

Fantasy

on a Shetland Reel

ALASTAIR STOUT

$\text{♩} = 80$

Vln I *pp* *p*

Vln II *ppp*

Vla *ppp* (senza sord.)

Vln I *pp* *ff*

Vln I *mf* *p* sul pont. nat.

Vln I *pp* *flautando* sul 8va sul tasto

A

Vln I *p* *mp* *pp* nat.

Vln II *ppp*

Vla *ppp* con sord. (normal)

Vln I

18

6 3

6 6

pp

Vln I

20

6 3 3 6 6 3 3 6

mp *p*

Vln I

22

6 6 6 6 3 3

pp *p* *pp*

Vln II

ppp

Vln I

24

6 3

p

Vln II

pp *p* *pp*

Vln I

28

6 6 6 6 3 6

p *pp*

Vln II

p

B

Musical score for measures 30-31. The system includes Vln I, Vln II, and Vc. Vln I has sixteenth-note sixths with dynamics *p*, *mp*, and *p*. Vln II has a triplet of eighth notes and a half note with *con sord.* dynamics. Vc has a half note with *mf* and *con sord. (normal)* dynamics.

Musical score for measures 32-33. The system includes Vln I, Vla, and Vc. Vln I has sixteenth-note sixths with dynamics *p* and *mp*. Vla has a half note with *p* dynamics. Vc has a half note with *mf* dynamics.

Musical score for measures 33-34. The system includes Vln I, Vln II, Vla, and Vc. Vln I has sixteenth-note sixths with dynamics *f* and *p*. Vln II has eighth-note triplets with dynamics *p* and *mf*. Vla has a half note with *mf* dynamics. Vc has a half note with *mf* dynamics.

4

Vln I

Vln II

Vla

Vc.

f

mf, p

mf, p

mf, p

C

Vln I

Vln II

Vla

Vc.

p

pp

Vln I

Vln II

Vla

Vc.

f sonore

p

pp *p*

40

Vln I

Vln II

Vla

Vc.

ff

mp

f

ff

mf \rightarrow *p*

f

ff

mf \rightarrow *p*

f

ff

mf \rightarrow *p*

42

Vln I

f

44

Vln I

Vln II

Vla

Vc.

mp

pp

pp

p

pp

p

Musical score for measures 46-47, featuring four staves: Vln I, Vln II, Vla, and Vc. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*, and articulation like accents and slurs. Measure 46 starts with a forte (*f*) dynamic. Measure 47 begins with a mezzo-forte (*mf*) dynamic. The Vln I part features sixteenth-note runs with sixteenth-measure rests, marked with sixths and triplets. Vln II, Vla, and Vc parts feature triplet patterns with accents.

Musical score for measures 48-50, featuring four staves: Vln I, Vln II, Vla, and Vc. A section marker 'D' is placed above measure 48. The score includes dynamic markings such as *ff*, *p*, *f*, and *pp*, and articulation like accents, slurs, and 'senza sord.' (without mutes). Measure 48 starts with fortissimo (*ff*). Measure 49 begins with piano (*p*). Measure 50 features a forte (*f*) dynamic. The Vln I part includes a 3/16 time signature change. Vln II and Vla parts include 'senza sord.' markings. Vc part includes 'pizz. senza sord.' (pizzicato without mutes) markings.

51

Vln I *p* *mf* *p < mf* *ff* *p*

Vln II *pp* *p* *mp* *mf* *p* *mf*

Vla senza sord. *mf > p* *mf*

Vc. *p* *f* *mf*

gliss.

54

Vln I *p* *mf > pp* *p <*

Vln II *p < mf* *< f > p* *mf* *p*

Vla *p*

Vc. *pp*

57

Vln I *f* > *p* > *pp* < *f* *p*

Vln II *mp* *p* *p* *f* > *p*

Vla actual pitch sul D *pp* > *pp*

Vc. *p*

60

Vln I *f* *molto vib.* *gliss.* **E** sul tasto, flaut. *pp* > *ppp*

Vln II *mf* > *pp* sul tasto, flaut. *ppp* < *pp* *ppp*

Vla pizz. *mp* *p* arco, sul pont. *pp*

Vc. *mp* *mf* con sord. arco, senza vib (con sord.) *mp*

63

Vln I

Vln II

Vla

Vc.

nat. *gliss.*

pp

f

ff dirty

sul G

5

nat.

mf < f

ff dirty

sul G

5

3

sul G

5

ff dirty

sul D

5

espress.

ff dirty

senza sord.

9

66

Vln I

Vln II

Vla

Vc.

p

ppp

mf

pp

gliss.

gliss.

5

6

5

3

pp < p

p < mf

p

5

3

pp

p <

pp

5

p <

68 sul G F

Vln I *mp* *ff* *p* *mf*

Vln II *p < mf* *ff* *f* *pp < f*

Vla *mf* *ff* *p* *f*

Vc. *f* *ff* *p*

71 sul G

Vln I *ff*

Vln II *f* *ff* *p* *pp*

Vla *ff*

Vc. *f* *ff* *mf*

74

Vln I

Vln II

Vla

f

mf

p

p

5

6:5

77

Vln I

Vln II

Vla

Vc.

G

sul G

sul G

sul D

ff

f

p

f

ff

p ff

ff

ff

ff

6

7

3

3

3

5

5

3

7

3

3

3

5

5

3

7

3

5

5

80

Vln I

Vln II

Vla

(3.2.2)

sul G-

pp

p *mf* *p*

p *f*

83

Vln I

Vln II

Vla

Vc.

poco sul pont.

ff *mf* *p scorrevole*

sul G

f *fff*

ff *fff*

sul D

f *ff* *fff*

H

84

Vln I

Vln II

Vla

p

p

(4.3) → nat. (2.3) poco sul pont. 13

Vln I *mf* *p*

Vln II *mf* *fff* *pp*

Vla *mf* *fff* *pp*

Vc. *p* *fff* *pp* con sord.

Vln I *(p)*

Vln II *p* → *pp* *p* → *pp*

gliss. as high as possible

Vln I *pp*

Vln II *f* *pp*

Vla *pizz.* *p*

I

90

Vln I pizz. *pp* *mf* *p* *mf* *mp*

Vln II *pp* *mf*

Vla *ff*

92

Vln I arco *mf* *pt*

Vln II *p* arco *mf* *p*

Vla arco *sec.* *mp* *pp* *mp*

jete 3 nat.

94

Vln I *pp* sul pont. 3 nat. 6 6

Vla pizz. *mf*

97

Vln I sul pont. 3 6

Vln II *p* *pp* 3 arco

Vla arco *p*

100

Vln I arco nat. *pp* 6 6 3

Vln II pizz. *mp*

Vc. senza vib. *pp*

102

Vln I 3 3 3 3

Vln II arco gliss. *p* 3 3 *ppp*

K

104

Vln I *pp* 6 3

Vln II *pp* senza vib. pizz. con sord. *mp espress.*

Vla *p*

107

Vln I sul pont. nat. *mf* arco, senza vib. *p* 6 3

Vla senza vib. *pp*

Vc. senza vib. *pp*

109

Vln I *mp* *p* *mp*

Vln II *p* *mp* pizz.

Vc.

111

Vln I *p* *poco sul pont.* *nat.*

112

Vln I *mp*

Vln II arco *mf* *ff* *ffz*

Vla *pp* senza vib.

Vc. senza vib.

114

Vln I

Vla

115

Vln I

Vla

senza sord.

6 6 6 3 3 17

116

Vln I

Vln II

Vla

mf

pp

pp espress.

6 6 3 3 3

117

Vln I

Vln II

p *mp*

6 6 3

118

Vln I

Vln II

Vla

pp

pp

6 6 6 6

Musical score for measures 119-120. The score is for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Measure 119:** Vln I has a triplet of eighth notes, a triplet of eighth notes, and a sixteenth-note sixteenth-note triplet. Dynamics: *ffz*, *p*, *mf*. Vln II is silent. Vla has a triplet of eighth notes. Vc. is silent.
- Measure 120:** Vln I has a sixteenth-note sixteenth-note triplet, a triplet of eighth notes, and a triplet of eighth notes. Dynamics: *mf*, *fff*. Vln II has a five-note quintuplet, a five-note quintuplet, and a sixteenth-note sixteenth-note triplet. Dynamics: *pp*, *f*. Vc. has a single note marked *mf* and *senza vib.*

Musical score for measures 121-122. The score is for Violin I (Vln I), Violin II (Vln II), and Violoncello (Vc.).

- Measure 121:** Vln I is silent. Vln II has a sixteenth-note sixteenth-note triplet, a sixteenth-note sixteenth-note triplet, and a glissando. Dynamics: *fff*. Vc. has a long note. Dynamics: *ff*.
- Measure 122:** Vln I has a sixteenth-note sixteenth-note triplet, a sixteenth-note sixteenth-note triplet, and a sixteenth-note sixteenth-note triplet. Dynamics: *fff*. Vln II has a sixteenth-note sixteenth-note triplet. Dynamics: *fff*. Vc. has a long note. Dynamics: *ff*. A box labeled 'M' is above the Vln I staff.

Musical score for measures 123-124. The score is for Violin I (Vln I) and Violoncello (Vc.).

- Measure 123:** Vln I has a triplet of eighth notes, a five-note quintuplet, and a five-note quintuplet. Dynamics: *sempre fff*. Vc. has a triplet of eighth notes, a five-note quintuplet, and a five-note quintuplet. Dynamics: *ff*.
- Measure 124:** Vln I has a five-note quintuplet, a five-note quintuplet, and a triplet of eighth notes. Dynamics: *ff*. Vc. has a five-note quintuplet, a five-note quintuplet, and a triplet of eighth notes. Dynamics: *ff*.

(3.2)

126

Vln I

sempre fff

Vc.

fff

senza sord.

6 3 5 6 6 6 19

129

Vln I

3 3 3 6 3 3 6

132

Vln I

Vln II

mf

3 3 3 5 3 3

135

Vln I

Vln II

Vla

Vc.

ff *mf* *p*

ff *mf* *p*

ff espress. mf *p*

N

7 3 6

20

137

Vln I *sempre fff*

Vln II *pp*

Vla *pp*

Vc. *pp*

140

Vln I

Vln II *f* *mf*

Vla *mf*

142

Vln I

Vln II *f*

Vla *f*

Vc. *f*

144

Vln I

Vln II

Vla

Vc.

ff *p* *sfz* *mf*

ff *p* *sfz* *mf*

ff *p*

147

Vln I

Vln II

Vla

Vc.

ff *ff* *p*

149 *poco rall.* **O** ♩ = 60 (ma quasi l'istesso tempo)

Vln I: *gliss.*, *gliss.*, 6, 6, *poco rall.*, 3, *gliss.*

Vln II: *gliss.*, *gliss.*, 5, 3, 3, 3, *p*, *f*, *pp*, *ff*, *f*, 3

Vla: *p*, *ff*, *mf*, *ff*, 3, *p*

Vc.: 3, 3, *f*, *ff*, *f* <

(2.2.3) (3.2.2) *8va*

Staff 1: *f* < *f* *fff*, 3, *f* *fff*, *8va*, 3, *f* *fff*

Staff 2: *ff* *fff* *f* *fff*, *mf* *fff*, 3

Staff 3: 3, 3, 3, *gliss.*, *ff* *f* *ff* *fff*, 3, *p* *fff*

Staff 4: 3, *gliss.*, *ff* *ff* *fff*, *mp* *ff* *f*, *gliss.*