



FANTASIA

For Organ

ALASTAIR STOUT

Gt. everything from 2' and above (including mixtures and chimes if available)

Sw. shrill 2' flute or diapason

Ped. Sw. to Ped. coupled 4' so as to sound 8ve higher.

If no such coupler is available, play pedals 8ve higher.

$\text{♩} = 30$

Man. { Gt. **f**
sec.
(except chimes)

Ped. **mf**

3

5

Musical score for two voices (treble and bass) across three staves:

- Staff 7:** Treble clef, key signature of one flat (B-flat). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The bass line features sustained notes with grace notes.
- Staff 8:** Treble clef, key signature of one flat (B-flat). The vocal line continues with eighth-note pairs and sixteenth-note pairs. The bass line has sustained notes with grace notes. Measure 8 ends with a fermata over the bass note.
- Staff 9:** Treble clef, key signature of one flat (B-flat). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The bass line features sustained notes with grace notes.
- Staff 11:** Treble clef, key signature of one sharp (F-sharp). The vocal line consists of eighth-note pairs and sixteenth-note pairs. The bass line features sustained notes with grace notes. Measure 11 ends with a fermata over the bass note.

Gt. & Sw. flutes 8' & 2' + Sw. trem.
Ped. coupled to Gt. only

Musical score for orchestra and piano, page 10, measures 1-10.

Measure 1: Man. (String section) Gt. *f legato*. The string section plays eighth-note patterns. The piano accompaniment consists of sustained notes and eighth-note chords.

Measure 2: The piano part continues with eighth-note chords. The strings play eighth-note patterns.

Measure 3: The piano part continues with eighth-note chords. The strings play eighth-note patterns.

Measure 4: Gt. (Guitar) *tr* (trill). The guitar plays a trill over a sustained note. Sw. *mf* (Swell). The piano accompaniment consists of eighth-note chords.

Measure 5: The piano part continues with eighth-note chords. The strings play eighth-note patterns.

Measure 6: The piano part continues with eighth-note chords. The strings play eighth-note patterns.

8

10

(♩ = ♪)

12

(Gt.)

(♩ = ♪)

legato

(Gt. to Ped. only)

16

Gt.

volante

20

Sw.

legato

mf legato

23

24

25

f

26

27 Gt.
Sw.

29

31 (Gt.) Gt. - 2' flute

legato

- Gt. to Ped.
+ 16' found. + Sw.

Gt. *mp*

36

tr Sw. - trem. & 2'
+ strings 8'

p

liberamente

liberamente

39

tr

6 *8*

6 *8* - *4*

Ped. - 16' + Gt. to Ped.

volante

(*tr*)

42

Gt.

legato

43

3 *4*

3 *4*

Musical score for page 9, measures 44-45. The score consists of three staves: Treble, Bass, and Bass (continuation). Measure 44 starts with a dynamic of $\# \text{c}.$. The music is in 3/4 time. Measure 45 begins with a dynamic of $\# \text{f}$.

mf legato

(add 4' if necessary)

Musical score for page 9, measure 46. The score continues with three staves: Treble, Bass, and Bass (continuation). The time signature changes to 2/4 at the end of the measure.

Musical score for page 9, measure 47. The score continues with three staves: Treble, Bass, and Bass (continuation). The time signature changes to 3/4 at the end of the measure.

Musical score for page 9, measure 48. The score continues with three staves: Treble, Bass, and Bass (continuation). The time signature changes to 2/4 at the end of the measure.

10

48

(sempre legato)

49

50

molto rall.

molto adagio

51 Gt. tr.....

Sw.

Ped. - Gt. to Ped.
+ 16' (+ 32')

pp

pp

Blank page to facilitate page turn.

Gt., Sw. and Ped. full
all couplers on

grandioso ($\bullet = 90$)

Musical score for Measures 1-3:

- Man.**: Treble clef, 4/4 time, key signature of one flat. The first measure consists of two eighth-note chords: the top staff has a C major chord (C, E, G) and the bottom staff has a G major chord (G, B, D). The second measure is a rest. The third measure is a rest.
- Gt.**: Treble clef, 4/4 time, key signature of one flat. Dynamics: *fff*. The first measure consists of two eighth-note chords: the top staff has a C major chord (C, E, G) and the bottom staff has a G major chord (G, B, D). The second measure is a rest. The third measure is a rest.
- Ped.**: Bass clef, 4/4 time, key signature of one flat. The first measure consists of two eighth-note notes: the top note is a B-flat and the bottom note is an E. The second measure is a rest. The third measure consists of two eighth-note notes: the top note is a B-flat and the bottom note is an E.

5

stacc.

5 5 5 5 5

bass clef

5

con alcuna licenza, brillante

7 Gt. **tr.** ff Sw. (box shut)

8

A musical score for piano. The top staff shows a melodic line with various note heads and stems, some with accidentals like flats and sharps. Fingerings are indicated above the notes: '4' at measure 8, '3' at measure 9, '3' at measure 10, '1' at measure 11, '1' at measure 12, '1' at measure 13, '2' at measure 14, '1' at measure 15, '3' at measure 16, '1' at measure 17, '1' at measure 18, and '2' at measure 19. The bottom staff shows a bass line with a continuous eighth-note pattern. The page number '10' is visible in the upper right corner.

Musical score for piano and basso continuo. The top staff shows the piano part with a treble clef, a key signature of one flat, and a tempo marking of tr . The bottom staff shows the basso continuo part with a bass clef and a key signature of one flat. Measures 10-12 show a melodic line in the piano part with various accidentals. Measure 13 begins with a basso continuo entry featuring a sustained note and a bassoon-like sound. The score concludes with a box open instruction.

12

Gt. *fff*

fff

con alcuna licenza, brillante

15

Gt.

Sw.

v.

rall.

molto

17

rall.

molto

tr.

3

4

2

8

2

Musical score for piano and guitar. The piano part (top) starts with a tempo marking 'a tempo' and a dynamic 'Gt. f'. The guitar part (bottom) is labeled 'legato' and has a dynamic 'f'. The score consists of two systems of music. The first system (measures 19-20) features a treble clef for the piano, a bass clef for the guitar, and a common time signature. The piano part has a sixteenth-note pattern with a fermata over the second note. The guitar part has eighth-note patterns. Measure 19 ends with a repeat sign. The second system (measures 21-22) begins with a treble clef for the piano and a bass clef for the guitar, with a key signature of one sharp. The piano part has a sixteenth-note pattern with a fermata over the second note. The guitar part has eighth-note patterns. Measure 21 ends with a repeat sign.

Musical score for piano, page 13, measures 27-28. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a complex pattern of eighth and sixteenth notes. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth and sixteenth note patterns. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features eighth and sixteenth note patterns. Measure 27 ends with a double bar line and a repeat sign. Measure 28 begins with a first ending, indicated by a circled '1'. The dynamic 'ff' (fortissimo) is marked above the middle staff. Measure 28 concludes with a second ending, indicated by a circled '2', which spans both staves.

32

rall. ...molto a tempo

35

fff legato

40

42

con alcuna licenza, brillante

44

Gt.

Sw.

45

Gt.

Sw.

46

molto rall.

Gt.

Sw.

Man. 16', 2' flutes + trem.
Ped. solo 4' or 2' (or exotic combination)

47

a tempo, volante

p legato

Gt.

Sw.

48

mf legato

49

mf legato

50

mf legato

51

52

(sempre legato)

53

54

pochis. rall. poco

10:8

tr.

3

Gt. everything from 2' and above (including mixtures and chimes if available)

Sw. shrill 2' flute or diapason

Ped. Sw. to Ped. coupled 4' so as to sound 8ve higher.

If no such coupler is available, play pedals 8ve higher (see note on final bar).

$\text{♩} = 30$

STOP on ped. entrance

Man. Gt. **f**

Ped. **mf**

3 sec. (except chimes)

5

7

This section consists of two measures. The top staff features eighth-note pairs with slurs and grace notes. The middle staff has eighth-note pairs with slurs. The bottom staff has sustained notes.

9

This section consists of two measures. The top staff features eighth-note pairs with slurs and grace notes. The middle staff has eighth-note pairs with slurs. The bottom staff has sustained notes.

12

This section consists of two measures. The top staff features eighth-note pairs with slurs and grace notes. The middle staff has eighth-note pairs with slurs. The bottom staff has sustained notes. Measure 13 includes a dynamic instruction: * (Sw.) 3 (Gt.) 1.

* If no 4' coupler is available and pedals are physically being played 8ve higher, take final pedal A with the LH 3rd finger (middle stave) while thumbing lower stave.