

to Richard Stout

PANGE LINGUA

Pange Lingua Triptych No. 1

(Sing loud the conflict, O my tongue)

"Bend, O noble tree, thy branches;
Let thy fibres yielding be,
Let the rigid strength be softened
Which in birth was given thee.
That the limbs of my dear Jesus
May be stretched most tenderly."

ALASTAIR STOUT

distant (♩ = 60) 1 poco vib.

Viola *senza vib.*

Vla *mp* *pp* *p* *mp*

Vla *p* *mp* *p*

Vla *pizz.* *arco* *mp* *pp*

Vla (2.3) *p* *pp* *mp*

Vla *p* *pp*

(Actual pitch of harmonics) *sul D* *pp*

2

pochis. rall.

20

Vla *p*

8va

Pno *pppp*

Ped.

2

1 fresh, focused (♩ = 80) (♩ = ♩)

Vla *mf*

8va

Pno *pp*

Ped.

5 (2.3)

Vla *f* *mf* *mp* *pp* *f*

8va

Pno *p sec.* *p sec.* *pp*

8vb

Ped.

9

Vla

mf *p* *pp*

Pno

8va

Red.

12

Vla

A

fff

Pno

p sec. *pp*

8^{va}

8^{vb}

Red.

14

(3.2.2)

Vla

p *mp* *mf*

Pno

16

Vla

f *p* (3.2)

Pno

8va

3 3

3 3

Ped.

18

Vla

cresc. ... *f*

Pno

p

8vb

21

Vla

(2.3) **B** *mp*

Pno

(8)

25

Vla

Pno

ff

pp < f

pp

8va

3

3

3

3

Ped.

28

Vla

Pno

mf

p

3

3

5

Ped.

31

Vla

Pno

ff

pp dolce

mf

5

5

3

3

8

f

40

Vla

ff *fff* *ff* *fff* *ff* *fff*

pizz. arco pizz. arco

44

Vla

D pizz.

sffffz *ff* *f*

arco pizz.

Pno

p semplice

Ped.

49

Vla

L.H. pizz.

ff *mf* *p* *f*

pizz. arco put down bow

Pno

Ped.

8

Vla

52

ff

p

f

Pno

Ped.

Vla

55

ff

f

mf

f

Pno

Ped.

(♩ = ♩)

Vla

57

ff

sempre ff

Pno

mp

E

58

Vla

Pno

sffz *sffz*

mf

3

60

Vla

Pno

sffz *ff*

sffz

Ped.

8^{va}

sffz

62

Vla

Pno

f *ff*

sffz *mf* *f* *p*

8^{va} *ff*

64

Vla

p *ff* *f* *ff* *f*

Pno

mp *p* *mp*

8va *sfz*

8vb *Ped.*

F

con sord. (metal mute)
take bow

66

Vla

ff

Pno

mf *f* *sfz* *pp*

3 *5* *3*

Ped.

69

Pno

p *mp* *p* *mp*

3 *3* *3* *3* *3*

Ped.

72

8va

Pno

pp

ppp

p

ppp

pp

Detailed description: This system shows the piano accompaniment for measures 72 through 78. The music is written in a grand staff with treble and bass clefs. Measure 72 starts with a 7/8 time signature. The piece transitions through 3/4, 5/4, and 6/8 time signatures. Dynamics include *pp*, *ppp*, and *p*. An 8va marking is present above the treble staff in measures 72-75. A slur covers the right hand in measures 72-75, and another slur covers the left hand in measures 72-75. Measure 78 ends with a 6/8 time signature.

G

78 arco (with metal mute)

Vla

Pno

pp

f

mf

ff

pp

mp

mf

mp

Ped.

Ped.

Detailed description: This system shows the violin and piano accompaniment for measures 78 through 80. The violin part is marked 'arco (with metal mute)'. It features a 6/8 time signature, a 4/4 time signature, and a 3/4 time signature. Dynamics range from *pp* to *ff*. The piano accompaniment is in a grand staff with *mp* and *mf* dynamics. A 3-measure triplet and a 5-measure quintuplet are indicated in the violin part. Pedal markings are present at the end of measures 79 and 80.

81

(2.3)

Vla

Pno

mp

black-note gliss.

p

8vb

Detailed description: This system shows the violin and piano accompaniment for measures 81 through 83. The violin part has a 3/4 time signature, a 5/8 time signature, and a 4/4 time signature. It includes a 'black-note gliss.' instruction. The piano accompaniment is in a grand staff with a *p* dynamic. An 8vb marking is at the bottom right. Measure 83 ends with a 4/4 time signature.

84 → senza vib.

Vla *mf* *ff* *mp* *p* *mf*

Pno *mp* *p* *mf*

(8) Ped. Ped.

87 senza sord. **H** ord.

Vla *pp* *ff*

Pno *mf* *f*

8^{va} 8^{vb} Ped.

90 (2.2.3)

Vla *fff*

Pno *ff* *f*

8^{va} 8^{vb}

92

Vla

Pno

ff *pp*

8^{vb}

95

Vla

Pno

fff *f* *ff* *fff*

mf *f* *mf* *mp* *f*

(8)-1

Ped.

98

Vla

Pno

fff

fffz *pp* *mf* *sonore*

I

con sord.

Ped.

(Actual pitch)

Vla

mp p f mp p pp p

sul G sul C sul G

pp

8va

8vb

107

Vla

mp p pp

Pno

mp p

3

as before (♩ = 60)

Viola *I* senza sord.
pp *p*

Vla *pp* *p*

Vla *p* *pp*