
At dawn I seek you

SATB & ORGAN

ALASTAIR STOUT

*At dawn I seek you, Refuge, Rock sublime,
My morning prayer I offer, and those at evening time.
I tremble in your awesome Presence, contrite,
For my deepest secrets lie stripped before your sight.*

*My tongue, what can it say? My heart, what can it do?
What is my strength, what is my spirit, too?
But should music be sweet to You in mortal key,
Your praises will I sing so long as breath's in me.*

Solomon Ibn Gabirol

Duration: c.2 minutes

At Dawn I Seek You

SOLOMON IBN GABIROL
(11th - 12th century)

ALASTAIR STOUT

semplice (♩ = c.52) *pp* *mf*

SOPRANO ALTO

TENOR BASS

ORGAN

man.

6

S. A.

T. B.

ORG.

p *p*

in rilievo

ped.

10 unis. **A** *f* unis. *p*

S. A. ev - 'ning time. I trem - ble in Your awe - some Pre - sence, con trite, -

T. B. *pp* I trem - ble, *pp* trem - ble

ORG. *mf*

14

S. A.

T. B. *p misterioso*

For my deep - est sec - rets lie stripped be - fore your

ORG. *p*

B

18

S. A.

T. B.

sight. My tongue, what can it say?

T. B.

sight. My tongue, what can it

B

ORG.

man.

22

S. A.

T. B.

My heart, what can it do? What is my strength, what

T. B.

say? My heart, what can it do? What is my strength, what

ORG.

26

S. A. (unis.) *p* *mf*
But _____ should mu -

T. B. *p* *mf*
is my spi - rit, too? But should mu -

ORG. *mf*
ped.

C

30

S. A. *f*
- sic be sweet _____ to You in mor - tal key,

T. B. *f*
sic be sweet _____ to You in mor - tal key,

ORG. *f*

33 **D**

p \curvearrowright *mf* **rall.** \curvearrowright *f p*

S. A. Your prais - es will I sing _____ so

T. B. Your prais - es will I sing _____ so

ORG. **D** *p* \curvearrowright *mf* **rall.**

man.

37 **piu lento**

S. A. *p* unis. \curvearrowright *pp* long as breath's _____ in me. _____

T. B. unis. \curvearrowright *pp* long as breath's _____ in me. _____

ORG. **piu lento** *pp*

ped. (32')

March '08 Pittsburgh

Choral Music by Alastair Stout:

Darkening Skies (1998)

Anthem for Remembrance

SATB and Organ

Commissioned by the choir of Waltham Abbey, UK.

Magnificat and Nunc Dimittis,

First Service (1998)

ATB and Organ

Commissioned by St. Pauls Cathedral Choir, London, UK

Magnificat and Nunc Dimittis,

Second Service (2007)

SATB

First performed by the choir of St Andrew's Episcopal Church,
Highland Park, Pittsburgh, USA.

Come Heavenly Rain (2002)

Carol for SS and Organ or Strings

Co-commissioned by St Paul's Episcopal Church, Akron, Ohio, USA,
and the New London Children's Choir, UK.

The Craftsman (1996)

SATB and Organ

Commissioned by the Royal Academy of Arts, UK,
for the opening of their Summer Exhibition.

Motets (1998 – 2008)

SATB

For more information:

www.scottishmusiccentre.com/alastair_stout/

www.compositiontoday.com/alastair-stout/



s280