

for Clare and the Rothko Trio

BLACK SUMMER HEAT

1

ALASTAIR STOUT

♩ = 100

Violin
fff *fuoco*

Viola
fff *fuoco*

Violoncello
fff *fuoco*

Violin, Viola, and Violoncello parts, measures 1-4. The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The dynamics are *fff* *fuoco* for all instruments. The music features rapid sixteenth-note passages with accents and slurs.

Vln
f

Vla
f *sub ff* *f*

Vc.
f *sub ff* *f*

Violin, Viola, and Violoncello parts, measures 5-8. The time signature changes to 4/4. A box labeled 'A' is above measure 6. The dynamics are *f* for Violin and *f* for Viola and Violoncello, with *sub ff* in measures 7-8. The music features triplet markings and slurs.

Vln
ff *f*

Vla
f

Vc.
f

Violin, Viola, and Violoncello parts, measures 9-12. The dynamics are *ff* for Violin and *f* for Viola and Violoncello. The music features triplet markings and slurs.

9

Vln
Vla
Vc.

This system contains measures 9, 10, and 11. The Violin part (Vln) is in treble clef with a key signature of one flat. The Viola (Vla) part is in alto clef with a key signature of one flat. The Violoncello (Vc.) part is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with various accidentals and slurs.

B

12

Vln
Vla
Vc.

This system contains measures 12, 13, and 14. A section marker 'B' is centered above the system. Measure 12 is marked with a dynamic of *ff*. Measures 13 and 14 show dynamics of *f* and *ff* respectively. The Violin part (Vln) is in treble clef with a key signature of one sharp. The Viola (Vla) part is in alto clef with a key signature of one sharp. The Violoncello (Vc.) part is in bass clef with a key signature of one sharp. The music features slurs and dynamic markings.

15

Vln
Vla
Vc.

This system contains measures 15, 16, and 17. The Violin part (Vln) is in treble clef with a key signature of one sharp. The Viola (Vla) part is in alto clef with a key signature of one sharp. The Violoncello (Vc.) part is in bass clef with a key signature of one sharp. Dynamics include *ff* and *f* with slurs. The music includes slurs and dynamic markings.

C

18

Vln

Vla

Vc.

ff *f*

21

Vln

Vla

Vc.

ff *f* *ff* *f* *ff* *f*

D

24

Vln

Vla

Vc.

f *ff* *f* *ff* *f* *ff* *f*

E

4

26

Vln *f ff mf*

Vla *ff f < ff*

Vc. *ff f — mf mp*

28

Vln *f*

Vla *fff*

Vc. *con sord. (metal mute) mp*

31

Vln *pp lontano*

F

36

Vln

Vla

Vc.

(con sord.)

p *mp* *f*

p *mp*

41

Vln

Vla

Vc.

mp *p*

mf *mp* *p*

f *p*

mf *p*

45

Vln

Vla

Vc.

mp

senza sord.

p *pp*

senza sord.

p *pp*

6

51 Vln

59 Vln

66 Vln

73 Vln

81 Vln

89 Vln

97 Vln

106 Vln

111 Vln

116

Vln

Vla

Vc.

ppp

f

ppp

120

H

Vln

Vla

Vc.

p

mf

f

mf

p

mf

p

123

Vln

Vla

Vc.

>p

mf

f

p

ff

p

p

mf

p

ff

p

f

125

Vln *ff* *p*

Vla *ff* *p* *pp* *sfz*

Vc. *mp* *p* *sfz*

I

128

Vln *mf mp* *p* *mf* *f*

Vla *p < f* *p < f* *p* *f*

Vc. *mp* *f* *p < f* *ff* *sfz*

130

Vln *sfz* *p* *ff*

Vla *sfz* *p* *mp* *pp* *p*

Vc. *p* *pp*

132

Vln *p* *mf*

Vla *mp*

Vc. *mp*

135

Vln *mp* *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

J

139

Vln *pizz.* *ppp poco a poco cresc.* *f poco a poco dim.*

Vla *pizz.* *ppp poco a poco cresc.* *f poco a poco dim.*

Vc. *pizz.* *ppp poco a poco cresc.* *f poco a poco dim.*

143

Vln *ppp*

Vla *ppp*

Vc. *ppp*

K

147

Vln arco *ppp* *f* *p*

Vla arco *ppp* *f* *p*

Vc. arco *p* *mf* *f* *p*

(4.3.4.4)

149

Vln *mf* *p* *fff*

Vla *mp* *f*

Vc. *mf* *p* *mf*

151

Vln

Vla

Vc.

p mp p pp sfz

mp p sfz

p mp p sfz p

Detailed description: This system contains measures 151 and 152. The Violin part (Vln) starts with a dynamic of *p*, moves to *mp*, then *p*, and ends with *pp sfz*. The Viola part (Vla) starts with *mp*, then *p*, and ends with *sfz*. The Violoncello part (Vc.) starts with *p*, moves to *mp*, then *p*, and ends with *sfz p*. The time signature is 4/4.

L

153

Vln

Vla

Vc.

p

p

p

Detailed description: This system contains measures 153, 154, and 155. All three parts (Vln, Vla, Vc.) feature triplet markings over groups of notes. The Violin part (Vln) starts with a dynamic of *p*. The Viola part (Vla) starts with *p*. The Violoncello part (Vc.) starts with *p*. The time signature is 4/4.

156

Vln

Vla

Vc.

mf p mp pp sfz

mf p mp p sfz p

mf p mp p sfz p

Detailed description: This system contains measures 156, 157, and 158. The Violin part (Vln) starts with *mf p*, moves to *mp*, then *pp sfz*. The Viola part (Vla) starts with *mf p*, moves to *mp*, then *p sfz p*. The Violoncello part (Vc.) starts with *mf p*, moves to *mp*, then *p sfz p*. The time signature changes from 4/4 to 3/4.

M

159

Vln *mp* *cresc.* *f*

Vla *mp* *f* *p*

Vc. *gliss.* *mp* *cresc.*

162

Vln *8va*

Vla *sul D* *sul G* *sul D* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *f* *sul A* *f*

actual pitch

N

165

Vln

Vla

Vc.

p

f *p* *f* *p*

p *f* *p* *mf*

f *p* *f* *p*

168

Vln

Vla

Vc.

mp p

f *p < p* *mp p* *f* *p*

p < p *mp p* *mp p*

O

171

Vln

Vla

Vc.

f *p* *mp p* *f* *p*

f *p* *mf* *p* *f* *p*

f *p* *mf* *p*

(sul C)

173

Vln *f p sfz f pp*

Vla *f p sfz p mp*

Vc. *sfz p playful... mp*

175

Vln *ppp p ff*

Vla *p f mf*

Vc. *p mf*

P

178

Vla *mf mp*

Vc. *mp mp*

180

Vla

Vc.

p

mf

mp

185

Q

Vln

Vla

Vc.

p

gliss.

p

mp

p

mp

mp

188

Vln

Vla

Vc.

mf

p

mf

p

mf

mp

p

16

191

Vln *mp* *p* *> pp*

Vla *= mp* *p* *pp*

Vc. *3* *3* *3* *3* *mp*

195

R

Vln *p*

Vla *p*

Vc. *< mf* *> mp*

198

(sul A)

Vln *= mp* *> p* *pp*

Vla *mp* *p* *pp*

Vc. *p* *mp* *mf* *p*

actual pitch 8^{va-1}

sul A