

Birthday Songs

for piano

Alastair Stout

to Grandma on her 90th birthday, September 12th, 2009

Birthday Songs

1.

semplice ($\text{♩} = \text{c.76}$)

Musical score for the first section (1.) of "Birthday Songs". The score consists of two staves. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. The key signature is one flat. The tempo is indicated as **semplice** ($\text{♩} = \text{c.76}$). Dynamics include **mp dolce** and **Ped.**. The music features eighth-note patterns with various slurs and grace notes. Measure numbers 1 through 8 are present above the staff. A fermata is placed over the eighth note of measure 8.

Continuation of the musical score for the first section (1.). The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The tempo remains **semplice** ($\text{♩} = \text{c.76}$). Dynamics include **mf** and **f**. The music continues with eighth-note patterns and slurs. Measure numbers 9 through 16 are present above the staff. A fermata is placed over the eighth note of measure 16.

2

17

mp

rubato

^ ^ ^ ^ ^

24

a tempo

mp

rall.

p

pp

^ ^ ^ ^ ^

1

giocoso ($\text{d} = \text{c.52}$)

mf

p

2.

3

8va

mf

p

Ped.

6

Ped.

8va

loco

mf

p

p

The image shows three staves of musical notation for piano, labeled with measure numbers 3, 6, and 8. The notation includes treble and bass staves with various note heads, stems, and accidentals. Measure 3 begins with a melodic line in the treble staff, followed by harmonic notes in the bass staff. Measure 6 continues the melodic line in the treble staff. Measure 8 starts with a melodic line in the bass staff, followed by a return to the treble staff. Dynamic markings include *8va*, *mf*, *p*, and *Ped.*. A rehearsal mark '3' is at the beginning of the first staff, and a rehearsal mark '6' is at the beginning of the second staff. A rehearsal mark '8' is at the beginning of the third staff. Measure 3 ends with a fermata over the bass staff. Measure 6 ends with a fermata over the treble staff. Measure 8 ends with a fermata over the bass staff. Measure 8 includes a 'loco' (locally) instruction, indicating a return to the previous measure's key signature.

1

d. = c.60

Ped. A A A A

8

Ped. A A A A

Ped. A A A A

14

rall.

adagio

accel.

tempo primo

rall.

mp

pp

<mp

p

Ped. A A A A