

ALASTAIR STOUT

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**Preces and Responses**

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SATB



# Preces and Responses

Book of Common Prayer

Alastair Stout

(♩ = 70)

And our mouth shall show forth thy praise.

O Lord, open thou our lips.

O Lord, make haste to help us.

O God, make speed to save us.

As it was in the be -

Glory be to the Father, and to the Son, and to the Holy Ghost;

world with-out end. A - men.  
div.

gin - ning, is\_\_\_\_ now, and ev - er shall be, world with-out end. A - men.

world with-out end. A - men.

*f cresc.*

div.

The Lord's name be praised.

Praise ye the lord.

### After the Creed

*mp*

And with thy spirit

The Lord be with you.

*mf cresc.*

Lord have mercy upon us, Christ have mercy upon us,

Let us pray.

Lord have mercy upon us.

div.

Lord have mercy upon us.

Lord have mercy upon us.

Lord have mercy upon us.

*mp*

Our Fa - ther, which art in heav'n, hal - low'd be thy Name; Thy king-dom

come; Thy will be done in earth, as it is in heav'n.

*mf*

Give us this day our dai - ly bread; and for - give us our tres - pas - ses,

*f*

as we for-give them that tres-pass a-against us; And lead us not in - to temp-

*mp*

ta - tion, But de - liv - er us from ev - il. For thine is the

king-dom, and the pow'r, and the glo - ry for ev - er. A - men.

Measures 4-7: Treble and bass staves. Key signature changes from G major to F# major at measure 5. Measure 6 has a dynamic of *div.* (divisi). Measures 7-8 show a continuation of the melody with a melodic line in the bass staff.

king-dom, and the pow'r, and the glo - ry, A - - - men.

Measures 8-11: Treble and bass staves. Key signature changes back to G major. Measures 9-10 show a continuation of the melody with a melodic line in the bass staff.

king-dom, and the pow'r, and the glo - ry. A - - - men.

sal - va - tion.

Measures 12-15: Treble and bass staves. Key signature changes to C major. Measure 13 has a dynamic of *mp* (mezzo-forte). Measures 14-15 show a continuation of the melody with a melodic line in the bass staff.

And grant us thy sal - va - tion.

O Lord, shew thy mercy upon us.

*mf cresc.*

And mer - cy - ful - ly hear us when we call up - on thee.

Measures 16-19: Treble and bass staves. Key signature changes to G major. Measures 17-18 show a continuation of the melody with a melodic line in the bass staff.

O Lord, save the Queen.

*f cresc.*

And make thy cho - sen peo - ple

Measures 20-23: Treble and bass staves. Key signature changes to G major. Measures 21-22 show a continuation of the melody with a melodic line in the bass staff.

Endue thy Ministers with righteousness.

joy - - ful, joy - ful.  
joy - ful, joy - ful.

div.

*mp*  
And bless thine in - her - i - tance.

O Lord, save thy people.

*mf cresc.*  
Be cause there is none o - ther that\_ fight-eth for

Give peace in our time, O Lord.

on - ly thou, O God.  
us, but on - ly thou, O God.

on - ly thou, O God.

div.

*mp*

And take not thy Ho - ly Spi - rit from us.

O God, make clean our hearts within us.

**A**

*mp*

A - - men.

**B**

*mf*

A - - - men.

**C**

*mf cresc.*

A - - - men, A - - - men,

*molto rall.*

**Sop.**

A - - - men, A - - - men.

**Alto**

*p*

A - - - men, A - - - men.

**Bass**

*pp*

A - - - men, A - - - men.