

First performed by St Andrew's Episcopal Church, Highland Park,  
Pittsburgh, USA, directed by Peter Luley on March 6th, 2008.

# Magnificat and Nunc Dimittis

2nd Service: SATB

## Magnificat

con movimento (♩ = 112)

ALASTAIR STOUT

Soprano

Alto

Tenor

Bass

(for rehearsal only)

My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

8 *mp* *f* *p*

S. joiced in God\_ my Sav - iour. For he hath re - gar - ded: the low - li - ness of his hand-

A. joiced in God\_ my Sav - iour. For he hath re - gar - ded: the low - li - ness of his hand-

T. joiced in God\_ my Sav - iour. For he hath re - gar - ded: the low - li - ness of his hand-

B. joiced in God\_ my Sav - iour. For he hath re - gar - ded: the low - li - ness of his hand-

**A**

15

S. mai - den. For\_ be - hold, from hence - forth: all gen - er - a - tions shall call me bless'd.\_\_\_\_

A. mai - den. For\_ be - hold, from hence - forth: all gen - er - a - tions shall call me

T. mai - den. For\_ be - hold, from hence - forth: all gen - er - a - tions shall

B. mai - den. For be - hold, from hence - forth: all gen - er -

**A**

20 *f* *p* *f*

S. For he that is migh - ty hath mag - ni - fied me: and ho - ly is his name. And his

A. bless'd. For he that is migh - ty hath mag - ni - fied me: and ho - ly is his name. His

T. call me bless'd. For he that is migh - ty hath mag - ni - fied me: and ho - ly is his name. His

B. a - tions shall call me bless'd. For he that is migh - ty hath mag - ni - fied me: and ho - ly is his name. His

25 *p* *p* (attacca)

S. mer - cy is on them that fear him: through - out all gen - er - a - tions.

A. mer - cy, that fear him: through - out all gen - er - a - tions.

T. mer - cy, that fear him: through - out all gen - er - a - tions.

B. mer - cy, that fear him: through - out all gen - er - a - tions.

**B**

31 *(p)* *mf* *p*

S. His arm: he hath sca - tter - ed the proud in the i - mag - i -

A. His arm: he hath sca - tter - ed the proud in the i - mag - i -

T. *mf* *p* He hath shewed his strength with his arm: the proud in the i - mag - i -

B. *(p)* His arm: the proud in the i - mag - i -

**B**

36 *(p)* *mf* *p* *mf* *(p)* *mf* *p*

S. na - tion of their hearts. The migh - ty from their seat: and hath ex - al - ted the

A. na - tion of their hearts. The migh - ty from their seat: and hath ex - al - ted the

T. *mf* *p* na - tion of their hearts. He hath put down the migh - ty from their seat: The

B. *(p)* *mf* *p* na - tion of their hearts. The migh - ty from their seat: The

5

41 *p* *mf* *p* (*attacca*)

S. hum - ble and meek. With good things: and the rich he hath sent emp - ty a - way.

A. hum - ble and meek. With good things: and the rich he hath sent emp - ty a - way.

T. *mf* *p* *mf* *p* hum - ble and meek. He hath fill'd the hun - gry with good things: sent emp - ty a - way.

B. *mf* *p* *mf* *p* *mf* *p* hum - ble and meek. With good things: sent emp - ty a - way.

**C**

*poco piu lento* (♩ = 100)

46 *p sempre*

S. He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - rael:

A. *p* He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - rael:

T. *p* He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - rael: as he

B. *p* as he pro - mised to

**C**

53 *p* *mf* *rall.* *p*

S. as he pro-mised to our fore-fa-thers, A-bra-ham and his seed, for ev-er.

A. as he pro-mised to our fore-fa-thers, A-bra-ham and his seed, for ev-er.

T. pro-mised to our fore-fa-thers, A-bra-ham and his seed, for ev-er.

B. our fore-fa-thers, A-bra-ham and his seed, for ev-er.

**D**

58 *piu lento* (♩ = 60) *f* *p*

S. and to the Son, As it was in the be-ginn-ing, is

A. Glo-ry be to the Fa-ther: As it was in the be-ginn-ing is

T. and to the ho-ly Ghost: As it was in the be-ginn-ing is

B. Glo-ry be to the Fa-ther: As it was in the be-ginn-ing is

**D**

poco rall.

64

S. *f* *p* *mp* *pp*  
 now, and ev - er shall be: world\_ with out\_ end. A - - - men.

A. *f* *p* *mp* *pp*  
 now, and ev - er shall be: world with out\_ end. A - - - men.

T. *f* *p* *mp* *pp*  
 now, and ev - er shall be: world with - out end. A - - - men.

B. *f* *p* *mp* *pp*  
 now, and ev - er shall be: world with - out\_ end. A - - - men.

## Nunc Dimittis

♩ = 60

Soprano *p* *f*  
 Lord\_ now lett - est thou thy ser - vant\_ de - part in peace: ac - cor - ding to thy word\_ For mine

Alto *p* *f*  
 Lord\_ now lett - est thou thy ser - vant\_ de - part in peace: ac - cor - ding to thy word\_ For mine

Tenor *p* *f*  
 Lord\_ now lett - est thou thy ser - vant\_ de - part in peace: ac - cor - ding to thy word\_ For mine

Bass *p* *f*  
 Lord\_ now lett - est thou thy ser - vant\_ de - part in peace: ac - cor - ding to thy word\_ For mine

(for rehearsal only)

6

S. *p* *f* *mp* 3  
 eyes have seen thy sal - va - tion: which thou hast pre - pared be - fore the face of all peo - ple;—

A. *p* *f* *mp* 3  
 eyes have seen thy sal - va - tion: which thou hast pre - pared be - fore the face of all peo - ple;—

T. *p* *f* *mp* 3  
 eyes have seen thy sal - va - tion: which thou hast pre - pared be - fore the face of all peo - ple;—

B. *p* *f* *mp* 3  
 eyes have seen thy sal - va - tion: which thou hast pre - pared be - fore the face of all peo - ple;—

10

S. *p* **A** *f* 3 *ff* 3 *p*  
 — To be a light to light - en the gen - tiles: and to be the glo - ry of thy peo - ple Is - rael.

A. *p* *f* 3 *ff* 3 *p*  
 — To be a light to light - en the gen - tiles: and to be the glo - ry of thy peo - ple Is - rael.

T. *p* *f* 3 *ff* 3 *p*  
 — To be a light to light - en the gen - tiles: and to be the glo - ry of thy peo - ple Is - rael.

B. *p* *f* 3 *ff* 3 *p*  
 — To be a light to light - en the gen - tiles: and to be the glo - ry of thy peo - ple Is - rael.

**A**



15

*f* *p*

S. and to the Son, As it was in the be - ginn - ing, is

A. *f* *p*  
Glo - ry be to the Fa - ther: As it was in the be - ginn - ing is

T. *f* *p*  
and to the ho - ly Ghost: As it was in the be - ginn - ing is

B. *f* *p*  
Glo - ry be to the Fa - ther: As it was in the be - ginn - ing is

21

*mf* *pp* *rall.* *adagio*

S. now, and ev - er shall be: world with - out end. A - men.

A. *mf* *pp*  
now, and ev - er shall be: world with - out end. A - men.

T. *mf* *pp*  
now, and ev - er shall be: world with - out end. A - men.

B. *mf* *pp*  
now, and ev - er shall be: world with - out end. A - men.