

**RECURRING
SETS**

FOR EIGHT PLAYERS



ALASTAIR STOUT

Recurring Sets (2000)

Alastair Stout

Instrumentation - Score in C

Flute

Clarinet in B flat

Percussion (1 player)

guiro; triangle; suspended cymbal;
2 congas; high and low cowbell;
cuica; 2 bongos

Piano

Violin

Viola

Violoncello

Double Bass

Duration: 4 1/2 minutes

Recurring Sets was first performed by the ensemble Ixion
at the Warehouse, London, UK, November, 2000.

For more information please go to www.stoutworks.net

*This work can be freely performed and recorded, the composer
simply asks to be informed if any of these take place. He can be
contacted at www.stoutworks.net*

RECURRING SETS

FOR 8 PLAYERS

ALASTAIR STOUT

$\text{♩} = \text{c.}110$

Flute

Clarinet in B \flat

Suspended Cymbal

Piano

Violin

Viola

Violoncello

Double bass

hard sticks

pp (never damp)

pp *mp*

mp

8^{va}

Senza Ped.

pp *p* *mp*

pp *p* *mp*

6 (2.3)

Fl. *mp*

Cl. *mp*

Cym. *p* *mp*

Pno *mf* *mp*

Vln *mp* *pp* *mf* *p*

Vla *p* *pp* *mp*

Vc.

Db.

8va

Red.

A (2.3)

10 (4.1)

Fl. *p* *mf*

Cl. *p* *mf* *f*

Cym. *p* *8va*

Pno *p* *f*

Senza Ped.

Vln *mp*

Vla *pp* *mp*

Vc. con sord. *mp* *p*

Db.

13 (2.3) (4.1)

Fl. *mp* \rightarrow *f*

Cl. *mp* \rightarrow *mf* *p* \rightarrow *f*

Cym. *mf* *p* *mp*

Pno *mf*

Vln *p* *pp senza vib.* *p*

Vla *p* *pp senza vib.* *p*

Vc. *pp senza vib.*

Db.

Ped.

B (3.2)

16

Fl. *p* > *pp* *p* < *f*

Cl. *p* > *pp* *mp* < *f*

Cym. damp to Triangle *mf* *ff*

Tri. *ppp* (sempre)

Pno *f* *fffz* *p*
Senza Ped. Ped.

Vln nat. *mf* > *pp* *pp* gliss.

Vla nat. *mp* > *mf* *pp* gliss.

Vc. senza sord. nat. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 16 through 19. It features eight staves: Flute (Fl.), Clarinet (Cl.), Cymbal (Cym.), Triangle (Tri.), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time, with a key signature of one sharp (F#). Measure 16 begins with a 4/4 time signature. In measure 17, the time signature changes to 5/4. In measure 18, it changes to 3/4. The final measure, 19, returns to 4/4. The Flute and Clarinet parts feature dynamic markings of *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). The Cymbal part includes a 'damp' instruction and a 'to Triangle' instruction, with dynamics *mf* and *ff*. The Triangle part is marked *ppp* (pianississimo) 'sempre'. The Piano part starts with *f* (forte) and includes a 'Senza Ped.' (without pedal) instruction, followed by *fffz* (fortissimozzissimo) and *p* (piano) in measure 18, with a 'Ped.' (pedal) instruction in measure 19. The Violin and Viola parts are marked 'nat.' (natural) and feature dynamics *mf*, *pp*, and *ppp*, with 'gliss.' (glissando) instructions. The Violoncello part is marked 'senza sord.' (without mutes) and 'nat.', with a dynamic of *p*. The Double Bass part is marked *p*.

20

Fl. mp f ff (3.2)

Cl. mp f ff mp

Tri. to Guiro

Pno (p) mp f ff mf $8va^-$ $Red.$

Vln mp ff mf

Vla f ff p mf

Vc. mf p

Db. mp p

C

24

Fl. *mf* *ff* *p*

Cl. *f* *ff* *p*

Guiro *f* to S. Cymbal

Cym. *p* (never damp)

Pno *f* *ff* *p*
(Lift Ped. before 3rd. beat.)
Ped. 5 Ped.

Vln *p* senza vib.

Vla

Vc.

Db.

Measures 24, 25, 26, 27 with time signatures 4/4, 3/4, 5/4.

D

poco rall. a tempo
(2.3) (2.2.3)

28

Fl. *pp*

Cl. *p* *mf* *f:pp* *f* *ff*

Cym. *to Guiro*

Pno *mf* *f* *sffz* *f sec.* *f sec.*

Vln *nat.* *pp* *f* *ff* *p*

Vla *f* *ff*

Vc. *f* *ff*

Db. *f* *ff* *sffz*

32 (2.3)

Fl. *p* \rightarrow *f*

Cl. *p* \rightarrow *f*

Guiro *f* \rightarrow *ff* *8va* to Cowbells

Pno *f* *ff* *ff* *fff* *6* *f* *Ped.*

Vln *f* \rightarrow *ff*

Vla *mp* \rightarrow *ff*

Vc. *mp* \rightarrow *ff*

Db.

E

34 (3.2)

Fl.

Cl.

Cowbells

Pno

Vln

Vla

Vc.

Db.

f *ff* *f* *ff* *f* *ff*

mf

pp *mf* *p* *f*

pp *mf* *mp* *f* *p*

mp *f* *p*

Measures 34-37 are shown. Measure 34 is in 5/8 time. Measure 35 is in 6/8 time. Measure 36 is in 4/4 time. Measure 37 is in 3/4 time. The key signature is one sharp (F#).

39 (2.3)

The musical score consists of eight staves, each representing a different instrument. The time signature changes from 5/4 to 4/4 and then to 2/4. The Flute (Fl.) and Double Bass (Db.) parts are mostly rests. The Clarinet (Cl.) part features a melodic line with a 5-measure phrase, followed by 3-measure phrases, and dynamic markings of *mf*, *f*, and *ff*. The Cowbells part has a rhythmic pattern with dynamic markings of *p*, *mp*, *f*, and *ff*. The Piano (Pno) part has a melodic line with dynamic markings of *pp*, *f*, and *ff*. The Violin (Vln) and Viola (Vla) parts have melodic lines with dynamic markings of *p* and *mp*, and include performance instructions like "sul tasto" and "senza sord.". The Violoncello (Vc.) and Double Bass (Db.) parts are mostly rests.

41 (2.3) (3.2)

Fl.

Cl.

Cowbells

Pno

Vln

Vla

Vc.

Db.

p < *ff* *p* < *ff* *p* < *ff* *p* < *ff*

p *mf* *p* < *f*

p < *ff*

Senza Ped.

nat. *mp* < *f* *p* < *mf*

nat. *mp* < *f* *mp* < *ff* *p* < *ff*

nat. *p* < *mf*

45 (2.3)

Fl. *ff*

Cl. *f* *ff* *p*

Cowbells *sfz* *mf* *ff* to Bongos

Pno *ff* *f* *f* *mp*

Ped. *mf*

Vln *f*

Vla *f*

Vc. *f*

Db.

Detailed description: This page of a musical score covers measures 45 and 46. The music is in 3/4 time, with a key signature of one sharp (F#). Measure 45 is in 3/4 time, and measure 46 changes to 5/4 time. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cowbells, Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a melodic line with a five-fingered scale and a forte (*ff*) dynamic. The Clarinet part has a melodic line with a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The Cowbells part has a rhythmic pattern with dynamics *sfz*, *mf*, and *ff*, and a box labeled 'to Bongos'. The Piano part has a melodic line with dynamics *ff*, *f*, *f*, and *mp*. The Double Bass part has a bass line with a mezzo-forte (*mf*) dynamic and a pedal point. The Violin, Viola, and Violoncello parts are marked with a forte (*f*) dynamic. The page number '14' is in the top left, and the measure number '45' and rehearsal mark '(2.3)' are at the top.

50

Fl. *mp* *p*

Cl. *p*

Bongos *p* *mp* *p* *mp*

Pno (Lift Ped. before 2nd. beat.) ↓
Ped. _____

Vln

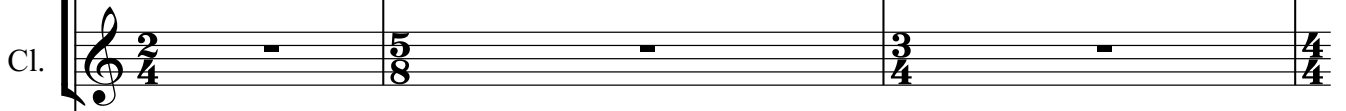
Vla

Vc.

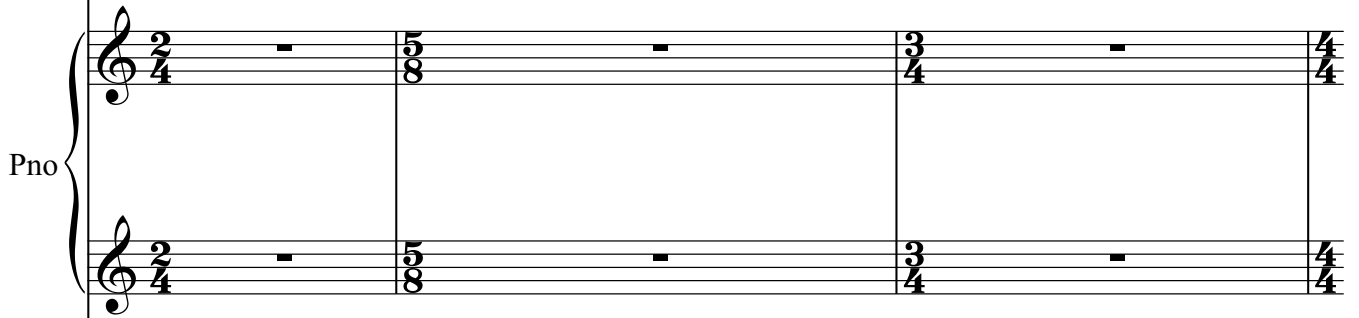
Db. (sempre pizz. (normale))
p *mp* *mf* *mp* *mf*

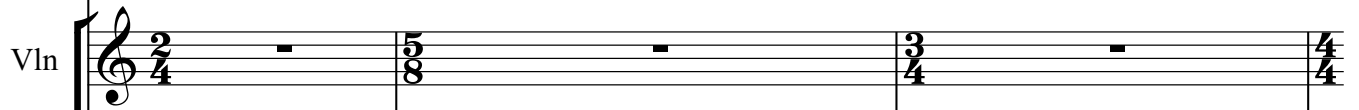
52

Fl. 

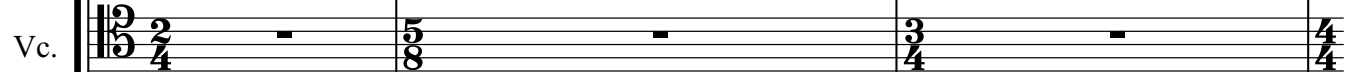
Cl. 

Bongos 

Pno 

Vln 

Vla 

Vc. 

Db. 

55

Fl. *mf* *p* *mf* *ff* *p*

Cl.

Bongos *p* *mp* *p* *pp* *f* *p*

Pno

Vln

Vla

Vc.

Db. *f* *mp*

G

57

Fl. *mf* *p* *p*

Cl. *p* *mp* *pp*

Bongos *p* *mf* *p*

Pno *mp* *mf* *p*

Senza Ped.

Vln *p* *mp* *p* *pp*

Vla

Vc.

Db. *mp* *f* *mp* *p*

H

61 (3.2) (2.3) 21

Fl. *f* *ff* *fff* *mp*

Cl.

Guero *mp*

Cym. (use Guiro beater) *p* to Bongos and Congas

Pno *mf* *mp < mf*

Vln

Vla

Vc.

Db. *mf* *f* *mp*

64

Fl. $\frac{3}{4}$ $\frac{4}{4}$ *mf* *pp*

Cl. $\frac{3}{4}$ $\frac{4}{4}$ *p* *mp*

Bongos $\frac{3}{4}$ $\frac{4}{4}$ *mf* *mp*

Congas $\frac{3}{4}$ $\frac{4}{4}$ *mp*

Pno $\frac{3}{4}$ $\frac{4}{4}$ *mp*

Vln $\frac{3}{4}$ $\frac{4}{4}$ Ped. 3

Vla $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$

Db. $\frac{3}{4}$ $\frac{4}{4}$ 3 *(mp)* *p*

69

Fl.

Cl.

Congas

Pno

Vln

Vla

Vc.

Db.

mp *pp*

f *ff*

mp *mf*

pp

mp *mf*

mf *ff*

mp *mf*

f *ff*

arco

pizz.

mp *f* *ff*

74

Fl.

Cl.

Bongos

Congas

Pno

Vln

Vla

Vc.

Db.

f *ff*

mp *f* *mf* *ff* *f* *ff* *mp*

ff *pp*

f *ff* *fff*

(8) Ped.

f *ff*

mp *ff*

mf *ff* *mp*

ff 5

77

Fl. *p* *f*

Cl. *sfz* *pp* *f*

Bongos *sfz* *sfz* *sfz* *sfz* *sfz*

Congas *sfz*

Pno *f*

Vln *f* *ff*

Vla *ff* *p*

Vc. *f* pizz.

Db. *f* *p*

Detailed description: This page of a musical score, labeled 'J' and page number 27, covers measures 77 to 79. The score is for a full orchestra and percussion. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 at the end of measure 78. The Flute (Fl.) part starts with a piano (*p*) dynamic and a fermata over the first two notes, then moves to forte (*f*) with a triplet. The Clarinet (Cl.) part begins with a sforzando (*sfz*) dynamic, followed by a piano (*pp*) section and then forte (*f*) with a triplet and a quintuplet. The Bongos and Congas provide rhythmic accompaniment with sforzando (*sfz*) accents. The Piano (Pno) part features a forte (*f*) chord in measure 78. The Violin (Vln) part starts with forte (*f*) and fortissimo (*ff*) dynamics. The Viola (Vla) part begins with fortissimo (*ff*) and ends with piano (*p*). The Violoncello (Vc.) part starts with forte (*f*) and includes a pizzicato (*pizz.*) section. The Double Bass (Db.) part begins with forte (*f*) and ends with piano (*p*).

82

(2.3)

Fl. *p* \rightarrow *mp*

Cl. *p* \rightarrow *mp* \rightarrow *pp*

Bongos *p* \rightarrow *mp* \rightarrow *mf*

Pno *f* \rightarrow *mp*

Vln *mf* \rightarrow *mp* \rightarrow *p*

Vla *f* \rightarrow *p* \rightarrow *mf* \rightarrow *pp*

Vc. *mf* \rightarrow *pp* \rightarrow *mf* \rightarrow *p*

Db. *mf* \rightarrow *p*

Detailed description: This page of a musical score, numbered 82 and labeled (2.3), features eight staves. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line starting in 5/4 time, with dynamics ranging from piano (p) to mezzo-piano (mp) and pianissimo (pp). The Bongos part provides a rhythmic accompaniment, with dynamics increasing from p to mf. The Piano (Pno) part consists of two staves; the right hand plays a melodic line starting in 3/8 time and moving to 5/4, with dynamics from f to mp, while the left hand plays a bass line with a quintuplet. The Violin (Vln) part has a melodic line with dynamics from mf to p. The Viola (Vla) part features a melodic line with triplets and arco markings, with dynamics from f to pp. The Violoncello (Vc.) part has a melodic line with dynamics from mf to p. The Double Bass (Db.) part has a simple melodic line with dynamics from mf to p.

K

(2.3)

84

Fl.

Cl.

Bongos

Congas

Pno

Vln

Vla

Vc.

Db.

p

mp

mp

ppp

p

pp

mp

pp

mp

pp

mp

Red.

86

Fl. *mp* *mf*

Cl. *mp* *mf*

Bongos *mp* *p*

Congas *p* *pp*

Pno *mp*

Vln *mp* *mf* *p* sul pont. *p* nat.

Vla *mp* *mf* *p* *pp*

Vc. *mf* *mp*

Db. *p*

Detailed description: This page of a musical score, numbered 86, contains nine staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of one sharp (F#). They play a melodic line with triplets and dynamic markings from *mp* to *mf*. The next two staves are for Bongos and Congas, in percussion clef. Bongos play a rhythmic pattern with dynamics *mp* and *p*. Congas play a similar pattern with dynamics *p* and *pp*. The Piano (Pno) part consists of two staves, with the right hand playing a short melodic phrase at *mp* in the first measure. The Violin (Vln) and Viola (Vla) parts are in treble and alto clefs respectively, both with a key signature of one sharp. They play a complex melodic line with a quintuplet and dynamics *mp*, *mf*, *p*, and *pp*. The Violoncello (Vc.) part is in bass clef with a key signature of one sharp, playing a rhythmic pattern with dynamics *mf* and *mp*. The Double Bass (Db.) part is in bass clef with a key signature of one sharp, playing a simple rhythmic pattern with a dynamic marking of *p*. The score is divided into three measures with time signatures of 2/4, 2/4, and 4/4.

89 (2.3)

The musical score consists of eight staves for measures 89-92. The key signature is one flat (B-flat major/D minor) and the time signature is 5/8, which changes to 3/4 at the start of measure 90. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 89-90 have rests. In measure 91, it plays a melodic line starting on G4, moving to A4, Bb4, and C5, with dynamics *p*, *mp*, and *p* respectively. A slur covers measures 91-92.
- Clarinet (Cl.):** Measures 89-91 have rests. In measure 92, it plays a descending eighth-note line (G4, F4, E4, D4) with a *pp* dynamic.
- Congas:** Measures 89-90 have rests. In measure 91, it plays a rhythmic pattern of eighth notes (G4, A4, Bb4, C5) with dynamics *p* and *f*. A box labeled "to Cuica" is placed above the staff in measure 91.
- Piano (Pno):** Measures 89-92 have rests in both the treble and bass clefs.
- Violin (Vln):** Measures 89-90 have rests. In measure 91, it plays a melodic line starting on G4, moving to A4, Bb4, and C5, with dynamics *mf* and *f*. A slur covers measures 91-92.
- Viola (Vla):** Measures 89-90 have rests. In measure 91, it plays a melodic line starting on G4, moving to A4, Bb4, and C5, with dynamics *mf* and *f*. A slur covers measures 91-92.
- Violoncello (Vc.):** Measures 89-90 have rests. In measure 91, it plays a melodic line starting on G3, moving to A3, Bb3, and C4, with dynamics *f* and *f*. A slur covers measures 91-92.
- Double Bass (Db.):** Measures 89-90 have rests. In measure 91, it plays a melodic line starting on G2, moving to A2, Bb2, and C3, with dynamics *f* and *f*. A slur covers measures 91-92. In measure 92, it plays a descending eighth-note line (G2, F2, E2, D2) with dynamics *p*, *f*, and *p*. The instruction "con sord." is written above the staff in measure 92.

(2.3)

L

93

Fl. *p* \curvearrowright *mp* *pp*

Cl. *p* (*poco*)

Cuica *p* \curvearrowright *mf*

Pno *sec.* *p* *f* Ped.

Vln *pizz.* *p* \curvearrowright *mp* *mp* *p*

Vla *sul pont.* *p* \curvearrowright *mp* *p > pp* *nat.* *p* \curvearrowright *f*

Vc. *sul pont.* *p* \curvearrowright *mp* *nat.* *p* \curvearrowright *f*

Db.

97 (2.2.3)

The musical score consists of eight staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Cuica, Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Measures 97 and 98 are marked with a whole rest.
- Clarinet (Cl.):** Measure 97 has a whole rest. Measure 98 begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*, which then crescendos to *f*.
- Cuica:** Measure 97 has a quarter rest, followed by two eighth notes (G4, A4) marked *mp*. Measure 98 begins with a quarter rest, followed by a dotted quarter note (B4) marked *f*.
- Piano (Pno):** Measure 97 features a triplet of eighth notes (G4, A4, B4) marked *ff*. Measure 98 features a triplet of eighth notes (G4, A4, B4) marked *mf*. The piano part includes *Ped.* markings under the first and last measures.
- Violin (Vln):** Measure 97 is marked *arco* and features a triplet of eighth notes (G4, A4, B4) marked *mf*, which then crescendos to *f*. Measure 98 has a whole rest.
- Viola (Vla):** Measure 97 features a triplet of eighth notes (G4, A4, B4) marked *mf*, which then crescendos to *f*. Measure 98 begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*.
- Violoncello (Vc.):** Measures 97 and 98 are marked with a whole rest.
- Double Bass (Db.):** Measures 97 and 98 are marked with a whole rest.

99

Fl. *f*

Cl. *f* \rightarrow *mp*

Cuica

Pno *f*

Ped. Ped.

Vln *mf* \rightarrow *f* pizz. *p*

Vla *mf* \rightarrow *f* *mf* \rightarrow *f*

Vc. *p* \rightarrow *f* *mf* \rightarrow *f* con sord.

Db.

M

106

Fl. *p* *ff* *p*

Cl. *mp* *f* *mp* *f*

Tri. *f* (never damp)

Pno

Vln *p* *mf* *p* con sord.

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 38, features a section marked 'M' starting at measure 106. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tri.), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time. The Flute part begins with a dynamic of *p*, reaches *ff* during a triplet, and returns to *p*. The Clarinet part starts with *mp*, moves to *f* during another triplet, and then alternates between *mp* and *f*. The Trumpet part plays a rhythmic pattern of eighth notes and rests, marked *f* with the instruction '(never damp)'. The Piano part has a few notes in the first measure. The Violin part is marked 'con sord.' and has dynamics of *p*, *mf*, and *p*. The Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests.

(3.2.2)

109

Fl.

Cl.

Tri.

Pno

Ped. Senza Ped.

Vln

Vla

Vc.

Db.

mf *mp* *f* *p* *pp*

pizz. arco sul pont.

115

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{8}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{8}$
 $p < mf$

Cym. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{8}$
 mf mp

Pno $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{8}$

Vln $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{8}$
 mp p $mf:p$ ppp \rightarrow sul pont. senza sord.

Vla $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{8}$
 ppp p pp mf senza sord.

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{8}$
 mp p pp f senza sord. nat.

Db. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{8}$
 p p mf senza sord.

P

accel.
(3.2)

a tempo

123

Fl.

Cl.

Tri.

Pno

Vln

Vla

Vc.

Db.

p — *f*

mp *p* *mf* *f*

f — *mp* — *f*

to Bongos

mp *p*

f *ff* *p*

f *ff* *p*

f *ff*

Ped. Senza Ped.

3 *gliss.*

nat. 3

3

nat.

128 (2.3)

Fl. *mp* *f* *ff*

Cl. *mf* *f* *ff*

Bongos *mf* *f* *f* *ff* to Cowbells

Pno *mf* *f*

Vln *f* *mp* *ff*

Vla *f* *mp* *f* *mp* *f*

Vc. *f* *ff*

Db.

Rehearsal mark (2.3) spans measures 128-131. The score includes dynamics such as *mp*, *f*, *ff*, and *mf*, along with performance instructions like 'to Cowbells' and 'Ped.'. The music is written for a variety of instruments including Flute, Clarinet, Bongos, Piano, Violin, Viola, Violoncello, and Double Bass.

132 **Q**

(2.3)

The musical score consists of eight staves, each with a different instrument. The time signature changes from 3/4 to 4/4, then back to 3/4, then to 5/4, and finally to 2/4. The Flute (Fl.) part starts with a whole rest in 3/4, 4/4, and 3/4, then plays a quarter note G# in 5/4, followed by a quarter rest in 2/4. The Clarinet (Cl.) part has whole rests in 3/4, 4/4, and 3/4, then plays a quarter note G# in 5/4, followed by a triplet of eighth notes G# in 2/4. The Cowbells part has whole rests in 3/4, 4/4, and 3/4, then a whole rest in 5/4, and a whole rest in 2/4. The Piano (Pno) part has a dynamic of *ff* in 3/4, then *p* in 4/4, and *mp* in 3/4. The Violin (Vln) part has a dynamic of *p* in 3/4, then *pp* in 5/4, and *p* in 2/4. The Viola (Vla) part has a dynamic of *p* in 3/4, then *pp* in 5/4, and *mf* in 2/4. The Violoncello (Vc.) part has a dynamic of *p* in 3/4, then *mp* in 3/4. The Double Bass (Db.) part has a dynamic of *p* in 3/4, then *mp* in 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

137

Fl. *f*

Cl. *ff* 3

Cowbells

Pno *f* 3 Ped.

Vln *mf*

Vla *mf*

Vc.

Db.

Detailed description: This page of a musical score covers measures 137 to 140. The music is in 2/4 time and features several instruments. The Flute (Fl.) plays a melodic line starting in measure 137 with a forte (*f*) dynamic. The Clarinet (Cl.) has a more complex part, including a triplet of eighth notes in measure 137 marked *ff*. The Piano (Pno) part is mostly silent until measure 139, where it enters with a forte (*f*) dynamic, playing a triplet of eighth notes and a descending line, with a pedal point indicated by 'Ped.'. The Violin (Vln) plays a melodic line starting in measure 137 with a mezzo-forte (*mf*) dynamic. The Viola (Vla) has a sustained note in measure 139 marked *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts are also present, with the Vc. playing a melodic line and the Db. providing a bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

R

139 (3.2)

Fl. *f* *fff* 6

Cl. *mf* *f* *p* *f* 3 3

Cowbells *mp*

Pno *ff* *fff* 3 *mf* (echo) 3

Vln *ff* *f*

Vla *f* *ff*

Vc. *mf* *f* *mp*

Db. *mf* *f*

Senza Ped.

142 (3.2)

Fl.

Cl.

Cowbells

Pno

Vln

Vla

Vc.

Db.

ff

f

mf

f

mp

p

mp

mp

ff

mp

(senza rall.)

144

Fl. *mp* *ff* *p*

Cl. *ff* *fff* molto vib.

Cowbells *f* *ff*

Pno

Vln *ff*

Vla *mf* *ff*

Vc. *ff*

Db. *fff*

Detailed description: This page of a musical score covers measures 144 and 145. The Flute part begins with a triplet of eighth notes in measure 144, followed by a half note in measure 145. The Clarinet part features a triplet of eighth notes in measure 144 and a quintuplet of eighth notes in measure 145. The Cowbells part consists of rhythmic patterns of eighth notes and rests. The Piano part is mostly silent, with a few notes in measure 145. The Violin, Viola, and Violoncello parts play sustained chords with long hairpins. The Double Bass part plays a simple bass line with a long hairpin. Dynamics range from mezzo-piano to fortissimo.