

Dragon at a Party

Songs for orchestra and high voice

Alastair Stout

Full Score

Dragon at a Party

Songs for orchestra and high voice

Instrumentation (score in C)

2 flutes

2 oboes

2 clarinets in B♭

2 bassoons

4 horns in F

2 trumpets in B♭

2 trombones

tuba

timpani

harp

percussion (2 players):

tam-tam (metal and normal beaters), suspended cymbal (bowed and struck),

triangle, bass drum, vibraphone, marimba, crotales

violin 1

violin 2

viola

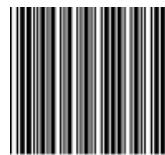
violoncello

double bass

Total duration: c. 11 minutes

This work was commissioned by Roger Tabler and the North Pittsburgh Philharmonic Orchestra. It was first performed by the orchestra conducted by Roger Tabler with Amy Stabnau, soprano, on October 13th, 2007, in Pittsburgh, PA, USA.

s



s278

to Jenna

Dragon at a Party

ALASTAIR STOUT

3 = c.90 oily **4**

Oboe *p* con sord.

Trumpet in B♭ *sfs*

High voice *mp* 3 3 3 3
Si - dles in slow - ly and sly - ly and see - di - ly. Wan - ders round
motor on slow

Vibraphone *p*

Ob. 5 *p*

Cl. *mf*

Tpt *p f p*

Voice 3 3 3 *f* *mp* wi - li - ly, whee - d - ling wheez - i - ly Grinn - ing and greet - ing all gra - ting - ly

Vib. *f p*

Ob. *mf* *p* *mf*

Cl. *pp*

Bsn

Tpt *p legato* *p* *poco mp*

Voice 3 3 3 *f* *p* grea - sy Chum - i - ly, cheer - i - ly chat - ter - ing chees - 'ly Leer - i - ly, beer - 'ly

Vib. *turn motor off*

l.v.

14

Cl.

Bsn = *f* *p* (legato) *f* *p* *f* *p*

Tpt *mp* legato

Voice back-bit-ing eas - 'ly. Sim-per-ing sim - ply sa - la-cious - ly sleaz - 'ly. Ped-al-lingscan - dal un - ple-a-sant - ly pleas - ed - ly.



19

Cl. *f*

Bsn *f* *mf*

Tpt tpt. 1: senza sord. *mf* tpt. 2: senza sord. *f* *ff*

Tbn. *mf* *ff*

Tba *ff*

Voice Eavs dropp - ing ev - 'ly, eyes popp - ing bead - 'ly.

Db. *p* *ff*

rall. **4** **3**

4 **3**

4 **3**

B**3** a tempo**4**

Ob. *ff* *mp*

Cl. *f* *mp*

Hn 1&2

Hn 3&4

3 *f* a tempo
4 con sord.

Vln I *p* *pp* *mf*

Vln II *p* *pp*

**4**

Cl. *mf* *f*

Hn 1&2

Hn 3&4

Tpt *mp* *mf*

Voice *mf* (3) (3) (3) (3) (3) Hears his hosts' infant is in bed, dis-eas-ed-ly. Creeps up-stairs sneak-i-ly, creak-i-ly, wea-sel-ly.

Vln I *mp*

Vln II *mp*

34

Tpt 4/4 *rall.*

Voice Finds where the poor mite is quar - an - tined quees - i - ly Qui - ets their dar - ling, his teeth clos - ing tweez - er - ly

Vln I 4/4 *rall.*

Vln II 4/4 *rall.*

Vla con sord.

Vc con sord.



C

37 held back ($\text{♩} = \text{c.70}$) accel. tempo primo ($\text{♩} = \text{c.90}$)

Ob. *ff*

Voice Blood flesh and bone are all cleared a - ways speed - i - ly. Lov - ing - ly licked up and gu - zzled down

C

held back ($\text{♩} = \text{c.70}$) accel. tempo primo ($\text{♩} = \text{c.90}$)

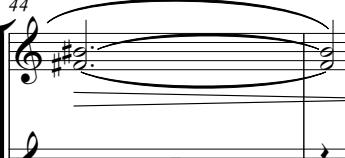
Vln I *ff* *p*

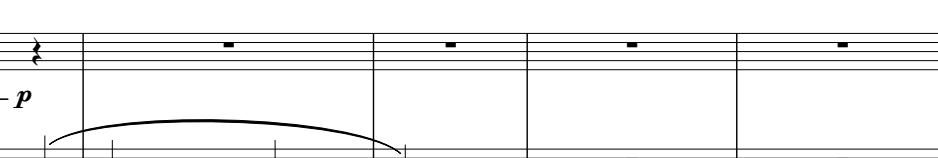
Vln II *ff* *ff*

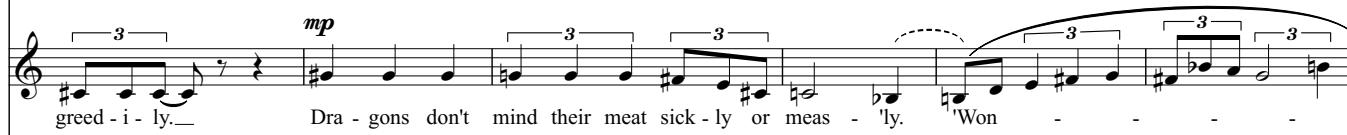
Vla *ff* *p*

Vc *ff* *ff*

44

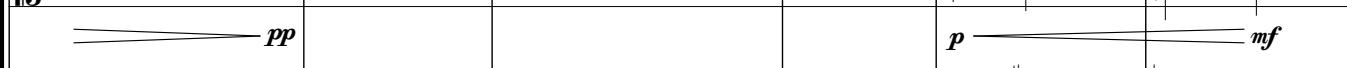
Ob. 

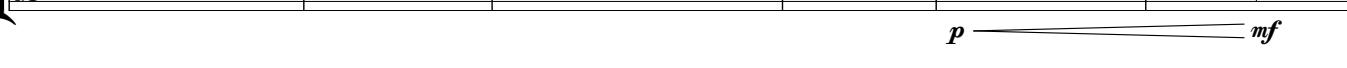
Cl. 

Voice 

Vln I 

Vln II 

Vla 

Vc. 

senza sord.

D senza rall.

Fl. 

Voice 

Vib. 

Vln II 

Vla 

Vc. 

D senza rall.

senza sord.

senza sord.

senza sord.

Jamjar

3 **4** quasi recit. ($\text{♩} = \text{c.100}$)

Oboe
Bassoon
High voice

solo **p**

spoken dramatically **f**

A girl in her gar - den peeped in - to a jam - jar and fell in - side.



A

6 **4** **3** **4**

Cl. **p** **ff**

Voice She passed a wasp as she fell, it was lick - ing

A

allegro ($\text{♩} = \text{c.120}$) **4** **3** **4**

Vln I **tr** **sfp** **sul pont.** **nat.** **ff p < ff**

Vln II **tr** **sfp** **sul pont.** **nat.** **ff p < ff**

Vla **tr** **sfp** **sul pont.** **nat.** **ff p < ff**

Vc. **tr** **sfp** **sul pont.** **nat.** **ff p < ff**

D. **p**

B

3

Cl. *f*

4

Voice *exaggerate 3 3 *sung* *f*
 a *smeeear of straw - ber - ry jam from the rim of the jar. How far

3

Vln I *p* *tr* → sul pont. →

Vln II *p* *tr* → sul pont. →

Vla *p* *tr* → sul pont. →

Vc. *p* *tr* → sul pont. →

D. = *ff*

16

Cl. >*p* *ff* *p* *p*

Tpt *p* *p*

Tbn. *p*

Voice *ff* *f* [spoken] *sung* *mp* *f*
— is the bot - tom? She cried as she fell. Far; ve - ry

nat.
(tr).....

3
4

4
4

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Vc. *p*

Dbb *p* *ff* *p*

C

poco meno mosso ($\text{♩} = \text{c.}100$)

(a2)
trill independently,
stagger breathing

Fl. $\text{b} \text{o} \text{#o}$ $\text{b} \text{o} \text{#o}$ $\text{b} \text{o} \text{#o}$ $\text{b} \text{o} \text{#o}$

mp

Ob. f

Cl. $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$

mp

Hn 1&2 $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$

pp f *pp*

Hn 3&4 $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$ $\text{b} \text{o}$

pp f *pp*

T.-t. tam-tam scraped around
rim with metal beater

f

Voice spoken *f*

Down she fell.

The jar $\text{---}^3\text{---}$ was a bell

and her scream $\text{---}^3\text{---}$

ff $\text{---}^3\text{---}$ *f*

exaggerate vib.

was its

28

3 **4**

D piu lento ($\text{♩} = \text{c.84}$)

3 **8** **4** **4**

Fl. f p mfp

Ob. f ff ff

Cl. ff

Bsn. mp f

Hn 1&2 pp sfz pp

Hn 3&4 pp sfz pp

T.-t. f ff to triangle

Voice mp f spoken
tink - ly, e - cho - ing ring. A green

Mar. soft sticks p f

3 **4**

D piu lento ($\text{♩} = \text{c.84}$)

3 **8** **4** **4**

Vln I p mfp

Vln II p mfp

Vla p mfp

12

4**4****3****8****4****4**

Fl.

Cl.

Bsn

p

Hn 1&2

Hn 3&4

=sfz

pp

Voice

ca - ta - pil - lar crawled up the out - side glass of the jar, blink'd with its

Mar.

p

f

4

4

3

8

4

Vln I

Vln II

Vla

Vc.

Db.

mfp

Fl. 44 - E 34

Ob. -

Cl. lip gliss. ff

Bsn. - pp

Hn 1&2 + f p

Hn 3&4 + f p

Voice 3 sung f spoken 3 p mf spoken
bul - ging ali - en eyes. Help! Screech'd the girl. Help! A - las, it lisped,

Mar. { take harder sticks

Vln I 44 pp 34 44 34

Vln II 44 34 44 34

Vla 44 34 44 34

Vc. 44 34 44 34

D. b. -

F

3 **4** **4** **3** **4** **4**

Ob. solo *p* *f* *p*

Cl. *p* *f* *p*

Bsn *a2* *p* *f* *ff*

Voice *sung* *f* *ff*
there's no help in the whole wide world.

Mar. *p* *ff*

F

3 **4** **4** **3** **4** **4**

Vln I *=mp* *ff*

Vln II *=mp* *ff*

Vla *=mp* *ff* *sf*

Vc. *=mp* *ff*

Db. *=mp* *ff*

45

Voice spoken *f*

On she hurled, in - to the well of the jar,

Mar. {

4

Vln I

tr *sfp* *mf*

Vln II

tr *sfp*

Vla

(tr) *pp*

D. b.

pp

=

48

Mar. {

p

4

poco rall.

Vln I

ff

Vln II

pp *ff* *p*

G

poco meno mosso
($\text{♩} = \text{c.100}$)

Tri. 52

3 **4** **4** **3** **8** **4**

Hp G \sharp A \sharp B \sharp C \sharp D \sharp E \sharp F \sharp

Voice *mf* till the ope - ning was a ti - ny star and dan - de - li - on-

Mar.

G

poco meno mosso
($\text{♩} = \text{c.100}$)

Solo vln I

3 **4** **4** solo **3** **8** **4**

p espress.

4 **4** **7** **8** (2.2.3) **4** **4** **3** **4**

Tri. 56

Hp B \flat C \natural

Voice clocks were sil - ver pla - nets spinn - ing in space.

Mar.

Solo vln I

4 **4** **7** **8** (2.2.3) **4** **4** **3** **4**

H piu lento ($\text{♩} = \text{c.84}$) to bass drum

59 **3** **4** rall.

Tri.

Hp

Mar.

H piu lento ($\text{♩} = \text{c.84}$)

3 **4** rall.

Solo vln I

Solo vln II

Solo vla

4 **4**

sfp \equiv **p**



I solo

64 **4** **4**

Ob.

Voice

I

4 **4**

Solo vln I

Solo vln II

Solo vla

68

Ob. *pp*

Cl. *pp* *mp* *f* *mp* *pp*

Voice *sung* *mp* *mf*
peered at her face. Throw me a rope! she begged. Not here, not

Solo vln I

Solo vln II *mf* *p*

Solo vla

Vc. (tutti) *pp* *p* gliss. gliss.

Db. (tutti) *pp* *p*

72

Bsn: *mp*, *mf*, *f*

B. D.: *pp* → *p*

Voice: spoken: now, it sneered, sung: nor an - y time or place.

Solo vln I: *mfp*, *f*

Vln I: *pp*, *f*

Solo vln II: *mfp*, *f*

Vln II: *pp*, *f*

Solo vla: *mfp*, *f*

Vla: *pp*, *f*

Vc: *mf*, *p*, *mf*, *f*

D. b.: *mf*, *p*, *mf*, *f*

Measure 72 consists of two measures. The first measure is in 3/4 time, featuring the Bassoon (Bsn) playing a sustained note with dynamics *mp*, *mf*, and *f*. The Double Bass (B. D.) provides harmonic support with eighth-note patterns at *pp* and *p*. The Voice part includes lyrics: "now, it sneered," spoken, and "nor an - y time or place," sung. The second measure begins in 4/4 time, with the Solo Violin I (Solo vln I) playing sustained notes at *mfp*, followed by *f*. The Violin I (Vln I) and Violin II (Vln II) also play sustained notes at *pp* and *f* respectively. The Solo Cello (Solo vla) and Viola (Vla) follow with sustained notes at *mfp* and *pp*, both reaching *f*. The Double Bass (D. b.) concludes with sustained notes at *mf*, *p*, *mf*, and *f*. Measure 73 begins with a glissando on the Cello (Vc) at *mf*, followed by a dynamic *p*. The Viola (Vla) and Double Bass (D. b.) also perform glissandos at *mf* and *f* respectively.

20

Jsub. **piu mosso** ($\text{♩} = \text{c.}88$)

77

Hn 1&2

Hn 3&4

Tpt

Tbn.

Tba

B. D.

Voice

f

f

sffz

sffz

sffz

sffz

p — **sffz**

spoken

f

3

Bump.

The jam - jar's floor was snow and ice,

Jsub. **piu mosso** ($\text{♩} = \text{c.}88$)

Vln II

Vla

Vc.

Db.

p

p

sffz

sffz

Fl. Ob. Cl. Bsn. Hn 1&2 Hn 3&4 Tbn. Tba. Timp. Voice

K

stretch - ing for freez - ing miles. The girl ska - ted a - way,

3 **4** **4**

Fl. Ob. Cl. Bsn. Hn 1&2 Hn 3&4 Tbn. Tba. Timp. Voice

K

Vln I Vln II Vla. Vc. Db.

22

84

3
4

all a - lone, call - ing for home. White wolves ran in her tracks un - der the hard

3
4

=

87

3
4

4
a2

poco rall.

6
2

stars. Show me the way, she sobbed. No way to show,

3
4

4

poco rall.

6
2

L

6 2 a tempo

Bsn. 90 *fff*

Hn 1&2 random upward rips *ffff*

Hn 3&4 random upward rips *ffff*

Tbn. *fff*

Tba *fff*

Voice *fff* freely - like dirty, snarling white devils
spoken
they HOWWWWWWWL'D,

L

6 2 a tempo

Vc. *fff*

Db. *fff*

4 4

M

rall. lento ($\text{♩} = \text{c.76}$)

Fl. 91 *lunga pausa *p*

Bsn. *ffff*

Tbn. *ffff*

Tba. *ffff*

Tim. *p* *ffff*

Voice. *barking, rasping - like mad dogs*
sung *3—* *ffff* *spoken* *df*
and no— way back. Then a hand picked up the jar;

M

rall. lento ($\text{♩} = \text{c.76}$)

Vln I lunga *pp*

Vln II lunga *pp*

Vc. *ffff*

D. *ffff*

*lunga pausa: about 10 seconds

97

Ob. *p*

Voice
a mean squint eye swam like a neeeee - dle fishhhhhh to the glass;

Mar. *p* *mp* *f* *p*

Vln I *f*

Vln II *f*

Vla pizz. *con sord.*

Vc. pizz. *con sord.* *mf*

3 **4**

101

F1. *p* *ff*

Ob. *ff*

Cl. *p* *ff*

Tpt *p* *ff* *ff*

con sord. *ff*

Voice
pois - 'nous breath cloud - ed it ov - er. This will do for a *vase, said a
sung f *pronounced the American way spoken

4 **3** rall. **4** **4** a tempo

N

Vc. con sord. *mp* pizz. *mp*

Db. *mp*

4 **3** rall. **4** **4** a tempo

0
3
4

4 solo

**3
4**

Cl. 106

Bsn. *pp* *ppp*

Hn 1&2 *p* +

Tbn. (con sord.) *p*

Tim. very soft sticks *pp*

Voice spite - ful voice, as a Witch filled_ up the jam - jar with wa - ter, then stared_ a-

Mar. very soft sticks *p*

0
3
4

4 arco (con sord.) senza sord.

**3
4**

Vln II arco (con sord.) senza sord.

Vla. *pp* *p* *gliss.*

Vc. *pp* *p* *gliss.* senza sord.

D. arco *pp* *ppp*

110

3 4 **4 4**

Cl. -

Bsn. *p* *pp*

Hn 1&2 *mf* + + +

Hn 3&4 *p* *pp* F_bG_#A_#B_cC_#D_#E_b

Hp -

Voice mazed, glee in her eyes, at her swimm - ing and brand - new

Mar. *f* *mp* *ppp*

3 4 **4 4**

Vc. *pp* *ppp*

Db. *pp* *ppp*

rall.



113

Cl. *pp*

Timp. *ppp*

Hp *p* *f* *p* gliss. gliss. slowing

Voice crea - ture.

Mrs. Ravoona

(la valse atroce)

6

Flute

Oboe

Clarinet in B_b

High voice

Vibraphone

d. = c.60

ff *p* *p*

a2 tr *p ff* *p*

a2 tr *p ff*

p *ff*

p

I stole through the
motor on fast

mf



Fl.

Voice

Vib.

8

dun - geons, while e - - - ev - 'ry one slept, Till I

II

Fl.

Ob.

Cl.

Voice

Vib.

came to the cage where the Mon - ster was kept. There,

p *ff* *p* *f* *p* *f*

A

Fl.

Voice

Vib.

locked in the arms of a Gi - ant Ba - boon,

p *p* *f* *p* *mf*

Fl.

Voice

Vib.

Ri - gid and smi - ling, lay Mis - siz Ra -

mf l.v.

B piu mosso ($\text{♩} = \text{c.69}$)

Fl.

Tub. B. *mf*

Voice
voon! I climbed the clock tow'r in the

B piu mosso ($\text{♩} = \text{c.69}$)

pizz.
Vln I

mf
pizz.
Vln II

mf
pizz.
Vla

mf
pizz.
Vc.

Db.



29

Tub. B.

Voice
first morn - ing sun And 'twas mid - day at last 'ere my jour - ney was

Vln I

mp *p*

Vln II

mp *p*

Vla

mf *mp* *p*

Vc.

mf *sfz* *mf*

Db.

mf *sfz* *mf*

35

Tub. B. *f* *mf* *mp* l.v.

Voice done; But the clock nev - er soun - ded the last stroke of

Vc. *sfz*

Db. *sfz* *mp* *p*

C

41

Fl. *mf*

Ob. *f*

Cl. *f*

Bsn. *mp* *mf*

Hn 1&2 a2

Hn 3&4 *mf* *f*

Voice noon, For there, from the clapp - er, swung Mis - siz Ra -

C

Vln I

Vln II *f*

Vla arco *mp* *mf*

Vc. arco *p* *mf*

Db. *p* *mf*

1

32

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn 1&2 +

Hn 3&4 *ff*

Tpt *f* *ff* trp 1: con sord. *f* trp 2: con sord. *f*

Tbn. *f* *ff*

Tba

Tim. *p* *ff* F_♯G_♯A_♯B_♯C_♯D_♯E_♭

Hp *ff* diss. l.v. to marimba diss. diss. diss.

Tub. B. *ff*

Voice voon!

D

D

Musical score for orchestra, measures 11-12. The score includes parts for Vln I, Vln II, Vla, Vc, and Db. The instrumentation is as follows:

- Vln I:** Starts with a eighth-note followed by three eighth-note rests. Then plays a sixteenth-note pattern starting with a sharp. Dynamics: ***ff***, ***arco***.
- Vln II:** Starts with a eighth-note followed by three eighth-note rests. Then plays a sixteenth-note pattern starting with a sharp. Dynamics: ***ff***, ***arco***.
- Vla:** Plays a sixteenth-note pattern starting with a sharp. Dynamics: ***ff***.
- Vc:** Plays a sixteenth-note pattern starting with a sharp. Dynamics: ***ff***.
- Db:** Plays a sixteenth-note pattern starting with a sharp. Dynamics: ***ff***, ***fff***. The bassoon part ends with a dynamic ***p***.

50

solo

Ob.

Cl.

Hn 1&2

Hn 3&4

Tpt

Hp

Voice

Vib.

D \natural E \sharp

mf p

mf

mf

mf

gliss. # gliss. # gliss. # p mf

mf

I hauled in the line, and I took my first look

motor on slow

mf



56

Fl.

Ob.

Tpt

Hp

Voice

Vib.

C \natural F \sharp G \sharp A \sharp B \flat

f ff

mf

f mp

ff mp mf f

gliss. f mf

At the half - eat-en hor-ror that hung from the hook. I had

to bass drum

damp

Edragging ($\text{♩} = \text{c.60}$)

accel.

as before ($\text{♩} = \text{c.69}$)

62

Hn 1&2
Hn 3&4
Tpt
Hp
Voice
Mar.
Vc.
Db.

trp 1&2: senza sord.

l.v.

dragged from the depths of the limpid lagoon. The luminous body of Mis-siz Ra

soft sticks

to suspended cymbal

E dragging ($\text{♩} = \text{c.60}$) accel. as before ($\text{♩} = \text{c.69}$)

98

69

Bsn
Hn 1&2
Hn 3&4
Tpt
Tba
Timpani
Voice
Db.

F

voon!

I fled in the storm, the

F

98

36

98

Fl.

Ob.

Cl.

Bsn.

Hn 1&2

Hn 3&4

Tpt

Tbn.

Tba

Tim.

Voice

dark - ness a - sun - der,
Chew - ing a rat's - tail and mum - bling a rune,

68 a2

rall.

ff

ff

ff

mf

mf

ff

mf

ff

p

p

mf

p

ff

p

mf

p

ff

p

mf

mp

f

dark - ness a - sun - der,

Chew - ing a rat's - tail and mum - bling a rune,

Vln II
 Vla
 Vc.
 Db.

9
 8
 mf

6
 8
 mf

rall.
 9
 8

p
ff sempre

37

83

9 *a tempo* **6**

Fl. *fff*

Ob. *ff* *f* *fff*

Cl. *ff* *f* *fff* *mf*

Bsn. *ff* *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Tpt.

Tbn. *ff*

Tba *f* *ff* *p*

Cym. *ff* l.v. *take bow*

T.-t. *p* *ff* l.v. *to marimba*

Voice *sempre fff* Mad in the moat_squat - ted Mis - siz Ra - voon!

9 *a tempo* **6**

Vln I *f* *ff* *f*

Vln II *ff* *sonore* *ff* *sonore* *p*

Vla *ff* *ff*

Vc. *ff* *fff*

Db.

87

Fl. *p*

Ob. *legato*
>> *mf*

Cl. *mp legato*
mp legato

Bsn. > *mp*
mf

Hn 1&2

Hn 3&4

Tpt.

Vln I con sord.

Vln II con sord.

Vla *mf*

Vc. *mf*

D. *mf*

G

Fl. *legato* *ff*
 Ob. *ff*
 Cl. *f*
 Bsn *f*
 Voice *f*
 Mar. *p*

G

Vln I *mf* *f*
 Vln II *mf* *f*
 Vc. *pp*
 Db. *pp*

91

Fl.

Ob.

Cl.

Cym. *bowed
p ff
*the whole duration in one bow

Voice
stood by the wa - ters so green and so thick,

Mar. *f* *p*

Vln I *p* *mf* *f*

Vln II *p* *mf* *f*

Fl. 93

Ob.

Cl.

Bsn.

Cym. bowed p

Voice And I stirred at the scum with my old, with - er'd

Mar. f

Vln I senza sord.

Vln II senza sord.

H**6****3**
4**9**
8**6**
8

Cl. *mf* *p*

Bsn. *p*

Hn 3&4 *sfp*

Cym. *ff* *p* *f* *damp*

Voice stick; When there rose through the ooze, like a mon-strous bal - loon, The

Mar. *p* *to tam-tam*

Vln I *6* *8* *3*
Vln II *6* *8* *9* *8* *6*
Vla *mp* *ff*
Vc. *tr* *tr* *tr* *ff*
Db. *tr* *tr* *ff*

6**9****4****4**

威胁 and dreadful

(sempre a2)

p

Cl.

Bsn *f* *p* *f*

Hn 1&2 *mf* *mp* *mf* *mp*

Hn 3&4 *mf* *mp*

Tim. *f* *p* *mf* *p*

Voice *mf* *f*
Fac - ing the fens, I look back from the shore Where

I**4**

威胁 and dreadful

Vln I *mp* *f* *sfp* cresc. poco a poco

Vln II *mf* *mp* *f* *sfp* cresc. poco a poco

Vla *mf* *mp* *f* *sfp* cresc. poco a poco

Vc. *f* *mf* *mp* *f* *sfp* cresc. poco a poco

Db. *f* *p* *mp* *mf* *sfp* cresc. poco a poco

tune F \sharp to F \natural

108

Fl. Ob. Cl. Bsn. Hn 1&2 Hn 3&4 Tpt. B. D. Hp. Voice. Vln I. Vln II. Vla. Vc. Db.

a2

p 5 *f* *f*

p cresc. *f*

p 3 *ff*

G \sharp A \sharp B \sharp C \sharp D \sharp E \sharp F \sharp

gliss. *ff* gliss. gliss.

all had been emp - ty a mo - ment be - fore; And there by the light of the Lin - coln - shire moon, Im-

115

f *p* *f* *p* *#o* *#o*

112

Fl. *f cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

Bsn. *f cresc.*

Hn 1&2 *f cresc.*

Hn 3&4 *f cresc.*

Tpt. *p cresc.*

Tbn. *p cresc.*

Tba. *p cresc.*

Tim. *p cresc.*

B. D.

Cym. *ff*
ff
[to tam-tam]

Voice
mence _____ on the marsh - es,

Vln I *ff* *div.* *gliss.* *ff* *div.* *gliss.* *ff*

Vln II *ff* *div.* *gliss.* *ff* *div.* *gliss.* *ff*

Vla *ff* *non div.*

Vc. *ff*

D. b. *ff*

J senza misura

115

68 con l'orrore ($\text{♩} = \text{c.66}$)

Fl.

Ob.

Cl.

Bsn.

Hn 1&2

Hn 3&4

Tpt

Tbn.

Tba

B. D.

T.-t.

Voice

stood Mis-siz Ra - - voon!

J senza misura

68 con l'orrore ($\text{♩} = \text{c.66}$)

Vln I

Vln II

Vla

Vc.

Db.

Epilogue

4 dolce e cantabile ($\text{♩} = \text{c.} 70$) **3** **4**

Harp *p molto flessible* C \sharp C \sharp

High voice *mp molto flessible*

No mon - sters are hi - ding un - der the bed____ I give you my word.

The i - dea of vam - pires



A

Tri. 5 **4** **3** **4**

Hp C \sharp C \sharp

Voice thirst - ting for blood____ Is plain - ly ab - surd.

There are no such things as ghosts I

Solo vln **4** **3** **4**

p molto express.

9

Voice: pro - mise____They're all in the mind
Head - less horse - men, hob - gob - lins and ali - ens All

Solo vln: *pp*

=

13

Timp.: *very soft sticks*
ppp sempre

Tri.

Voice: non - sense you'll find.
You will not fall un - der a
wit - ch's spell
You are not SnowWhite.
Nor am

Solo vln: *mp*

Db.: *p*
pp

17

C

Timp.

B. D. [very soft sticks]

Tri. place on final note of harp arpeggio

Hp slow arpeggio

Voice pp

I a hand - some prince, but still A kiss, God bless, Good night.

C

Solo vln mp

D. b. pp

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