er, *mp* for ev - er.

T. B. *mp* for ev - er, *mp* for ev - er.

Org. *rall.* ----- *mp*

F

77 a tempo (ma poco meno mosso ♩ = 72)

S. Solo *p* *mf* Glo - ry be to the Son,

A. Solo *p* *mf* *p* *mf* Glo - ry be to the Fa - ther, Glo -

F

a tempo (ma poco meno mosso ♩ = 72)

Org. *mp* *p* Man.



82

S. Solo *p* *f* *mf* Glo - - - ry, As it was in the be -

A. Solo *mf* -ry be to the Ho - ly Ghost

S. A. *mf* As it was in the be - gin - ning,

T. B. *mf*

Org.

87

S. Solo *mf*
gin - ning, is now, and ev - er shall be,

A. Solo *mf*
ev - er shall be,

S. A. *p* *mf* *mp*
is now, and ev - er shall be world with -

Org. *p* *pp*



rall. -----> più lento (♩ = 54)

91

S. Solo *ppp*
world with - out end. A - men. (n)

A. Solo *ppp*
A - men. (n)

S. A. *p* *mf*
out end. A - me(n).

Nunc Dimittis

cantabile (♩ = 60)
mf

1 Off-stage Baritone Solo
 Lord, now let-test thou thy ser - vant_ de- part_ in_ peace: ac-cord ing

6 Off-stage Bar. Solo
 to thy word. For mine eyes have_ seen thy sal - va - tion,

11 Off-stage Bar. Solo
 Which thou hast pre - pared:___ be-fore the face of all___ peo - ple;

15 Off-stage Bar. Solo
 To be a light___ to light - en the Gen - tiles: and to be the glo - ry

A

S. *pp lontano e molto sostenuto*
 To be a - - light

T. *pp lontano e molto sostenuto*

19 Off-stage Bar. Solo
 of thy peo - ple_____ the glo - - - ry,

S. A. to light - en the Gen - tiles;_____

T. B. *pp lontano e molto sostenuto*

24 **B**

Off-stage
Bar. Solo

Is - - rael, Is - - rael,

S.
A.

to be the glo - ry of thy peo - ple Is -

T.
B.



C tempo di gloria (♩ = 72)

29

Off-stage
Bar. Solo

Is - - rael.

S. Solo

Glo - ry be to the Fa - ther,

A. Solo

Glo - ry be to the Son,

T. Solo

Glo -

S.
A.

rael.

T.
B.

C tempo di gloria (♩ = 72)

Org.

Man.

Off-stage Bar. Solo

S. Solo

A. Solo

T. Solo

S. A.

T. B.

Org.

Glo - - - ry, As it was in the be -

Glo - - ry,

-ry be to the Ho - ly Ghost in the be -

As it was in the be - gin - ning,

As it was in the be - gin - ning,

39

S. Solo *mf*
gin - ning, is now, and ev - er shall be,

A. Solo *mf*
ev - er shall be,

T. Solo
gin - ning,

S. A. *mf* *mp*
is now, and ev - er shall be World with -

Org. *p* *pp*



rall. ----- *più lento* (♩ = 54)

43 *ppp*
S. Solo world with - out end. A - men. (n)

A. Solo *ppp*
A - men. (n)

S. A. *p* *mf*
out end. A - me(n).

Other Evening Canticles:

First Service (1999)

ATB and Organ

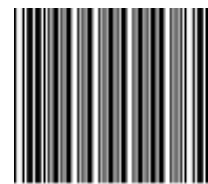
*Commissioned by John Scott and the
choir of St Paul's Cathedral, London, UK*

Second Service (2007)

SATB

*First performed and recorded by the
Pittsburgh Compline Choir, USA*

www.stoutworks.net



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