



ALASTAIR STOUT

# A BOOK OF TUNES

VARIOUS COMBINATIONS OF  
VIOLIN, VIOLONCELLO AND PIANO

# 1. The Sandness Green Hat Song

in one (♩ = 140)

ALASTAIR STOUT

Vln.

Pno.

Measures 1-6: Violin part begins with a treble clef, key signature of two sharps (D major), and 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The piano accompaniment features a bass line of quarter notes G2, F2, E2, D2 and a treble line of chords: G4-B4, G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

Vln.

Pno.

Measures 7-12: Violin part continues with quarter notes C5, B4, A4, G4, F4, E4, and a quarter rest. The piano accompaniment features a bass line of quarter notes G2, F2, E2, D2 and a treble line of chords: G4-B4, G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 10-11 include triplets in both parts.

Vln.

Pno.

Measures 13-17: Violin part features eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, and a quarter note G4. The piano accompaniment features a bass line of quarter notes G2, F2, E2, D2 and a treble line of chords: G4-B4, G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 15-16 include triplets in both parts. The section ends with a double bar line and the word "fine".

Vln.

Pno.

Measures 18-23: Violin part continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, and a quarter note G4. The piano accompaniment features a bass line of quarter notes G2, F2, E2, D2 and a treble line of chords: G4-B4, G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 20-22 include triplets in both parts.

24

Vln.

Pno.

3

30

Vln.

Pno.

3

36

Vln.

Pno.

5

42

Vln.

Pno.

5

# 2. Lillian

ALASTAIR STOUT

♩ = 116

Pno.

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line of quarter notes. A long slur covers the entire first system.

Pno.

Musical notation for measures 8-14. The right hand continues the melodic line with some chromaticism and grace notes. The left hand maintains the quarter-note bass line. A long slur covers the entire second system.

Pno.

Musical notation for measures 15-21. The right hand has a more active melodic line with sixteenth notes. The left hand continues with quarter notes. A long slur covers the entire third system.

Pno.

Musical notation for measures 22-28. The right hand features a melodic line with grace notes and slurs. The left hand continues with quarter notes. A long slur covers the entire fourth system.

Pno.

Musical notation for measures 29-35. The right hand has a melodic line with grace notes and slurs. The left hand continues with quarter notes. A long slur covers the entire fifth system.

35 *8va*

Pno.

40 (8)-----|

Pno.

46

Pno.

53

Pno.

59

Pno.

## 3. Carrie's 50th

slow air (♩ = c.110)

ALASTAIR STOUT

Vc.

Pno.

8

Vc.

Pno.

15

Vc.

Pno.

22

Vc.

Pno.

29

Vc.

Pno.

rall.

a tempo

36

Vc.

Pno.

43

Vc.

Pno.

rall.

## 4. Air for Alan and Mairi

ALASTAIR STOUT

Vln. E B E B C#- F#- G#- A

5 F#- G#- A B C#- G#- A F#- B

9 D+ E F#- G#- A B D+ B E F#- G#-  
F#bass →

13 A F#- B C#- (E) A B C#- B E E

Detailed description: This is a musical score for a violin piece in 6/8 time, key of D major. It consists of four staves of music. The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are E, B, E, B, C#, F#, G#, A. The second staff starts at measure 5 with notes F#, G#, A, B, C#, G#, A, F#, B. The third staff starts at measure 9 with notes D+, E, F#, G#, A, B, D+, B, E, F#, G#. An arrow points to the second D+ with the label 'F#bass'. The fourth staff starts at measure 13 with notes A, F#, B, C#, A, B, C#, B, E, E. The piece ends with a double bar line and repeat dots.

## 5. Amy's Air

ALASTAIR STOUT

Vln. A F#m Bm

6 B E A F#m

11 Bm E C#m/E A [1.]

17 [2.] F#m Bm

22 B E A

27 F#m D Bm A D C#m/E A

Detailed description: This is a musical score for a violin piece in 3/4 time, key of D major. It consists of six staves of music. The first staff starts with a treble clef and a key signature of three sharps. The notes are A, F#, B. The second staff starts at measure 6 with notes B, E, A, F#. The third staff starts at measure 11 with notes Bm, E, C#, A. There is a first ending bracket over the final two notes. The fourth staff starts at measure 17 with notes F#, Bm. The fifth staff starts at measure 22 with notes B, E, A. The sixth staff starts at measure 27 with notes F#, D, Bm, A, D, C#, A. The piece ends with a double bar line and repeat dots.





# 6. A Song for Jean

ALASTAIR STOUT

andante (♩ = 40)

Pno.

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'andante' with a quarter note equal to 40 beats per minute. The music features a wide intervallic leap in the right hand at the beginning, followed by a steady eighth-note accompaniment in the left hand.

Pno.

Musical notation for measures 8-13. Measure 8 starts with a whole rest in the right hand and a half note in the left hand. The right hand continues with eighth notes, featuring two triplet markings over measures 11 and 12.

Pno.

Musical notation for measures 14-20. Measure 14 begins with a whole rest in the right hand and a half note in the left hand. From measure 15, the left hand has a long, sweeping line with a slur. The right hand has a melodic line with a slur and a 'LH' marking above it.

Pno.

Musical notation for measures 21-24. Measures 21-23 are marked 'rall.' and feature a wide intervallic leap in the right hand. Measure 24 is marked 'a tempo' and features a wide intervallic leap in the right hand. The left hand has a steady accompaniment.

Pno.

27

Pno.

33

Pno.

40

Pno.

46

rall.


# 7. David and Carolyn's Air

ALASTAIR STOUT

♩ = 110

Vc.   
Pno. 

Vc.   
Pno. 

Vc.   
Pno. 

Vc.   
Pno. 

26

Vc.

Pno.

32

Vc.

Pno.

37

slowing...

Vc.

Pno.

DS al fine

# 8. Peter's Township

ALASTAIR STOUT

1

F#m C#m D Bm C#m A D E Bm C#m

Vc.

6

A Bm C#m F#m

1. E D E 2. E D E F#m

Vc.

Violin  
Violoncello

# 1. The Sandness Green Hat Song

ALASTAIR STOUT

in one (♩ = 140)

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.



Violin, Violoncello

### 4. Air for Alan and Mairi

ALASTAIR STOUT

Violin and Violoncello score for "Air for Alan and Mairi". The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves. The first staff (Violin) has measures 1-6 with notes and chords: E B, E B, C# F#, G# A, F# G# A B C#. The second staff (Violin) has measures 7-11 with notes and chords: G# A, F# B, D+ E, F# G# A B, D+ F# bass B. The third staff (Violoncello) has measures 12-16 with notes and chords: E F# G#, A F#, B C# (E), A B C#, B E E.

### 5. Amy's Air

ALASTAIR STOUT

Violin and Violoncello score for "Amy's Air". The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of five staves. The first staff (Violin) has measures 1-6 with notes and chords: A, F#m, Bm, B. The second staff (Violin) has measures 7-13 with notes and chords: E, A, F#m, Bm, E. The third staff (Violoncello) has measures 14-20 with notes and chords: C#m/E, A, 1. 2., F#m, Bm. The fourth staff (Violin) has measures 21-26 with notes and chords: B, E, A. The fifth staff (Violoncello) has measures 27-32 with notes and chords: F#m, D, Bm, A, D C#m/E, A.



Violin, Violoncello

# 7. David and Carolyn's Air

ALASTAIR STOUT

$\text{♩} = 110$

Vc.

7

Vc.

14

Vc.

20

Vc.

28

Vc.

35

Vc.

1. 2. fine

slowing... DS al fine

# 8. Peter's Township

ALASTAIR STOUT

1 F#m C#m D Bm C#m A D E Bm C#m

Vc.

6 A Bm C#m F#m 1. E D E 2. E D E F#m