

PRELUDES AND SONGS

a cycle for soprano and piano

Alastair Stout

to my Mother at 63 - May 30th, 2007

Prelude

ALASTAIR STOUT

molto rubato (♩ = c.126)

Piano

p sempre flessibile

rall.

mf

Red.

a tempo

mf *p* 5:6 *mf*

rall. **a tempo**

mf *p* 7:6 *f*

9 **rall.**

11 **a tempo**

13

16 **rall.** **a tempo**

18 *mf* *rall.* *f*

20 *a tempo* *p* *f*

22 *rall.* *p* *attacca*

Song

GEORGE MACKAY BROWN

Text: *A Child's Calendar from Fishermen with Ploughs* (1971)

John Murray (Publishers), 1991.

quasi recit., molto flessibile (♩ = c.100)

mp (♩ = ♩)

Soprano

No vi - si - tors in Jan - u - 'ry. A snow - man smokes a cold pipe in the yard.

18 *p*

door_ in Ap - ril, Three shawled_ Ma - ry's. A lark

22 = *mf* *pp* *f*

splur - ges in_ ga - li - lees of sky.

Ped.

26

And in May peat - men strike the bog with spades, Summ - 'ning black_ fire.

l'istesso tempo, poco rubato

28 *fff* *p*

The June bee

31 *mf* *p*

Bumps in the pane with a hea - vy bag of plun - der. Stran - gers

Red.

33 *mf* *p*

swarm in Ju - ly With cam - 'ras, bi - noc - u lars, bird books. He

Red.

36 *f* *p* *mp*

thumped the crag in Au - gust, A blind, blue whale.

mf *pp* *tr*

f *mp*

ped.

38 *ff*

l'istesso tempo, tempestoso

Sep -

f *tr*

39

tem - ber crofts get

40

wrecked in blond sur - ges.

Ped.

41

They strug - gle, the har - ves - ters,

ff

f cresc.

Ped.

43

they drag

sempre ff

ff

poco accel. ----->

44

loaf and ale - kirk in - to

f cresc. molto

accel. ----->

a tempo

45

win - ter. In Oc - to - ber the fish - mon - ger Ar - gues, pleads,

f *ff*

fff

Red.

tempo primo, calmato e...

fff drammatico!

48

threat - ens at the shore. No - thing in No - vem - ber

lunga pausa

p

l.v.

lunga pausa

52

But tin - kers at the door, keen - ing, with cans.

p

56

Some De - cem - ber mid - night Christ, lord, lie warm in our

mf *p* *mf*

59

...misterioso

byre. Here are stars, an

p *p* *pp* *bell-like* *poco*

61 (2.2.3)

ox, po - ver - ty e - nough.

Feb - April 2007
Pittsburgh USA

to my Grandfather at 100 - March 7th, 2011

Prelude

The Image in the Hills

vast (♩ = 64)

ALASTAIR STOUT

1 *ff* *senza espress.* *ppp*

Piano

4

7

Ped.

Duration: c.5 1/2 minutes

11

fff

ppp

5

5

5

Ped.

3

Detailed description: This system contains measures 11, 12, and 13. Measure 11 starts with a piano introduction (Ped.) and a forte (fff) chord. Measure 12 features a piano (ppp) section with a five-fingered (5) scale. Measure 13 continues with a five-fingered (5) scale. The bass line includes a triplet (3) and a sharp sign (♯).

14

5

5

5

5

Detailed description: This system contains measures 14, 15, and 16. All three measures feature a five-fingered (5) scale in the right hand.

17

fff

8va

3

Ped.

Detailed description: This system contains measures 17, 18, 19, and 20. Measures 17 and 18 are silent. Measure 19 begins with a forte (fff) section. Measure 20 features an octave (8va) marking and a triplet (3). A piano introduction (Ped.) is indicated below the staff.

21

pp

8va

Detailed description: This system contains measures 21 through 26. Measures 21-23 are silent. Measure 24 starts with a piano (pp) section and an octave (8va) marking. Measures 25 and 26 are silent.

27

mp

ppp

5

5

3

Ped.

Detailed description: This system contains measures 27, 28, 29, and 30. Measure 27 starts with a mezzo-piano (mp) section. Measure 28 features a piano (ppp) section with a five-fingered (5) scale. Measure 29 continues with a five-fingered (5) scale. Measure 30 features a triplet (3). A piano introduction (Ped.) is indicated below the staff.

31 attacca

poco p

Song

GEORGE MACKAY BROWN

Text: *The Image in the Hills* from *The Year of the Whale* (1965)
 John Murray (Publishers), 2005.

1 **andante** (♩ = 60) the song should be sung with minimal vibrato throughout *p*

Lang - - - - -

p *8va*

Red.

3 *mp* *mf* *p*

guage, o - pen the sa - cred qua - rry.

mp

11 *f* *mp* *mf* *f*

scars and tu mults, she sees A blond mor-ning of ho-ney and flee-ces.

p *f*

Ped.

13 *quasi recit.* *f*

Build an arch of hard square words.

declamato *fff*

15 *ff* *mf*

Ap - ril flows from her wound - ed hands.

ff *mf*

Ped.

17 *mp* (♩=♩) **tempo giusto** *pp*

The gen tle beasts and le - gends ga ther.

mp *pp* *p* *pp*

Ped.

20 *p* *mf*

Carved (arved) on bro - ken stone,

mp *p* *mp*

22 **risvegliato (poco animato)** *mf* *f* *ff*

By the well. A stag runs, hard in light, Be

mf *f* *ff*

Ped.

rilassi la tempo

24 *f* *p*

5:6

fore the fa-ding tan - gle of hound and horn...

poco piu lento (♩ = 54)

27 *mf* 3 3 3

Stone and li - ta - ny___ fold___ her now. Stand_ in the po - em,___

29 *rall.* *mf* *p senza vib.*

nude cold girl,___ Till the Word wakes and all stones die.

p *mp* *pp*

Ped.

Prelude

...events at the Leaping Dolphin...

andante (♩ = c.72)

1

p

Ped.

4

mf

Ped.

7

mf

Ped.

10

ff

f

mf

f

mf

Ped.

Duration: c.4 1/2 minutes

12 *rall.* *a tempo*

3 *p* *delicato* 3 3 8va 3

15

5 3 3 3 3

18

3 3 3 3 6 3 *mf* *f*

21

3 6 3 3 3 3 *f* *ff* *p*

32 *poco rall.*

p *mp* *p*

attacca

Song

GEORGE MACKAY BROWN

Text: *Gossip in Hamnavoe: About a Girl from Travellers* (2001)
John Murray (Publishers), 2005.

con movimento (♩ = c.80)

1 *mf*

'I tell you, man, _____ A

p *mf*

Ped.

3 *f* *p* *mf*

mer - maid's _____ been ta - ken in the nets!

p *mf*

Ped.

5

Go a-long to the fish-er - men's pier.'

7

'She must be some-bo-dy from the fair-

9

The girl They draw a star of

11

fla-ming-dag-gers round.' 'Oh no, no. I think.

f *mp*

mf *f*

Red.

14

she's The new mi - ni-ster's niece, a

f *ff* *mf*

tr

16

bo-nny lass, On ho - li - day from the col - lege.'

mf *f* *mp*

18

'A girl with ho-ney-co-loured hair?

20

No girl like that here. oh, whose the prin-cess at the

22

end of the close?' The

Ped.

25

p *f*

3 3 3 3

pi-ty is, a girl's beau - - - - - ty

mf *f* *ff*

mf *f*

28

(2.3) 3

Stacks in this heart and that Such ho-ney loads of pain.' _____

(2.3) 3 5 3 3

mf *ff* *fff* *fffz*

ff

31

l'istesso tempo mp *mf*

3 3 3

'One old po - et doe-sn't grum ble. She

pp

pp *mf*

pp *mf*

pp *mf*

33 *mf* *p* *mp*

Quick-ened a dead tree. His pen flower'd

35 *pp* *ff*

a-mong the gales and snow.' _____

39 *mf* *p* *mf*

'Oh, she'll be back, That dear one

Ped.

43

mf

Is gold of our

p

5

45

corn, She's Ork-ney's rain and

mp

5

47

spin - drift... "lunga

p

lunga

5 (l.v.)

Other songs by Alastair Stout

City of Passions and Poetry (2006)

for soprano, piano and tape, text by Foroogh Farrokhzaad

In Downstairs Darkness (2001)

for soprano, piano, bass clarinet and tom-tom, text by Roger McGough

Songs (1997-?)

for mezzo soprano and violin, texts by Johnny Lennie
and from the Song of Solomon

For more information please go to

WWW.STOUTWORKS.NET