



ALASTAIR STOUT

# SIXTH SERVICE

SSAATB AND ORGAN

*Commissioned by the Music Guild of St. Andrew's Episcopal Church, Pittsburgh, PA.*

*For my Mother on her 70th birthday.*

# Magnificat

## SSAATTB and Organ

ALASTAIR STOUT

**sempre in movimento** ( $\downarrow = 80$ )

$\text{♪} = \text{♩}$  throughout

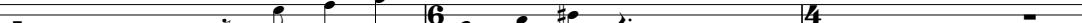
***p*** ————— ***f***    sub. ***p***

S. in God my Saviour. For *p* *f* *sub.p*

A. in God my Saviour. For *p* *f* *sub.p*

T. *f deciso*  
8 My soul doth mag - ni - fy the Lord, and my spi - rit hath re - joiced in God my Saviour.

B. *f deciso*  
My soul doth mag - ni - fy the Lord, and my spi - rit hath re - joiced in God my Saviour.

8' Fl.   
 Ped. 

3.2.2

S. — he hath re - gar - ded the low - li-ness of his hand-maid - en

S. — he hath re - gar - ded the low - li-ness of his hand-maid - en

A. — he hath re - gar - ded the low - li-ness of his hand - maid - en

8' Fl.

**A**

2.3.3

6

S.  $\frac{3}{4}$  -  $\frac{6}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

A.  $\frac{3}{4}$  -  $\frac{6}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

T.  $\frac{3}{4}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

B.  $\frac{3}{4}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Ped.  $\frac{3}{4}$  -  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

...tions shall call me bless-ed. For he that is  
...tions shall call me bless-ed. For he that is  
For be-hold, from hence-forth all gen-er-a-tions shall call me bless-ed.  
For be-hold, from hence-forth all gen-er-a-tions shall call me bless-ed.

[play if necessary] 8' found.

*mf*



3.2

9

S.  $\frac{6}{8}$   $\frac{8}{8}$   $\frac{5}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{7}{8}$

A.  $\frac{6}{8}$   $\frac{8}{8}$   $\frac{5}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{7}{8}$

T.  $\frac{6}{8}$   $\frac{8}{8}$   $\frac{5}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{7}{8}$

B.  $\frac{6}{8}$   $\frac{8}{8}$   $\frac{5}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{7}{8}$

mighty hath mag-ni-fied me, is his name. And his  
mighty hath mag-ni-fied me, is his name. And his  
hath mag-ni-fied me, and ho-ly, ho-ly is his name.  
hath mag-ni-fied me, and ho-ly, ho-ly is his name.

8' Fl.  $\frac{6}{8}$  -  $\frac{5}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{7}{8}$

Ped.  $\frac{6}{8}$  -  $\frac{5}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{7}{8}$

[play if necessary] 8' found.

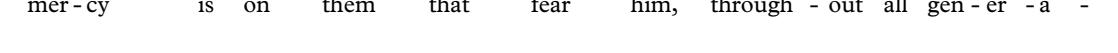
*f*

12                    2.2.3                    2.3

S. 

A. 

T. 

8' Fl. 



18

S. in the i - mag - i - na - tion of their hearts.

A. (pulsating) in the i - mag - i - na - tion of their hearts.

T. in the i - mag - i - na - tion of their hearts.

B. in the i - mag - i - na - tion of their hearts.

## 2.2.3

20

S. He hath put down the might-y from their seat, and hath ex - alt - ed the hum-ble and

A. the might-y from their seat, and hath ex - alt - ed the hum-ble and

T. the might-y from their seat, and hath ex - alt - ed the hum-ble and

B. He hath put down the might-y from their seat, and hath ex - alt - ed the hum-ble and

## C

5

23 *f*

S. *mf dolce*  
meek. He hath filled the hung - ry with good -

A. *mf dolce*  
meek. He hath filled the hung - ry with good -

T. *mf dolce*  
meek. He hath filled the hung - ry with good -

B. *f*  
meek.

8' Fl. *f*



26 *f*  
things, with good things, with good things, and the rich,

A. *mf*  
things, good things, and the rich,

T. *f*

B. *p lontano*  
And the rich he hath sent

8' Fl. *8va*

29

S. he hath sent...

A. he hath sent...

B. emp - ty a - way, sent

8' Fl.

Ped. 8' string **p**

32

B. emp - ty a - way.

8' Fl.

Ped.

**D**

36 unis. *mf sveglia*

S. He re - mem-b'ring his mer - cy,

A. *mf sveglia* He re - mem-b'ring his mer - cy, he re - mem-b'ring his

Ped. +16'

2.3

S. *f* *mf*  
he re - mem-b'ring his mer - - - cy, re -

A. *f* *mf*  
mer - cy, he re - mem-b'ring his mer - - cy, re -

T. *mf sveglio*  
He re - mem-b'ring his mer - - cy, he re - mem-b'ring his

B. *mf sveglio*  
He re - mem-b'ring his mer - -

Ped. *mf*  
gradually add to pedal...



3.2

S. *f*  
mem-b'ring his mer - - - cy

A. *f*  
mem-b'ring his mer - cy hath hol - pen his ser - vant Is - rael, as he

T. *f*  
mer - cy hath hol - pen his ser - vant Is - rael, as he pro - mised to

B. *f*  
cy, hath hol - pen his ser - - vant Is - rael, as he pro - mised to

Ped. *f*

45

S. as he pro-mised to our fore - fa - thers\_\_\_\_ Ab - ra -

A. as he pro-mised to our fore - fa - thers\_\_\_\_ Ab - ra-ham and his

A. pro-mised to our fore - fa - thers\_\_\_\_ Ab - ra - ham and his seed, for ev - er,\_\_\_\_

T. pro-mised to our fore - fa - thers\_\_\_\_ Ab - ra - ham and his seed\_\_\_\_ for ev - er,\_\_\_\_

B. our fore - fa - thers\_\_\_\_ Ab - ra - ham,\_\_\_\_ Ab - ra-ham and his seed,\_\_\_\_ Ab - ra -

Ped. our fore - fa - thers\_\_\_\_ Ab - ra - ham,\_\_\_\_ Ab - ra-ham and his seed,\_\_\_\_ and his

rall.

2.2.3

molto  
3.2.2

9

*fff*

49

S. ham and his seed for - ev - er. *fff*

S. seed, for - ev - er, and his seed for - ev - er. *fff*

A. — and his seed for - ev - er. *fff*

A. — and his seed for - ev - er, for - ev - er. *fff*

T. ham and his seed for - ev - er, for - ev - er. *fff*

B. seed, for - ev - er, and his seed for - ev - er. *fff*

Ped. *ff*



**E** a tempo

S. Glo - ry be to the *p mf*

A. Glo - ry be to the *p mf*

8' Fl. *ff* *f*

56

S. Fath - er, \_\_\_\_\_ and to the Son, and to the Ho - ly Ghost;

A. Fath - er, \_\_\_\_\_ and to the Son, and to the Ho - ly Ghost;

T. - - - - - *f deciso*

B. - - - - - *as it f deciso*

8' Fl. - - - - - *as it*

2.2.3

59

S. world with - out end. *mf ff*

A. world with - out end. *mf ff*

T. world with - out end. *mf ff*

B. was in the be - ginn - ing is now and ev - er shall be, world with - out end.

8' Fl. was in the be - ginn - ing is now and ev - er shall be, world with - out end. *mf*

Ped. play if necessary  
8' found. *mf*

61 *sub. p* *f* *mp*

S.

*sub. p* *f* *mp*

A.

(8)

8' Fl.



64 *rall.* *pp*

S.

*pp*

(n)

A.

*pp*

(n)

(8)

8' Fl.

*dim.* *p*

# Nunc Dimitiss

**tranquillo ( $\text{♩} = 56$ )**

S. Lord, now let - test thou thy full

A. Lord, now let - test thou thy

T. Lord, now let - test thou thy

B. Lord, now let - test thou thy

B. Lord, now let - test thou thy ser - vant de - part in peace,

B. Lord, now let - test thou thy ser - vant de - part in peace,



S. ser - vant ac - cord - ing to thy

A. ser - vant ac - cord - ing to thy

A. ser - vant ac - cord - ing to thy

T. now let - test thou thy ser - vant de - part in peace,

B. now let - test thou thy ser - vant de - part in peace,

**A**

9 *p* ff mf

S. word. Sal - va - tion, which thou hast pre - pared

S. word. Sal - va - tion, which thou hast pre - pared

A. word. Sal - va - tion, which thou hast pre - pared

T. mp mf f sonore.  
8 For mine eyes have seen thy sal - va - tion, hast pre - pared be

B. mp mf f sonore.  
For mine eyes have seen thy sal - va - tion, hast pre - pared be -



12

S. p mf p  
be - fore the face of all peo - ple;

S. p mf p  
be - fore the face of all peo - ple;

A. p mf p  
be - fore the face of all peo - ple;

T. p pp  
8 fore the face of all peo - ple;

B. p pp  
fore the face of all peo - ple;

4' Fl. *p cantabile*

4' flute

14

**B**

16      *p semplice*      *mf*      *mp*

S. Solo      to be a light to light - en the Gen - tiles,  
*p semplice*      *mf*      *mp*

A. Solo      to be a light to light - en the Gen - tiles,  
*p semplice*      *mf*      *mp*

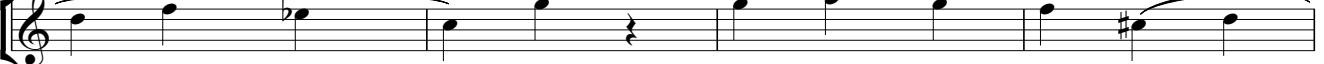
4' Fl.      

20

*p*      *mf*

S. Solo      to be a light to light - en the Gen - tiles,  
*p*      *mf*

A. Solo      to be a light to light - en the Gen - tiles,  
*p*      *mf*

4' Fl.      

24      *f*

S.      and to be the glo - ry, and to be the glo - ry of thy  
*f*      *mp*      *mf*

A.      and to be the glo - ry, and to be the glo - ry of thy  
*f*      *mp*      *mf*

4' Fl.      

28

S. Solo      thy people Is - ra - el,      thy people

A. Solo      thy people Is - ra - el,      thy people

4' Fl.      (rhythmic pattern)

33

**C**

S. Solo      Is - ra - el.

A. Solo      Is - ra - el.

T.      Glo - ry be to the Fath - er, and

B.      the Fath - er, and...

4' Fl.      (rhythmic pattern)

36

S. full **p** — **mp**

and to the Ho - ly Ghost; is

S. full **p** — **mp**

and to the Ho - ly Ghost; is

A. full **p** — **mp**

and to the Ho - ly Ghost; is

T. **pp** — **mp** — **mf**

to the Son, as it was in the be - ginn - ing,

B. **mp** — **mf**

as it was in the be - ginn - ing,

**D**

S. Solo **p** — **mf**

world with - out end.

S. Solo **p** — **mf**

world with - out end.

A. Solo **p** — **mf**

world with - out end.

S. **mf** — **f** — **molto** — **p**

now, and ev - er shall be.

S. **mf** — **f** — **molto** — **p**

now, and ev - er shall be.

A. **mf** — **f** — **molto** — **p**

now, and ev - er shall be.

4' Fl. **p cantabile**

**morendo a niente...**

44

S. Solo

A. Solo

4' Fl.

A - - men, a - - men,

morendo a niente...



48

S. Solo

A. Solo

men. (n)

ah

morendo a niente...