

# Alastair Stout



## *The House on the Edge of the Tide*

for violin and piano

to Robert  
The House on the Edge  
of the Tide

adagio sostenuto  
e molto espress. ♩ = 40 - 42 (♩ = ♩)

ALASTAIR STOUT

*sempre senza vib.*

Violin

*mf* *f* *mf* \* *gliss.*

\* *gliss. slowly over full duration*

Piano

*mp* always arpeggiate slowly. *mf* *mp*

con Ped.

4 *poco*

Vln

*f* *mf* *gliss.*

Pno

*mp* *lontano* (*mp*)

7 *sempre senza vib.*

Vln

*p* *mf* *f* *sub. ff fuoco*

Pno

*p* *f* *pp*



20 *(sempre senza vib.)*

Vln *mf*

Pno *mp* *lontano*

23

Vln *p* *mf* *ff*

Pno *p* *mf*

26 **grandioso** *senza vib.* **poco rall.**

Vln *ff poco vib.* *mp* *mf*

Pno *f* *mp* *mf*

4

**a tempo**

29

Vln *mf* *p* *f*

Pno *mp* *lontano* *p* *mf*

8<sup>vb</sup>

32

Vln *mf* *f fuoco* *mf* *fff* *fff molto*

Pno *mf* *mp* *mf*

8<sup>vb</sup>

**rall. al fine**

34

Vln *mp* *p* *very slow*

Pno *mp* (don't spread) *p* a very slow and uneven spread lasting the whole bar.

8<sup>vb</sup>

Violin

to Robert

# The House on the Edge of the Tide

**adagio sostenuto**  
**e molto espress.** ♩ = 40 - 42 (♩ = ♩)

ALASTAIR STOUT

*sempre senza vib.*

*poco*

Musical notation for measures 1-4. Measure 1: 3/4 time, *mf*. Measure 2: *f*. Measure 3: *mf*. Measure 4: 2/4 time, *mf*, with a glissando marked with an asterisk (\*). A dynamic change to *poco* occurs at the start of measure 4.

\* gliss. slowly  
over full duration

5

Musical notation for measures 5-8. Measure 5: 2/4 time, *f*. Measure 6: *mf*. Measure 7: 3/4 time, *p*. Measure 8: 3/4 time, *mf* to *f*. *sempre senza vib.*

9

Musical notation for measures 9-11. Measure 9: *sub. ff fuoco*. Measure 10: *mf*. Measure 11: *f* to *mf*.

12

Musical notation for measures 12-14. Measure 12: *mp*. Measure 13: *f*. Measure 14: *f poco vib.* **maestoso**

16 poco rall. .... a tempo senza vib.

Musical staff 16-19: Treble clef, 2/4 time signature. Measures 16-17: *p* (piano), dynamic wedge. Measure 18: *f* (forte), dynamic wedge. Measure 19: *mp* (mezzo-piano), dynamic wedge. Performance markings: *poco rall.* above measures 16-17, *a tempo* above measure 18, *senza vib.* with an arrow above measure 19.

20 (sempre senza vib.)

Musical staff 20-23: Treble clef, 2/4 time signature. Measure 20: *mf* (mezzo-forte), dynamic wedge. Measure 21: *mf*, dynamic wedge. Measure 22: *mf*, dynamic wedge. Measure 23: *p* (piano), dynamic wedge. Performance marking: *(sempre senza vib.)* above measure 20.

24 grandioso poco vib. → senza vib. poco rall.

Musical staff 24-28: Treble clef, 3/4 time signature. Measure 24: *mf* (mezzo-forte), dynamic wedge. Measure 25: *ff* (fortissimo), dynamic wedge. Measure 26: *mp* (mezzo-piano), dynamic wedge. Measure 27: *mp*, dynamic wedge. Measure 28: *mf* (mezzo-forte), dynamic wedge. Performance markings: *grandioso* above measure 24, *poco vib.* above measure 25, *senza vib.* with an arrow above measure 26, *poco rall.* above measure 28.

29 a tempo

Musical staff 29-32: Treble clef, 4/4 time signature. Measure 29: *mf* (mezzo-forte), dynamic wedge. Measure 30: *p* (piano), dynamic wedge. Measure 31: *f* (forte), dynamic wedge. Measure 32: *mf* (mezzo-forte), dynamic wedge. Performance markings: *a tempo* above measure 29, *f fuoco* below measure 32.

33 rall. al fine II- - - - -

Musical staff 33-36: Treble clef, 4/4 time signature. Measure 33: *mf* (mezzo-forte), dynamic wedge. Measure 34: *fff* (fortississimo), dynamic wedge. Measure 35: *fff molto* (fortississimo molto), dynamic wedge. Measure 36: *mp* (mezzo-piano), dynamic wedge. Performance markings: *rall. al fine* above measure 33, *(senza vib.)* above measure 35, *very slow* above measure 36, *II-* with a dashed line above measure 36.