ALASTAIR
STOUT

DIVINUM MYSTERIUM

On a 16th Century Plainsong

Oboe and Percussion

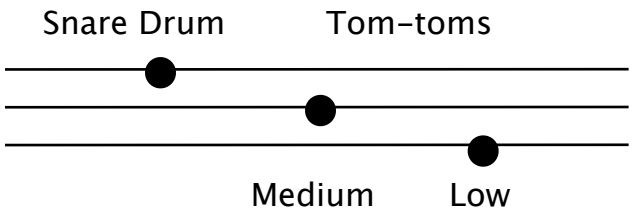
DIVINUM MYSTERIUM

On a 16th Century Plainsong

for Oboe and Percussion

ALASTAIR STOUT

Percussion (1 player)
Snare Drum
Medium Tom-tom
Low Tom-tom



*Flexatone
Marimba

*The flexatone is played by both the percussionist and oboist and should be positioned within easy reach of both players.

Duration: c. 5 minutes

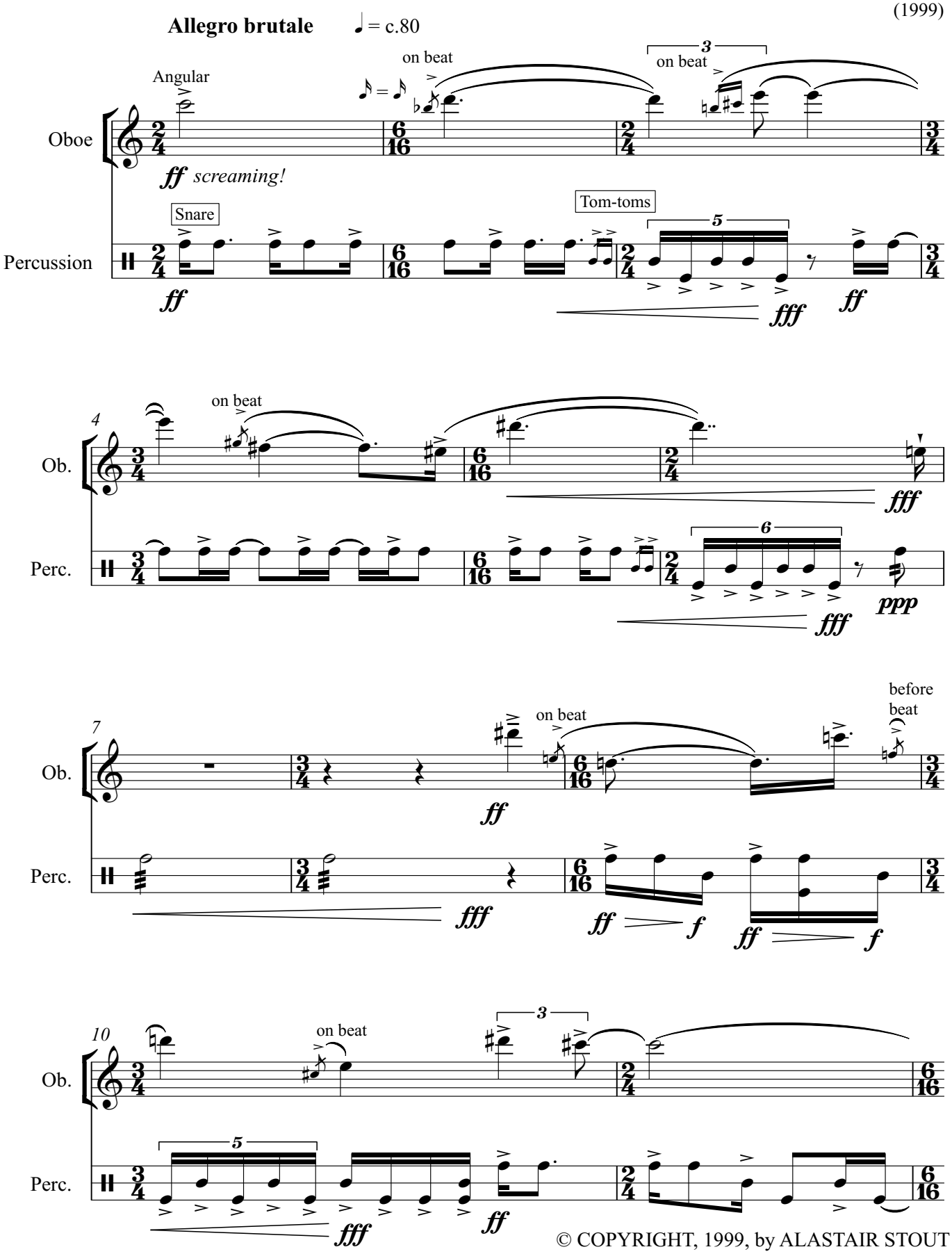
First performed by New Noise at Bristol University, November 2001.

to Oscar

DIVINUM MYSTERIUM

On a 16th Century Plainsong

ALASTAIR STOUT
(1999)



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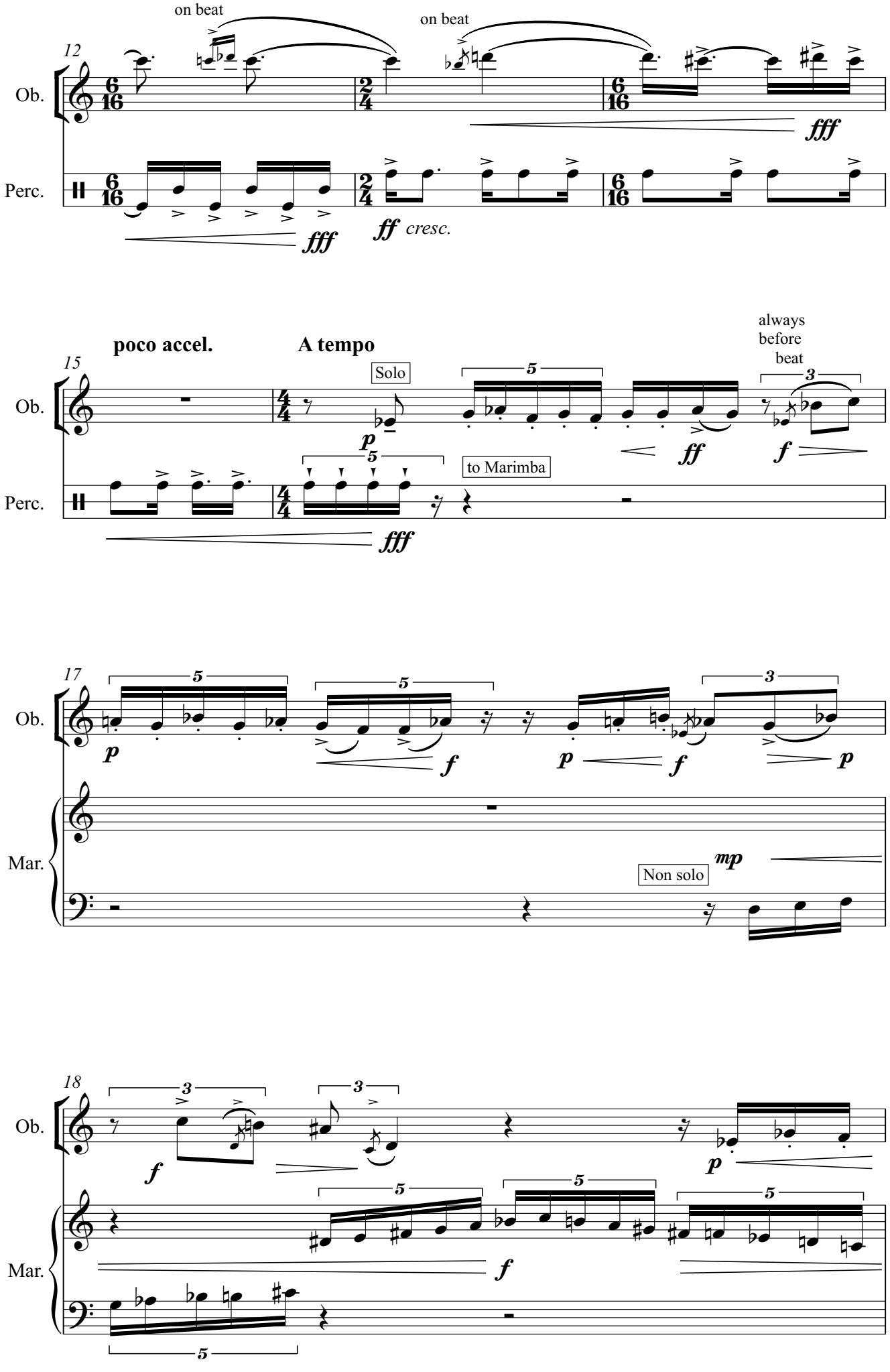
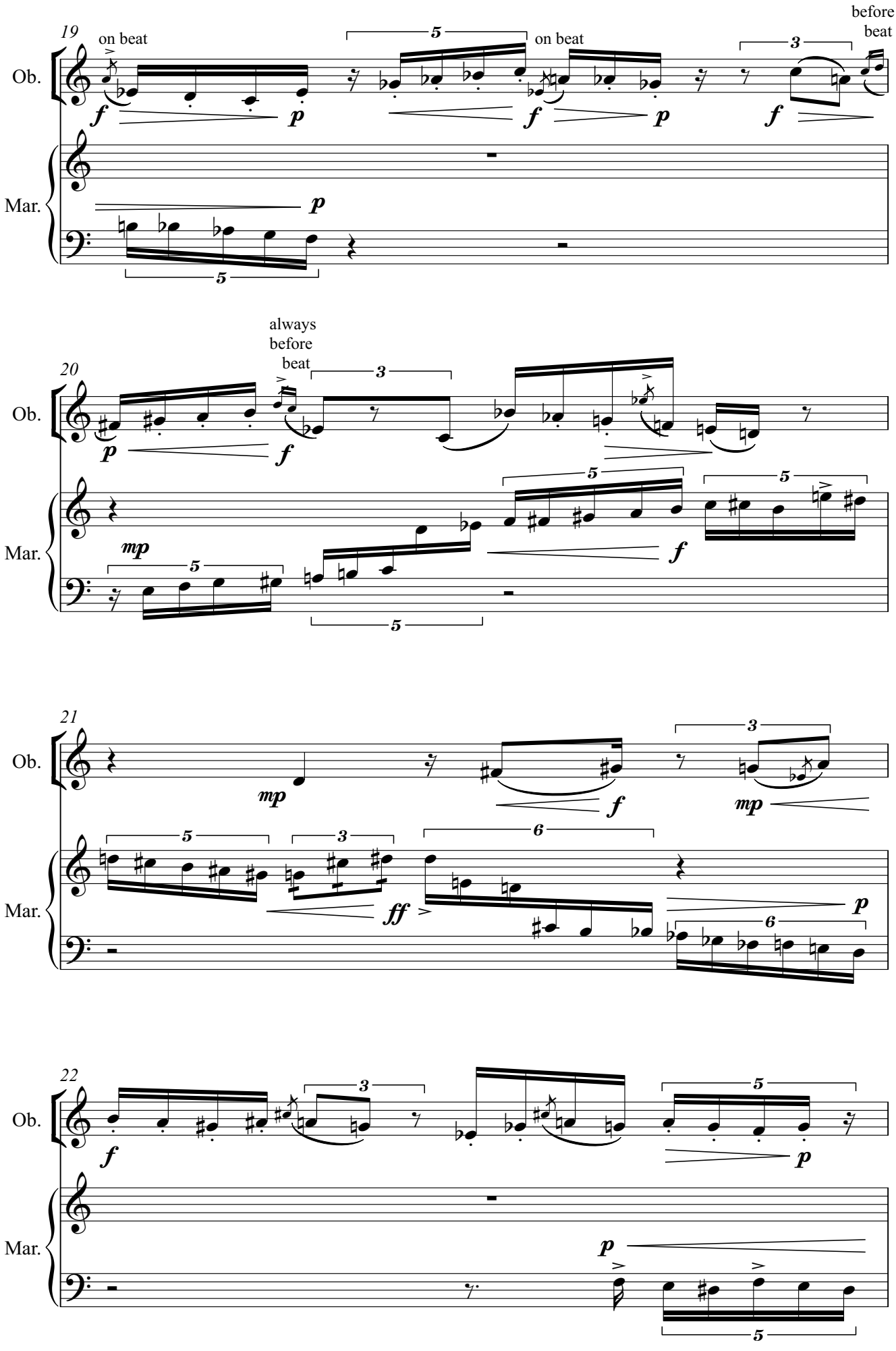
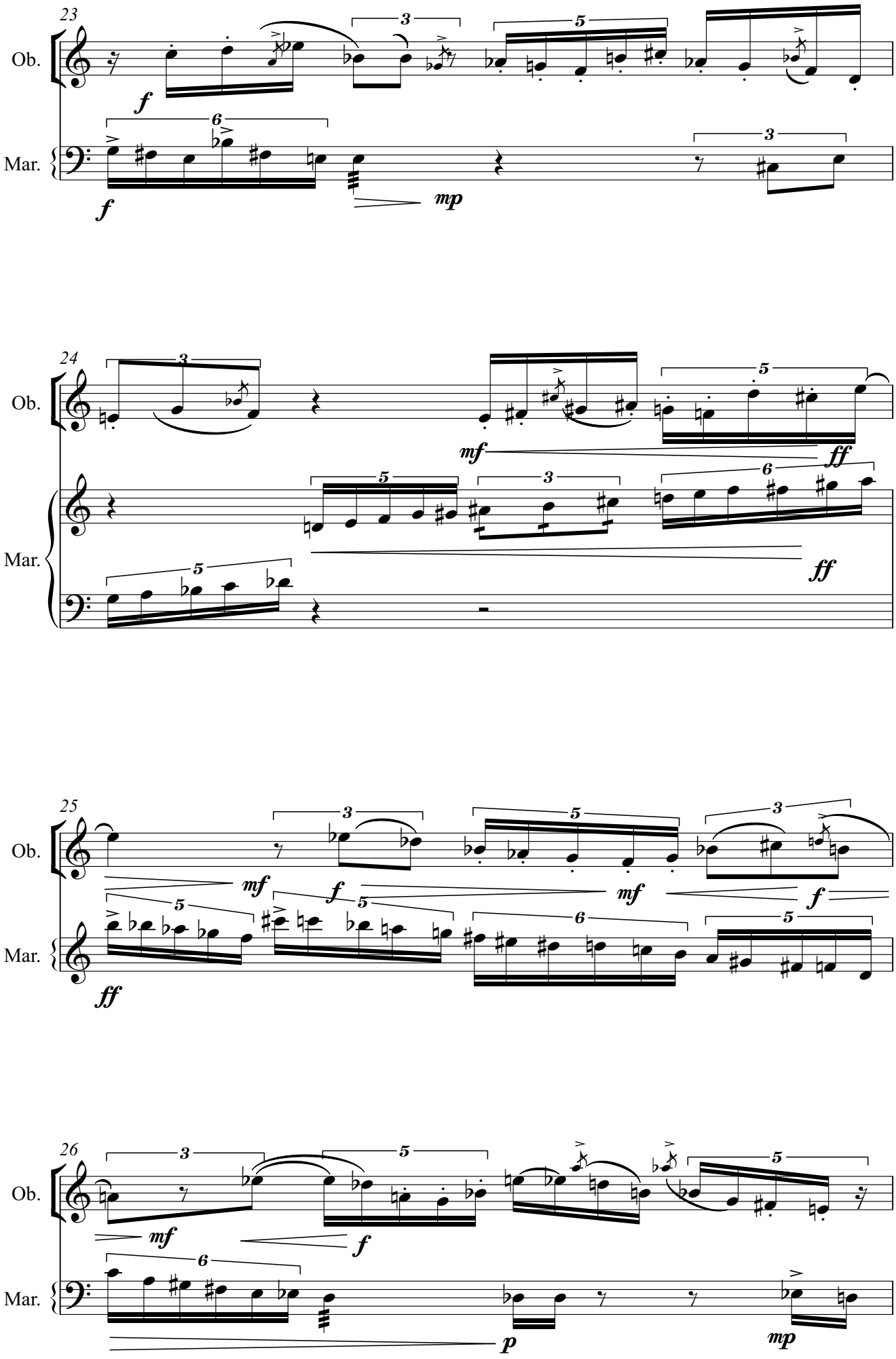
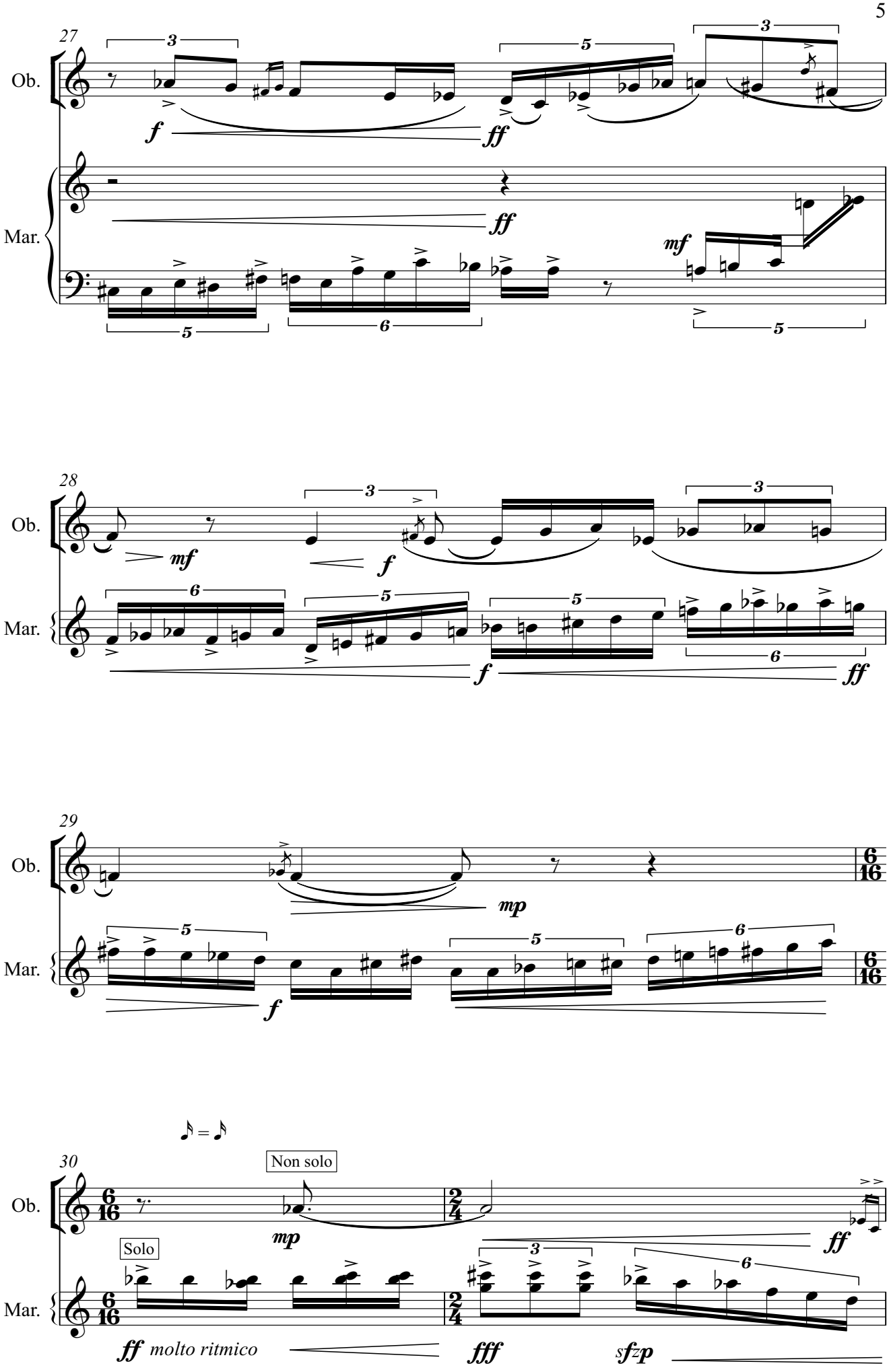
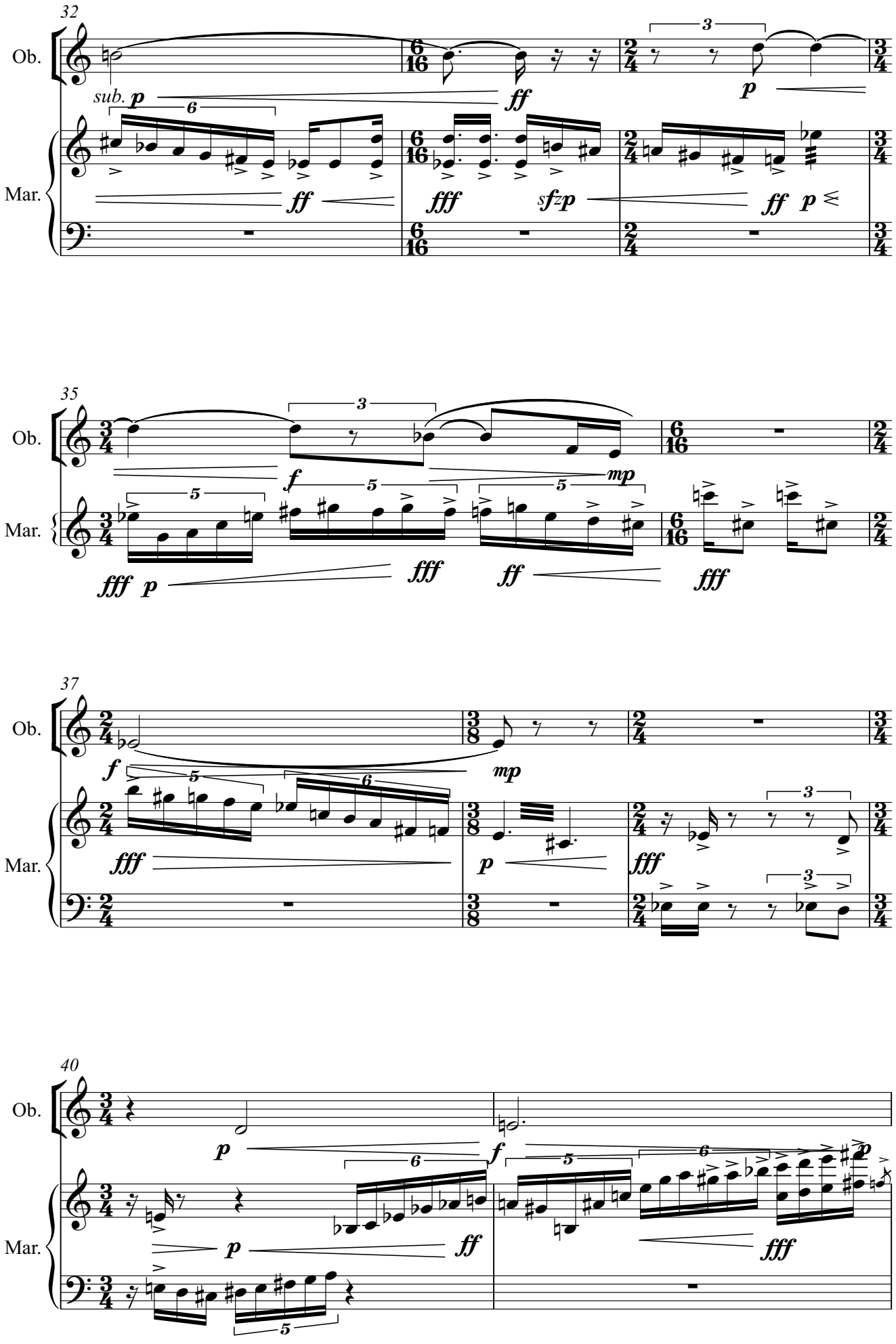
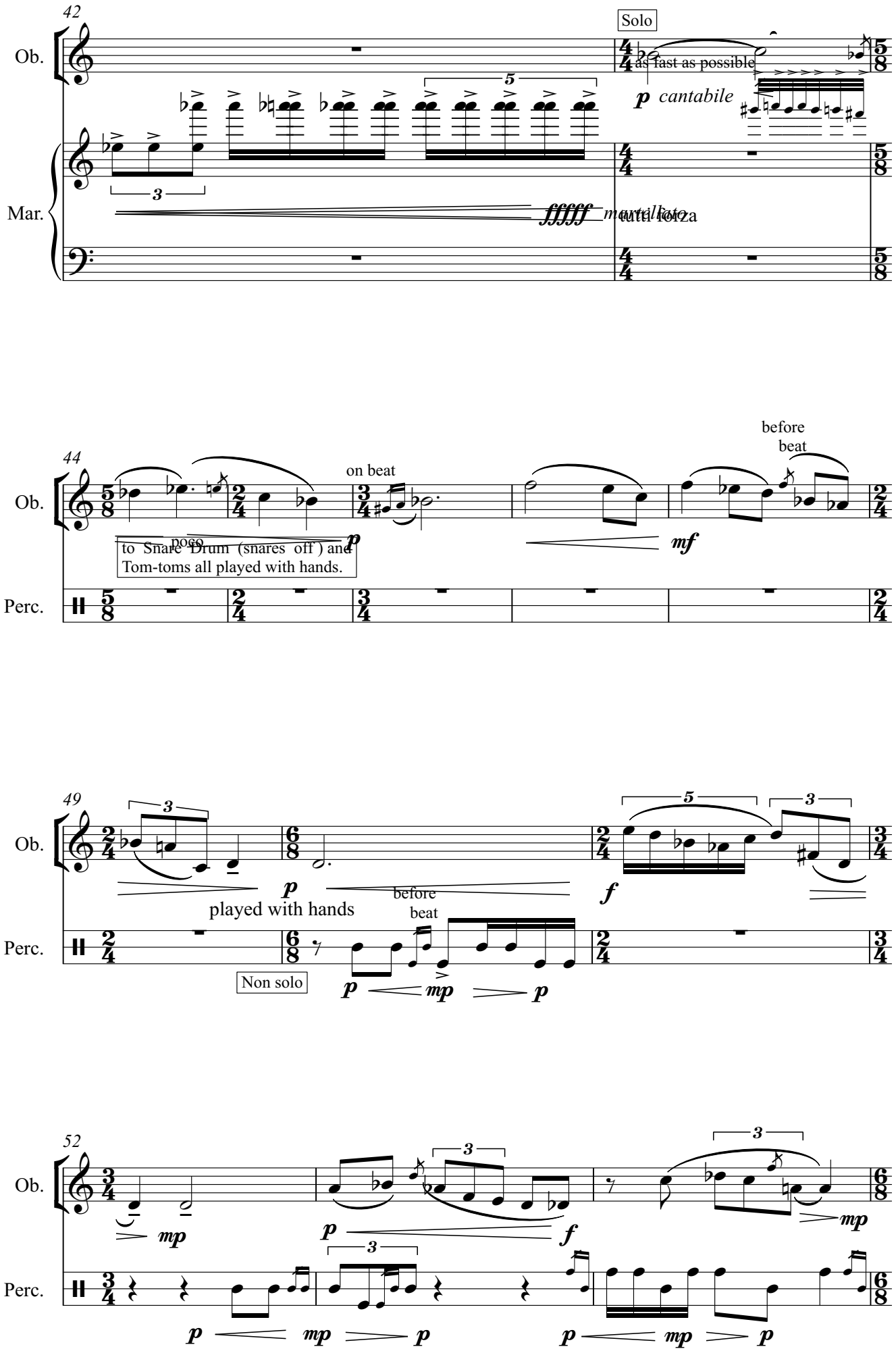

12
Ob.
Perc.
on beat
on beat
fff
fff
ff cresc.
15
poco accel.
A tempo
Solo
to Marimba
always before beat
p
ff
f
fff
17
Mar.
Non solo
mp
18

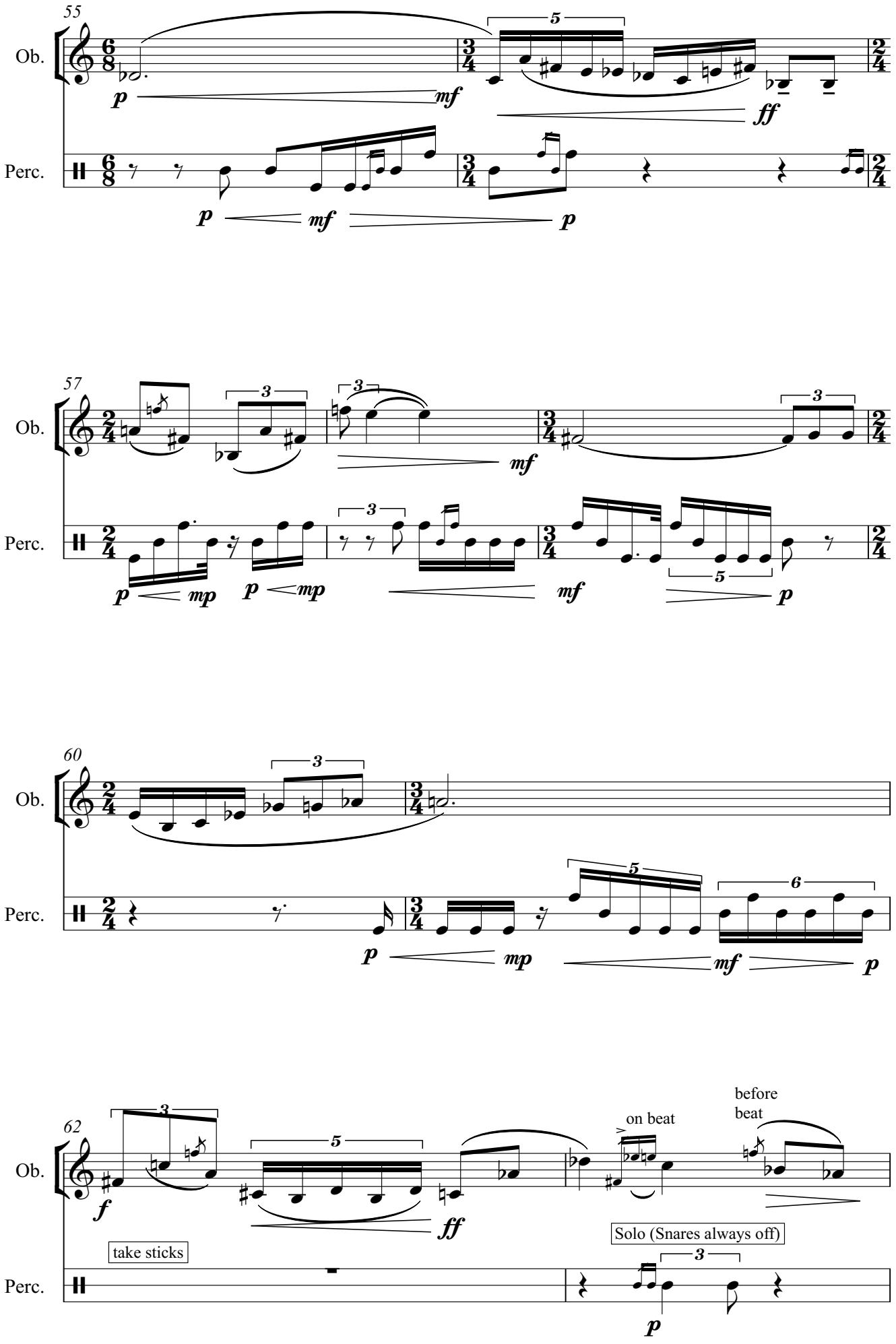

19
on beat
on beat
before beat
Ob.
Mar.
20
always before beat
Ob.
Mar.
21
Ob.
Mar.
22
Ob.
Mar.

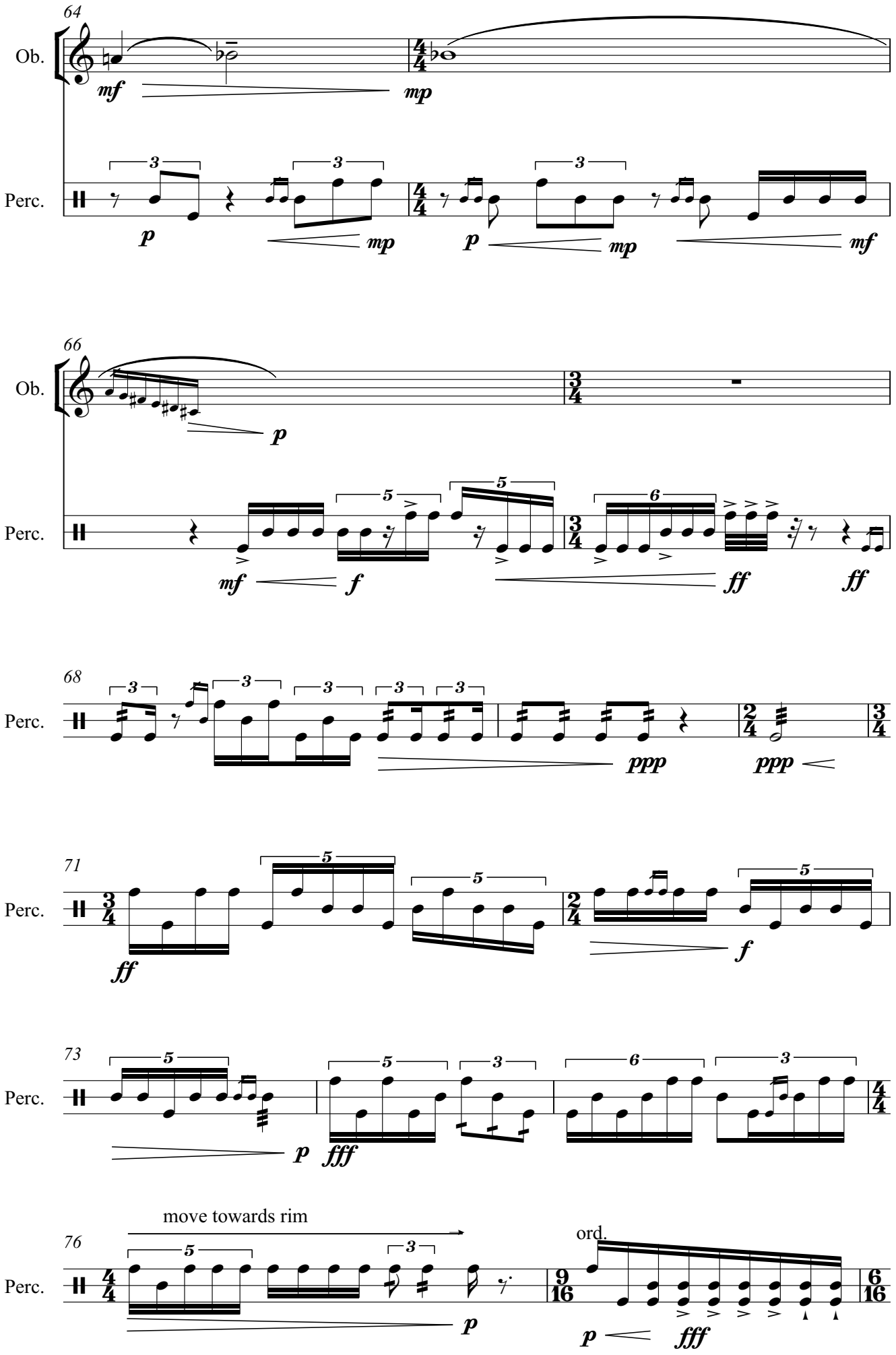

23
Ob.
Mar.
f
f
mp
24
Ob.
Mar.
mf
ff
ff
25
Ob.
Mar.
mf
f
mf
f
ff
26
Ob.
Mar.
mf
f
p
mp

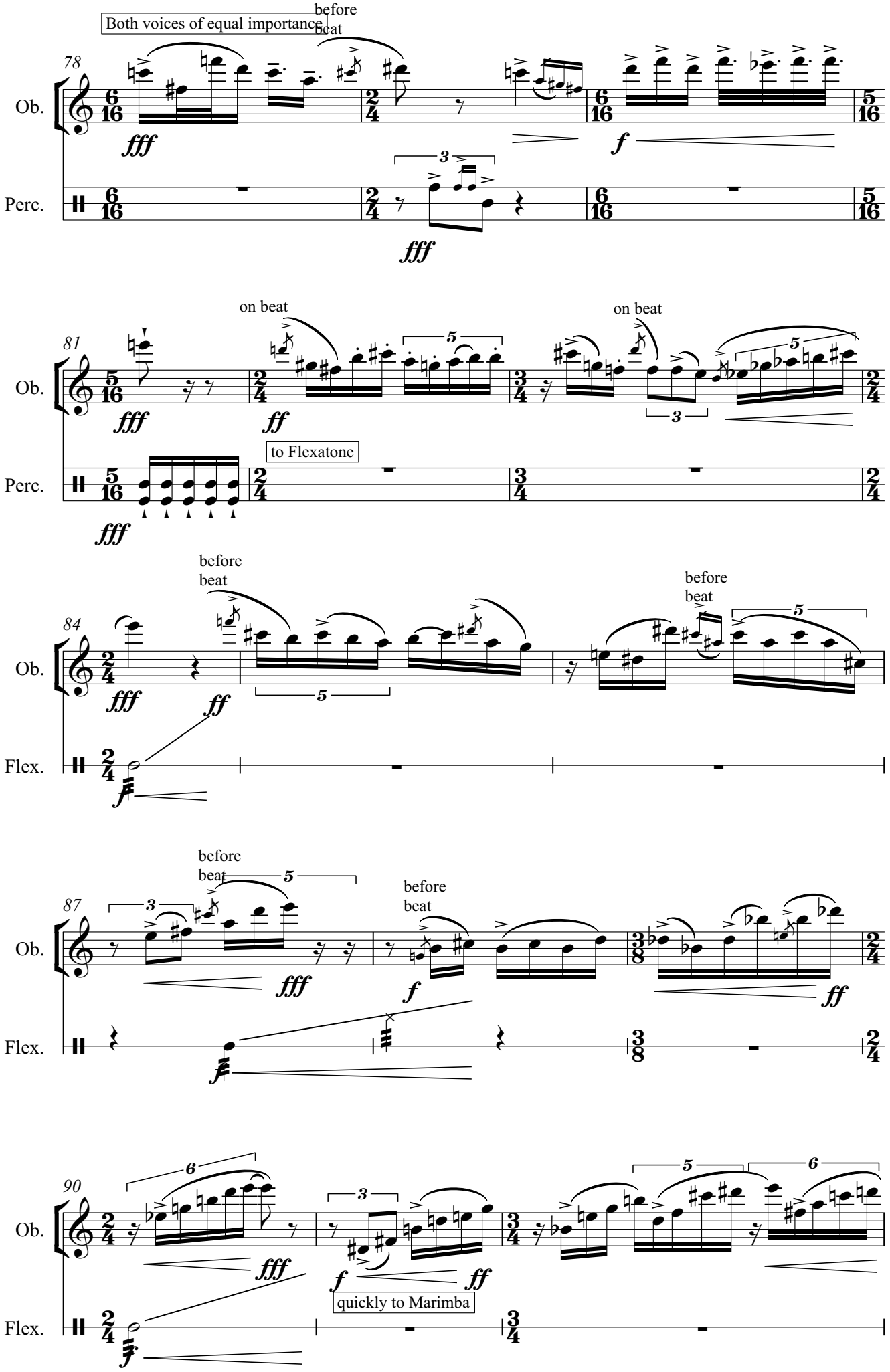

27
Ob.
Mar.
f
ff
ff
mf
28
Ob.
Mar.
mf
f
f
ff
29
Ob.
Mar.
mp
f
30
Ob.
Mar.
Non solo
Solo
mp
ff
ff molto ritmico
fff
sfzp

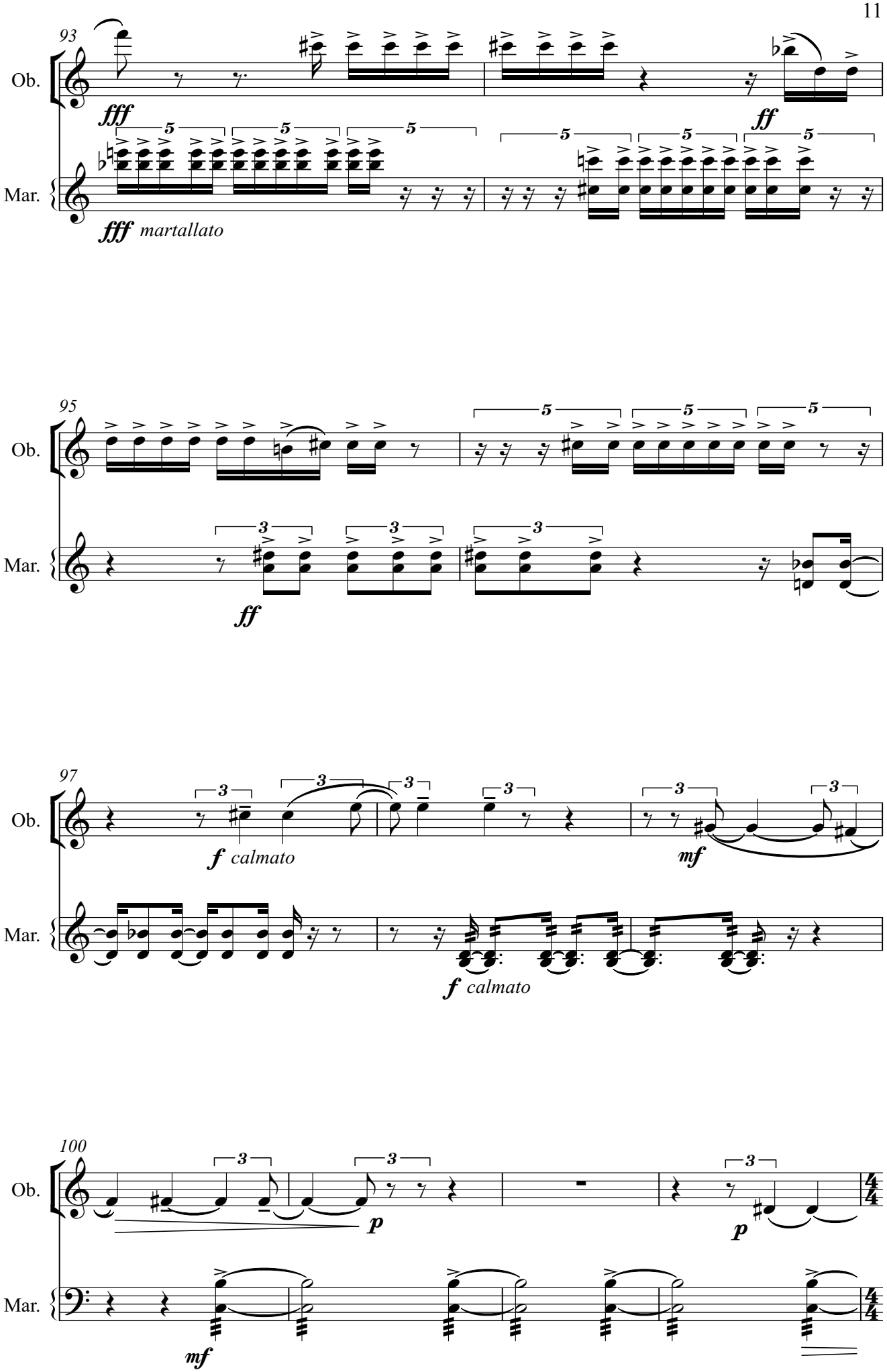

32
Ob.
Mar.
sub. p
ff
p
fff
sfzp
ff p
35
f
mp
fff p
fff
ff
fff
37
f
mp
fff
p
fff
40
p
f
p
ff
fff

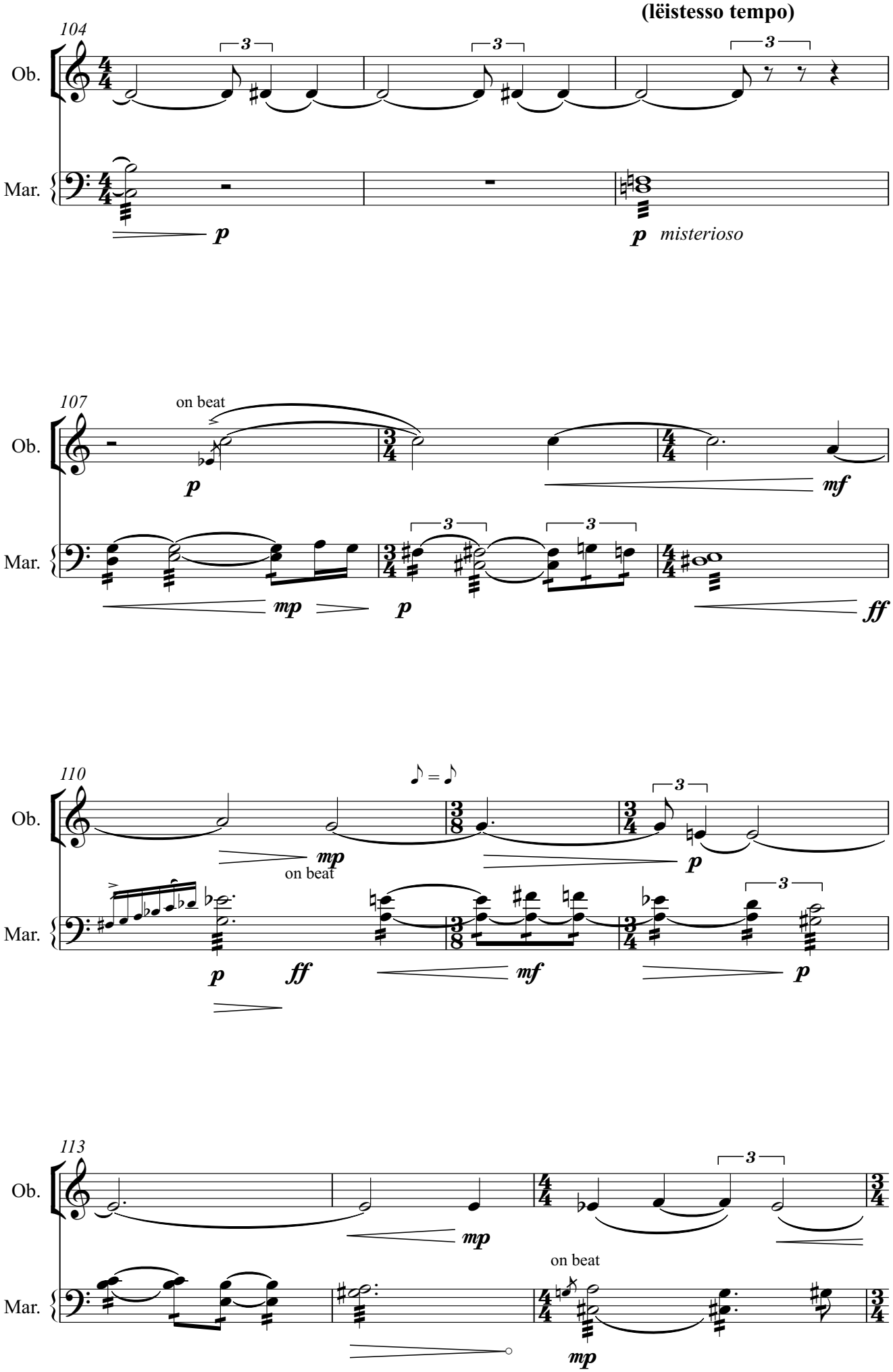

42
Ob.
Mar.
Solo
as fast as possible
p cantabile
fffff martellato
tutti forza
44
Ob.
Perc.
on beat
before beat
poco
p
mf
to Snare Drum (snares off) and Tom-toms all played with hands.
49
Ob.
Perc.
p
played with hands
before beat
f
Non solo
p mp p
52
Ob.
Perc.
mp
p f
mp
p mp p
p mp p

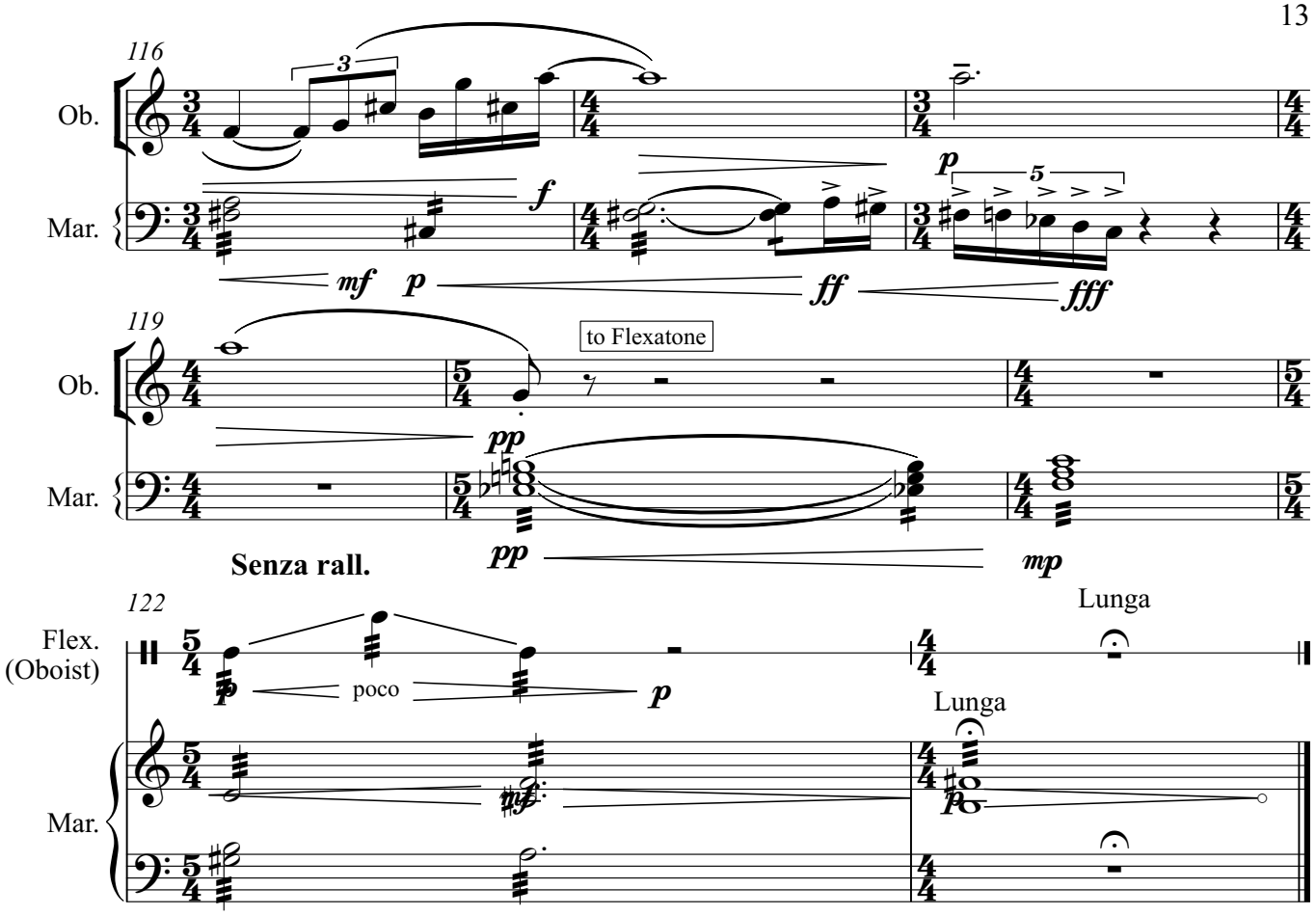

55
Ob.
Perc.
57
60
62
take sticks
on beat
before beat
Solo (Snares always off)


64
Ob.
mf
mp
Perc.
p
mp
p
mp
mf
66
Ob.
p
Perc.
mf
f
ff
ff
68
Perc.
ppp
ppp
71
Perc.
ff
f
73
Perc.
p
fff
76
Perc.
move towards rim
p
ord.
p
fff


Both voices of equal importance
before beat
78
Ob.
Perc.
fff
f
3
fff
on beat
81
Ob.
Perc.
fff
ff
5
3
on beat
to Flexatone
fff
before beat
84
Ob.
Flex.
fff
ff
5
before beat
5
ff
before beat
87
Ob.
Flex.
3
fff
before beat
5
f
before beat
fff
ff
90
Ob.
Flex.
6
fff
3
f
ff
quickly to Marimba
5
6


93
Ob.
fff
ff
Mar.
fff martallato
95
Ob.
Mar.
ff
97
Ob.
f calmato
mf
Mar.
f calmato
100
Ob.
p
p
Mar.
mf


(lëistesso tempo)
104
Ob.
Mar.
misterioso
107
on beat
110
on beat
113
on beat



Feb. 1999
London