

Alastair Stout



The House on the Edge of the Tide

for violin and piano

to Robert

The House on the Edge of the Tide

**adagio sostenuto
e molto espress.** $\text{J} = 40 - 42$ ($\text{J} = \text{J}$)

ALASTAIR STOUT

sempre senza vib.

Violin

* gliss. slowly over full duration

Piano

con Pd.

4

Vln

lontano

Pno

7

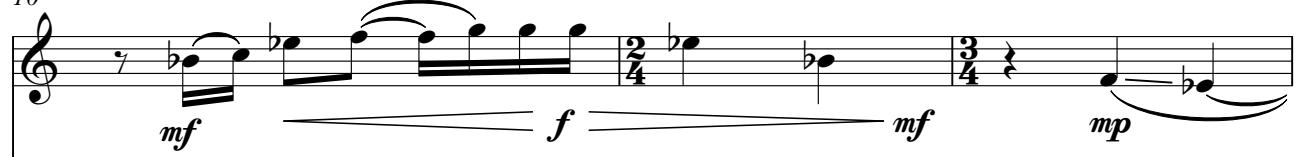
Vln

sempre senza vib.

sub. **ff** fuoco

Pno

10

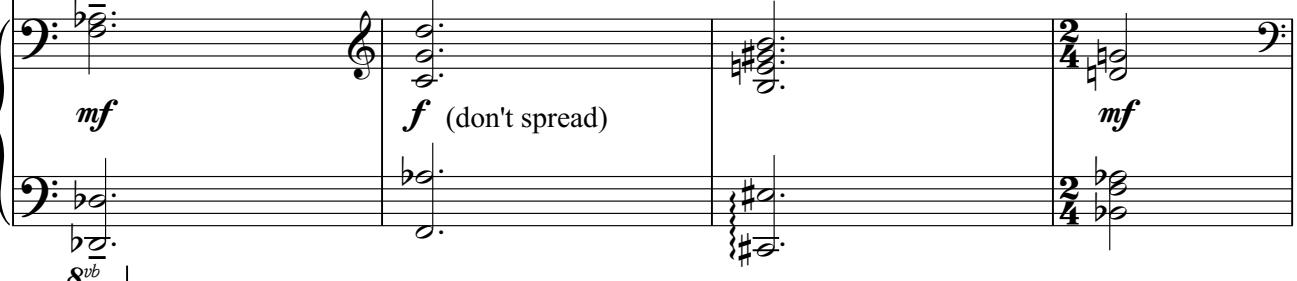
Vln 

Pno 

maestoso

13

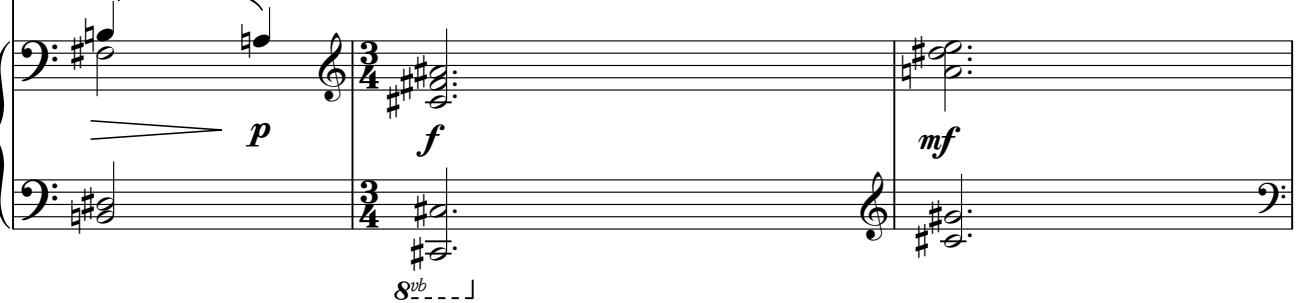
Vln 

Pno 

poco rall. a tempo

17

Vln 

Pno 

3

20 (sempre senza vib.)

Vln *mf*

Pno *mp*

lontano

23

Vln *p* *mf* *ff*

Pno *p* *mf*

26

grandioso → senza vib.

Vln *ff* *poco vib.* *mp* *mf*

Pno *f* *mp* *mf*

4

a tempo

29

Vln *mf* *p* *f*

Pno *lontano* *mp* *p*

mp

mf

8vb

32

Vln *mf* *f fuoco* *mf* *fff* *fff molto*

Pno *mf* *mp* *8vb*

rall. al fine

34

Vln *(senza vib.)* *mp* *p*

Pno *#8* *mp* (don't spread)

very slow

p a very slow and uneven spread lasting the whole bar.

13th Dec. 1994
Shetland

Violin

to Robert

The House on the Edge of the Tide

adagio sostenuto
e molto espress. $\text{♩} = 40 - 42$ ($\text{♪} = \text{♩}$)

ALASTAIR STOUT

sempre senza vib.

poco

Musical score for Violin, page 1, measures 1-4. The score consists of four staves of music. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 begins with a half note. Measure 3 features a sixteenth-note pattern. Measure 4 includes a measure change to 3/4 time. Various dynamics like *mf*, *f*, and *p* are indicated. A performance instruction "gliss. slowly over full duration" is placed above the staff. Measure 5 begins with a dynamic *f*.

sempre senza vib.

Musical score for Violin, page 1, measures 5-8. The score shows a continuation of the melodic line with measure changes. Measure 5 starts with a dynamic *f*. Measures 6 and 7 show a transition through various time signatures (3/4, 5/8, 3/4) and dynamics (*mf*, *p*). Measure 8 concludes with a dynamic *f*.

Musical score for Violin, page 1, measures 9-11. The score shows a continuation of the melodic line with measure changes. Measure 9 starts with a dynamic *sub. ff fuoco*. Measures 10 and 11 show a transition through various time signatures (3/4, 2/4, 3/4) and dynamics (*mf*, *f*, *mf*).

maestoso

Musical score for Violin, page 2, measures 12-14. The score shows a continuation of the melodic line with measure changes. Measure 12 starts with a dynamic *mp*. Measures 13 and 14 show a transition through various time signatures (3/4, 2/4, 3/4) and dynamics (*f*, *poco vib.*).

16

poco rall. a tempo

senza vib.

20 (sempre senza vib.)

mf

p

grandioso

poco vib. → *senza vib.*

poco rall.

mf *ff* *poco vib.* → *senza vib.* *poco rall.*

29 **a tempo**

mf *p* *f*

mf

f fuoco