

Dragon at a Party

Songs for orchestra and high voice

Alastair Stout

Full Score

Dragon at a Party

Songs for orchestra and high voice

Instrumentation (score in C)

2 flutes
2 oboes
2 clarinets in B \flat
2 bassoons
4 horns in F
2 trumpets in B \flat
2 trombones
tuba
timpani
harp
percussion (2 players):
tam-tam (metal and normal beaters), suspended cymbal (bowed and struck),
triangle, bass drum, vibraphone, marimba, crotales
violin 1
violin 2
viola
violoncello
double bass

Total duration: c. 11 minutes

This work was commissioned by Roger Tabler and the North Pittsburgh Philharmonic Orchestra. It was first performed by the orchestra conducted by Roger Tabler with Amy Stabnau, soprano, on October 13th, 2007, in Pittsburgh, PA, USA.



to Jenna

Dragon at a Party

ALASTAIR STOUT

3
4 ♩ = c.90 oily

Oboe *p*
con sord.

Trumpet in B♭ *sfz*

High voice *mp*
Si - dles in slow - ly and sly - ly and see - di - ly. Wan - ders round

Vibraphone *p*
motor on slow

Ob. *p*

Cl. *mf*
p *f* *p*

Tpt

Voice *sfz* *f* *mp*
wi - li - ly, whee - d - ling wheez - i - ly Grinn - ing and greet - ing all gra - ting - ly

Vib. *f* *p*

Ob. *mf* *p* *mf*

Cl. *pp* *mp*

Bsn. *p legato*

Tpt. *p legato* *poco* *mp*

Voice *f* *p*
grea - sy Chum - i - ly, cheer - i - ly chat - ter - ing cheers - 'ly Leer - i - ly, beer - 'ly

Vib. *turn motor off* l.v.

A

14

Cl. *f* *p* (*legato*) *f* *p* *f* *p*

Bsn. *f* *p* (*legato*) *f* *p* *f* *p*

Tpt. *mp* *legato*

Voice

back-bit-ing eas - 'ly. Sim-per-ing sim-ply sa - la-cious - ly sleaz - 'ly. Ped-al - lingscan - dal un - plea-sant - ly pleas - ed - ly.



19

Cl. *f*

Bsn. *f* *mf* *ff*

Tpt. 1: senza sord. *mf* *f* *ff*

Tpt. 2: senza sord. *f* *ff*

Tbn. *mf* *ff*

Tba. *p* *ff*

Voice

Eavs - - dropp - ing ev - 'lly, eyes popp - ing bead - 'ly. —

Db. *p* *ff*

rall. $\frac{4}{4}$ $\frac{3}{4}$

rall. $\frac{4}{4}$ $\frac{3}{4}$

B

3/4 a tempo

24

Ob. *ff* *mp*

Cl. *f* *mp* *f* *mp*

Hn 1&2

Hn 3&4 *f* *mf*

Vln I *p* *pp* *gliss.*

Vln II *p* *pp* *gliss.*



4/4

29

Cl. *mf* *f*

Hn 1&2 *mf* *p*

Hn 3&4

Tpt *mp* *mf*

Voice *mf* *3* *3* *3* *3* *3* *3*

Hears his hosts' in - fant is in bed, dis - eas - ed - ly. Creeps up - stairs sneak - i - ly, creak - i - ly, wea - sel - ly.

Vln I *mp*

Vln II *mp*

4/4

34 **4/4** **3/4** **rall.**

Tpt *sfz*

Voice *f*

Finds where the poor mite is quar - an - tined quees - i - ly Qui - ets their dar - ling, his teeth clos - ing tweez - er - ly

Vln I *mf* *f* *p* **rall.**

Vln II *mf* *f* *p* **rall.**

Vla con sord.

Vc. con sord.



C held back (♩ = c.70) accel. tempo primo (♩ = c.90)

Ob.

Voice *ff* *f* *mf*

Blood flesh and bone are all cleared a - wayspeed - i - ly. Lov - ing - ly licked up and gu - zzled down

C held back (♩ = c.70) accel. tempo primo (♩ = c.90)

Vln I *ff* *p*

Vln II *ff* *ff*

Vla *ff* *p*

Vc. *ff* *ff*

44

Ob. *p*

Cl. *mp* *p*

Voice *mp*
 greed - i - ly. Dra - gons don't mind their meat sick - ly or meas - 'ly. 'Won

Vln I *pp* senza sord.

Vln II *p* *mf*

Vla *pp* *p* *mf*

Vc. *p* *mf*



50

Fl. *p* **D** senza rall. lunga

Voice *f* *p*
 - der - ful par - ty!' he tells them all breez - i - ly, Slips through the door and leaves, ea - sy - pea - si - ly.

Vib. *mf* *mp* damp lunga

Vln II *p* **D** senza rall. senza sord.

Vla *p* senza sord.

Vc. *p* senza sord.

Jamjar

3/4 quasi recit. (♩ = c.100)

Oboe *p*

Bassoon solo *p*

High voice *f* spoken dramatically

A girl in her gar - den peeped in - to a jam - jar and fell in - side.



A **4/4** allegro (♩ = c.120) **3/4**

Cl. *p* *ff*

Voice She passed a wasp as she fell, it was lick - ing

A **4/4** allegro (♩ = c.120) **3/4**

Vln I *tr* *sfp* *f* *p* *ff* *p* *ff*

Vln II *tr* *sfp* *f* *p* *ff* *p* *ff*

Vla *tr* *sfp* *f* *p* *ff* *p* *ff*

Vc. *tr* *sfp* *f* *p* *ff* *p* *ff*

Db. *p*

Annotations: *tr* (trill), *sul pont.* (sul ponticello), *nat.* (natural).

B

Cl. **3/4** **4/4**

f *f*

Voice

**exaggerate*

a **smeeear* of straw - ber - ry jam from the rim of the jar. *sung* *f* How far _____

Vln I **3/4** **4/4** sul pont.

p *f*

Vln II *tr* sul pont.

p *f*

Vla *tr* sul pont.

p *f*

Vc. *tr* sul pont.

p *f*

Db. = *ff*

16

Cl. *p* *ff* *ff* *3* *5* **3/4** **4/4**

Tpt. *p* *p*

Tbn. *p*

Voice *ff* *f* spoken *mp* *f* sung *f*
— is the bot - tom? She cried as she fell. Far, ve - ry

Vln I nat. (tr) *p* **3/4** **4/4**

Vln II nat. (tr) *p*

Vla. nat. (tr) *p*

Vc. nat. (tr) *p*

Db. *p* *ff* *p*

20 **4/4** **3/4** **4/4** 9

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn 1&2 *fff*

Hn 3&4 *fff*

Tpt. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Tba. *fff*

Timp. *fff*

Voice

slight gliss. spoken *ff* sung *fff* sec.

far, _____ drawled the wasp, ter - - ri - bly far.

4/4 **3/4** **4/4**

Vln I *f* *p* *fff*

Vln II *f* *p* *fff*

Vla. *f* *p* *fff*

Vc. *f* *p* *fff*

Db. *ff* *mf* *fff*

(tr) *sul pont.* *nat.*

C

poco meno mosso (♩ = c.100)

(a2)
trill independently,
stagger breathing

Fl. *mp*

Ob. *f* *ff* *f* *ff*

Cl. *mp*

(a2)
trill independently,
stagger breathing

Hn 1&2 *pp* *f* *pp*

Hn 3&4 *pp* *f* *pp*

T.-t. *f*

tam-tam scraped around rim with metal beater

spoken *f*

Down she fell. The jar was a bell and her scream was its

ff *f*
exaggerate vib.

♩ = ♩

3/4 **D** *piu lento* (♩ = c.84) **3/8** **4/4**

28

Fl.

Ob.

Cl.

Bsn

Hn 1&2

Hn 3&4

T.-t.

Voice

Mar.

Vln I

Vln II

Vla

f *p* *mf*
f *ff* *mp* *f*
pp *sfz* *pp*
pp *sfz* *pp*
f *ff* *mp* *f*
pp *p* *f*
p *mf*
p *mf*
p *mf*

tink - ly, e - cho - ing ring. A green

sung spoken

to triangle soft sticks

34 **4/4** **3** **4/4**

Fl. *ppp*

Cl. *ppp* a2

Bsn *p*

Hn 1&2 *sf* *pp*

Hn 3&4 *sf* *pp*

Voice
 ca - ta - pil - lar crawled up the out - side glass of the jar, blink'd with its

Mar. *p* *f*

Vln I **4/4** **3** **4/4**

Vln II

Vla

Vc. *mfp*

Db. *mfp*

E

37 **4/4** **3/4** **4/4** **3/4**

Fl. *f* *p*

Ob. solo *p* *f*

Cl. lip gliss. *ff*

Bsn. *pp*

Hn 1&2 *f* *p*

Hn 3&4 *f* *p*

Voice *f* *p* *mf*

bul - ging ali - en eyes. *sung* *f* *spoken* *3* Help! Screech'd the girl. *sung* *p* *mf* A - las, *spoken* it lisped,

E

Mar. take harder sticks

Vln I *pp* **4/4** **3/4** **4/4** **3/4**

Vln II

Vla

Vc.

Db.

F

3/4 allegro (♩ = c.120)

4/4

41

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. solo p f p

Bsn. a2 p f ff

Voice sung f ff

there's no help in the whole wide world.

Mar. p ff

F

3/4 allegro (♩ = c.120)

4/4

Vln I mp ff gliss.

Vln II mp ff gliss.

Vla mp ff sf tr

Vc. mp ff gliss.

Db. mp ff gliss.

45 **4/4** spoken **f** **3**/**4**

Voice: On she hurled, in - to the well of the jar,

Mar. **4/4** **3**/**4**

Vln I **4/4** **3**/**4** *sfp* *mf*

Vln II *sfp*

Vla (tr) *pp*

Db. *pp*



48 **4/4** **4/4** **poco rall.**

Mar. *p*

Vln I **4/4** **poco rall.** *ff* *p*

Vln II (tr) *pp* *ff* *p*

G

poco meno mosso
(♩ = c.100)

3
4

4
4

3
8

4
4

Tri.

Hp

Voice *mf*
till the ope - ning_ was a ti - ny star_ and dan - de - li - on-

Mar.

G

poco meno mosso
(♩ = c.100)

3
4

4
4

3
8

4
4

Solo vln I *p* *espress.*
solo



4
4

7
8 (2.2.3)

4
4

3
4

Tri.

Hp

Voice
clocks were sil - ver pla - nets spinn - ing in space.

Mar.

4
4

7
8 (2.2.3)

4
4

3
4

Solo vln I

59 **3/4** rall. **H** piu lento (♩ = c.84) **4/4**

Tri. **6** **6** **6** to bass drum

Hp **6** **6** **6**

Mar. take soft sticks

Solo vln I **3/4** rall. **H** piu lento (♩ = c.84) **4/4**

Solo vln II **3/4** rall. **H** piu lento (♩ = c.84) **4/4**

Solo vla **3/4** rall. **H** piu lento (♩ = c.84) **4/4**

p *f* *p* *f* *p* *f* *sfz* *p*

gliss. *gliss.*



64 **4/4** **I** solo **3** **3**

Ob. *mp* *f* *mp*

Voice A spi - der hung from a thread and

Solo vln I **4/4** **I** *f* *p*

Solo vln II **4/4** **I** *>p* *f* *p* *mf*

Solo vla **4/4** **I** *sfz* *p* *mf*

gliss. *gliss.* *gliss.* *gliss.*

68

Ob. *pp*

Cl. *pp* *mp* *f* *mp* *pp*

Voice

peered at her face. *sung mp* Throw__ me a rope! she begged. *mf* Not__ here, not

Solo vln I

Solo vln II *mf* *p*

Solo vla

Vc. (tutti) *pp* *p* gliss. gliss.

Db. (tutti) *pp* *p* gliss.

72

Bsn *mp* *mf* *f*

B. D. *pp* *p*

Voice
 spoken sung
 now, it sneered, nor an - y time or place. *f*

Solo vln I *mfp* *f*

Vln I *pp* *f*

Solo vln II *mfp* *f*

Vln II *pp* *f*

Solo vla *mfp* *f*

Vla *pp* *f*

Vc. *gliss.* *mf* *div.* *p* *gliss.* *mf* *gliss.* *f*

Db. *gliss.* *mf* *gliss.* *f*

3/4 **4/4** **3/4** **4/4**

a2 *3*



sub. piu mosso (♩ = c.88)

77

Hn 1&2 *f* *f* *f* *f* *f* *f* *f* *f*

Hn 3&4 *f* *f* *f* *f* *f* *f* *f* *f*

Tpt *sfz* *sfz*

Tbn. *sfz* *sfz* *mf* *mf*

Tba *sfz* *sfz*

B. D. *sfz* *p* *sfz* to crotales

Voice *sfz* *f*
Bump. The jam - jar's floor was snow and ice,



sub. piu mosso (♩ = c.88)

Vln II *p*

Vla *p*

Vc. *sfz*

Db. *sfz*

80

3/4 **4/4** **K** 21

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff*

Bsn. *f*

Hn 1&2 *ff* *fff*

Hn 3&4 *ff* *fff*

Tbn. *f* *ff*

Tba. *p* *ff*

Timp. *p* *ff* *mp* *p*

Voice
stretch - ing for freez - ing miles. The girl ska - ted a - way,

Vln I *p* *f*

Vln II *f*

Vla. *f*

Vc. *p* *f*

Db. *f*

84 **3/4**

Cl. *ff sempre*

Bsn

Tpt *mf* *f* *mf*

Crot. *mf*

Voice

all a-lone, call-ing for home. White wolves ran in her tracks un-der the hard

Vc. **3/4**

Db. **3/4**

3/4 **4/4** *poco rall.* **6/2**

87 **3/4** **4/4** a2 **6/2**

Cl. *f*

Bsn

Tpt *f*

Tbn. *f*

Tba *mf*

Crot. *ff*

Voice

stars. *f* ^{sung} Show me the way, slight gliss. *ff* she sobbed. No way to show,

Vc. **3/4** **4/4** *poco rall.* **6/2**

Db. **3/4** **4/4** *poco rall.* **6/2**

L

6
2 a tempo

4
4

Bsn. *90* *fff*

Hn 1&2 random upward rips *fff*

Hn 3&4 random upward rips *fff*

Tbn. *fff*

Tba. *fff*

Voice *spoken*
fff freely - like dirty, snarling white devils
they HOWWWWWWWL'D,

L

6
2 a tempo

4
4

Vc. *fff*

Db. *fff*

91 **4/4** **M**
 rall. **lento** (♩ = c.76)

Fl. **lunga pausa* *p*

Bsn. *fff*

Tbn. *fff* *con sord.*

Tba. *fff*

Timp. *p* *fff*

voice *barking, rasping - like mad dogs* *fff* *spoken* *df*

sung *3*

and no way back. *Then a hand picked up the jar;*

4/4 **M**
 rall. **lento** (♩ = c.76)

Vln I *lunga* *pp*

Vln II *lunga* *pp*

Vc. *fff*

Db. *fff*

*lunga pausa: about 10 seconds

97

Ob. *p*

Voice
a mean squint eye swam like a neeeee - dle fishhhhhhhh to the glass;
f exaggerate quickly to 'sh' sound and hold *p* *mf*

Mar. *p* *mp* *f* *p*

Vln I *f* pizz. 3 **3/4**

Vln II *f* pizz. 3 con sord.

Vla *mf* pizz. con sord.

Vc. *mf* pizz.

101

[N] **4/4** **3/4** rall. **4/4** a tempo

Fl. *p* *ff*

Ob. *ff*

Cl. *p* *ff*

Tpt. con sord. *p* (con sord.) *mf* *f*

Voice
pois - 'nous breath cloud - ed it ov - er. This will do for a *vase, — said a
[sung] *f* *pronounced the American way [spoken]

[N] **4/4** **3/4** rall. **4/4** a tempo

Vc. con sord. *mp*

Db. pizz. *mp*

106

3/**4** **4**/**4** solo **3**/**4**

Cl. *p* *pp*

Bsn. *pp* *ppp*

Hn 1&2 *p*

Tbn. (con sord.) *p* *pp*

Timp. very soft sticks *pp*

Voice
 spite - ful voice, as a Witch filled up the jam - jar with wa - ter, then stared a -

Mar. very soft sticks *p*

3/**4** **4**/**4** arco (con sord.) senza sord. **3**/**4**

Vln II *p* *pp*

Vla. arco (con sord.) *pp* *p* gliss. senza sord.

Vc. arco (con sord.) *pp* *p* gliss. senza sord.

Db. arco *pp* *ppp*

110 **3/4** **4/4** **rall.**

Cl. *mp* *pp*

Bsn. *p* *pp*

Hn 1&2 *mf*

Hn 3&4 *p* *pp*

Hp *F, G, A, B, C, D, E*

Voice
 mazed, glee in her eyes, at her swimm - ing and brand - new

Mar. *f* *mp* *ppp* **rall.**

Vc. *pp* *ppp*

Db. *pp* *ppp*

113

Cl. *pp*

Timp. *ppp*

Hp *p* *f* *p* *gliss.* *gliss.* *slowing*

Voice
 crea - ture.

Mrs. Ravoon

(la valse atroce)

6/8 ♩. = c.60

Flute: *ff* *p*

Oboe: *p* *ff* *p*

Clarinet in Bb: *p* *ff*

High voice: *p*
I stole through the

Vibraphone: *mf*

motor on fast



8

Fl. *3* *3*

Voice: dun - geons, while e - - - ev - 'ry one slept, Till I

Vib. *3* *3*

11

Fl. *f*

Ob. *p* *ff*

Cl. *p* *ff*

Voice
came to the cage where the Mon-ster was kept. There,

Vib. *f*

15

Fl. *p*

Voice
locked in the arms of a Gi-ant Ba-boon,

Vib. *mf*

19

Fl.

Voice
Ri-gid and smi-ling, lay Mis-siz Ra-

Vib. *mf* l.v.

B piu mosso (♩. = c.69)

Fl. ²²

Tub. B. *mf*

Voice *mf*

voon! I climbed the clock tow'r in the

B piu mosso (♩. = c.69)

Vln I *mf* pizz.

Vln II *mf* pizz.

Vla *mf* pizz. *sfz*

Vc. *mf* pizz. *sfz*

Db. *mf* pizz. *sfz*



Tub. B. ²⁹

Voice

first morn - ing sun And 'twas mid - day at last 'ere my jour - ney was

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mf* *mp* *p*

Vc. *mf* *sfz* *mf*

Db. *mf* *sfz* *mf*

35

Tub. B. *f* *mf* *mp* l.v.

Voice done; But the clock nev - er soun - ded the last stroke of

Vc. *sfz*

Db. *sfz* *mp* *p*

C

41

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *mp* *mf*

Hn 1&2 *mf* *f* a2

Hn 3&4 *mp* *mf* a2

Voice noon, For there, from the clapp - er, swung Mis - siz Ra - *ff*

C

Vln I *f*

Vln II *f*

Vla. arco *mp* *mf*

Vc. arco *p* *mf*

Db. *p* *mf*

D

46

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn 1&2 *ff*

Hn 3&4 *f*

Tpt. *f* trp 1: con sord. *f* trp 2: con sord. *f*

Tbn. *f*

Tba. *ff*

Timp. *p* *ff*

Hp. *ff* $F_2 G_2 A_2 B_2 C_2 D_2 E_2$

Tub. B. *ff*

Voice

voon!

D

Vln I *ff* arco

Vln II *ff* arco

Vla. *ff*

Vc. *ff*

Db. *ff* arco *fff*

p

50

solo

Ob.

Cl.

Hn 1&2

Hn 3&4

Tpt

Hp

Voice

Vib.

mf *p*

mf

f *gliss.* *p* *mf* *gliss.*

mf

motor on slow

D₄E₄

I hauled in the line, and I took my first look



56

Fl.

Ob.

Tpt

Hp

Voice

Vib.

mf *f* *ff*

f *mp*

ff *mp* *C₄F₄G₄A₄B₄* *mf* *f* *gliss.*

f *mf*

At the half - eat - en hor - ror that hung from the hook. I had

f *ff* *damp*

to bass drum

34 **E** dragging (♩ = c.60) accel. as before (♩ = c.69)

Hn 1&2 *sfz* *sfz* *sfz* *sfz* *p* *sfz*

Hn 3&4 *sfz* *sfz* *sfz* *sfz* *p* *sfz*

Tpt *trp 1&2: senza sord.*

Hp *l.v.*

Voice dragged from the depths of the lim-pid la-goön The lum-in-ous bo-dy of Mis-siz Ra

Mar. *soft sticks mp* *f* *to suspended cymbal*

E dragging (♩ = c.60) accel. as before (♩ = c.69)

Vc. *p* *mf* *ff*

Db. *p* *mf* *ff*

69 **F**

Bsn *f*

Hn 1&2 *f*

Hn 3&4 *f*

Tpt *ff* *p* *f*

Tba *f*

Timp. *mf*

Voice *ff* *ff* voon! fled in the storm, the

Db. *f*

75

Bsn

Hn 1&2

Hn 3&4

Tpt

Tbn.

Tba

Timp.

B. D.

Cym.

Voice

Vln I

Vln II

Vla

Vc.

Db.

to tam-tam

p *mf* *p*

ff *f* *ff* *f*

f *f* *ff* *f*

f *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

light - ning and thun - der, And there, as a flash split the

sec. sec. *sec.*

ff

div.

musical score for page 35, featuring orchestral instruments and voice parts. The score includes dynamic markings such as *ff*, *f*, *p*, and *mf*, and performance instructions like "to tam-tam" and "sec. sec.". The voice part includes the lyrics "light - ning and thun - der, And there, as a flash split the". The score is divided into measures by vertical bar lines, with a large "6" indicating a section change or measure count. The page number "75" is visible at the top left, and the page number "35" is in the top right corner.

79 **6/8** **6/8** **6/8** **rall.**

Fl. *f*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *mf* *ff*

Hn 1&2 *mf* *f* *ff* *mf*

Hn 3&4 *mf* *f* *ff* *mf*

Tpt. *ff* *p*

Tbn. *p* *mf*

Tba. *p* *ff* *p*

Timp. *mf* *mp*

Voice
 dark - ness a - sun - der, Chew - ing a rat's - tail and mum - bling a rune,

6/8 **6/8** **6/8** **rall.**

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *p* *ff sempre*

a tempo

83

Fl. *fff*

Ob. *fff* *f* *fff*

Cl. *fff* *f* *fff* *mf*

Bsn. *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Tpt. *fff*

Tbn. *ff* *f* *ff* *p*

Tba. *f* *f* *ff* *p*

Cym. l.v. take bow

T.-t. l.v. to marimba

sempre *fff*

5:3

Mad in the moat_squat - ted Mis - siz Ra - voon!

a tempo

Vln I *f* *ff* *f*

Vln II *ff* *sonore* *p*

Vla. *ff* *sonore*

Vc. *ff* *fff*

Db.

87

Fl. *p*

Ob. *> mf* *legato* *mf* *f*

Cl. *mp legato* *mp legato* *mf* *mf*

Bsn. *> mp* *mf*

Hn 1&2 *pp*

Hn 3&4 *pp*

Tpt. *p*

Vln I *con sord.* *mp*

Vln II *con sord.*

Vla. *mf* *p*

Vc. *mf*

Db.

Detailed description: This page of a musical score, numbered 38, covers measures 87 and 88. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn 1&2, Hn 3&4), Trumpet (Tpt.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Flute: Measure 87 has a whole note with a dynamic of *p*. Measure 88 is a whole rest.
- Oboe: Measure 87 has a half note with *> mf* and a slur. Measure 88 has a half note with *legato* and *mf*, followed by a half note with *f*.
- Clarinet: Measure 87 has a half note with *mp legato*. Measure 88 has a half note with *mp legato* and a half note with *mf*.
- Bassoon: Measure 87 has a half note with *> mp*. Measure 88 has a half note with *mf*.
- Horns 1&2 and 3&4: Both staves have a half note with *pp*.
- Trumpet: Measure 87 has a half note with *p*. Measure 88 is a whole rest.
- Violin I: Measure 87 has a half note with *con sord.* and *mp*. Measure 88 has a whole rest.
- Violin II: Measure 87 has a whole rest with *con sord.*. Measure 88 is a whole rest.
- Viola: Measure 87 has a half note with *mf*. Measure 88 has a half note with *p*.
- Violoncello: Measure 87 has a half note with *mf*. Measure 88 has a half note.
- Double Bass: Measure 87 has a half note. Measure 88 has a half note.

G

89

legato

f *ff*

Fl.

f *ff*

Ob.

f *ff*

Cl.

f

Bsn.

f

Voice

f

I

Mar.

p

Vln I

mf *f*

Vln II

mf *f*

Vc.

pp

Db.

pp

G

91

Fl. *p* *mf*

Ob. *p* *f*

Cl. *p* *f*

Cym. *p* *ff*
 *bowed
 *the whole duration in one bow

Voice
 stood by the wa - ters so green and so thick,

Mar. *f* *p*

Vln I *p* *mf* *f*

Vln II *p* *mf* *f*

93

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Cl. *p*

Bsn. *p*

Cym. bowed *p*

Voice
And I stirred at the scum with my old, with - er'd

Mar. *f*

Vln I *mp* senza sord.

Vln II *mp* senza sord.

H

95

Cl. *mf* *p*

Bsn *p*

Hn 3&4 *sfz*

Cym. *ff* *p* *f* *damp*

Voice
stick; When there rosethroughtheooze, likea mon-strous bal - loon, The

Mar. *p* *to tam-tam*

Vln I *f* *mf* *ff*

Vln II *f* *mf* *ff*

Vla *mp* *ff*

Vc. *mp* *ff*

Db. *mf* *ff*

6/8 3/4 9/8 6/8

I

6/8

9/8

4/4

← . = . → threatening and dreadful

103

Cl.

Bsn

Hn 1&2

Hn 3&4

f *p* *f* *p*

(sempre a2)

mf *mp* *mf* *p*

tune F₂ to F₁

Timp.

Voice

f *p* *mf* *p*

mf *f*

Fac - ing the fens, I look back from the shore Where

I

6/8

9/8

4/4

← . = . → threatening and dreadful

Vln I

Vln II

Vla

Vc.

Db.

mf *mp* *f* *sfp cresc. poco a poco*

mf *mp* *f* *sfp cresc. poco a poco*

mf *mp* *f* *sfp cresc. poco a poco*

f *mf* *mp* *f* *sfp cresc. poco a poco*

f *p* *mp* *mf* *sfp cresc. poco a poco*

108

Fl. *a2*

Ob. *a2*
mf *f* *p* *f*

Cl. *f* *p* *f*

Bsn *f* *p*

Hn 1&2 *p cresc.* *f*

Hn 3&4 *f*

Tpt *p*

B. D. *pp* *ff*

Hp *f* *gliss.* *ff* *gliss.* *gliss.*
G₇A₇B₇C₇D₇E₇F₇

Voice
all had been emp - ty a mo - ment be - fore; And there_ by the light_ of the Lin - coln - shire moon, Im -

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *p*

Db. *f* *p*

112

Fl. *f cresc.* *...fff*

Ob. *f cresc.* *...fff*

Cl. *f cresc.* *...fff*

Bsn. *f cresc.* *...fff*

Hn 1&2 *f cresc.* *...fff*

Hn 3&4 *f cresc.* *...fff*

Tpt. *p cresc.* *...fff*

Tbn. *p cresc.* *...fff*

Tba. *p cresc.* *...fff*

Timp. *p cresc.* *...fff*

B. D. *pp*

Cym. *ff* *ff* *to tam-tam*

Voice
mence on the marsh - es,

Vln I *ff* *gliss.* *div.* *gliss.* *...fff*

Vln II *ff* *gliss.* *gliss.* *...fff*

Vla. *ff* *non div.* *...fff*

Vc. *ff* *...fff*

Db. *ff* *...fff*

J senza misura

6 con l'orrore (♩. = c.66)

Musical score for woodwinds, brass, and voice. The score is in 6/8 time and marked 'con l'orrore' with a tempo of ♩. = c.66. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Bells (B. D.) and Timpani (T.-t.). The voice part is marked 'fff declamato!'. Dynamics range from *pp* to *fff*. Performance instructions include 'bell up' and 'gliss.'. The score is divided into measures by vertical bar lines.

J senza misura

6 con l'orrore (♩. = c.66)

Musical score for strings. The score is in 6/8 time and marked 'con l'orrore' with a tempo of ♩. = c.66. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Dynamics range from *f* to *fff*. The score is divided into measures by vertical bar lines.

stood Mis-siz Ra - - - voon!

Epilogue

4/4 dolce e cantabile (♩ = c.70) **3/4** **4/4**

Harp *p* molto flessibile

High voice *mp* molto flessibile

No mon - sters are hi - ding un - der the bed. I give you my word. The i - dea of vam - pires

=

4/4 **3/4** **4/4**

Tri. **5** *p*

Hp *C#* *C1*

Voice

thirst - ting for blood. Is plain - ly ab - surd. There are no such things as ghosts I

4/4 **3/4** **4/4**

Solo vln *p* molto espress.

9 **4/4** **3/4** **4/4** **3/4**

Hp *C#* *C₁* *C#*

Voice
 pro - mise — They're all in the mind Head - less horse - men, hob - gob - lins and ali - ens All

Solo vln **4/4** **3/4** **4/4** **3/4**
pp



13 **3/4** **B** **4/4** **3/4**

Timp. *very soft sticks* *ppp sempre*

Tri.

Hp *C₁* *C#* *C₁*

Voice
 non - sense you'll find. You will not fall un - der a wit - ch's spell — You are not SnowWhite. Nor am

Solo vln **3/4** **B** **4/4** **3/4**
mp *p*

Db. *pp*

C

3/4

4/4

rall

Timp. *17*

B. D. *very soft sticks*
ppp

Tri. *pp*

Hp *C#* *A#* *C#* *A#*
slow arpeggio

Voice *p* *pp*
I a hand - some prince, but still A kiss, God bless, Good night.

C

3/4

4/4

rall

Solo vln *mp* *p* *pp*

Db. *17*

