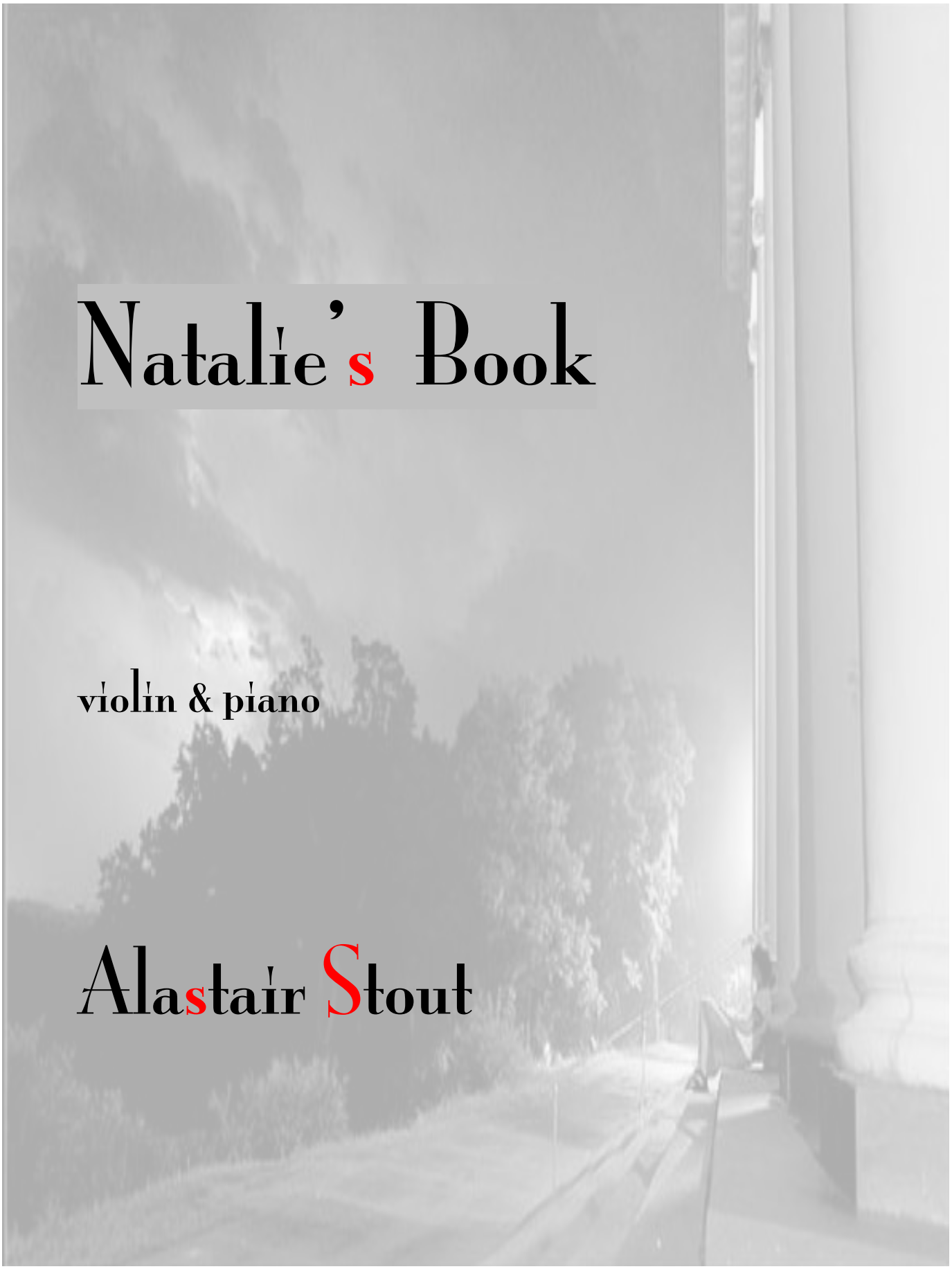


Natalie's Book

violin & piano

Alastair Stout

Programme note:

In 2005, I wrote a short movement for violin and piano for a younger member of my church choir in Coraopolis, PA. I became fascinated with the material and composed a further four movements.
The piece is a study in the creation of a folk tune. Each movement takes the tune a step further - from its origins as single pitch to its final stage as a complete melody.
However, rather than place the movements in order (i.e. single pitch; melodic gestures; rhythmic ideas; mixing all the ingredients; final result), I rearranged them into what I think is a much more satisfying (and fun) order.

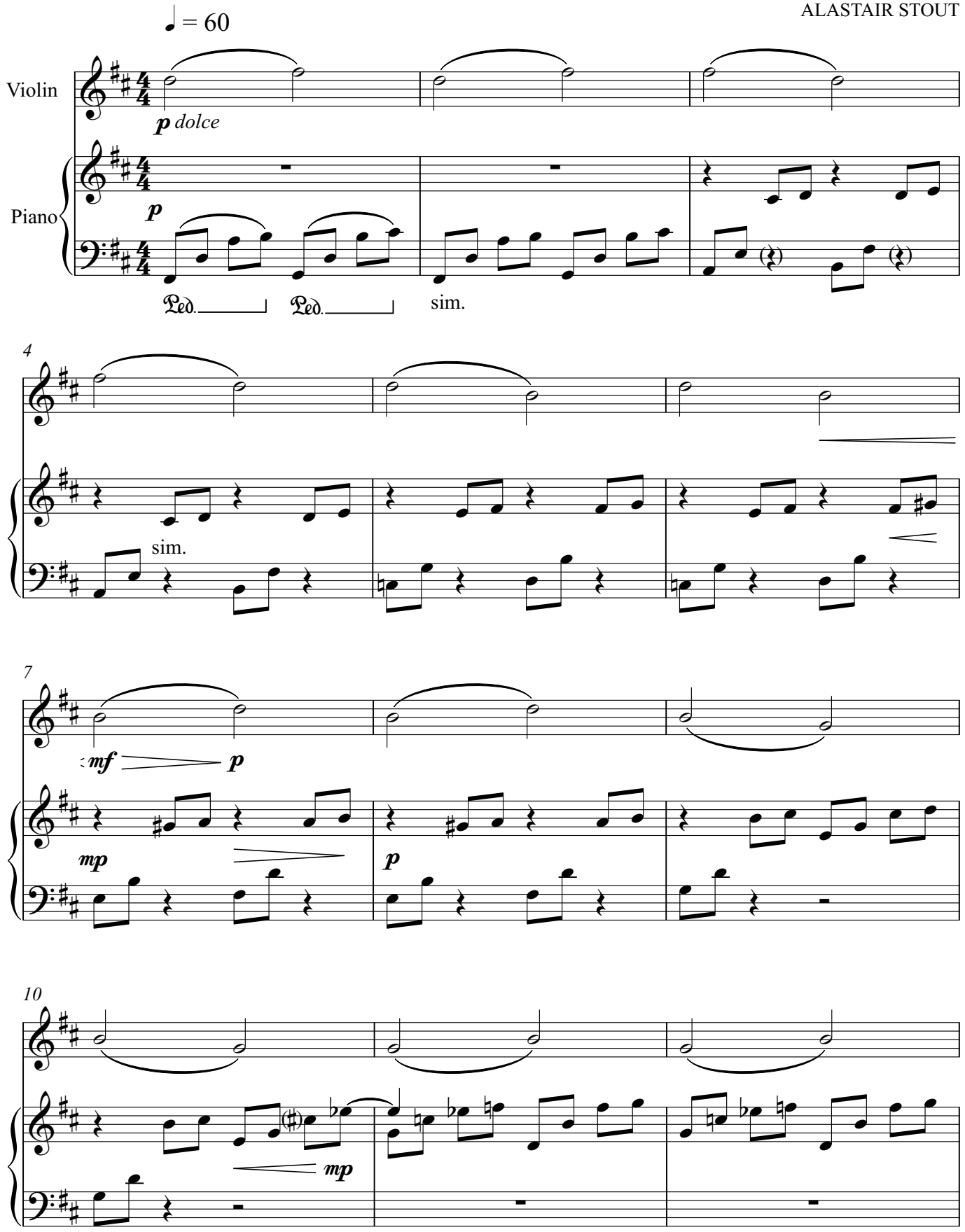
The work was first performed in May 2005, by Roger Zahab and Alastair Stout in Sewickley, PA.

Total duration: approximately 10 minutes

A recording of the work is available from www.stoutworks.net

Natalie's Book

ALASTAIR STOUT



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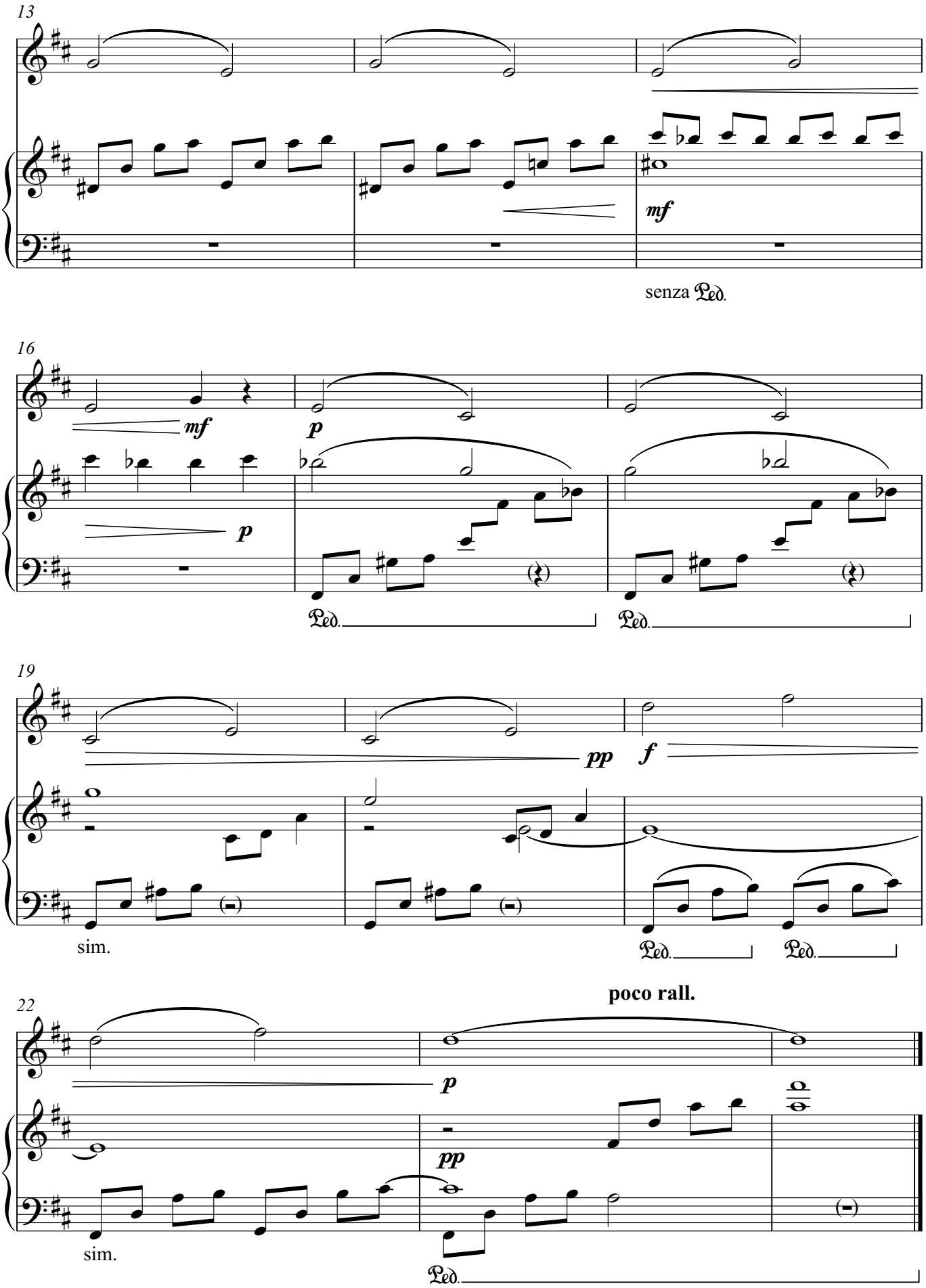
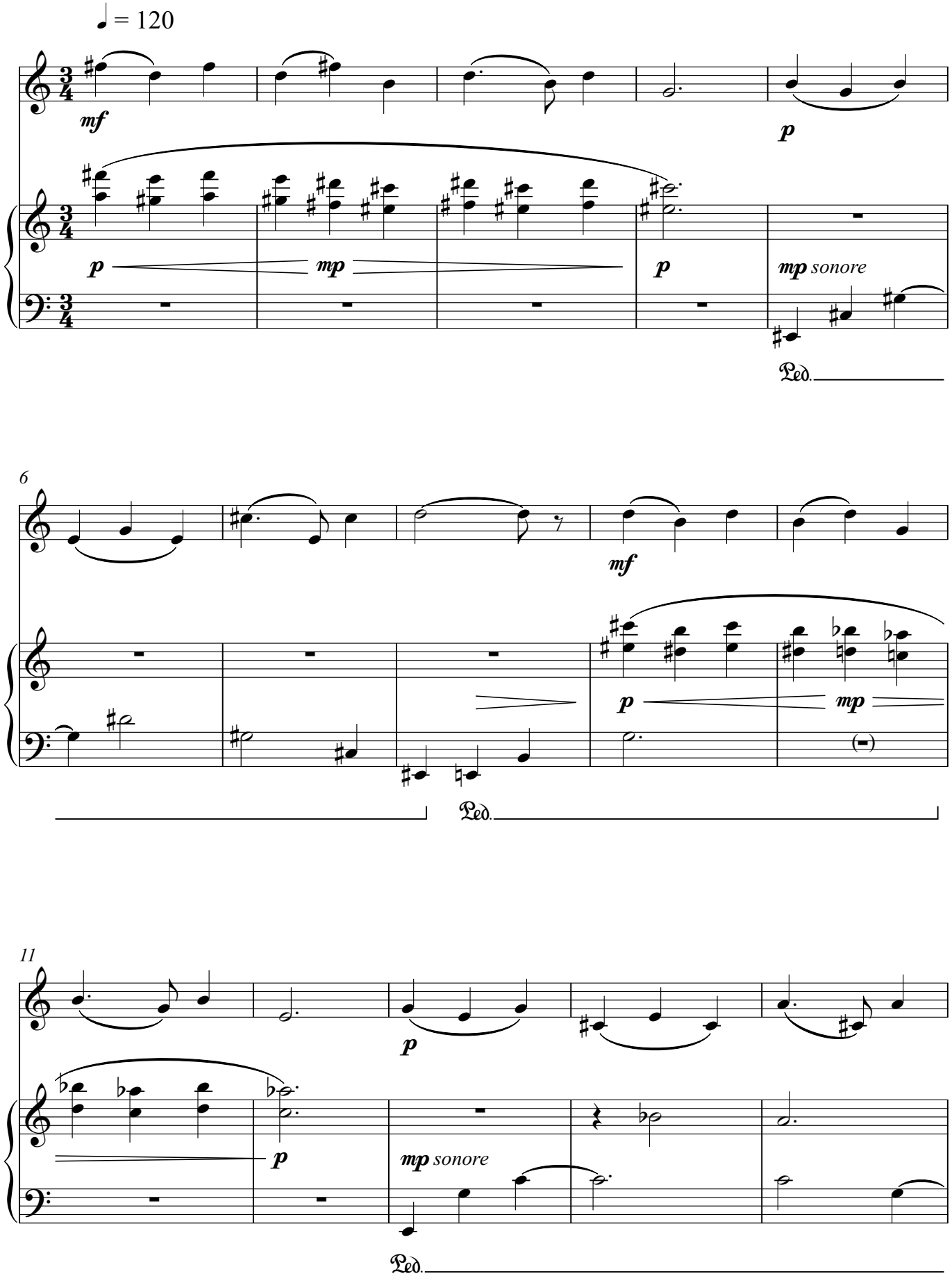
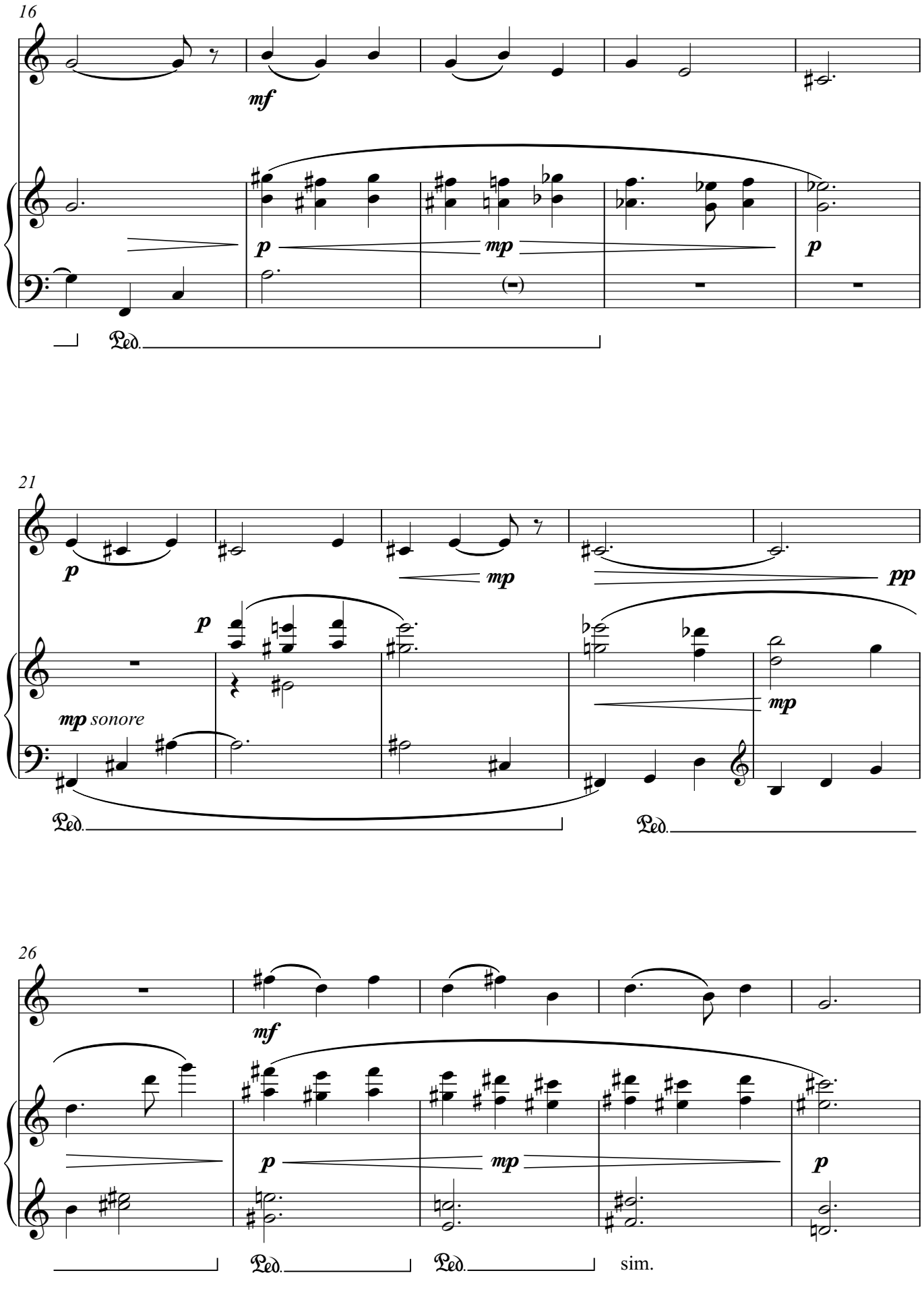
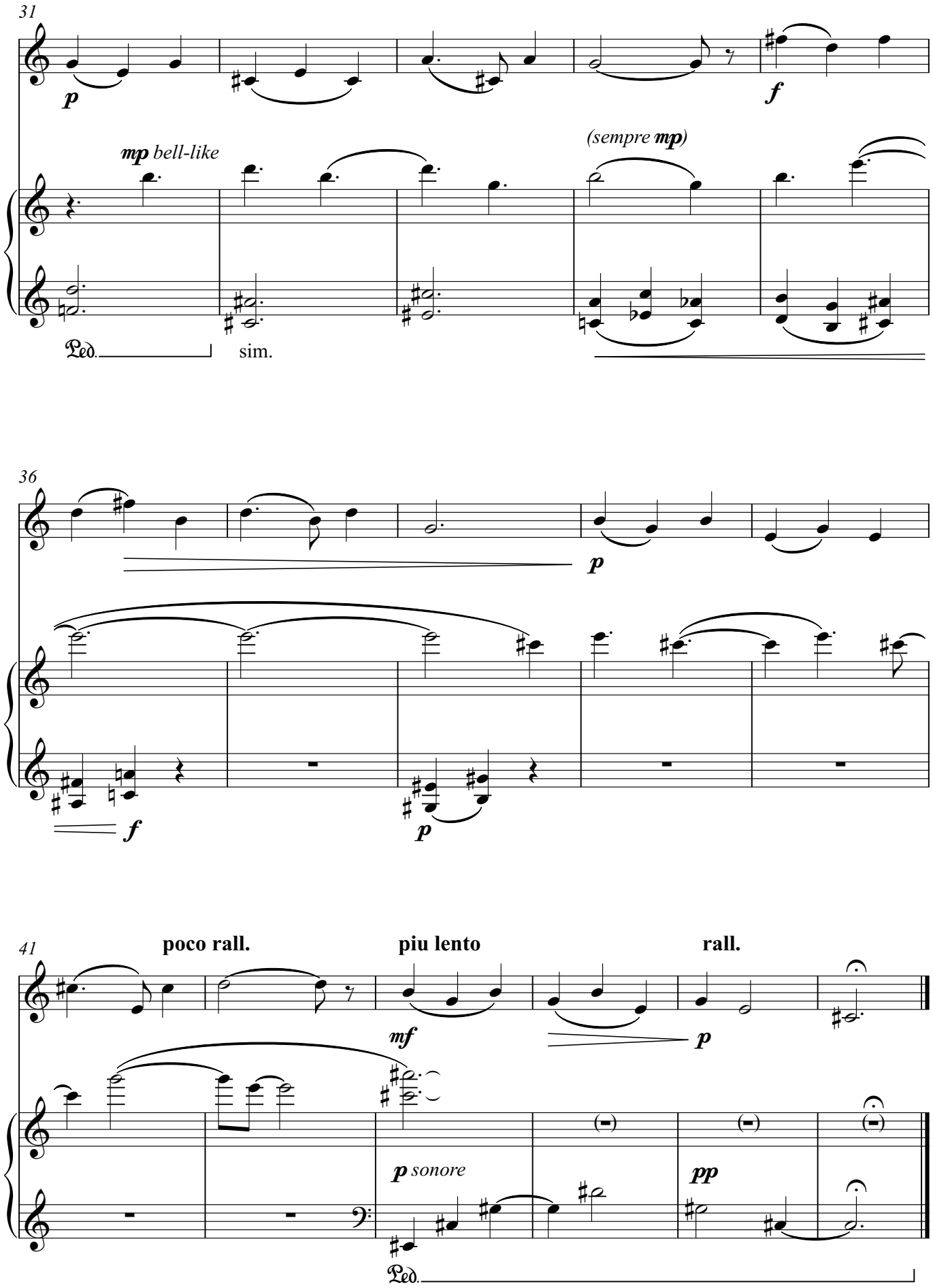

13
mf
senza Ped.
16
mf
p
p
Ped.
Ped.
19
pp
f
sim.
Ped.
Ped.
22
poco rall.
p
pp
sim.
Ped.

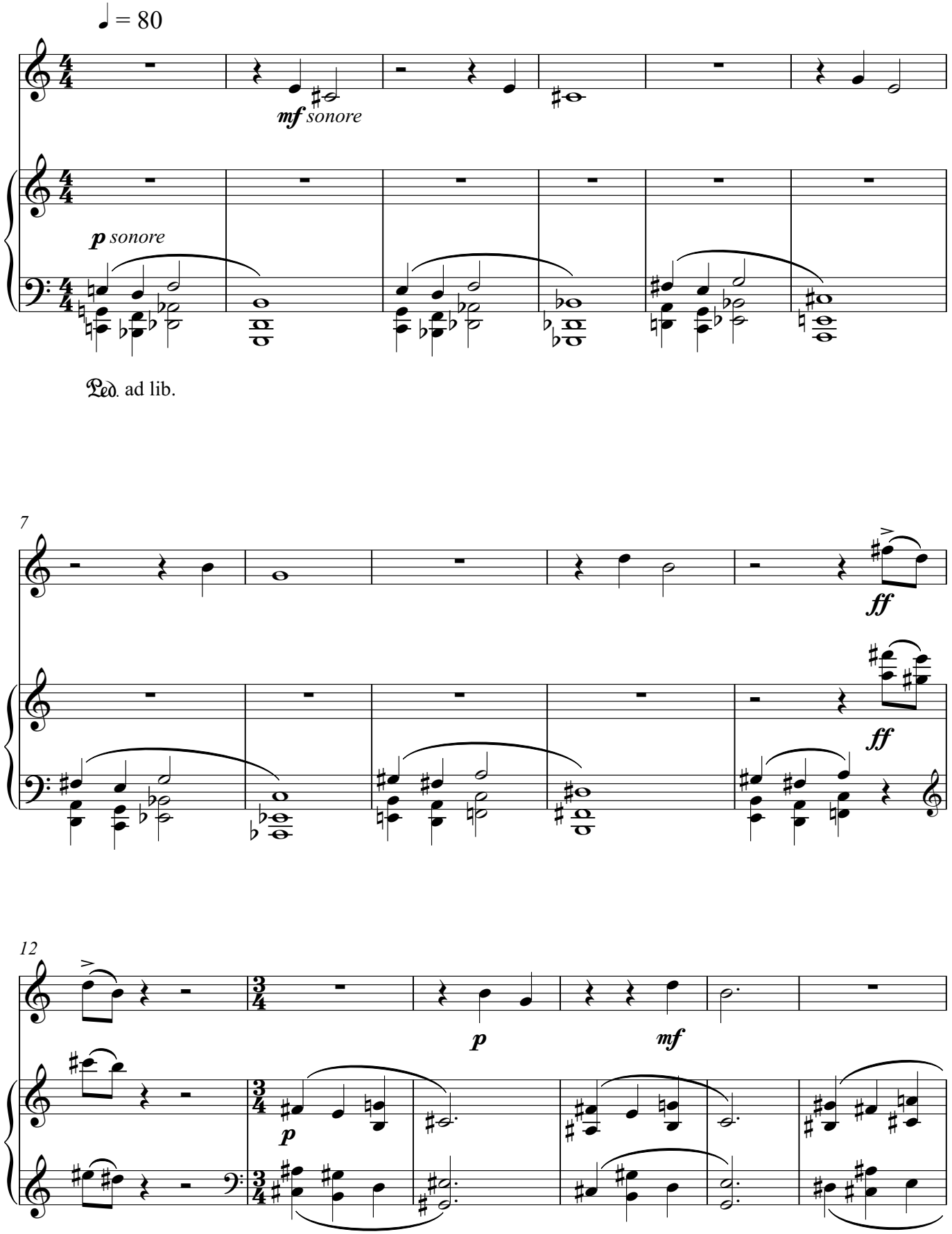
2

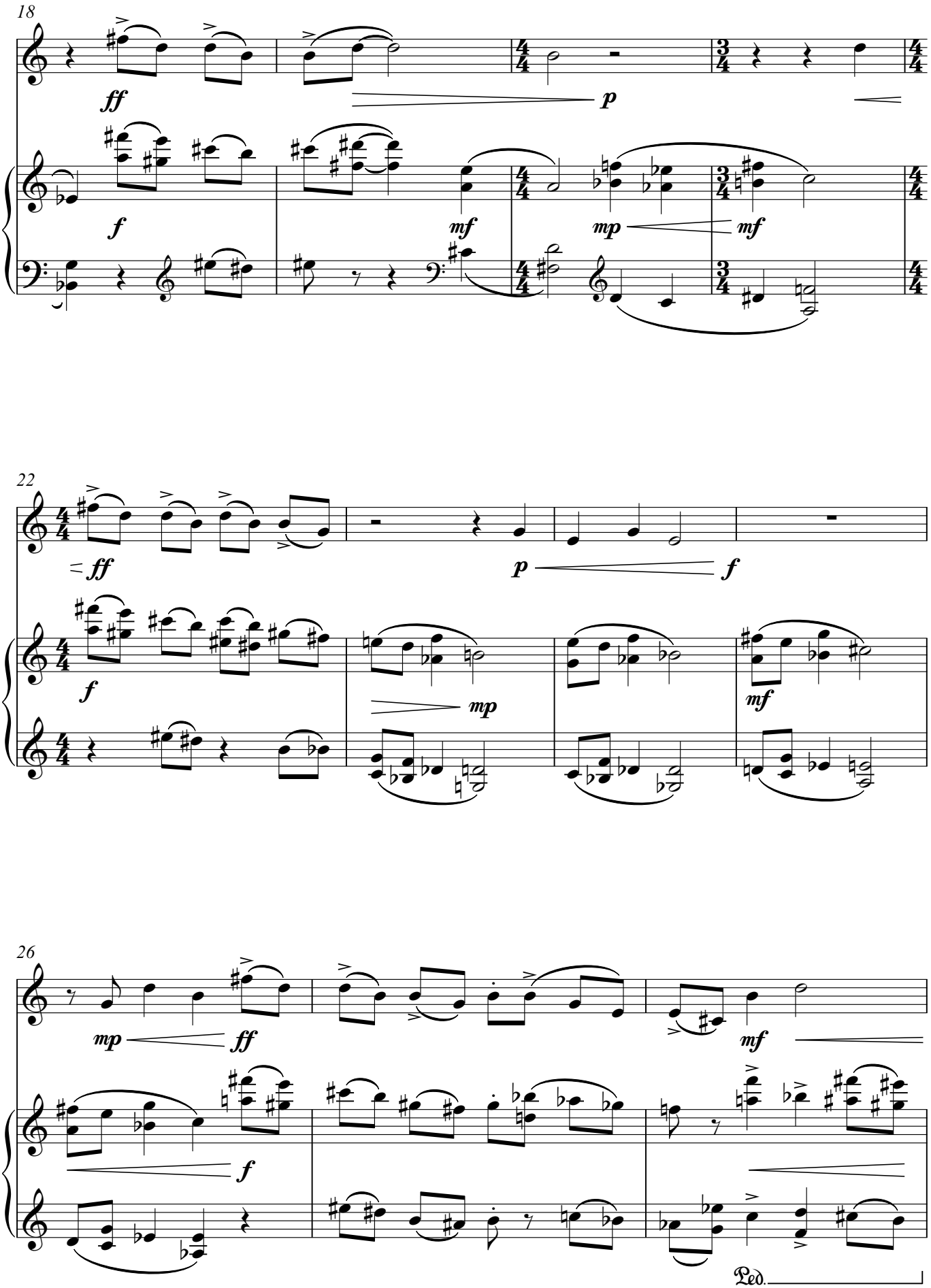


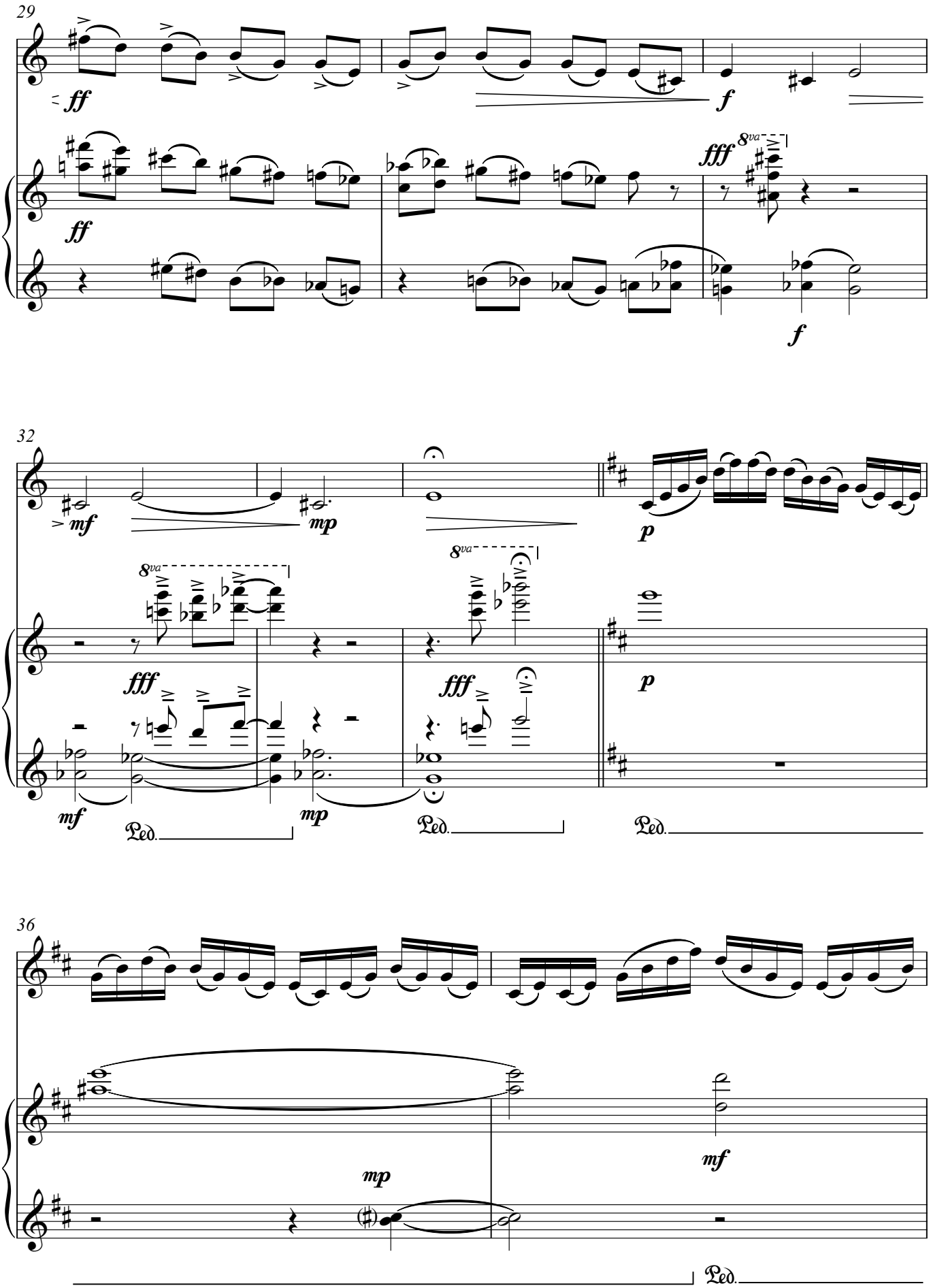

16
mf
p
mp
p
Ped.
21
p
mp
pp
p
mp sonore
mp
Ped.
Ped.
26
mf
p
mp
p
Ped.
Ped.
sim.


31
p
f
mp bell-like
(sempre mp)
Ped.
sim.
36
p
f
p
41
poco rall.
piu lento
rall.
mf
p
p sonore
pp
Ped.

3




18
ff
p
f
mf
mp
mf
22
ff
p
f
f
mp
mf
26
mp
ff
mf
f
Ped.


29
ff
ff
f
fff
8va
f
32
mf
mp
p
8va
fff
mf
Ped.
8va
fff
mp
Ped.
p
Ped.
36
mp
mf
Ped.

38

rall.

mp

p

Ped. Ped.

41

♩ = 60

pp

8va

dim. al fine...

Ped.

4

♩ = 70

p senza vib.

10

(bow change - do not restrike)

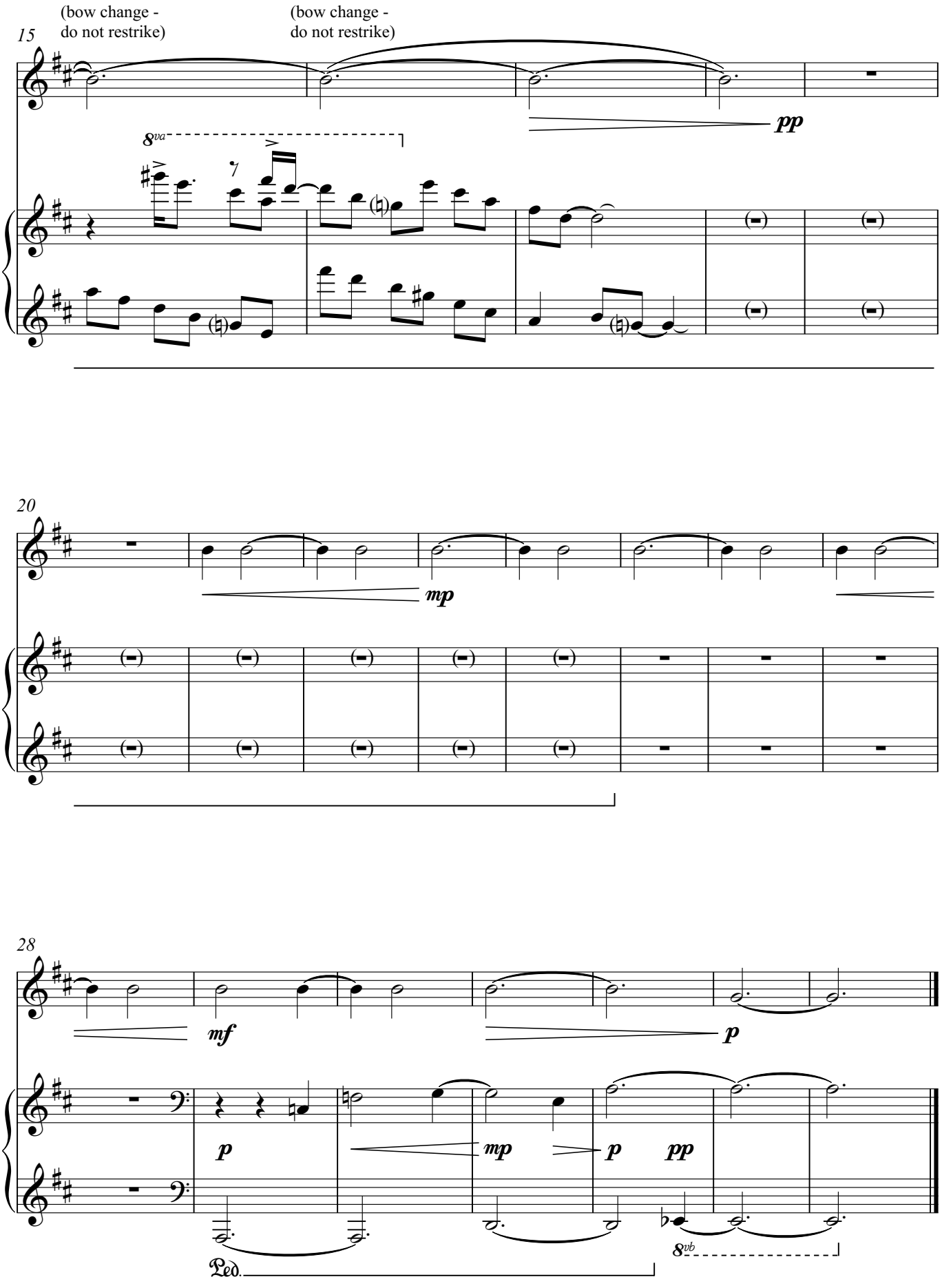
(bow change - do not restrike)

8va poco

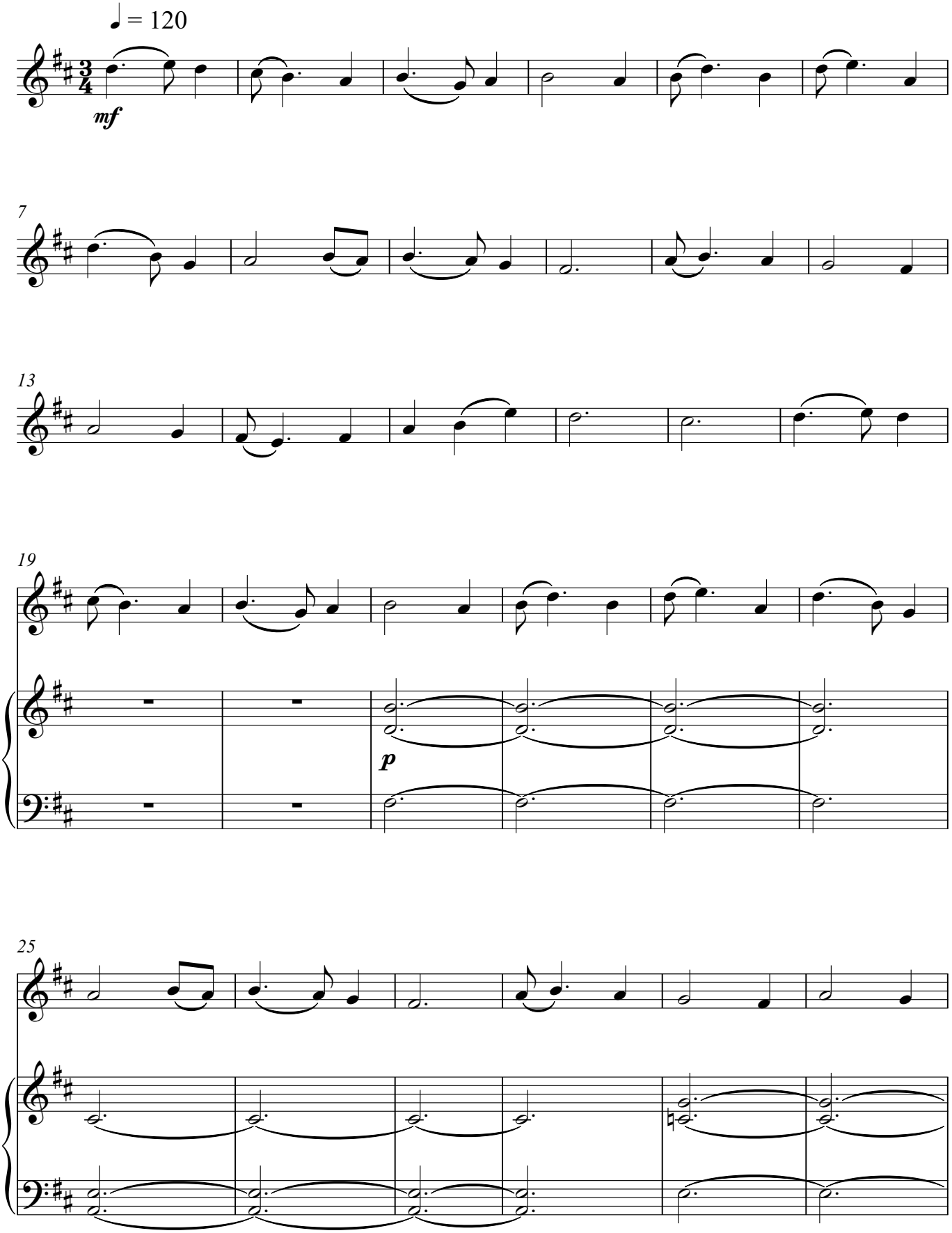
ppp delicato

8va

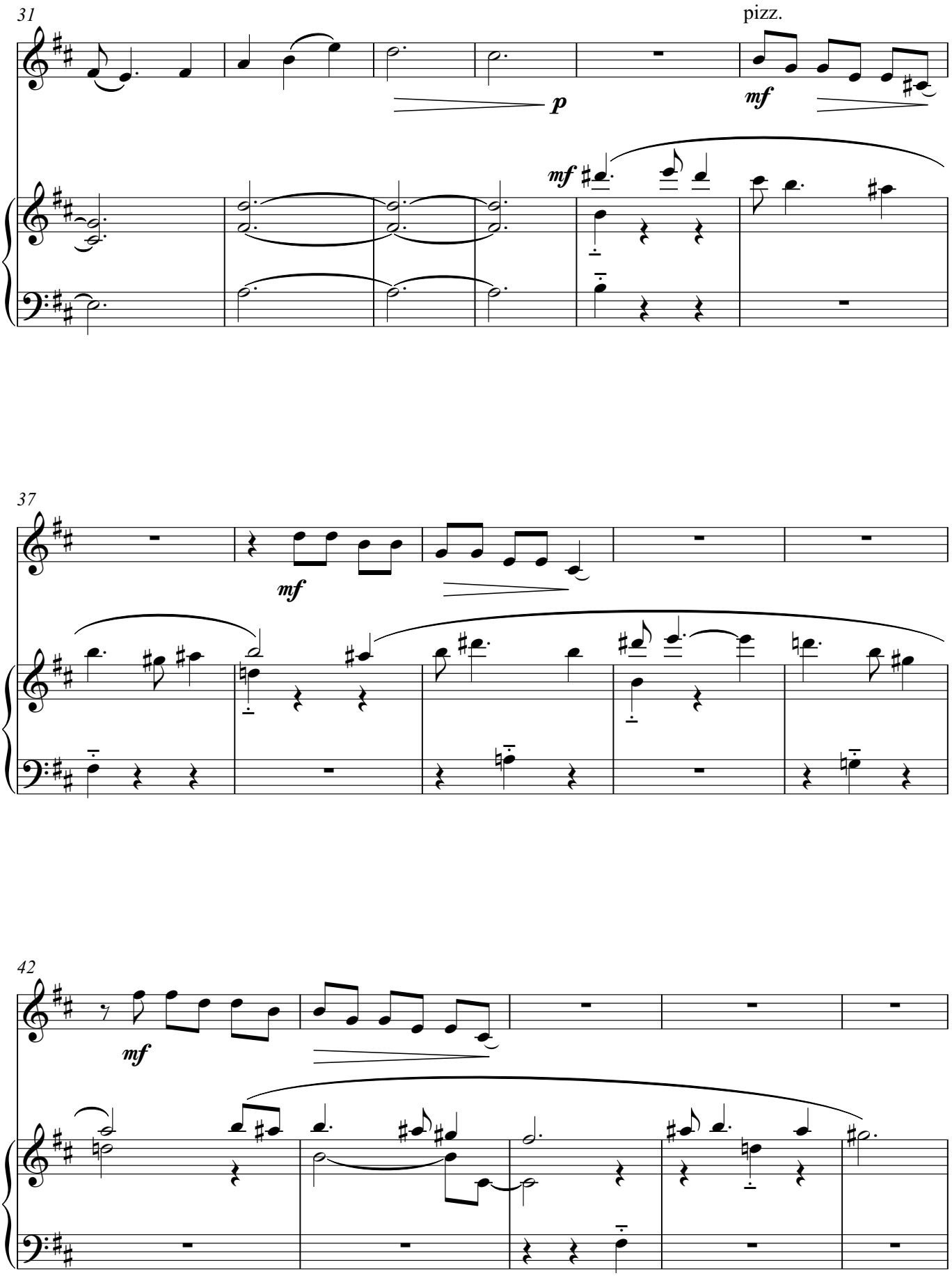
Ped.

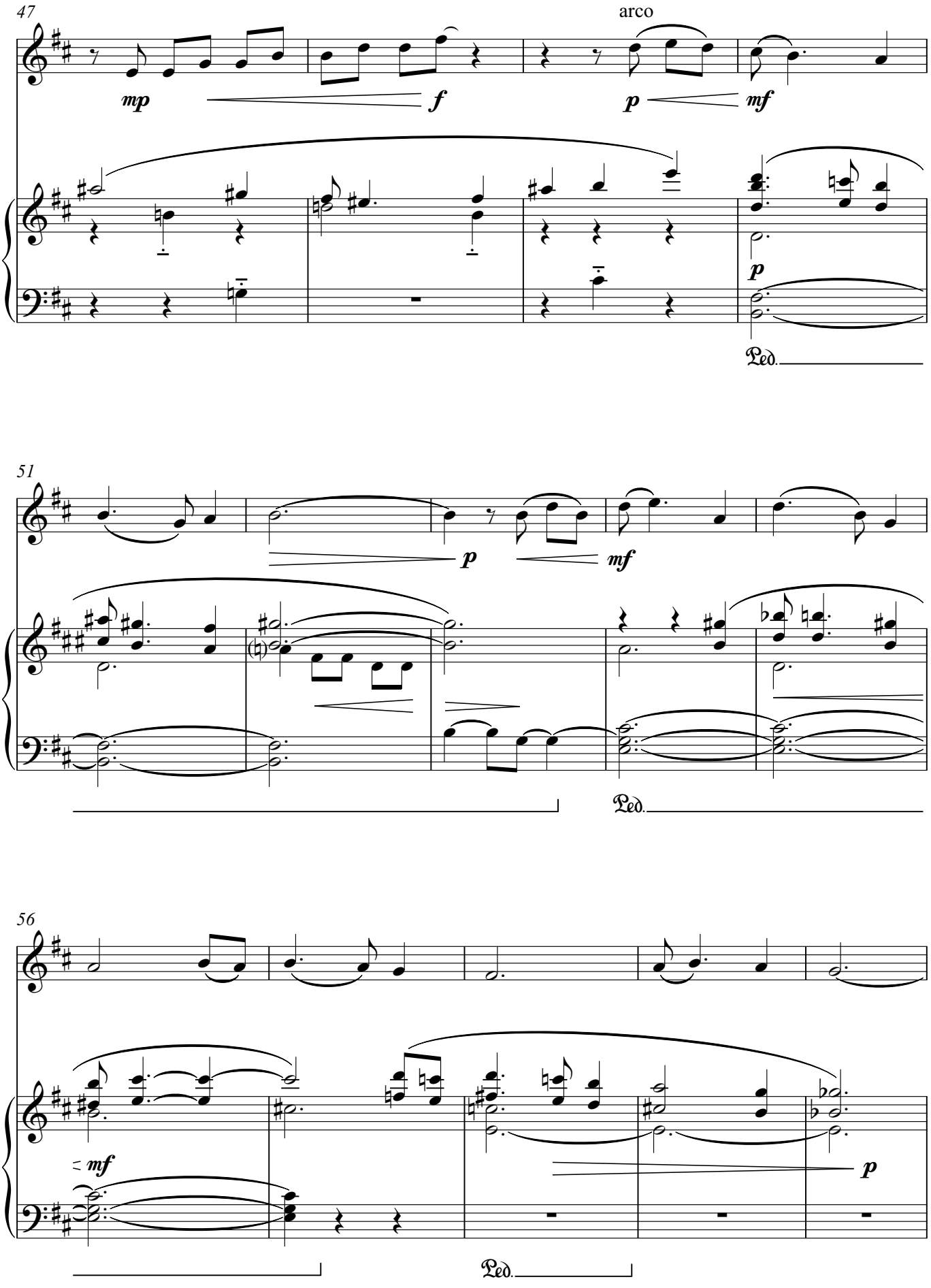

15
(bow change -
do not restrike)
(bow change -
do not restrike)
pp
8va
20
mp
28
mf
p
p
mp
p
pp
8vb
Ped.

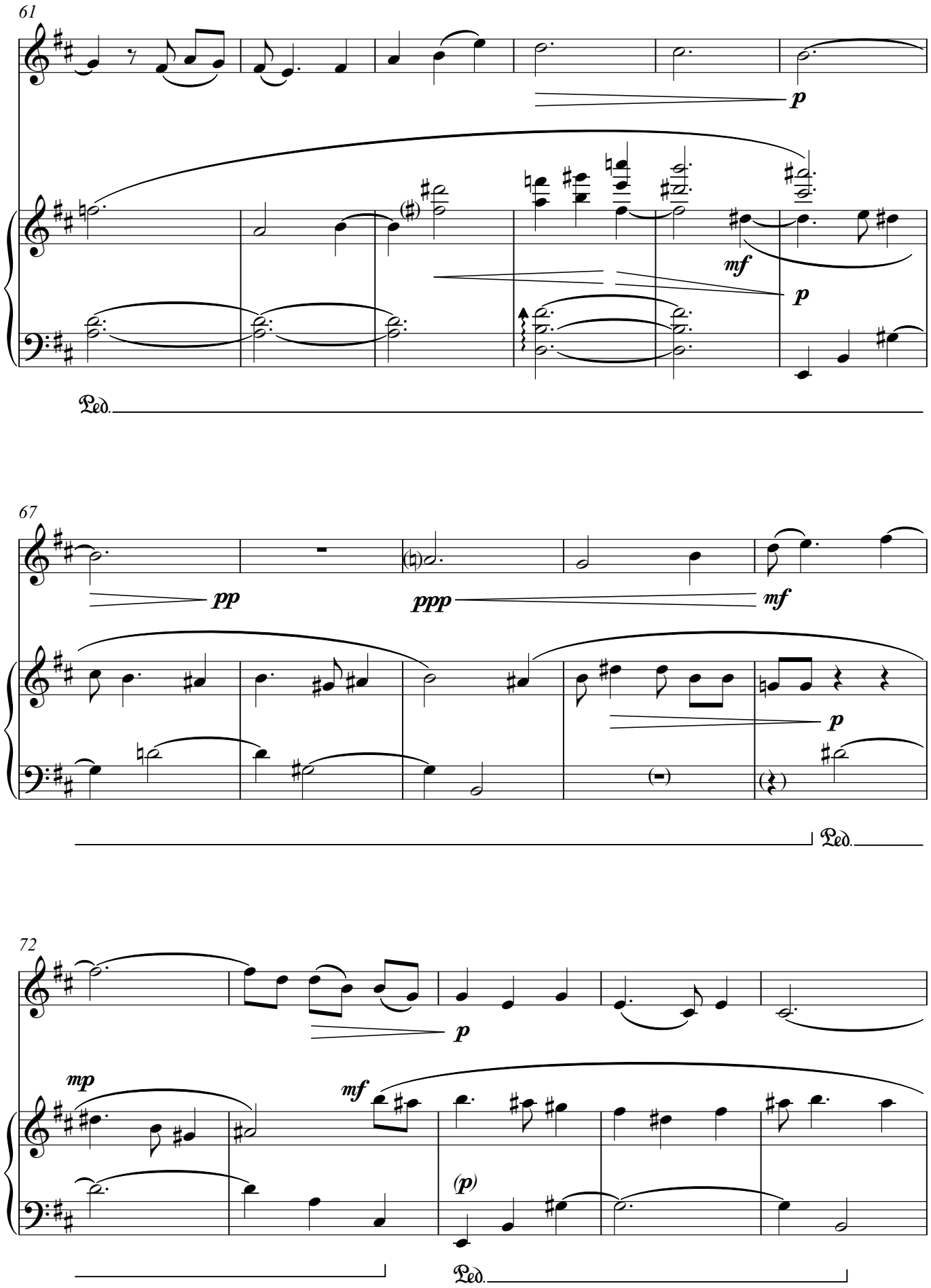
5

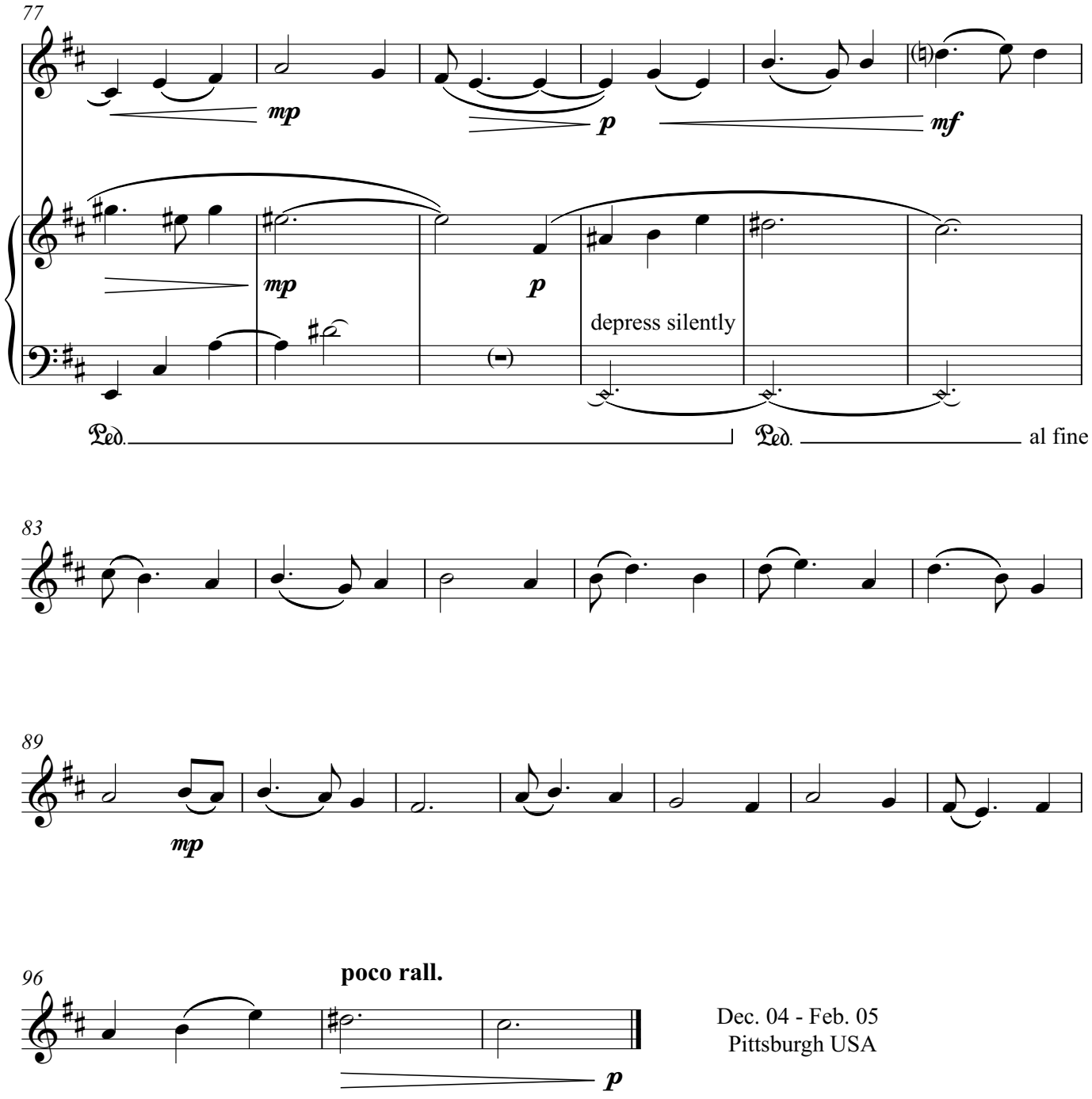


Based on the melody 'Peter's Township'


31
pizz.
p
mf
mf
37
mf
42
mf


47
arco
mp
f
p
mf
p
Ped.
51
p
mf
Ped.
56
mf
p
Ped.


61
p
mf
p
Ped.
67
pp
ppp
mf
p
Ped.
72
p
mp
mf
(p)
Ped.

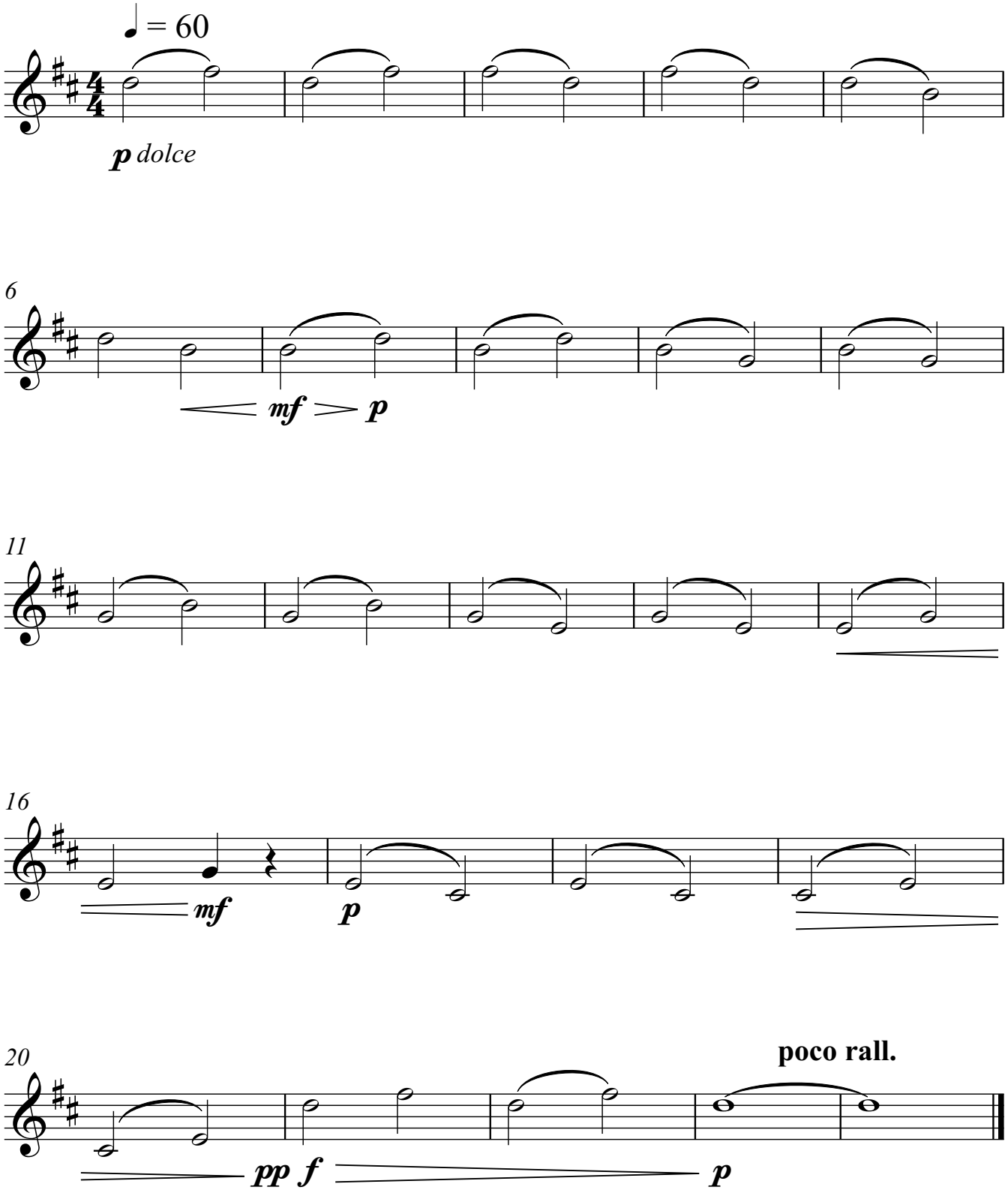


Dec. 04 - Feb. 05
Pittsburgh USA

Violin

Natalie's Book

ALASTAIR STOUT



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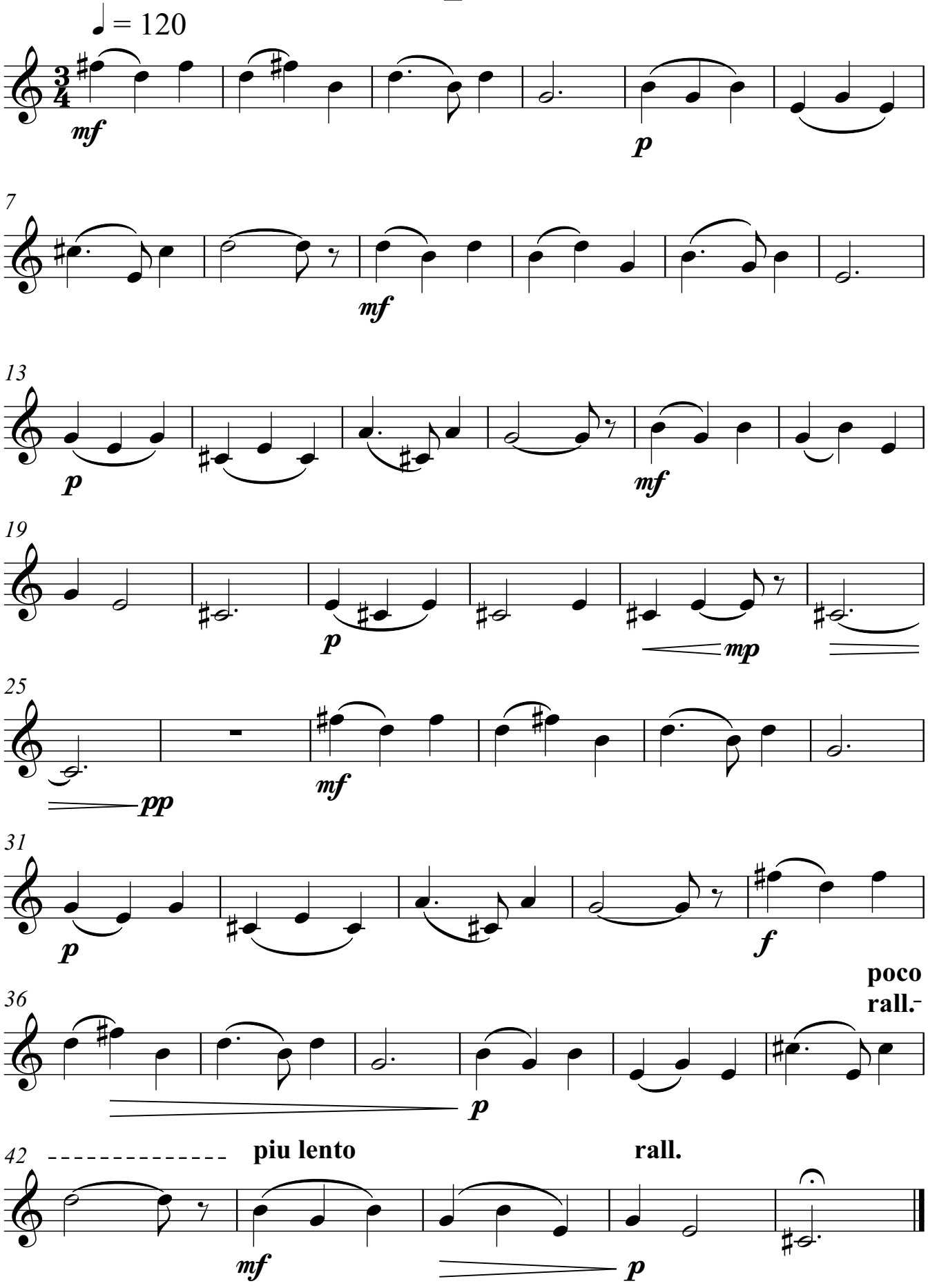
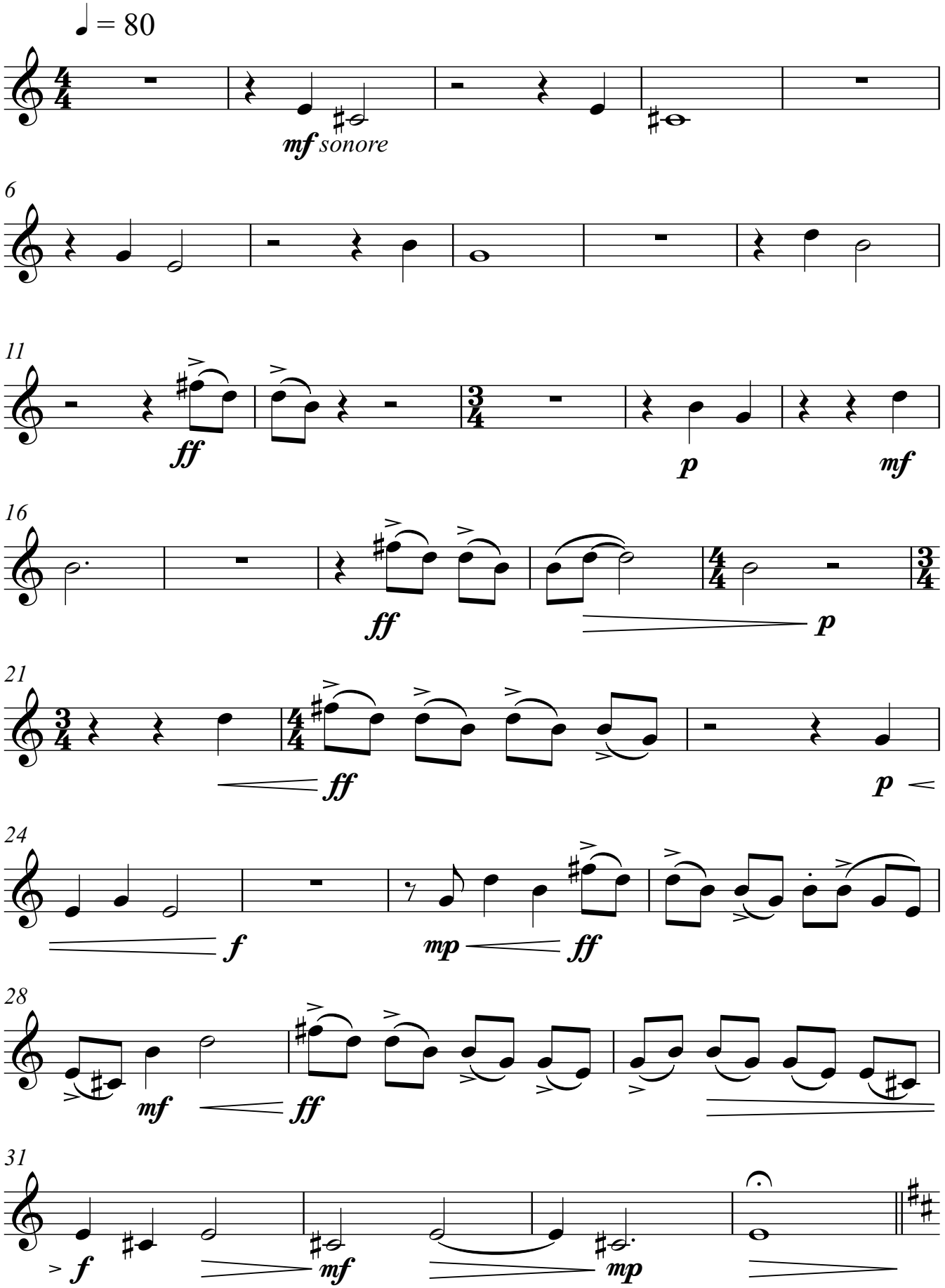
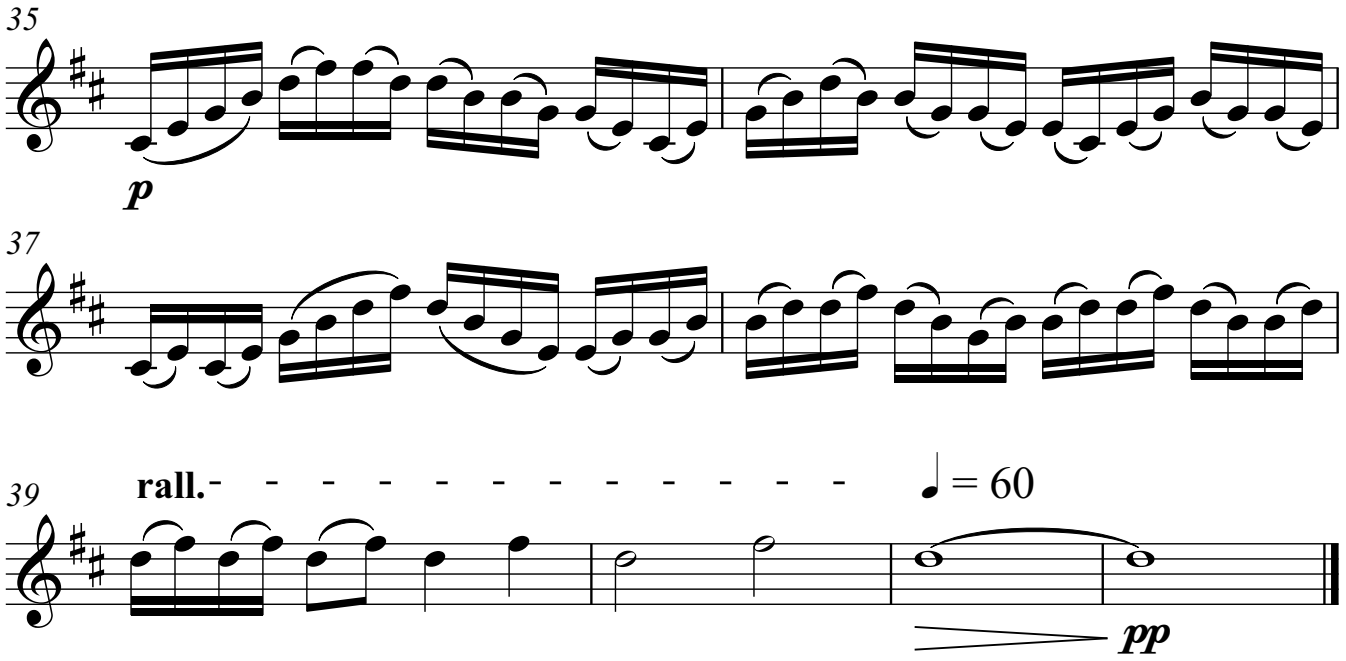

♩ = 120
mf
p
7
mf
13
p
mf
19
p
mp
25
pp
mf
31
p
f
36
poco
rall.-
p
42
piu lento
rall.
mf
p

3





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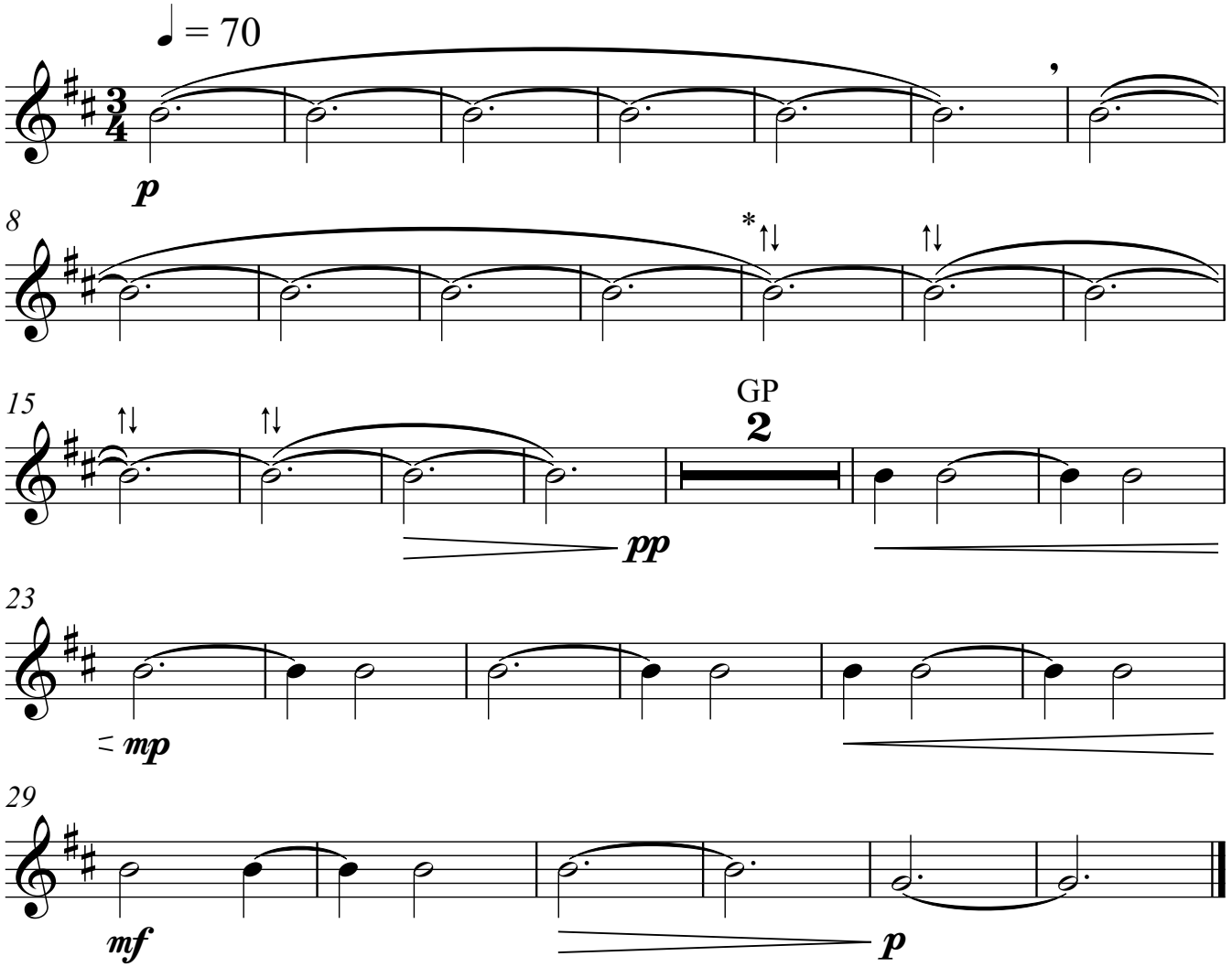
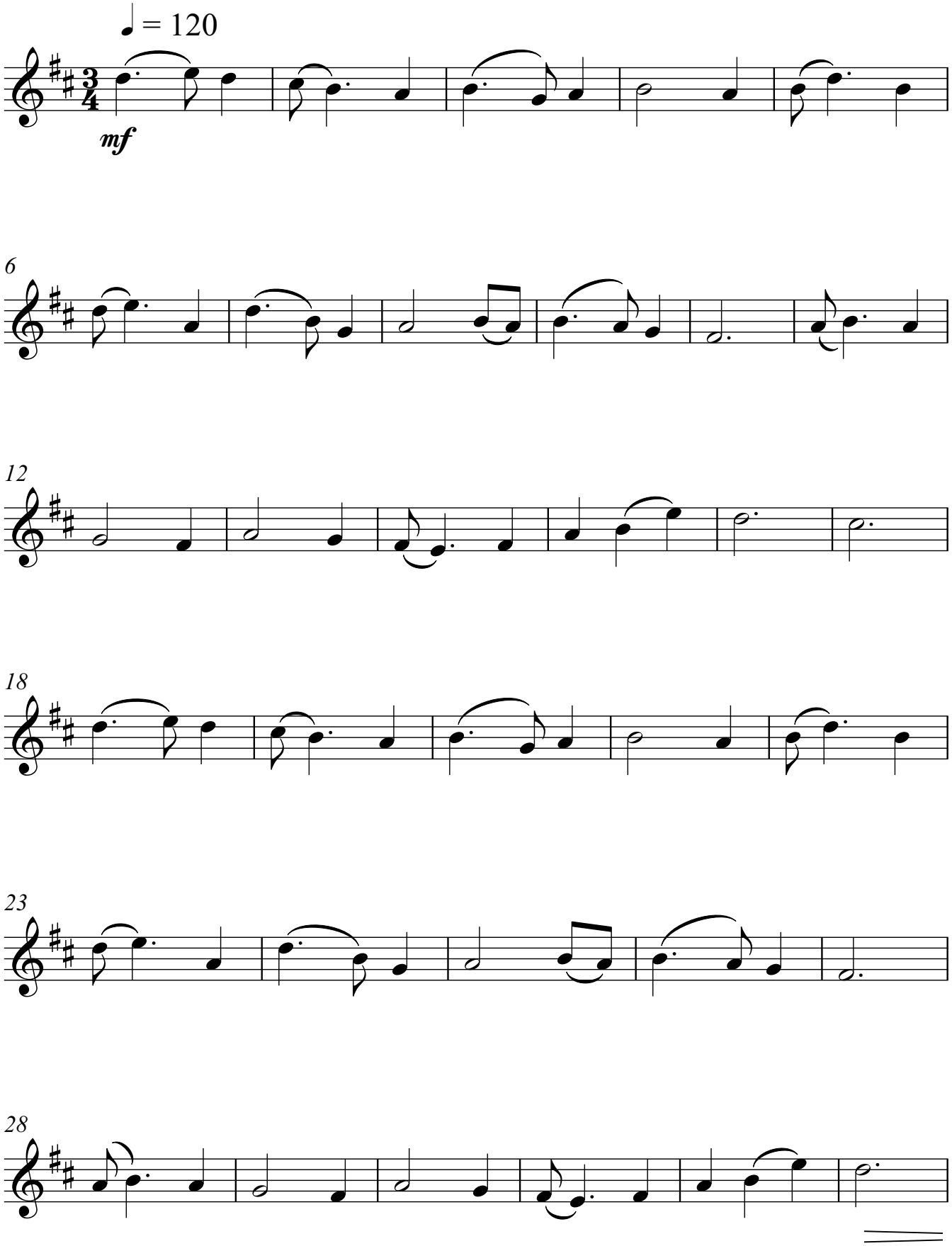
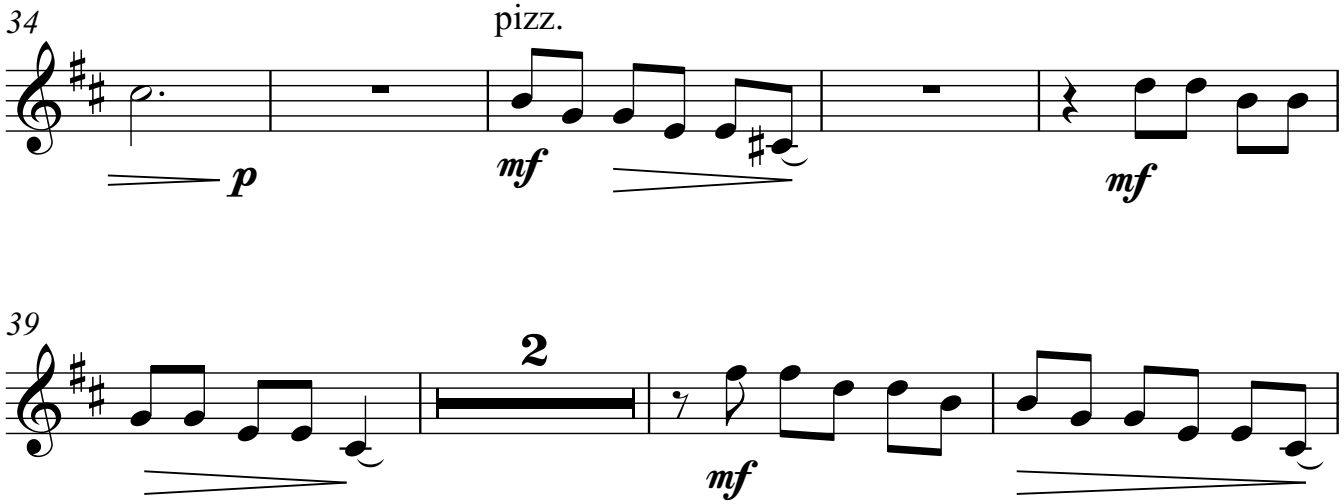


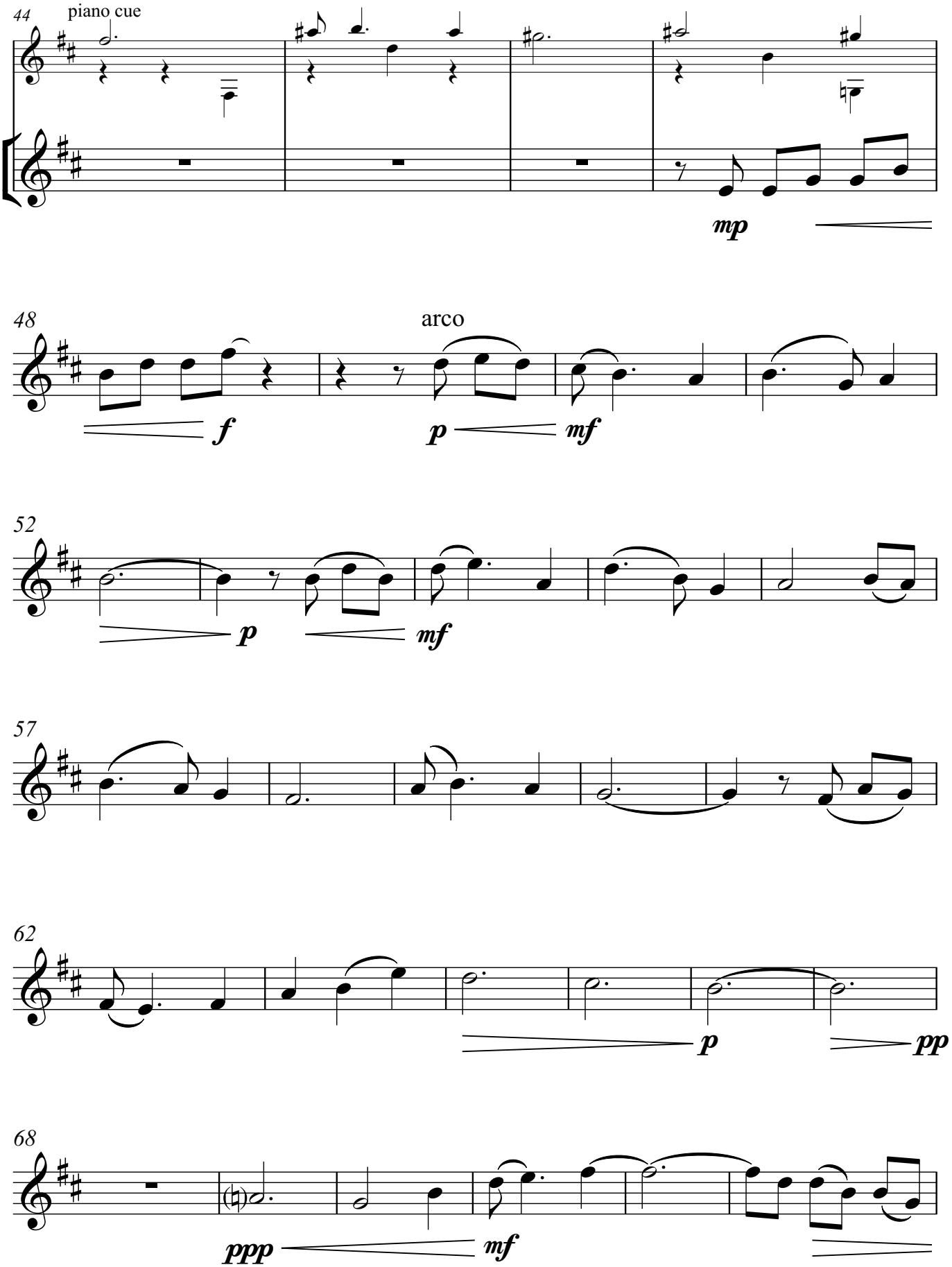
*↑↓ = bow change - do not restrike

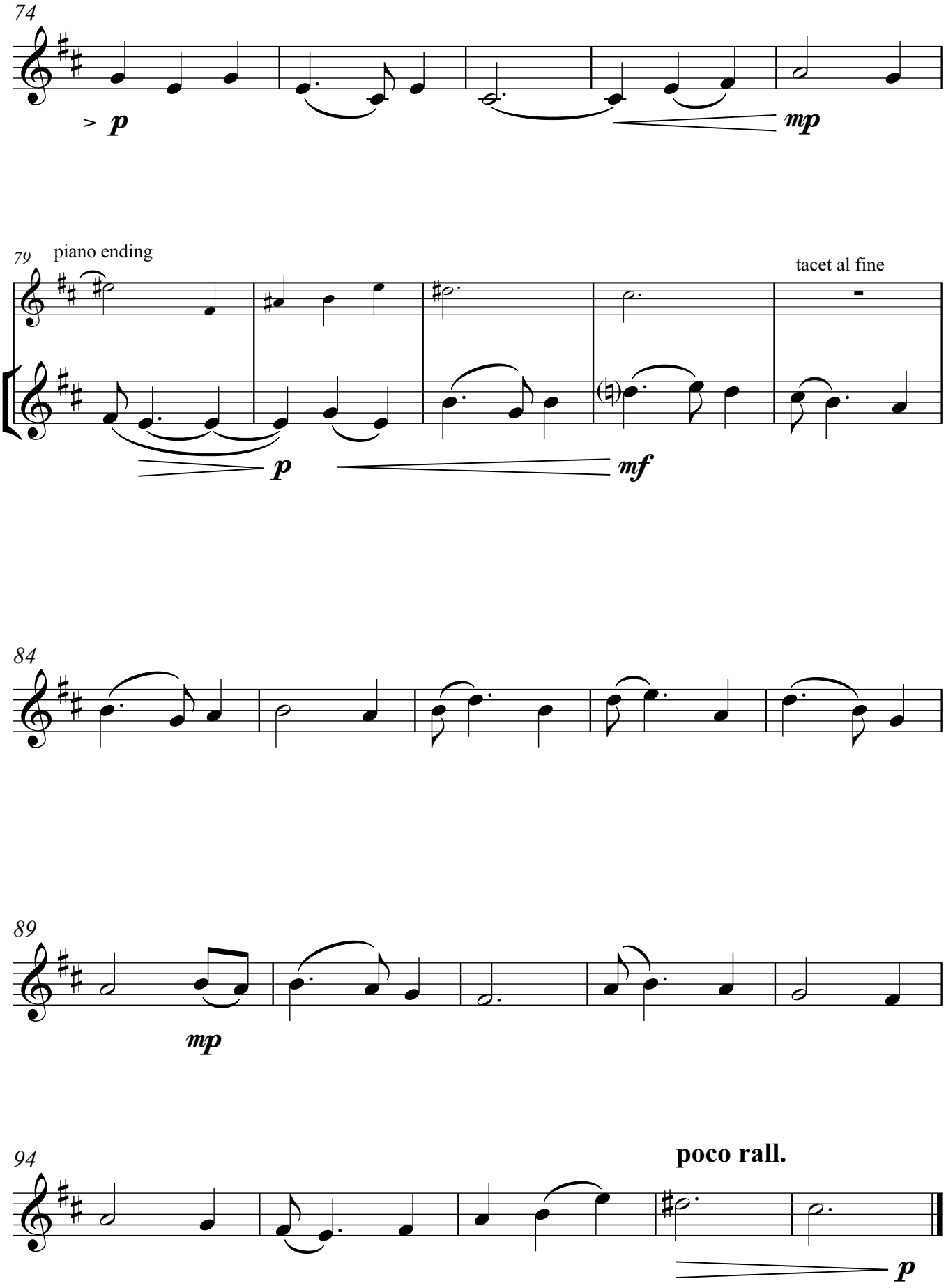
5




34
pizz.
p
mf
mf

39
2
mf


44
piano cue
mp
48
arco
f
p
mf
52
p
mf
57
62
p
pp
68
ppp
mf


74
> p
mp
79
piano ending
tacet al fine
p
mf
84
89
mp
94
poco rall.
p

Other duo works by Alastair Stout:

Pange Lingua (2003)
for viola and piano

The House on the Edge of the Tide (1994)
for violin and piano

Dinosaur (2004)
for bassoon and piano

Suite for trumpet and organ (2009)

Divinum Mysterium (1999)
for oboe and percussion

Songs (1997)
for mezzo soprano and violin

Prelude and Songs (2007-)
for soprano and piano

Cave Paintings (2005)
for two pianos

www.stoutworks.net

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