

MOTETS



SATB

ALASTAIR STOUT

MOTETS

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1. Evening Processional – page 1

Texts by Rabindranath Tagore

First performed by the Pittsburgh Compline Choir.

2. Vigil - page 3

Text by Rabindranath Tagore

First performed by the Pittsburgh Compline Choir.

3. Round me falls the night – page 9

Text by William Romanis

First performed by the Pittsburgh Compline Choir.

4. The Lord's Prayer – page 12

Text from the Gospel of Matthew

First performed by the Pittsburgh Compline Choir.

5. Lighten our darkness – page 15

Text from The Book of Common Prayer

First performed by St. Paul's Cathedral Choir, London, UK.

6. Drop, drop, slow tears – page 17

Text by Phineas Fletcher

First performed by the Fair Isle Choir, Scotland.

*Front page watermark: 'Scientist and Technician's Window',
Washington National Cathedral, DC, USA.*

MOTETS

SATB

in memory
G.M.B.

1. Evening Processional

RABINDRANATH TAGORE

ALASTAIR STOUT

vast $\text{♩} = \text{c.50}$

sempre p

SOPRANO
Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia, Al - le

ALTO
sempre p
al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia, Al - le

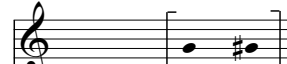
TENOR
sempre p
Al - le - lu - ia, al - le - lu - ia, Al - le

BASS
sempre p
al - le - lu - ia, Al - le


(rehearsal only)


recite the text freely on the given notes, at the discretion of the performer


9


Solo 


If the day is done, if birds sing no more, if the wind has flagged tired, then draw the veil of darkness thick upon me, even as thou hast wrapt the earth with the coverlet of sleep and tenderly closed the petals of the drooping lotus at dusk.

S.  *From the traveller, whose sack of provisions is empty before the voyage is ended, whose garment is torn and dust-laden, whose strength is exhausted, remove shame and poverty, and renew his life like a flower under the cover of thy kindly night.*

A.  *Alternate text:*
In the night of weariness let me give myself up to sleep without struggle, resting my trust upon thee.



T.  *Let me not force my flagging spirit into a poor preparation for thy worship.*


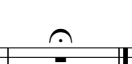
B.  *It is thou who drawest the veil of night upon the tired eyes of the day to renew its sight in a fresher gladness of awakening.*

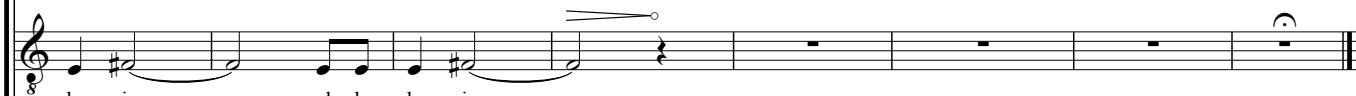



texts from 'Gitanjali - Song Offerings'


13 **last time** (after soloist has finished)

S.  

A.  

T.  

B.  



2. Vigil

Duration: 4 minutes

RABINDRANATH TAGORE

ALASTAIR STOUT

p $\text{♩} = \text{c.60}$ *ppp*

SOPRANO
If thou speak-est not I will fill my heart with thy si - lence, si -

ALTO
If thou speak-est not I will fill my heart with thy si - lence, si -

TENOR
If thou speak-est not I will fill my heart with thy si - lence, si -

BASS
If thou speak-est not I will fill my heart with thy si - lence, si -

(rehearsal only)

6 *mf* *p* *pp* *mp* *mf* *p*

S. - lence and en - dure it. I will keep still, still and wait like the night with star - ry vi - gil

A. - lence and en - dure it. I will keep still, still and wait like the night with star - ry vi - gil

T. - lence and en - dure it. I will keep still, still and wait like the night with star - ry vi - gil

B. - lence and en - dure it. I will keep still, still and wait like the night with star - ry vi - gil

12

S. *mp* *pp* *p* *mp*
and its head bent low with pa-tience, with pa-tience. The morn-ing will come, will sure-ly

A. *mp* *pp* *p* *mp*
and its head bent low with pa-tience, with pa-tience. The morn-ing will come, will sure-ly

T. *pp* *p* *mp*
with pa-tience. The morn-ing will come, will sure-ly

B. *pp* *p* *mp*
with pa-tience. The morn-ing will come, will sure-ly

17

S. *p* *pp* *mp*
come, the dark-ness will va-nish, the dark-ness will va-nish, and thy voice pour

A. *p* *pp* *mp*
come, the dark-ness will va-nish, the dark-ness will va-nish, and thy voice pour

T. *p* *pp* *mp*
come, the dark-ness will va-nish, the dark-ness will va-nish, and thy voice pour

B. *p* *pp* *mp*
come, the dark-ness will va-nish, the dark-ness will va-nish, and thy voice pour

poco rall.

22 *mf* *f* *mp* *pp*

S. down in gold - en streams break-ing through the sky, break-ing through the sky.

A. down break-ing through the sky, break-ing through the sky.

T. down in gold - en streams break-ing through the sky, through the sky.

B. *mf* *f* *mp* *pp*
down in gold - en streams break-ing through the sky, through the sky.

poco piu lento (♩ = c.50)

risvegliato (l'istesso tempo)

26 *p* *mf* *p* *mf* *p*

S. Then thy words, thy words will take wing in songs,

A. Thy words will take wing in songs,

T. Songs,

B.

31

S. *p* songs,

A. *p* songs,

T. *p* songs,

B. *pp* Songs, *p* songs,

35

S. *p* songs, songs,

A. *mf* *p* songs, songs, songs,

T. songs, songs,

B. songs, songs,

Detailed description: This is a page of a musical score, page 6, containing measures 31 through 35. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts (S, A, T, B) are written in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics 'songs,' are repeated in various parts. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The music features many triplets and long melodic lines with slurs. Measure numbers 31 and 35 are indicated at the start of their respective systems.

39 *pp* *ff*

S. songs from ev - 'ry one of my

A. songs from ev - 'ry one of my birds'

T. songs, from ev - 'ry one of my

B. songs, from ev - - 'ry one of my birds'

molto allarg. -----

a tempo (♩ = c.50)

43 *div.* *unis.* *f*

S. birds' nests, and thy me - lo - dies, thy me - lo - dies will break forth in

A. nests, and thy me - lo - dies, thy me - lo - dies will break forth in

T. birds' nests, and thy me - lo - dies, thy me - lo - dies will break forth in

B. nests, and thy me - lo - dies, thy me - lo - dies will break forth in

l'istesso tempo

47

S. *mf* *p* *pp*
 flow'rs, in flow'rs in all my fo - rest groves. If thou speak - est not

A. *mf* *p* *pp*
 flow'rs, in flow'rs in all my fo - rest groves. If thou speak - est not

T. *mf* *p* *pp*
 flow'rs, in flow'rs in all my fo - rest groves. If thou speak - est not

B. *mf* *p* *pp*
 flow'rs, in flow'rs in all my fo - rest groves. If thou speak - est not

52

S. *mf* *p* *pp* *ppp*
 I will fill my heart with thy si - lence, si - lence, si - lence.

A. *mf* *p* *pp* *ppp*
 I will fill my heart with thy si - lence, si - lence, si - lence.

T. *mf* *p* *pp* *ppp*
 I will fill my heart with thy si - lence, si - lence, si - lence.

B. *mf* *p* *pp* *ppp*
 I will fill my heart with thy si - lence, si - lence, si - lence.

3. Round me falls the night

Duration: 1'30"
WILLIAM ROMANIS

ALASTAIR STOUT

$\text{♩} = c.63$

(2.2.3) (2.2.3) ($\text{♩}=\text{♩}$)

SOPRANO

ALTO

TENOR *p* *mf*

BASS *p* *mf*

(rehearsal only)

Round me falls the night; Sav - iour, be my light; Thro' the hours in dark - ness shroud - ed

Round me, Sav - iour, Thro' the hours in dark - ness shroud - ed

unis.

poco rall.

4

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

Let thy glo - ry shine In this heart of mine.

Let thy glo - ry shine In this heart of mine.

Let me see thy face un - cloud - ed; Let thy glo - ry shine In this heart of mine.

Let me see thy face un - cloud - ed; Let thy glo - ry shine In this heart of mine.

a tempo

7

(2.2.3) (2.3.2)

S. Earth - ly work is done, Earth - ly sounds are none;— Rest in sleep and si - lence seek - ing,

A. Earth - ly work is done, — Earth - ly sounds are none; —

T.

B.

poco rall. **poco piu lento**

10

S. me hear thee soft - ly speak - ing; In my spi - rit's ear — Whis - per, 'I am near, I am

A. Let me hear thee soft - ly speak - ing; In my spi - rit's ear — Whis - per, 'I am near, I am...'

T. 'I am near, I am

B. 'I am near, I am

sonore. *pp*

a tempo (2.2.3) *mp* *pp*

13 (2.2.3)

S. *gliss.* near'.

A. *mf* Bless - ed; heav'n - ly Light, shin - ing thro' earth's night: Voice that oft of love has told me;

T. *mf* near'. Voice that oft of love has told me;

B. near'.

rall. ----- *molto*

16 *mf* *f* *ff* *mp* *pp*

S. Arms so strong to clasp and hold me: Thou thy watch wilt keep, Sav - iour, o'er my sleep.

A. *f* *ff* *mp* *poco* *pp*

T. *f* *ff* *mp* *pp*

B. *mf* *f* *ff* *mp* *pp*

Arms so strong to clasp and hold me: Thou thy watch wilt keep, Sav - iour, o'er my sleep.

Duration: 1 minute

MATTHEW 6:9-13

4. The Lord's Prayer

ALASTAIR STOUT

$\text{♩} = \text{c.}70$

p

SOPRANO
Our Fa - ther who art in heav'n, hal - low'd be thy name, thy king - dom come, thy

ALTO
Our Fa - ther who art in heav'n, hal - low'd be thy name, thy king - dom come, thy

TENOR
Our Fa - ther who art in heav'n, hal - low'd be thy name, thy king - dom come, thy

BASS
Our Fa - ther who art in heav'n, hal - low'd be thy name, thy king - dom come, thy

(rehearsal only)

6

S. *mf*
will be done on earth as it is in heaven. Give us this day our dai - ly

A. *mf*
will be done on earth as it is in heaven. Give us this day our dai - ly

T. *mf*
will be done on earth as in heaven. Give us this day our dai - ly

B. *mf*
will be done on earth as in heaven. Give us this day our dai - ly

10

S. bread; and for - give us our tres - pas - ses as we for - give those who tres - pass a - gainst

A. bread; and for - give us our tres - pas - ses as we for - give those who tres - pass a - gainst

T. bread; and for - give us our tres - pas - ses as we for - give those who tres - pass a - gainst

B. bread; and for - give us our tres - pas - ses as we for - give those who tres - pass a - gainst

14

S. us. And lead us not in - to temp - ta - tion, but de - liv - er us from *f* *p*

A. us. And lead us not in - to temp - ta - tion, but de - liv - er us from *f* *p*

T. us. And lead us not in - to temp - ta - tion, but de - liv - er us from *f* *p*

B. us. And lead us not in - to temp - ta - tion, but de - liv - er us from *f* *p*

18 *f* *pp*

S. e - vil, for thine is the king - dom the pow'r and the glo - ry for ev -

A. e - vil, for thine is the king - dom the pow'r and the glo - ry for ev -

T. e - vil, for thine is the king - dom the pow'r and the glo - ry for ev -

B. e - vil, for thine is the king - dom the pow'r and the glo - ry for ev -

rall.

21

S. er. A - - - - men, A - - - - men.

A. er. A - - - - men, A - - - - men.

T. er. A - - - - men, A - - - - men.

B. er. A - - - - men, A - - - - men.

Duration: 1 minute

Collect from the Book of Common Prayer.

5. Lighten our darkness

ALASTAIR STOUT

$\text{♩} = \text{c.60}$

SOPRANO
ff Light - en our dark - ness, *f* light - en our dark - ness, *mf* we be - seech thee, O

ALTO
ff Light - en our dark - ness, *f* we be - seech thee, *mf* O

TENOR
ff Light - en our dark - ness, *f* light - en our dark - ness, *mf* we be - seech thee, O

BASS
ff Light - en our dark - ness, *f* we be - seech thee, *mf* O

(rehearsal only)

(♩=♩)

S. *p* Lord; *mf* and by thy great mer - cy de - fend us from all *f cresc.*

A. *p* Lord; *mf* de - fend us from all *f cresc.*

T. *p* Lord; *mp* thy mer - cy de - fend us from all *f cresc.*

B. *p* Lord; *mf* and by thy great mer - cy de - fend us from all *f cresc.*

7

ff *p* *pp*

S. per - ils and dan - gers of this night; of thy

ff *p* *mp* *mf*

A. per - ils and dan - gers of this night; for the love of thy

ff *p* *mp* *mf*

T. per - ils and dan - gers of this night; for the love of thy on -

ff *p* *mp*

B. per - ils and dan - gers of this night; of

rall. a tempo (molto sostenuto) rall.

11 *mf* *p* *mp* *p* *mf*

S. on - ly son, Je - sus Christ. A - - - - men.

p *mp* *p* *mf*

A. on - ly son, our sav - iour, Je - sus Christ. A - - - - men.

p *mp* *p* *mf*

T. - ly son, Je - sus Christ. A - - - - men.

mf *p* *mp* *p* *mf*

B. thy on - ly son, Je - sus Christ. A - - - - men.

Duration: 2' 15"

PHINEAS FLETCHER

6. Drop, drop, slow tears

ALASTAIR STOUT

p $\text{♩} = c.50$

SOPRANO
Drop, drop, slow tears, drop, drop, slow tears, drop, drop, slow tears,

ALTO
p
Drop, drop, slow tears, drop, drop, slow tears, drop, drop, slow

TENOR
p
Drop, drop, slow tears, drop, drop, slow tears, drop, drop, slow tears,

BASS
p
Drop, drop, slow tears, drop, drop, slow tears, drop, drop, slow

(rehearsal only)

$(\text{♩}=\text{♩})$ (3.2.3)

4 *mf*

S. And bathe those beau - teous feet Which brought from heav'n The news and prince of

A. tears, And bathe those beau - teous feet Which brought from heav'n The news and prince of

T. And bathe those beau - teous feet Which brought from heav'n The news and prince of

B. tears, And bathe those beau - teous feet Which brought from heav'n The news and prince of

7 *p*

S. *p*
 peace: Cease not, wet eyes, cease not, wet eyes, cease not, wet eyes,

A. *p*
 peace: Cease not, wet eyes, cease not, wet eyes, cease not, wet

T. *p*
 peace: Cease not, wet eyes, cease not, wet eyes, cease not, wet eyes,

B. *p*
 peace: Cease not, wet eyes, cease not, wet eyes, cease not, wet

(3.2.3)

11 *f* *p*

S. *f* *p*
 His mer-cies to en - treat; To cry for ven - - geance Sin doth nev - er cease:

A. *f* *p*
 eyes, His mer-cies to en - treat; To cry for ven - - geance Sin doth nev - er cease:

T. *f* *p*
 His mer-cies to en - treat; To cry for ven - - geance Sin doth nev - er cease:

B. *f* *p*
 eyes, His mer-cies to en - treat; To cry for ven - - geance Sin doth nev - er cease:

15

S. In Your deep floods, in Your deep floods, in Your deep

A. In Your deep floods, in Your deep floods, in Your deep floods.

T. In Your deep floods, in Your deep floods, in Your deep floods.

B. In Your deep floods, in Your deep floods, in Your deep

18

S. floods. Drown all my faults and fears; Nor let his eyes see sin, *ff* *pp*

A. Drown all my faults and fears; Nor let his eyes see sin, *ff* *p*

T. Drown all my faults and fears; Nor let his eyes see sin, *ff* *p*

B. floods. Drown all my faults and fears; Nor let his eyes see sin, *ff* *p*

22 *p*

S. *p*
But through my tears, but through my tears, but through my tears,

A.
But through my tears, but through my tears, but through my

T.
But through my tears, but through my tears, but through my tears,

B.
But through my tears, but through my tears, but through my

25

S. *mp* *p* *rall.* *pp*
— Nor let his eyes see sin, But through my tears.

A. *mp* *p* *pp*
tears. Nor let his eyes see sin, But through my tears.

T. *mp* *p* *pp*
— Nor let his eyes see sin, But through my tears.

B. *mp* *p* *pp*
tears. Nor let his eyes see sin, But through my tears.

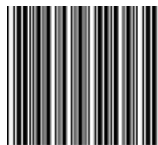
“...Stout has a nice way with contemporary harmonies that are not off-putting for the average congregation. He is a real choral composer who knows his way around four parts; most of the writing is for all parts all the time. [Drop, Drop Slow Tears] has a nice descending line, always in sixths between two parts and answered by two others. Lovely choral writing.’

The American Organist, October 2008

‘This clutch of works by the young Shetland-based composer Alastair Stout reveals a talent for well-crafted, thoughtful music that is serviceable in the best senses of the word. His compilation of six a capella motets ranges from the ceremonial simplicity of the Evening Processional to the extended and both musically and emotionally demanding Vigil. Three of these items would make excellent introits, and his setting of the Lord’s Prayer is a text-book example of how to allow the words to speak for themselves.’

Organists’ Review, November 2008

For more information:
www.stoutworks.net



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