Two Piano Pieces:

# Pour les notes rèpètèes

and

# Turn by Turn

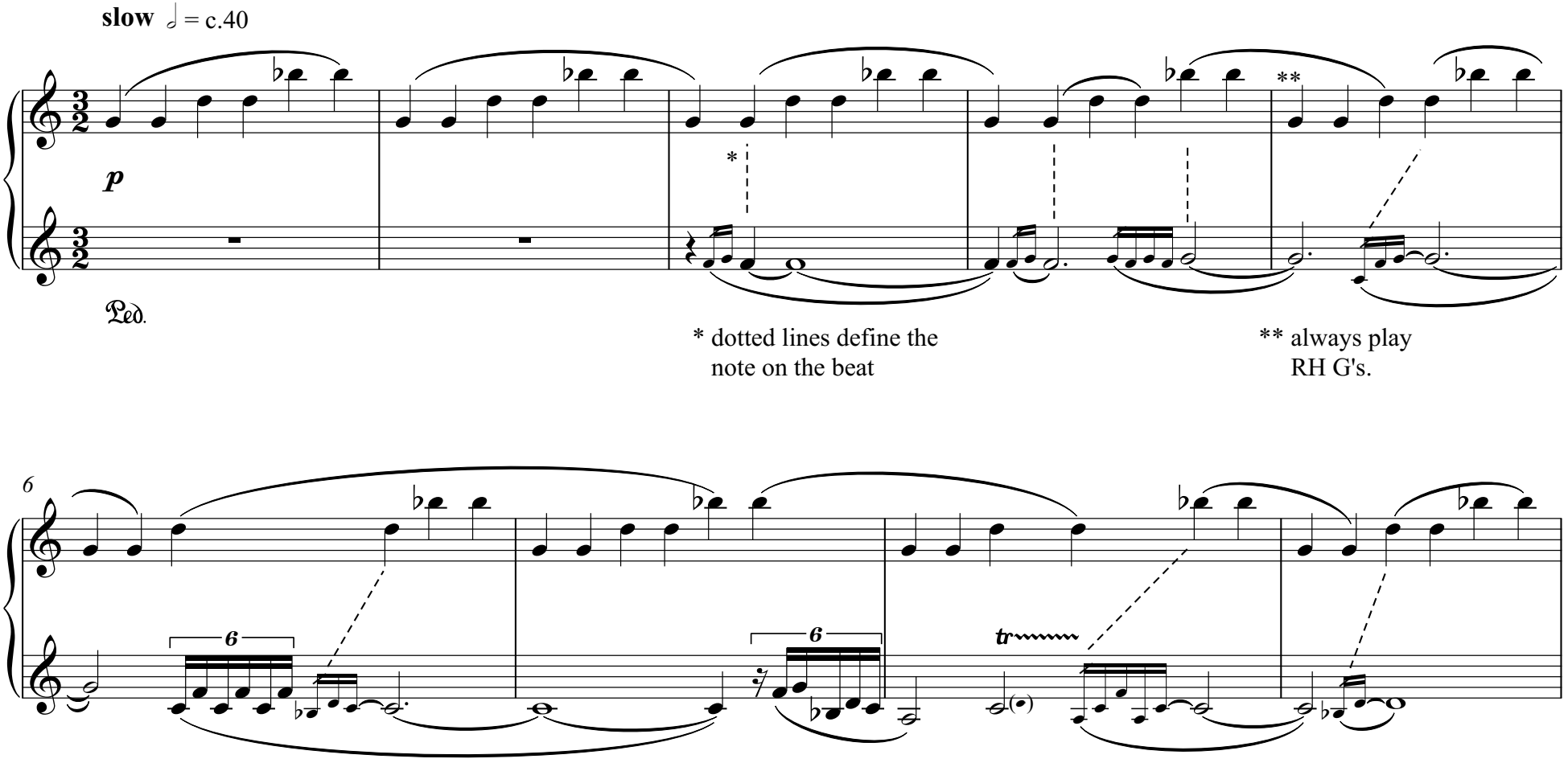
Alastair Stout

*This work was first performed by Rolf Hind at Royal Holloway, University of London, in 2000.*
*In 2005 it was awarded first prize in the Bangor University William Mathias Competition.*

# Pour Les Notes Rèpètèes

(after Piano Etude No. 9 by Claude Debussy)

ALASTAIR STOUT

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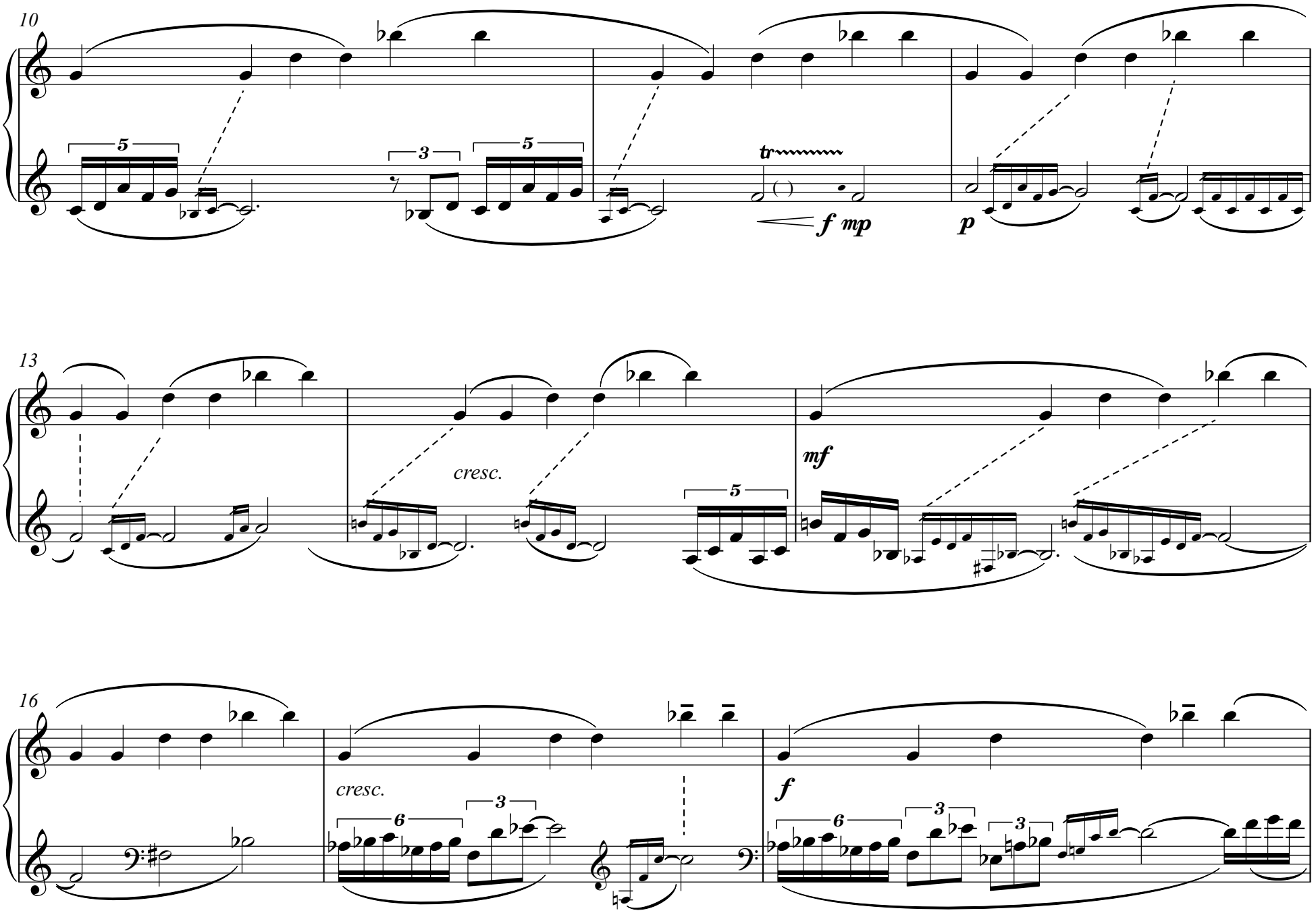
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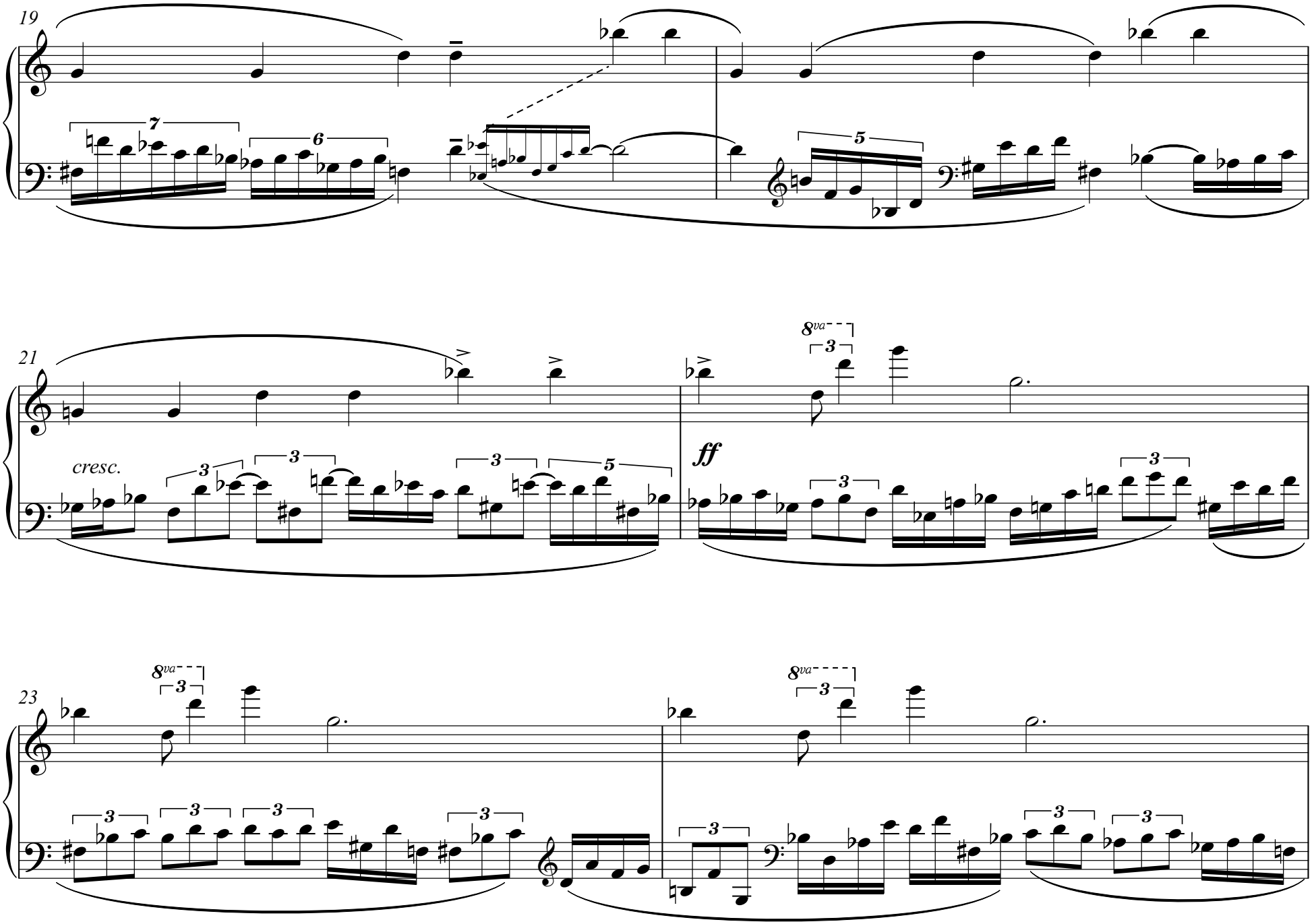
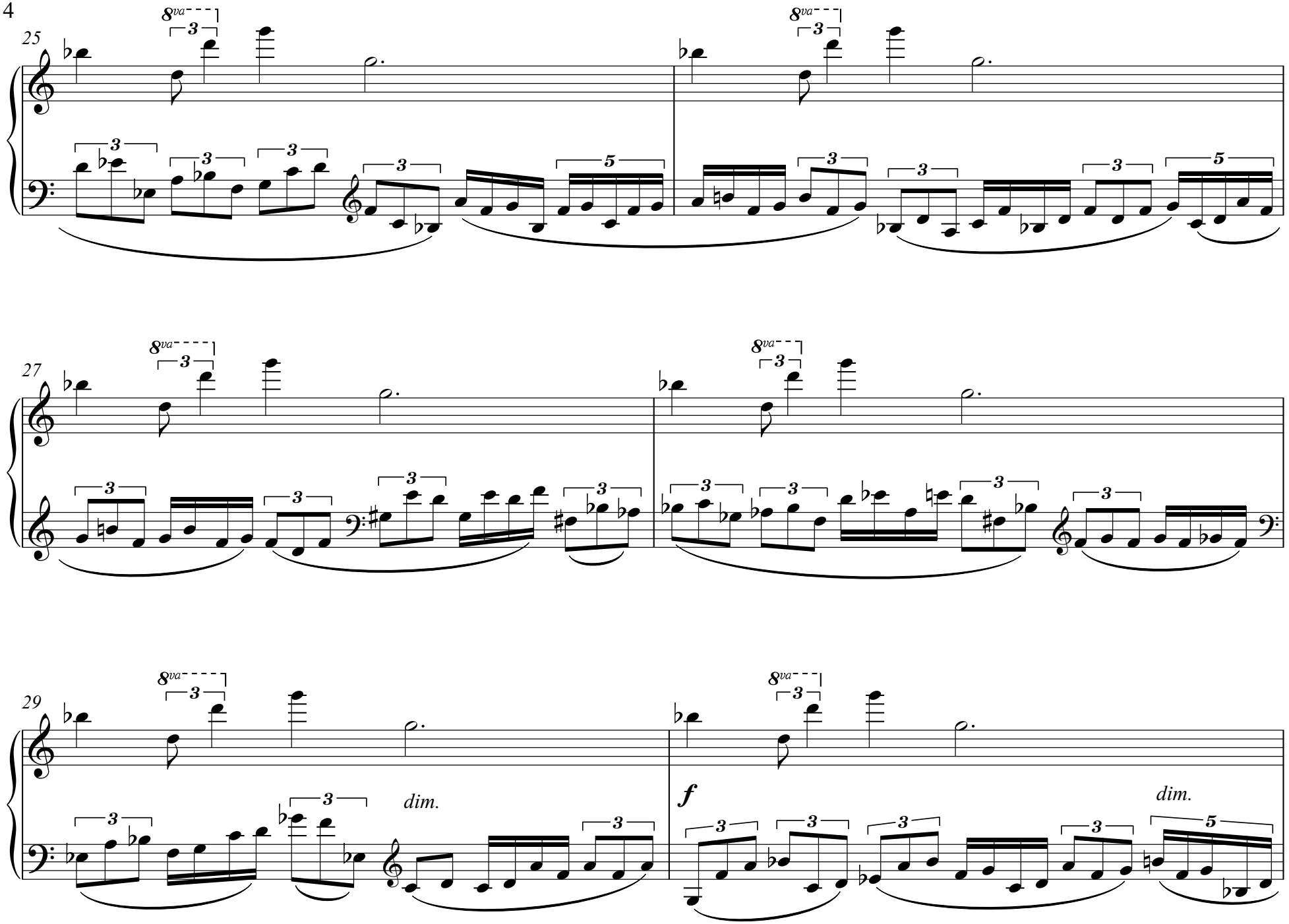
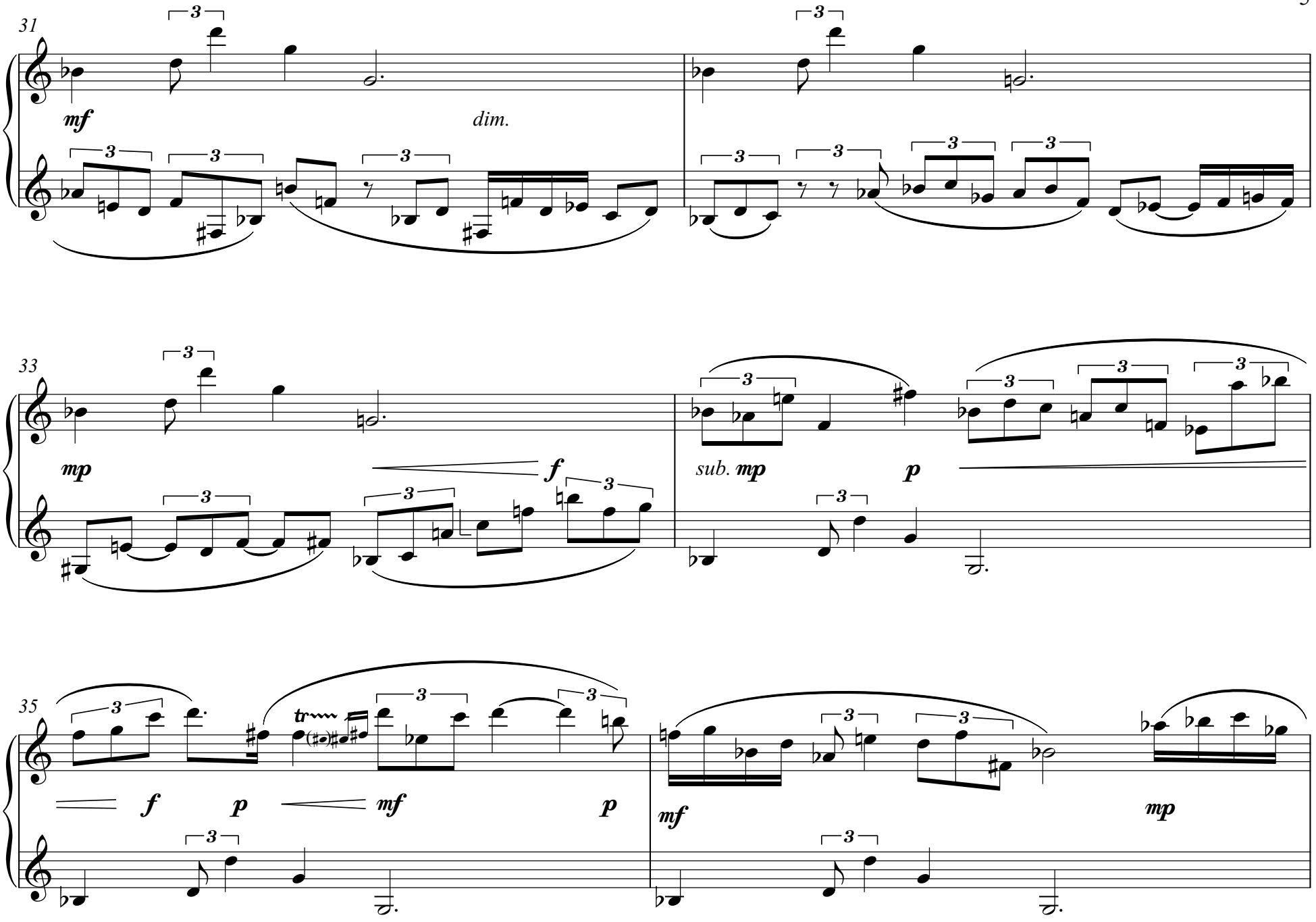
5
3
5
tr
f mp
p
13
cresc.
5
mf
16
cresc.
6
3
f
6
3
3


19
21
cresc.
ff
8va
23


25
27
29
8va
dim.
f
dim.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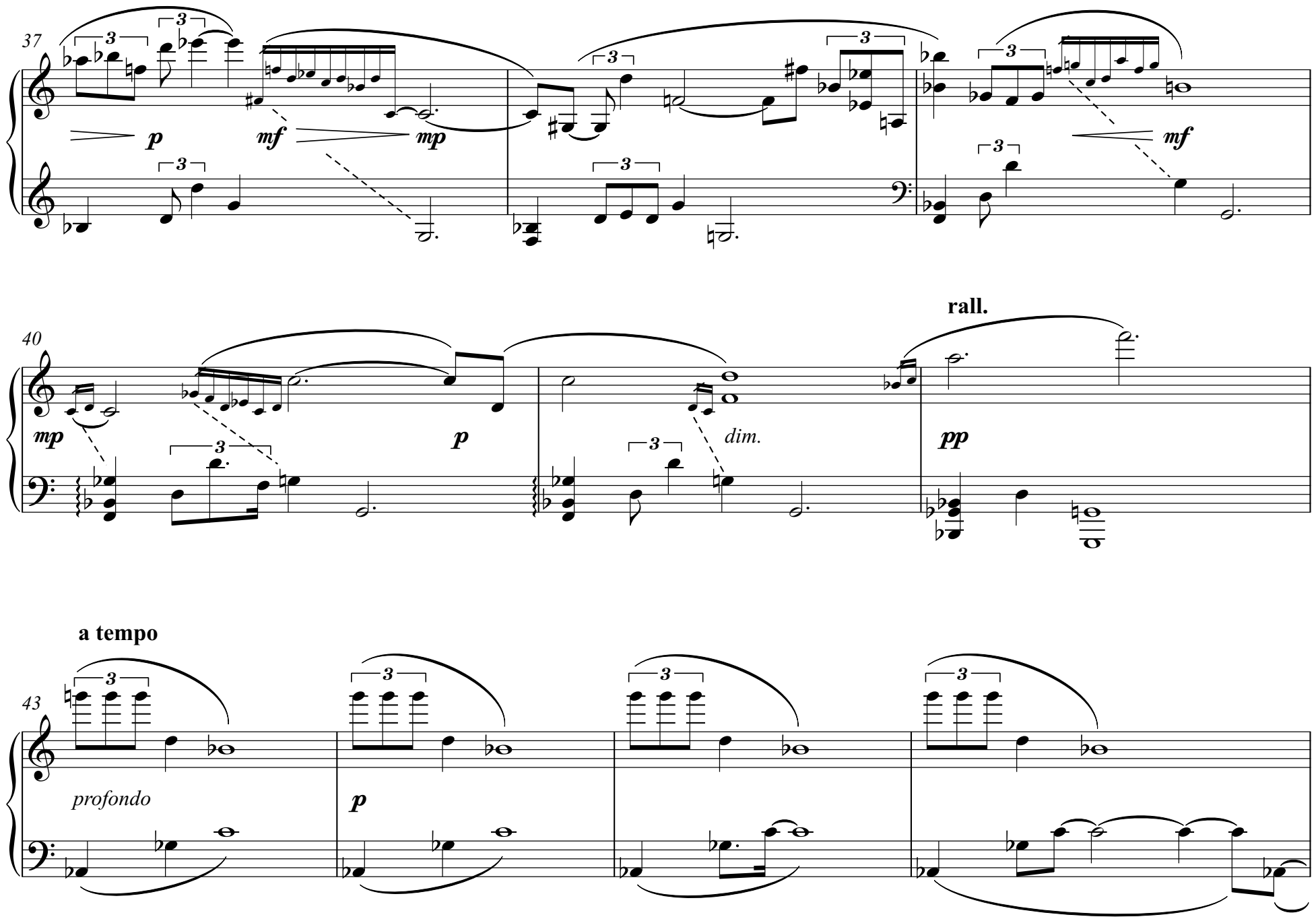
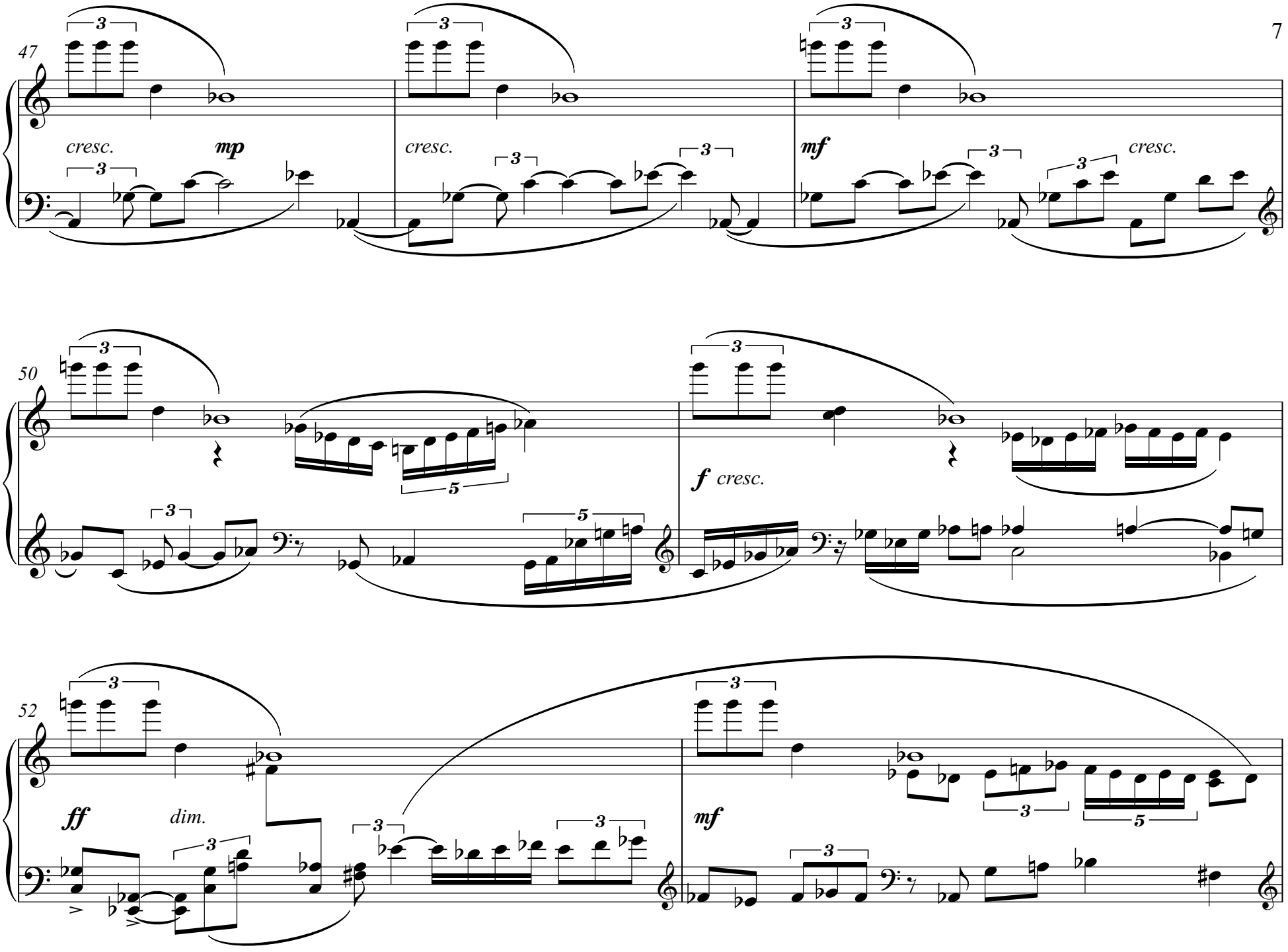
mf
dim.
33
mp
f
sub. mp
p
35
f
p
mf
p
mf
mp


37
p
mf
mp
mf
40
mp
p
dim.
rall.
pp
a tempo
43
profondo
p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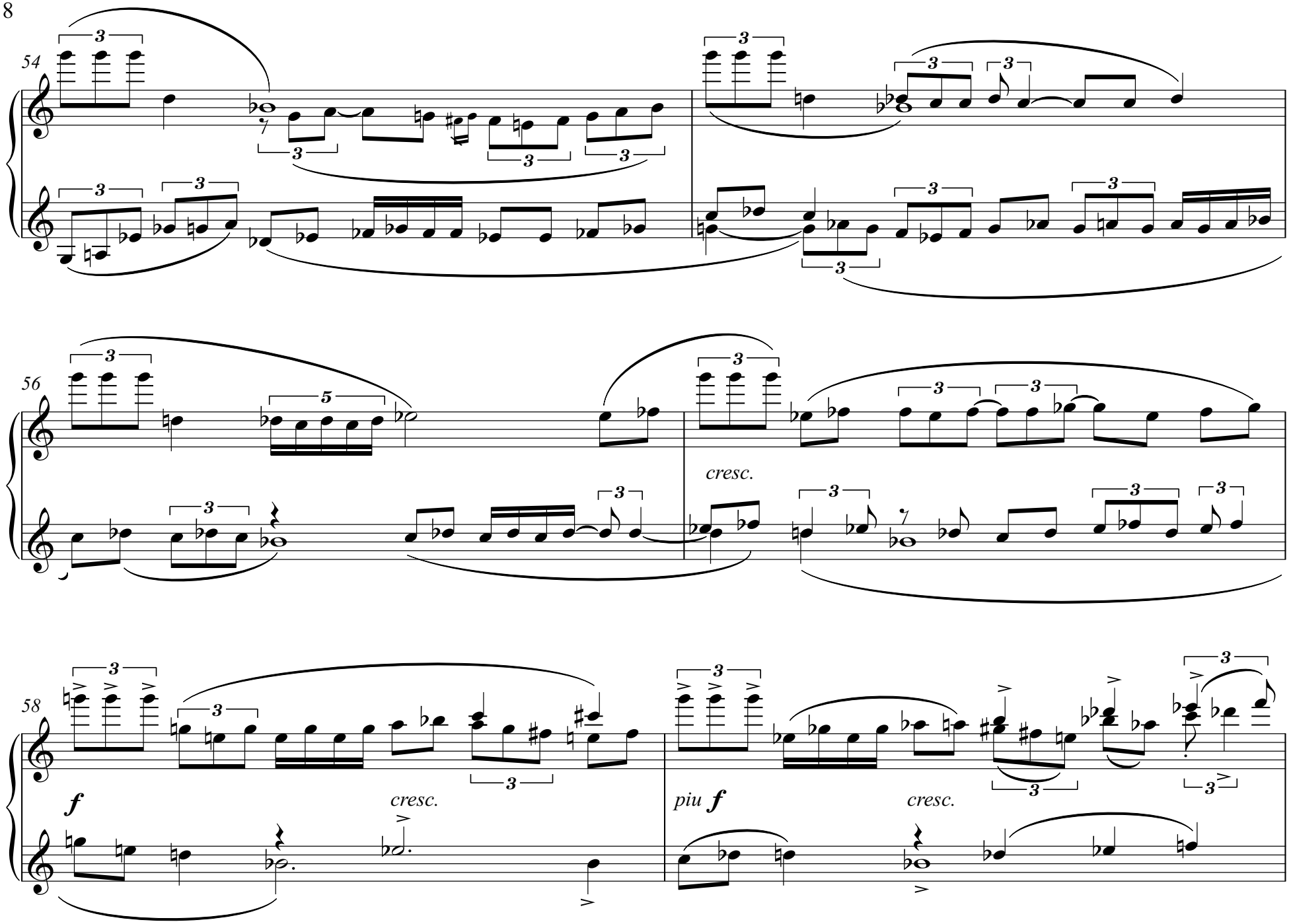
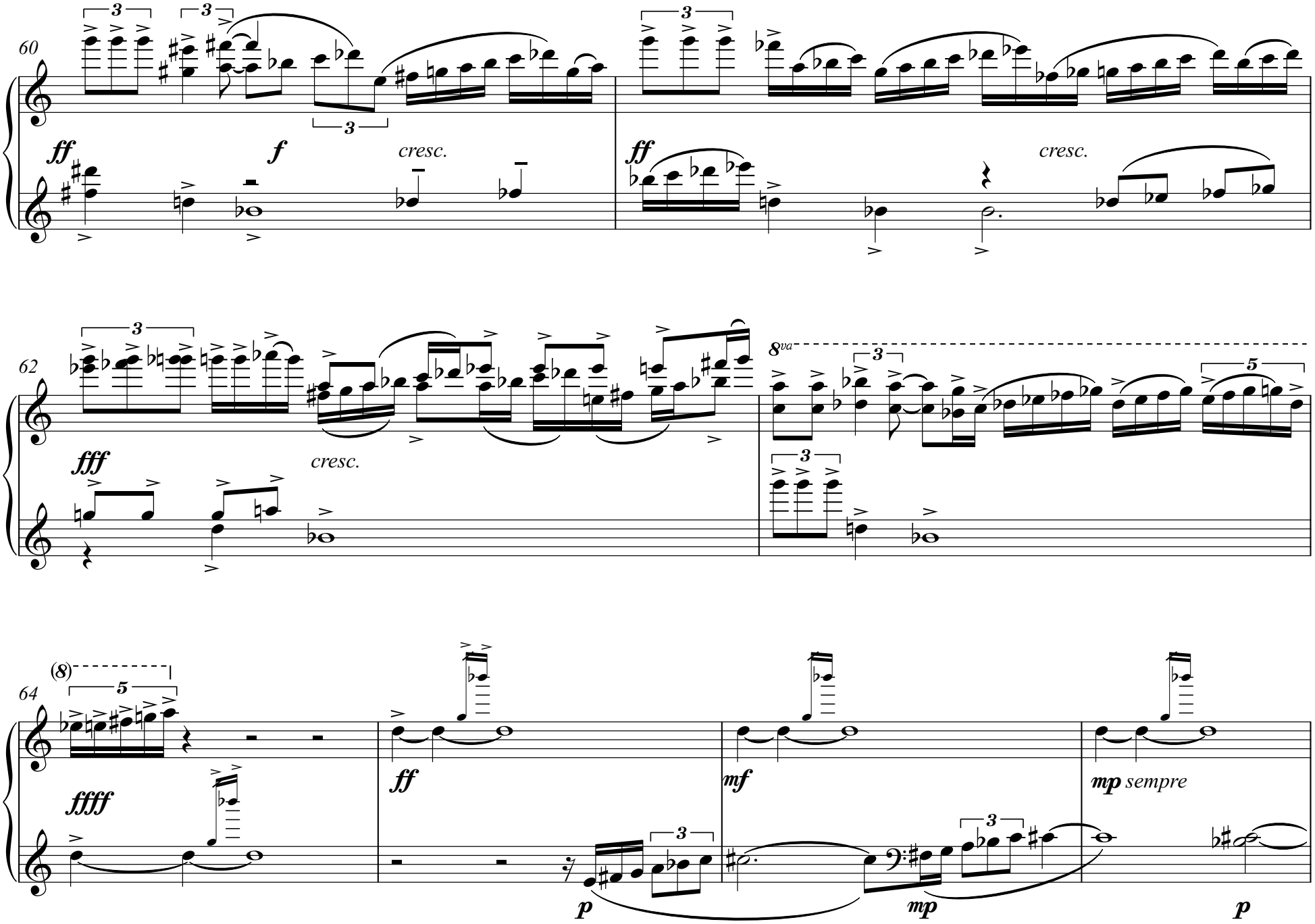
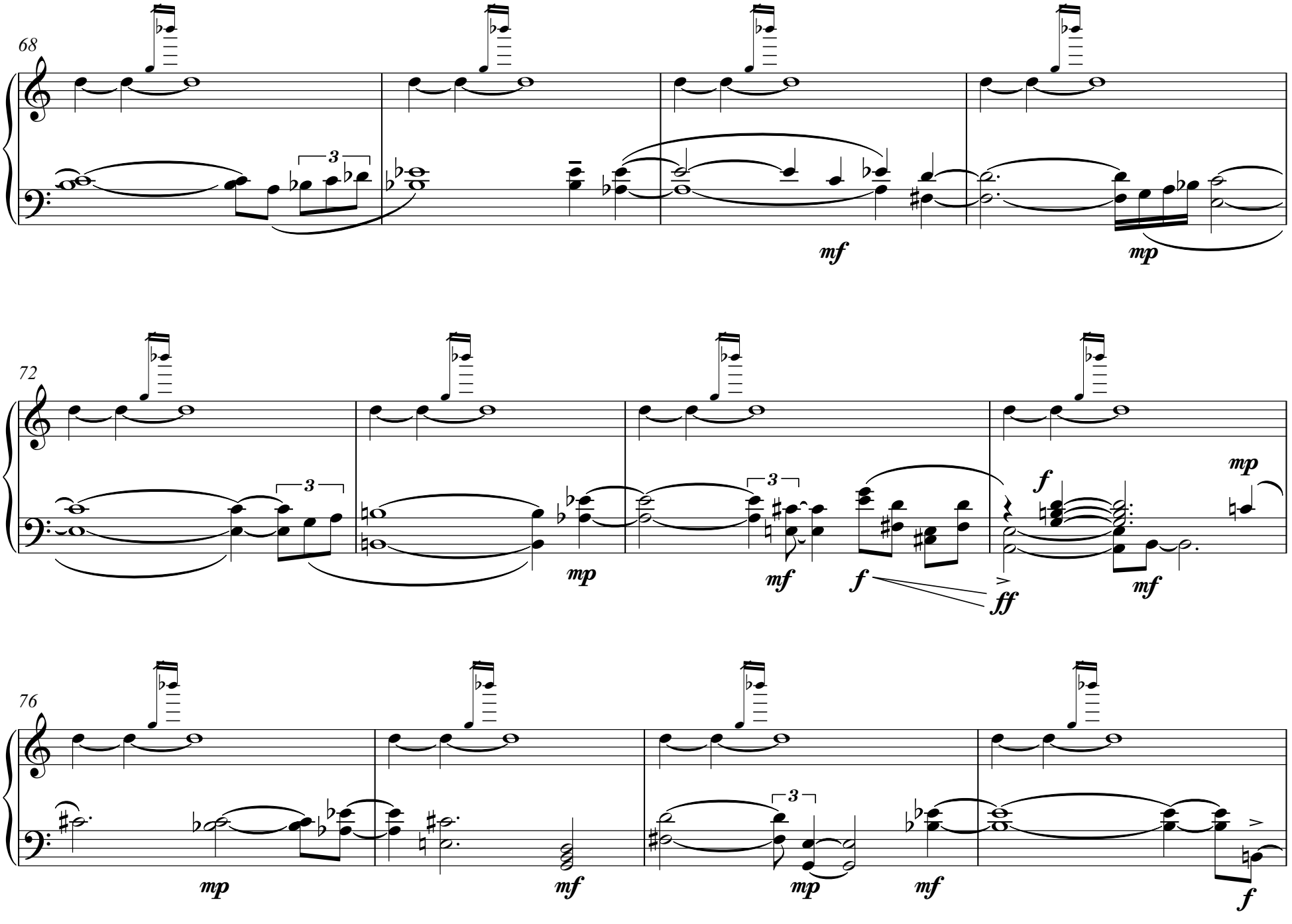
cresc.
mp
cresc.
mf
cresc.
50
f cresc.
52
ff
dim.
mf


54
56
58
cresc.
f
cresc.
piu f
cresc.


60
ff
f
cresc.
ff
cresc.
62
fff
cresc.
8va
64
(8)
ffff
ff
mf
mp sempre
p
mp
p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mp
mf
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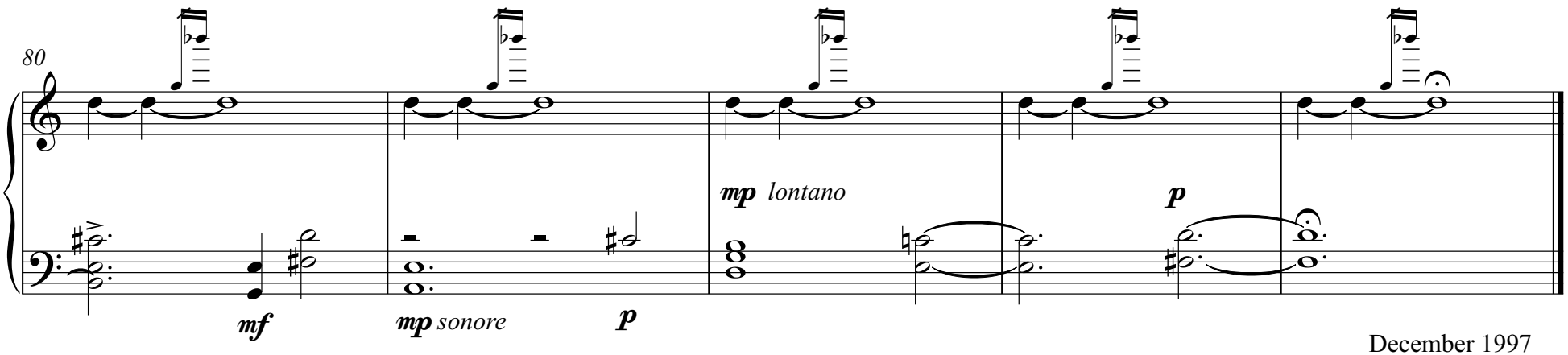
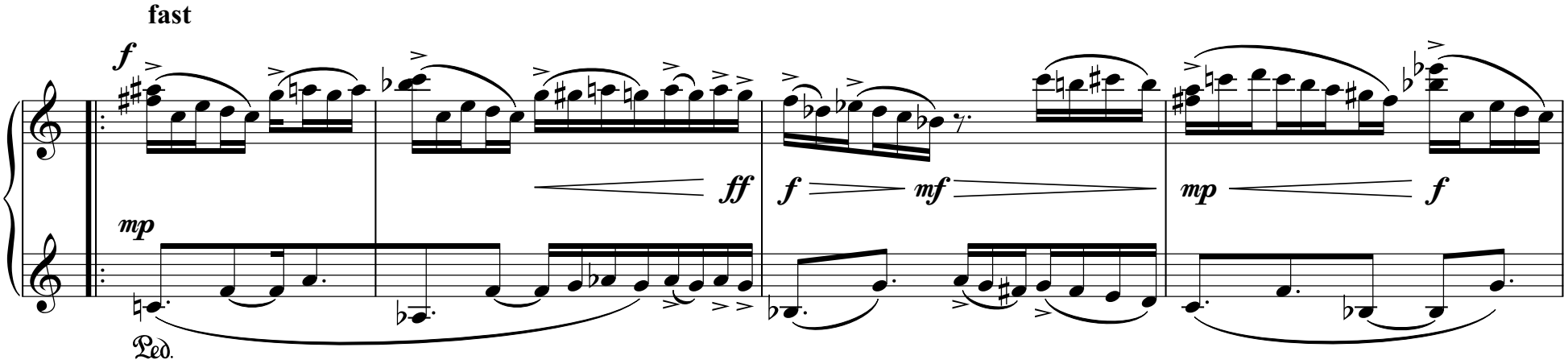
mf
3
mp
mf
f




December 1997
Shetland, UK

*First performed by Rolf Hind at the 1999 Dartington Summer School.*

# Turn by Turn

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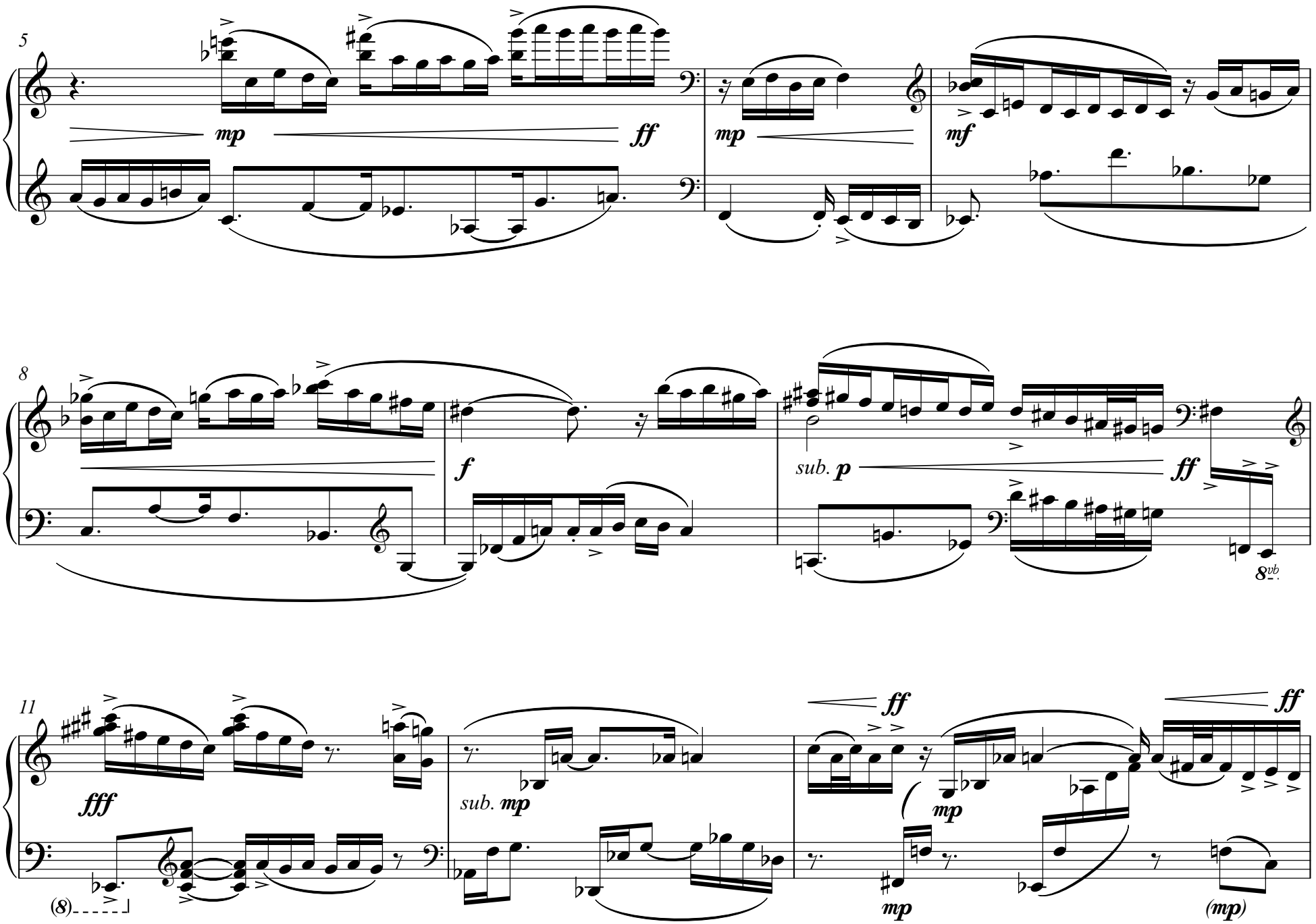
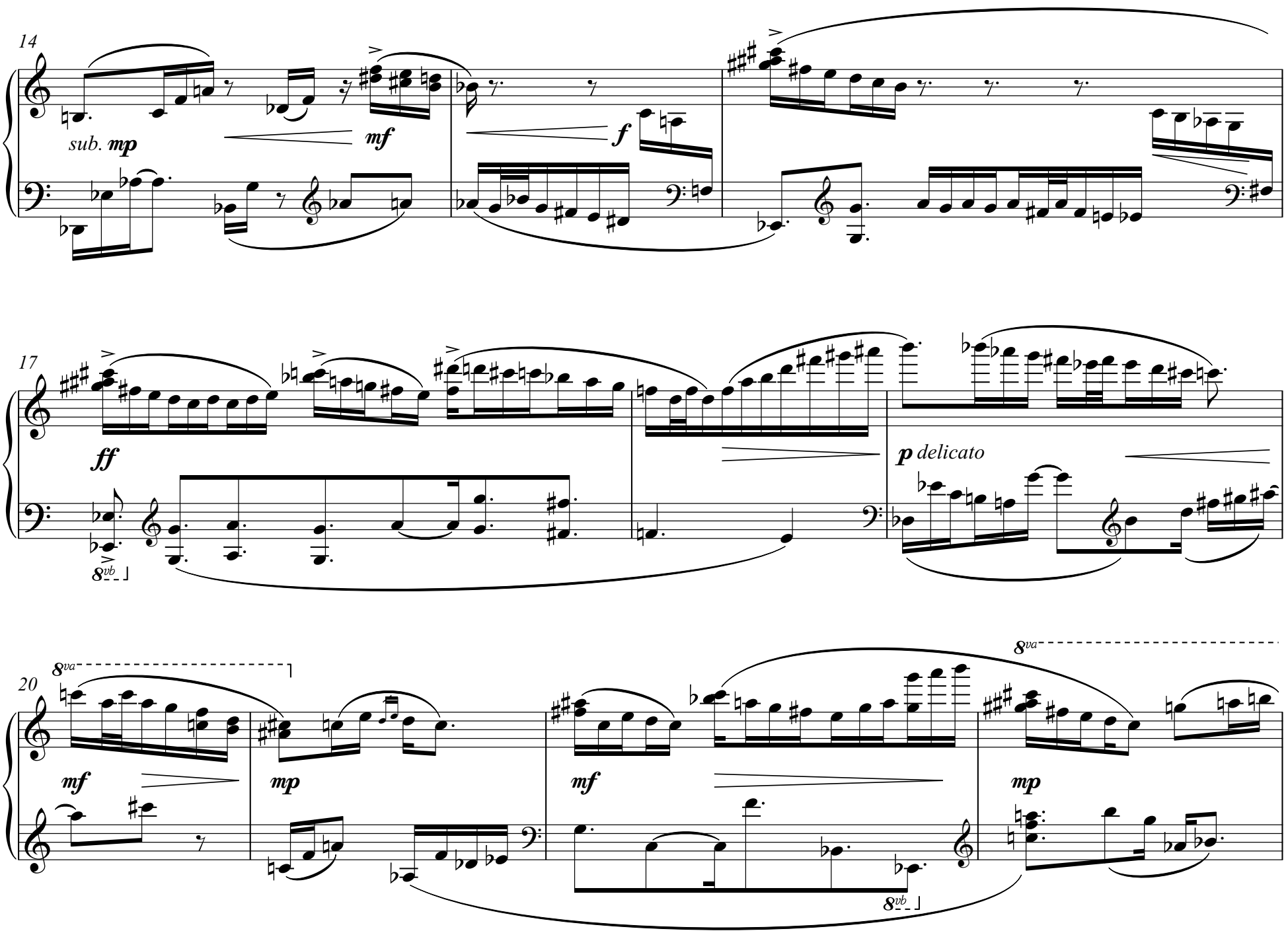

5
mp
ff
mp
mf
8
f
sub. p
ff
8vb
11
fff
sub. mp
ff
mp
ff
mp
(8)
(mp)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mf
f
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ff
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p delicato
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8va
mf
mp
mf
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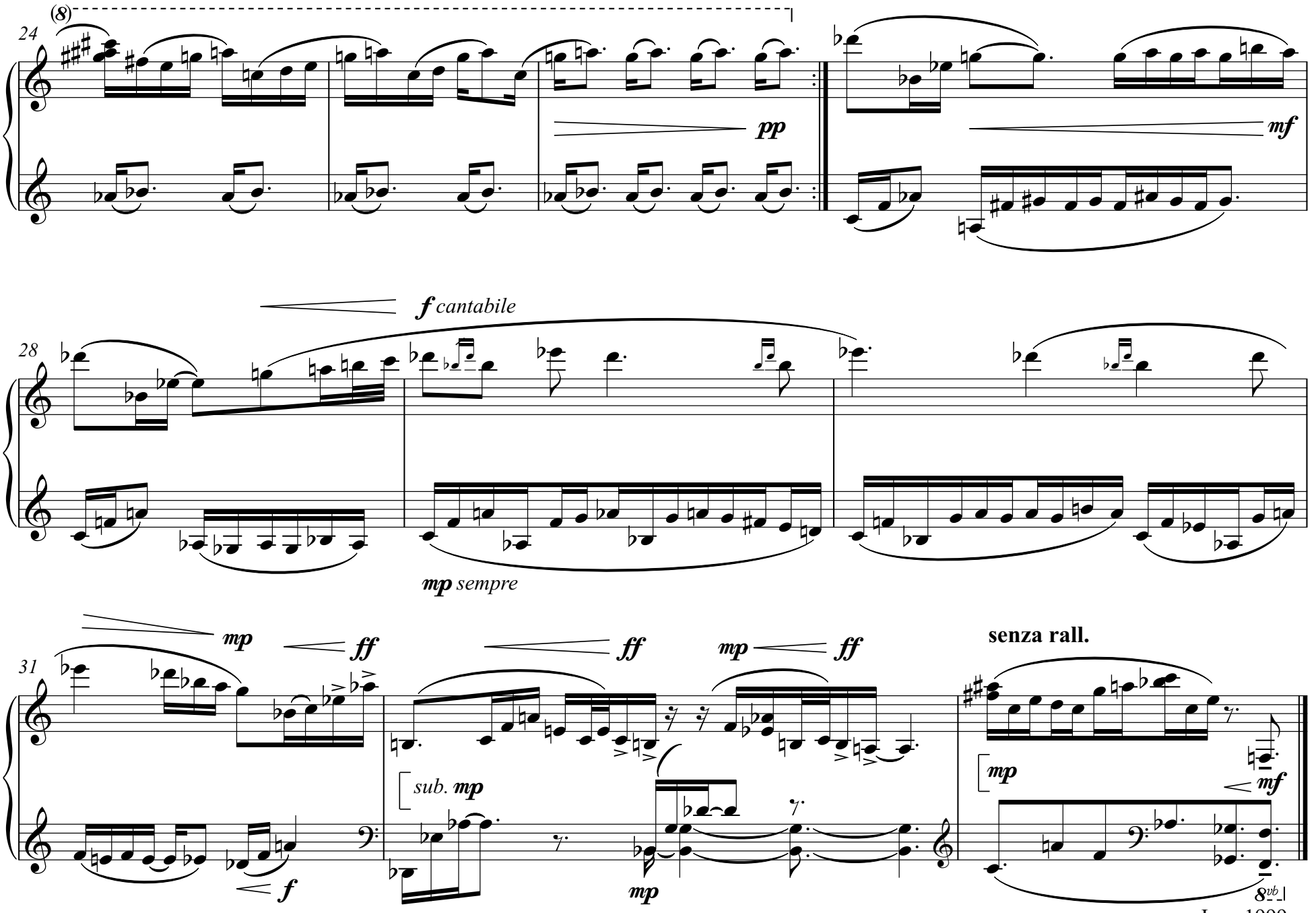
8va
mp




June 1999
Dartington, UK