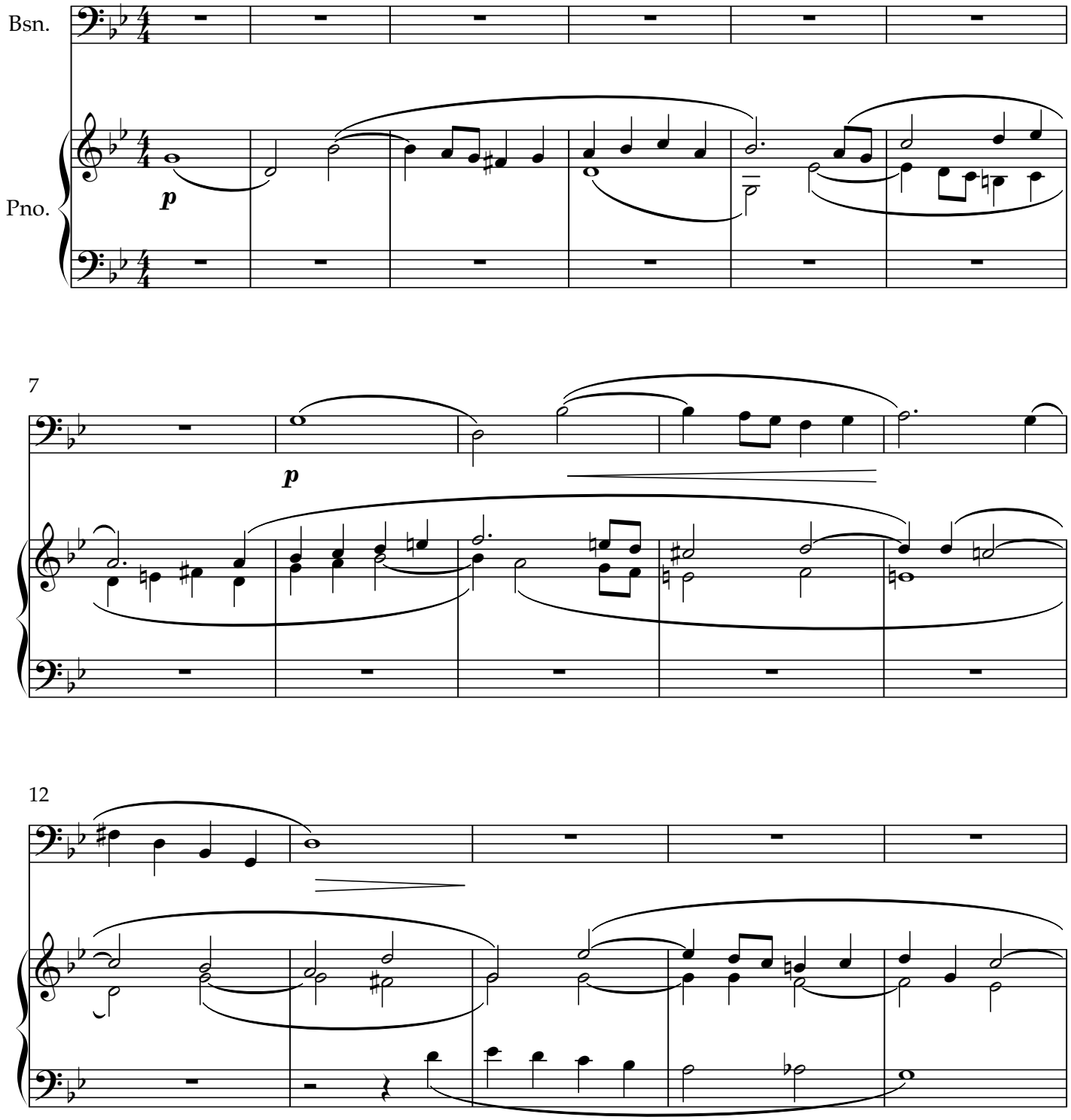
Fantazia 3-2-1

Three inventions for bassoon and piano
after Henry Purcell

Alastair Stout
after HENRY PURCELL

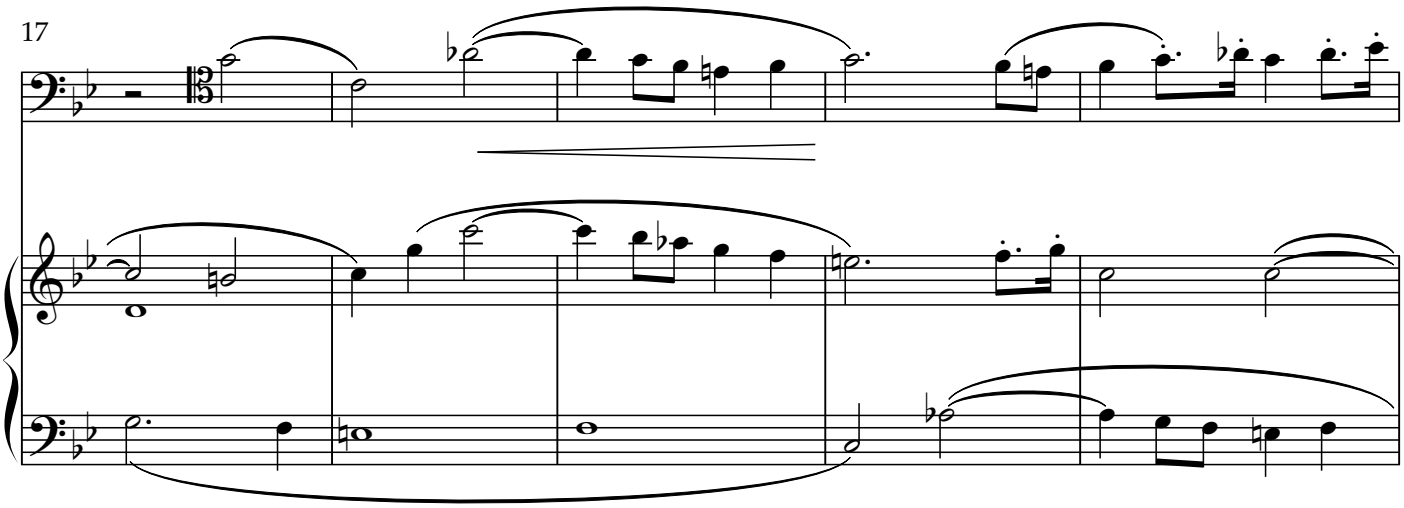
Fantazia 3

♩ = 106

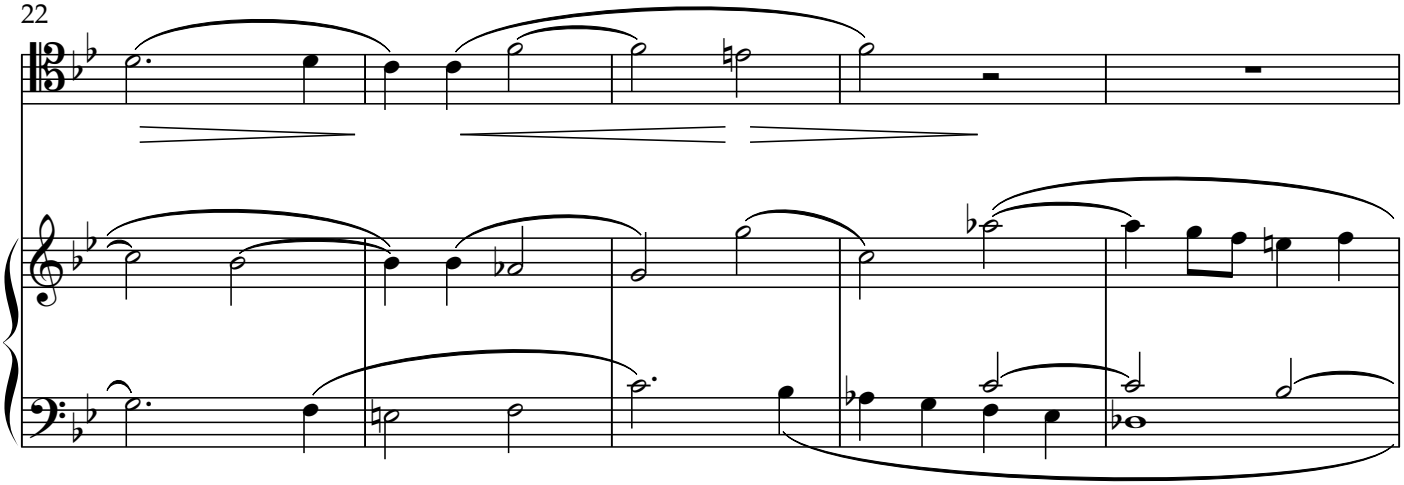


Total duration: 7 minutes

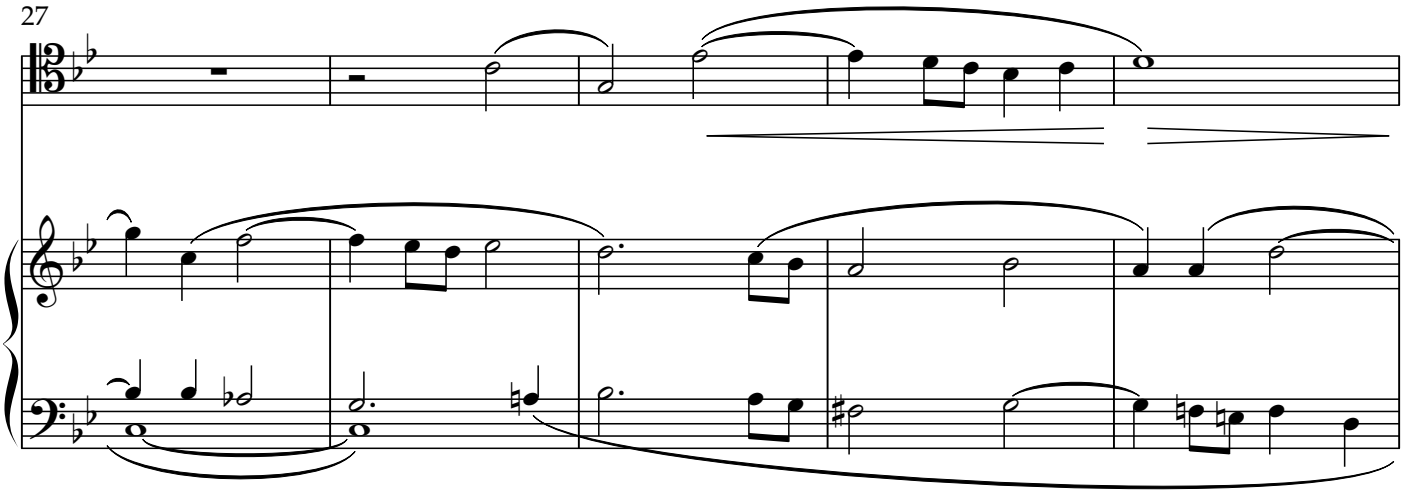
17

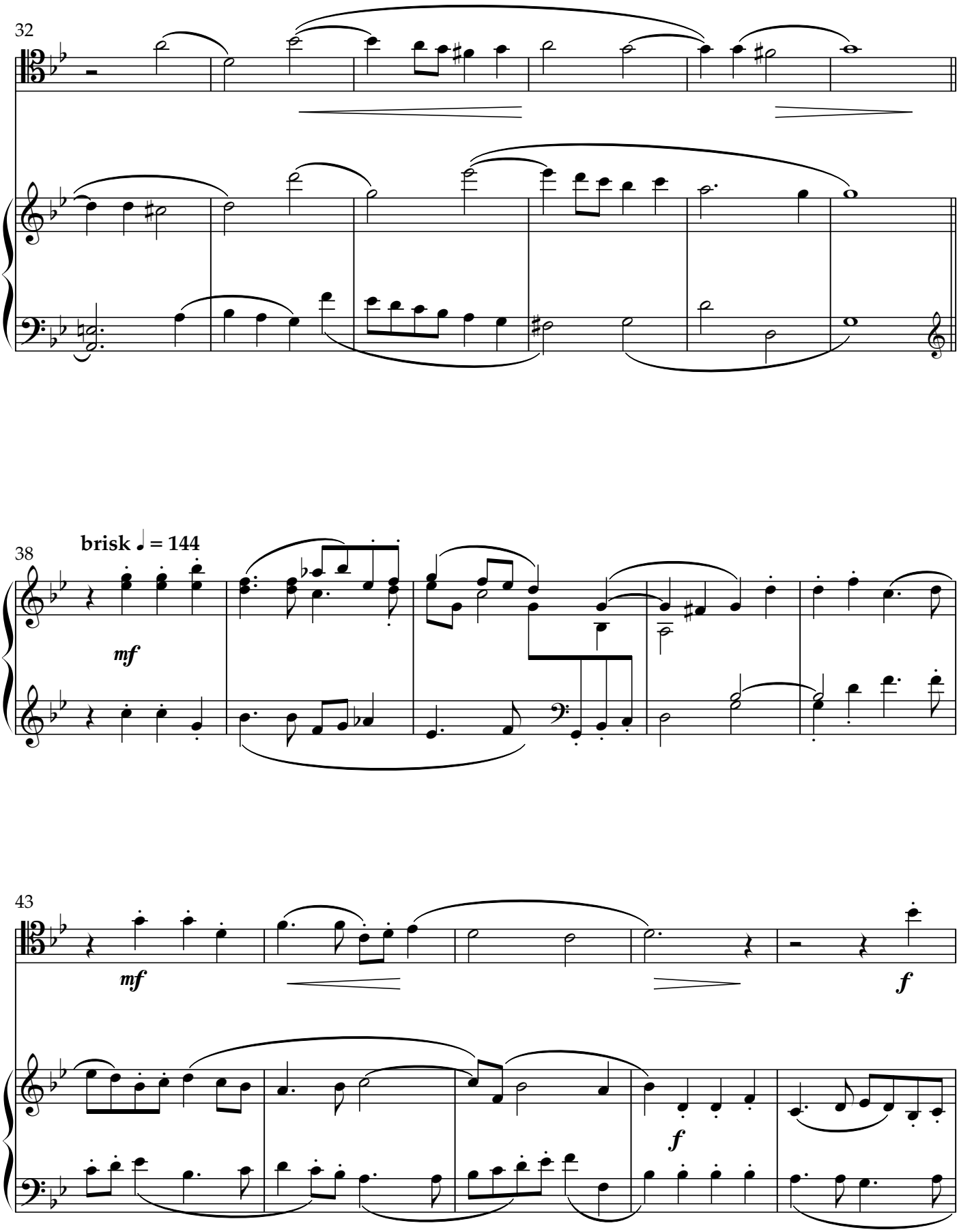


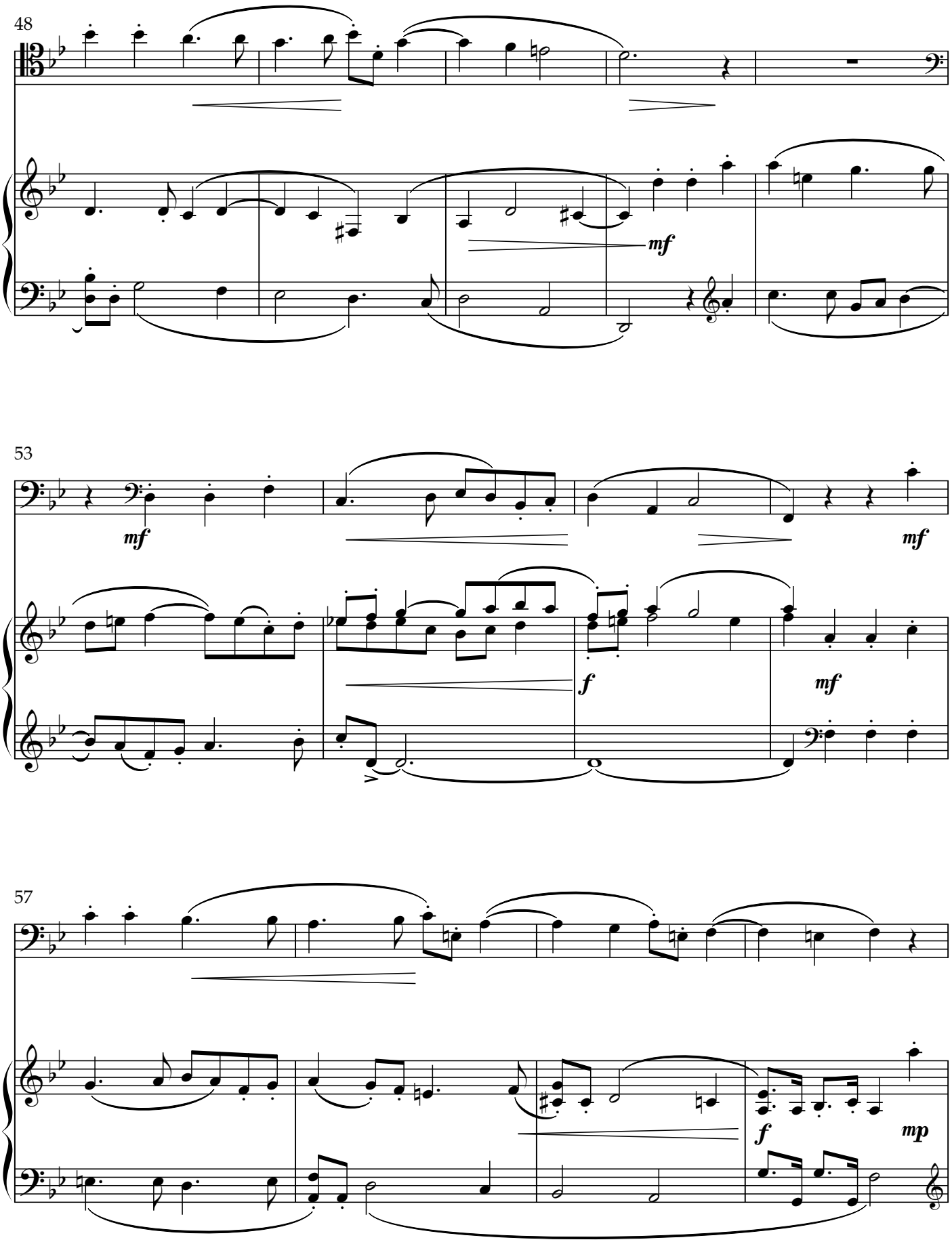
22

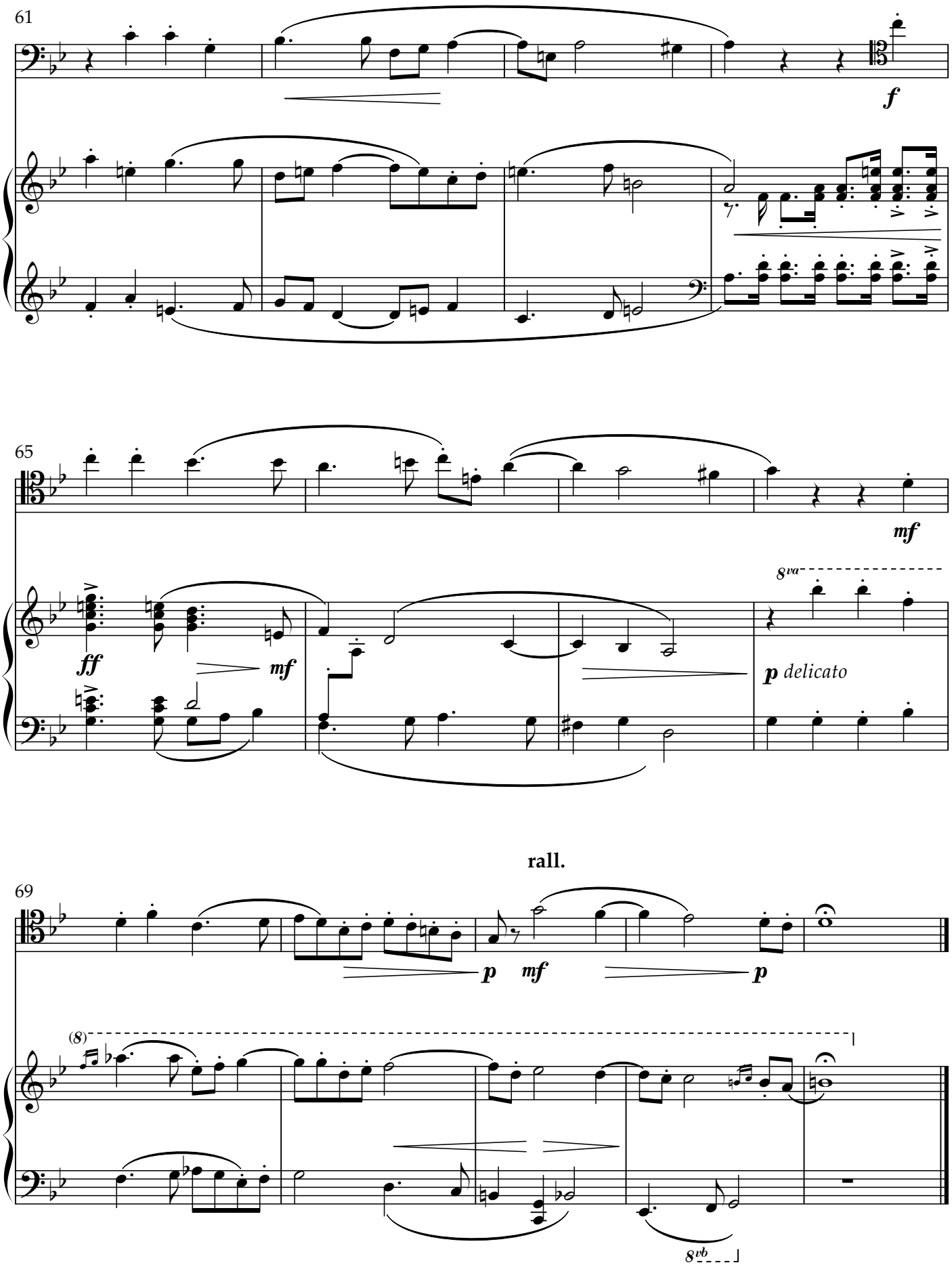


27

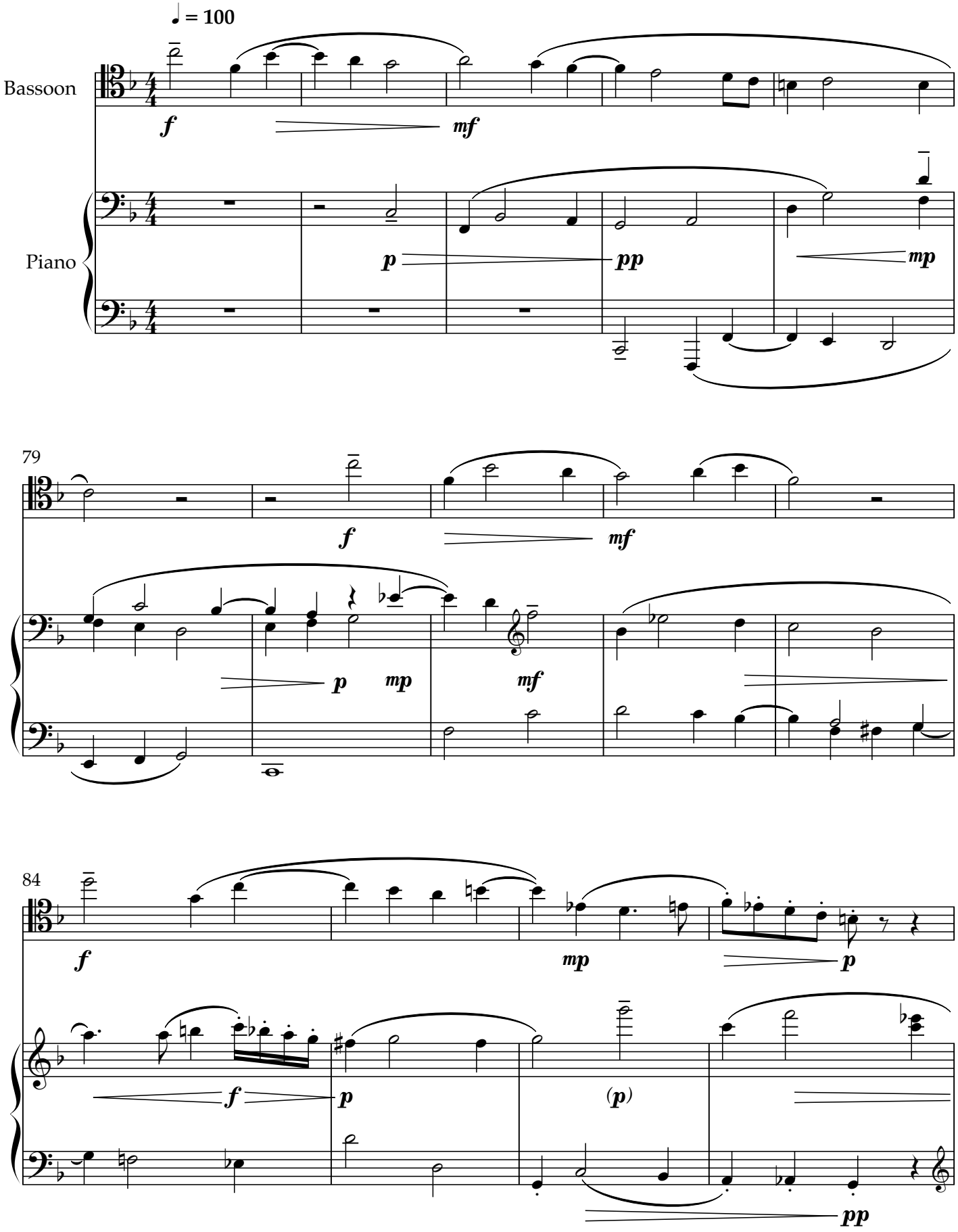


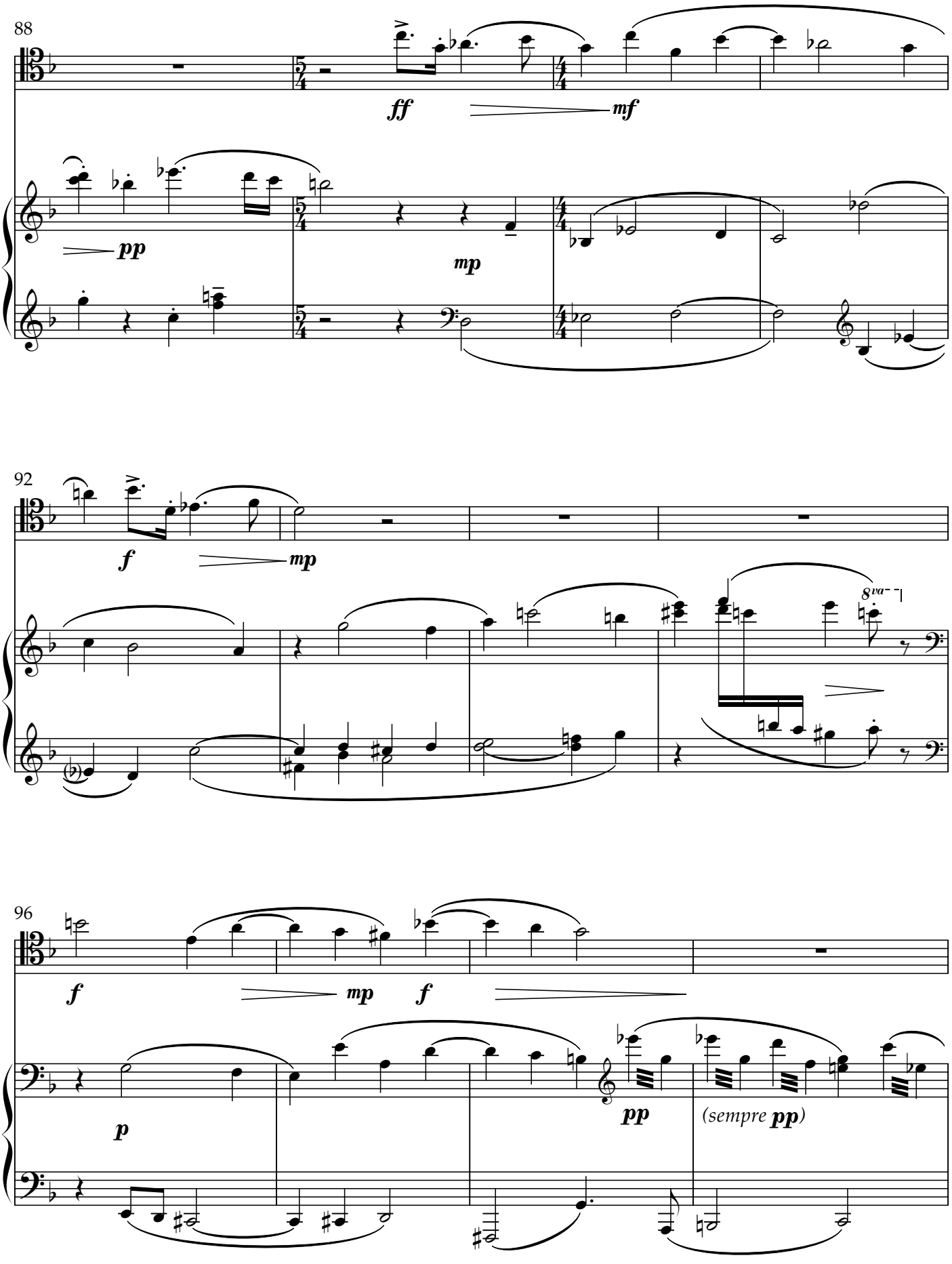

32
38
brisk ♩ = 144
mf
43
mf
f
f

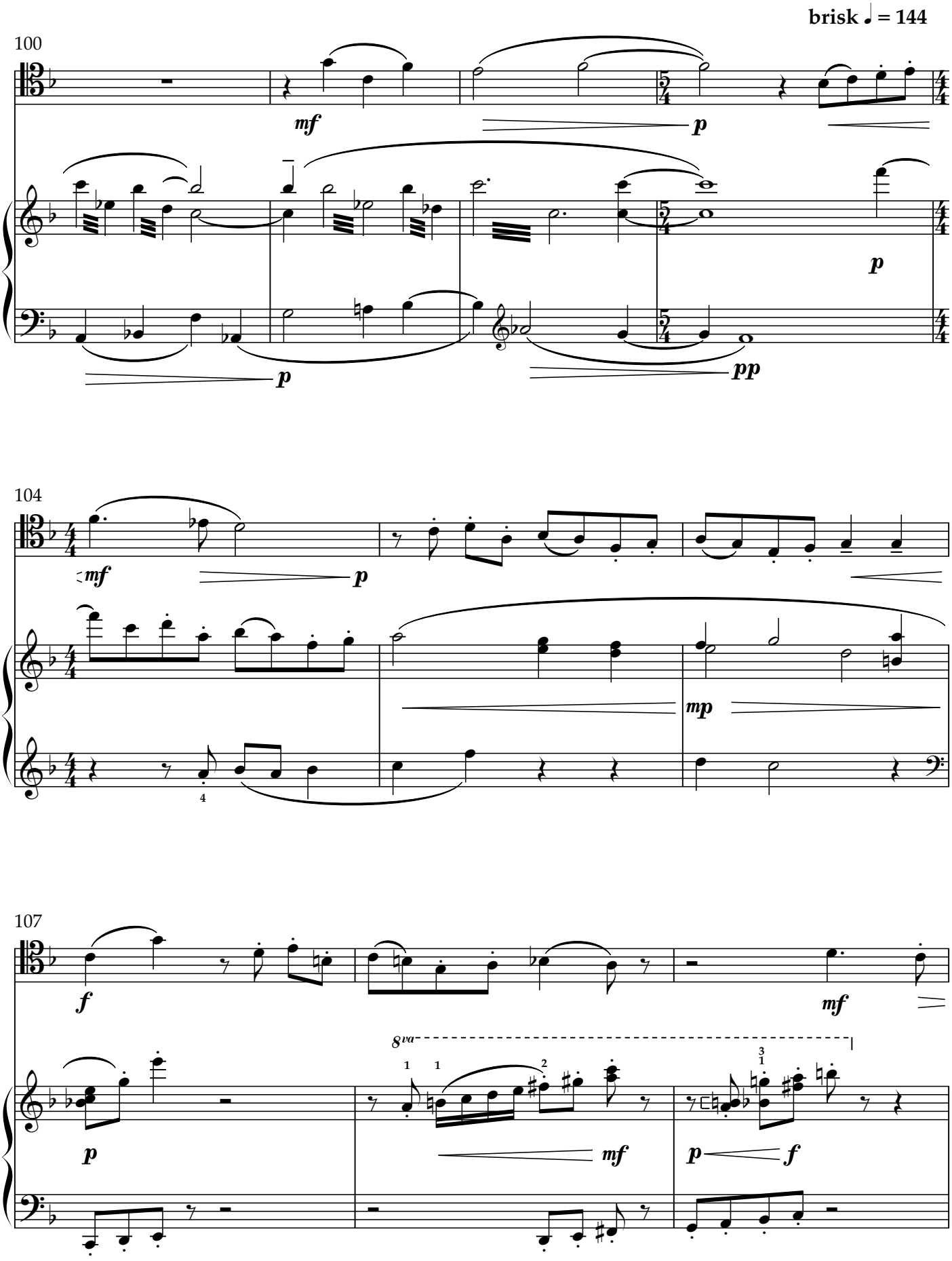

48
mf
53
mf
mf
f
mf
57
f
mp

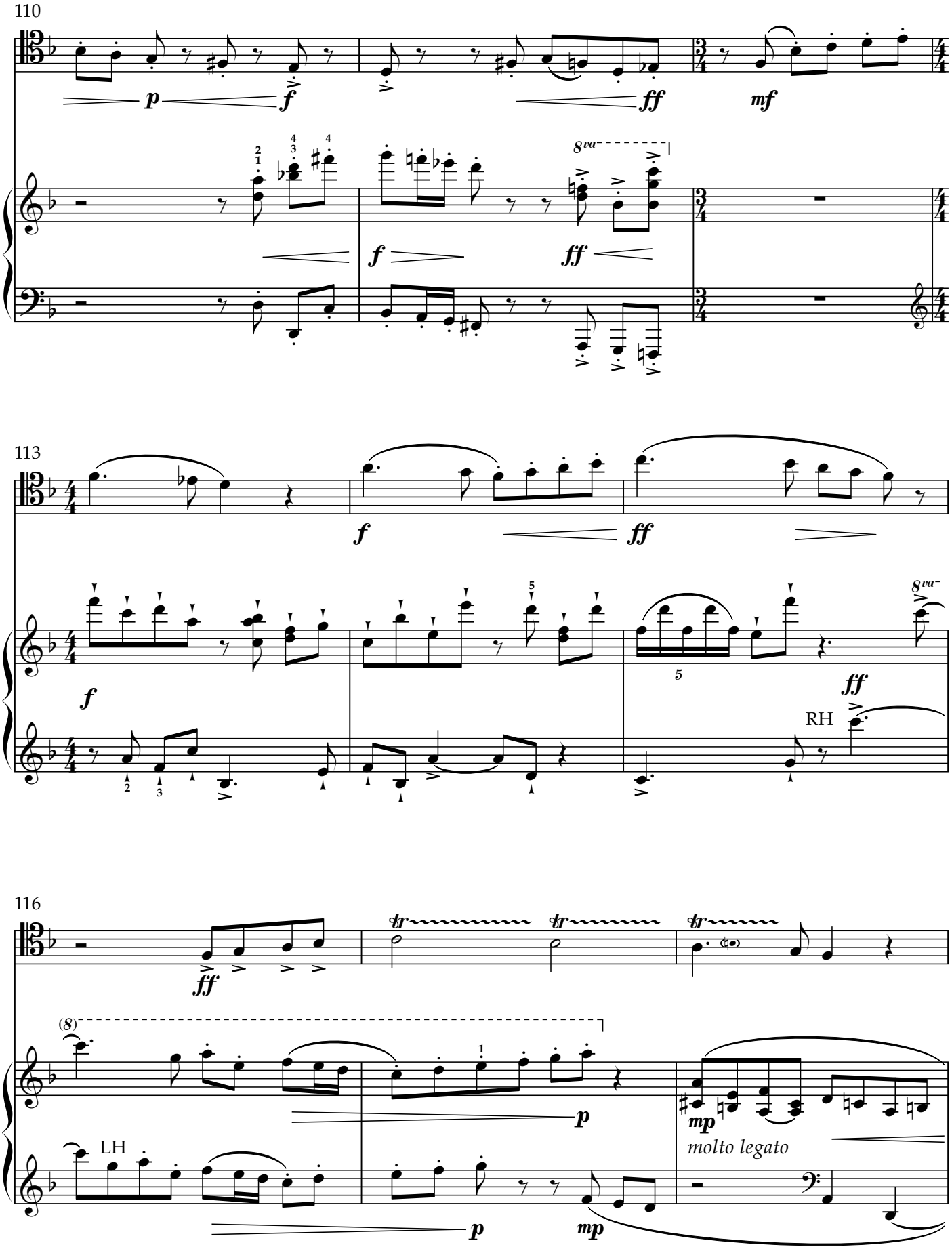

61
f
65
ff
mf
8va
p delicato
mf
rall.
69
p
mf
p
(8)
8vb

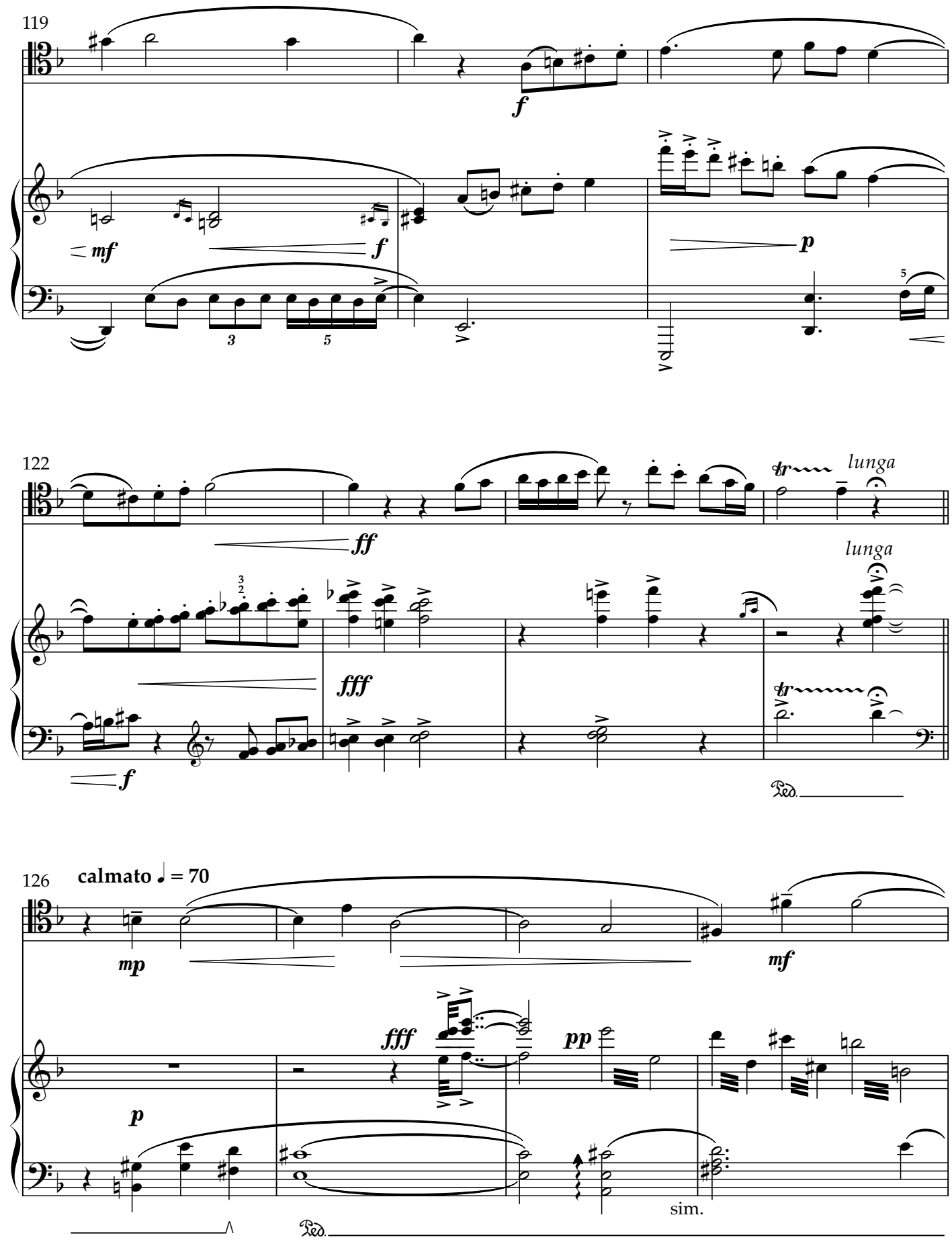
Fantazia 2

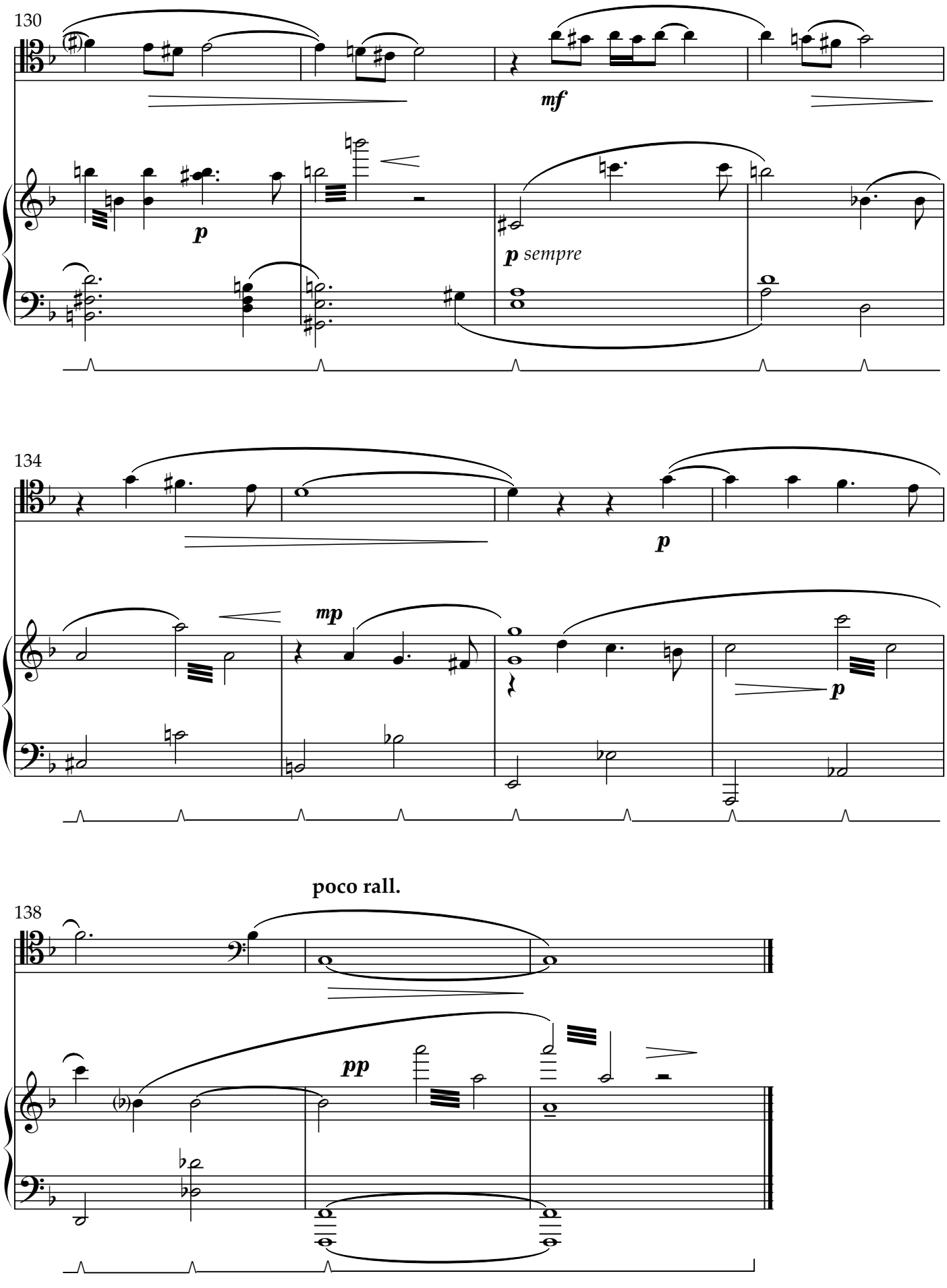



88
ff
mf
pp
mp
92
f
mp
8va
96
f
mp
f
p
pp
(sempre pp)


brisk ♩ = 144
100
mf
p
p
p
pp
104
mf
p
mp
4
107
f
mf
p
8va
1
1
2
mf
3
1
p
f

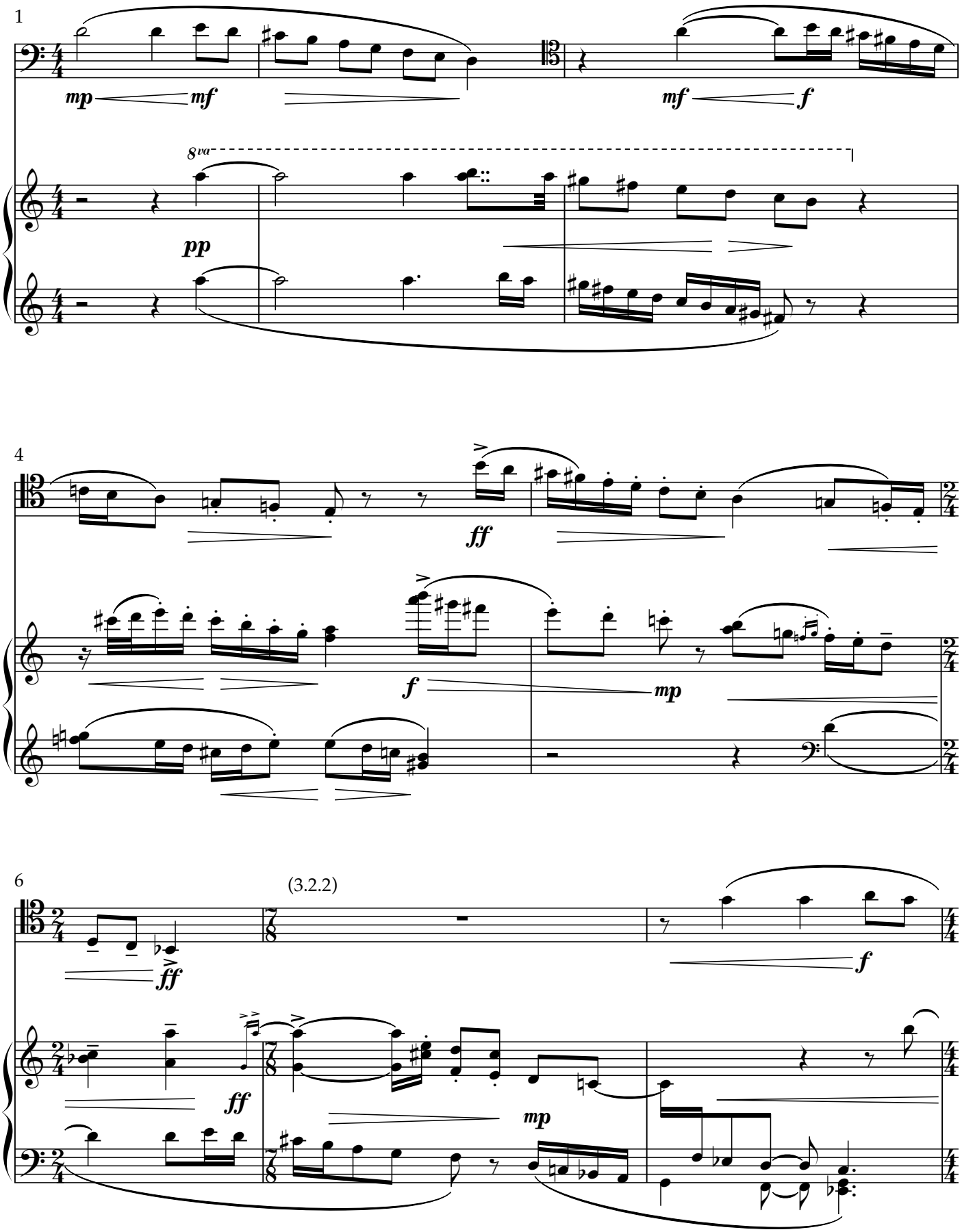

110
113
116
RH
LH
molto legato

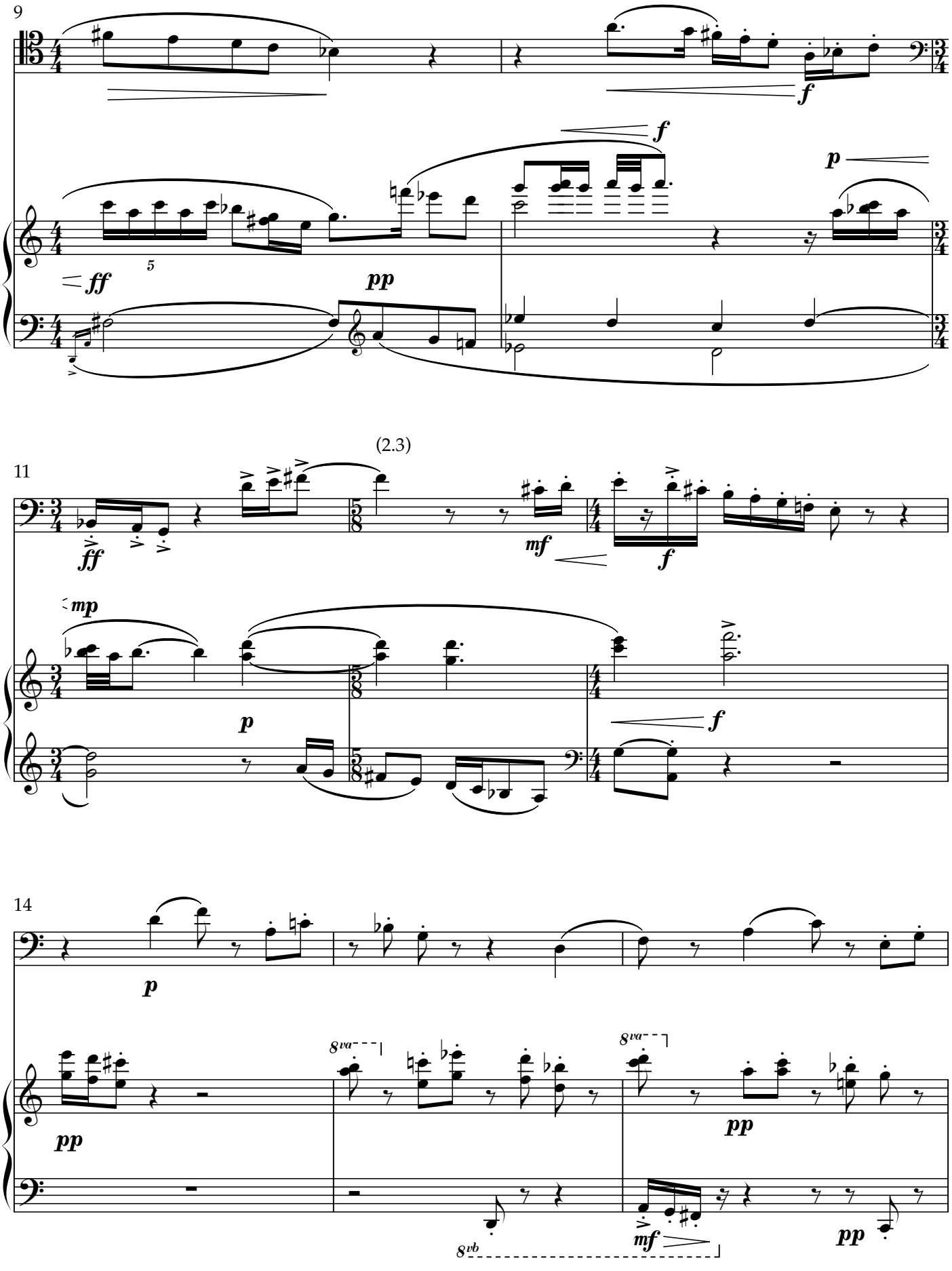

119
f
mf
f
p
122
ff
lunga
lunga
fff
f
Ped.
126
calmato ♩ = 70
mp
mf
fff
pp
p
sim.
Ped.

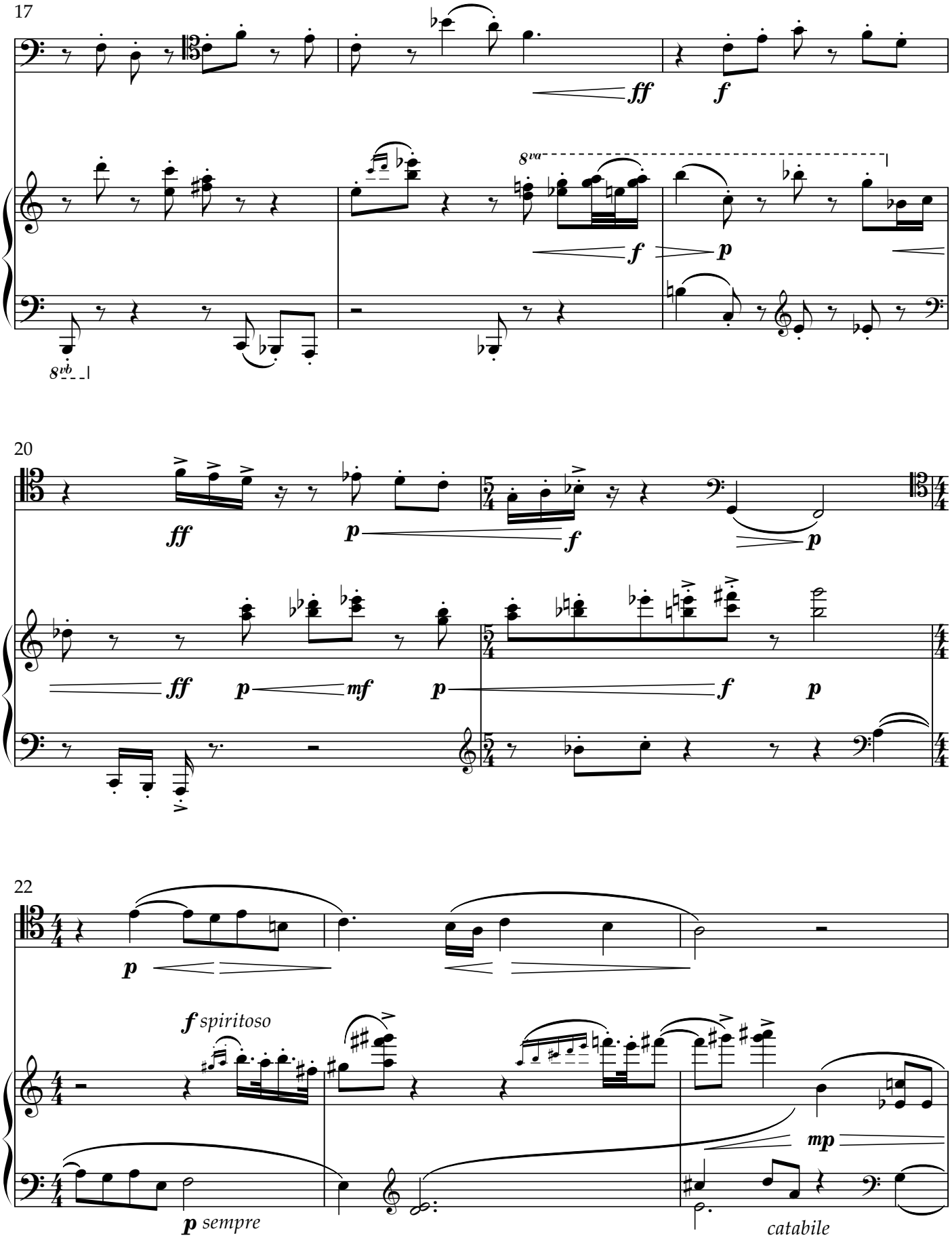

130
mf
p
p sempre
134
p
mp
p
poco rall.
138
pp

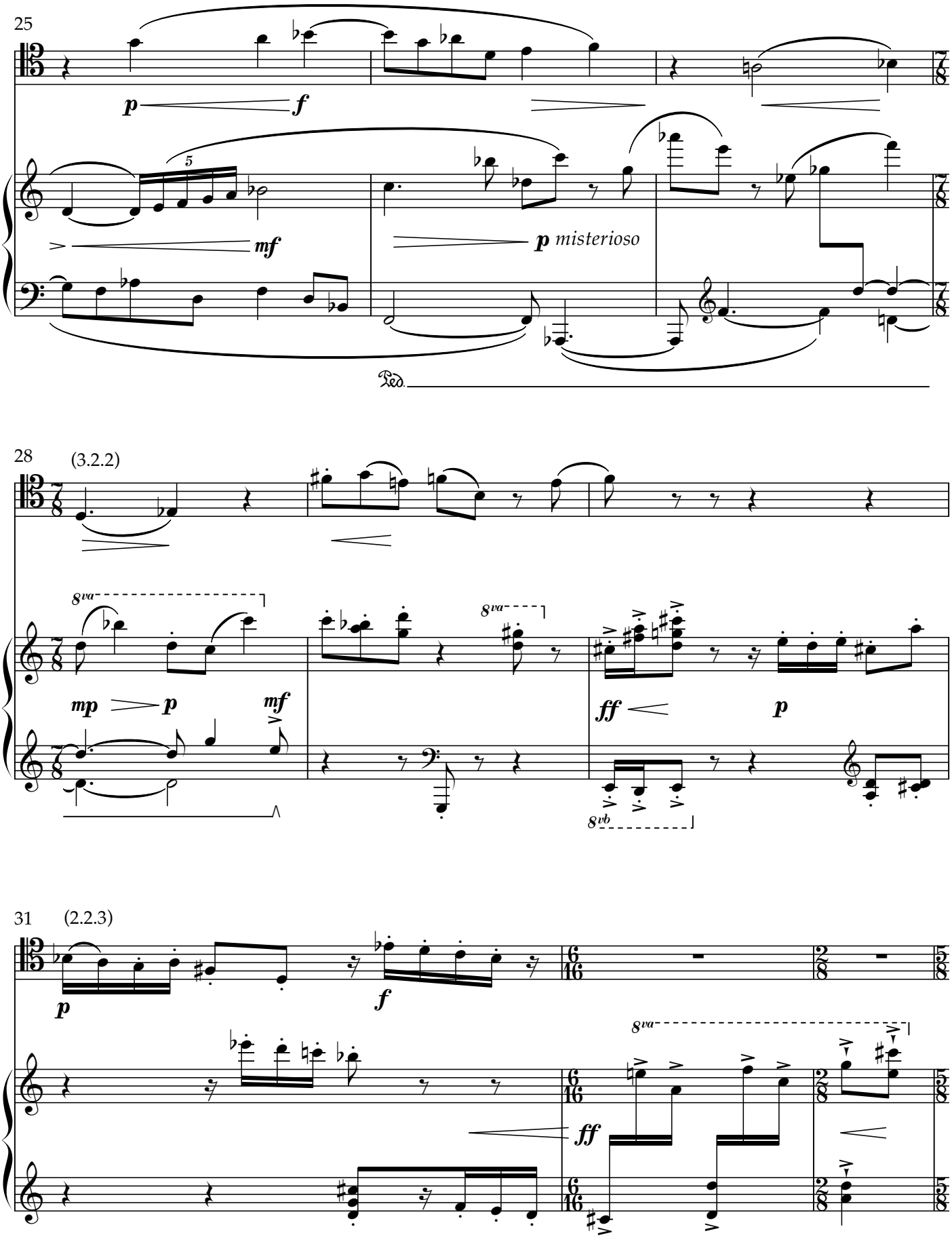
Fantazia 1

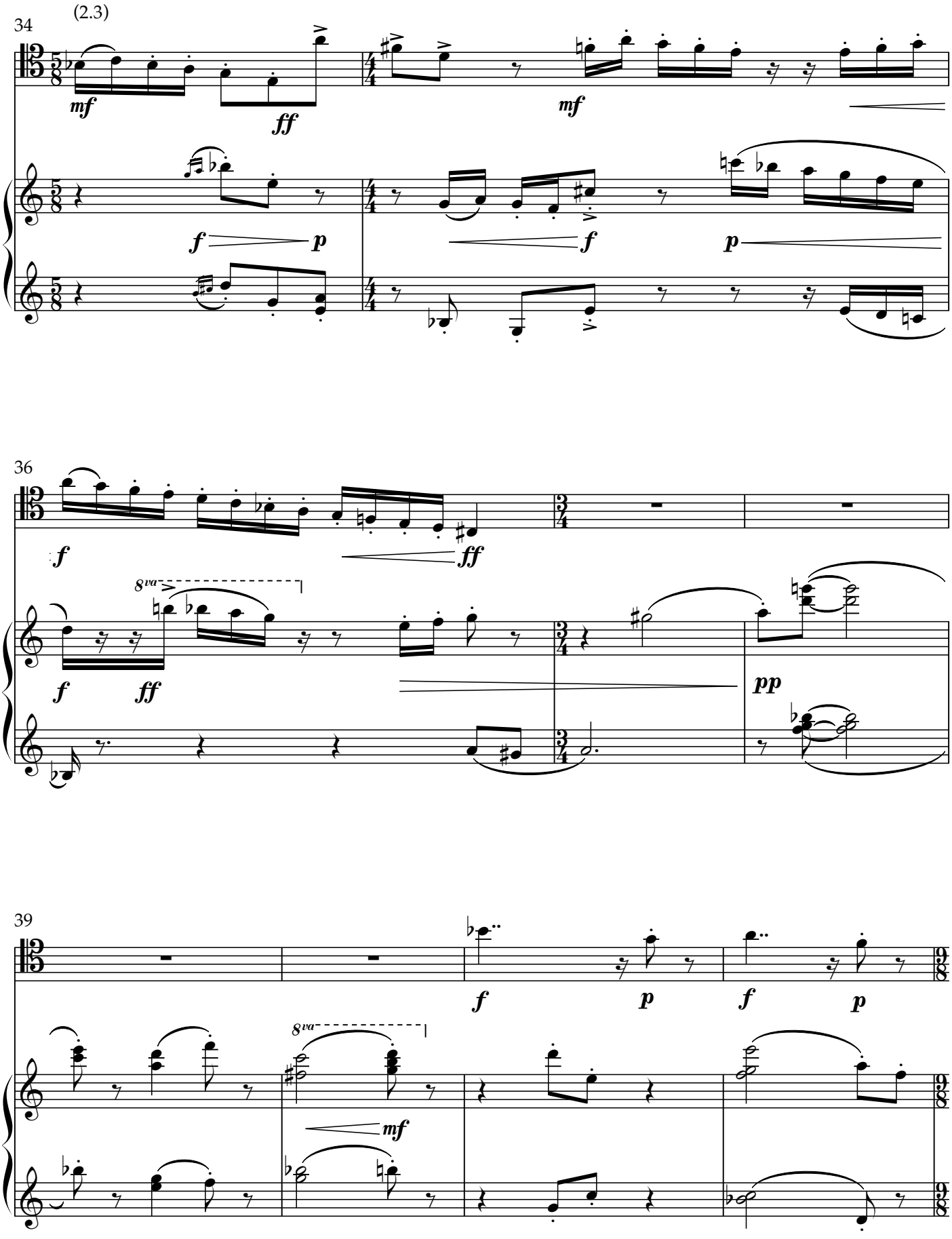
♩ = 108

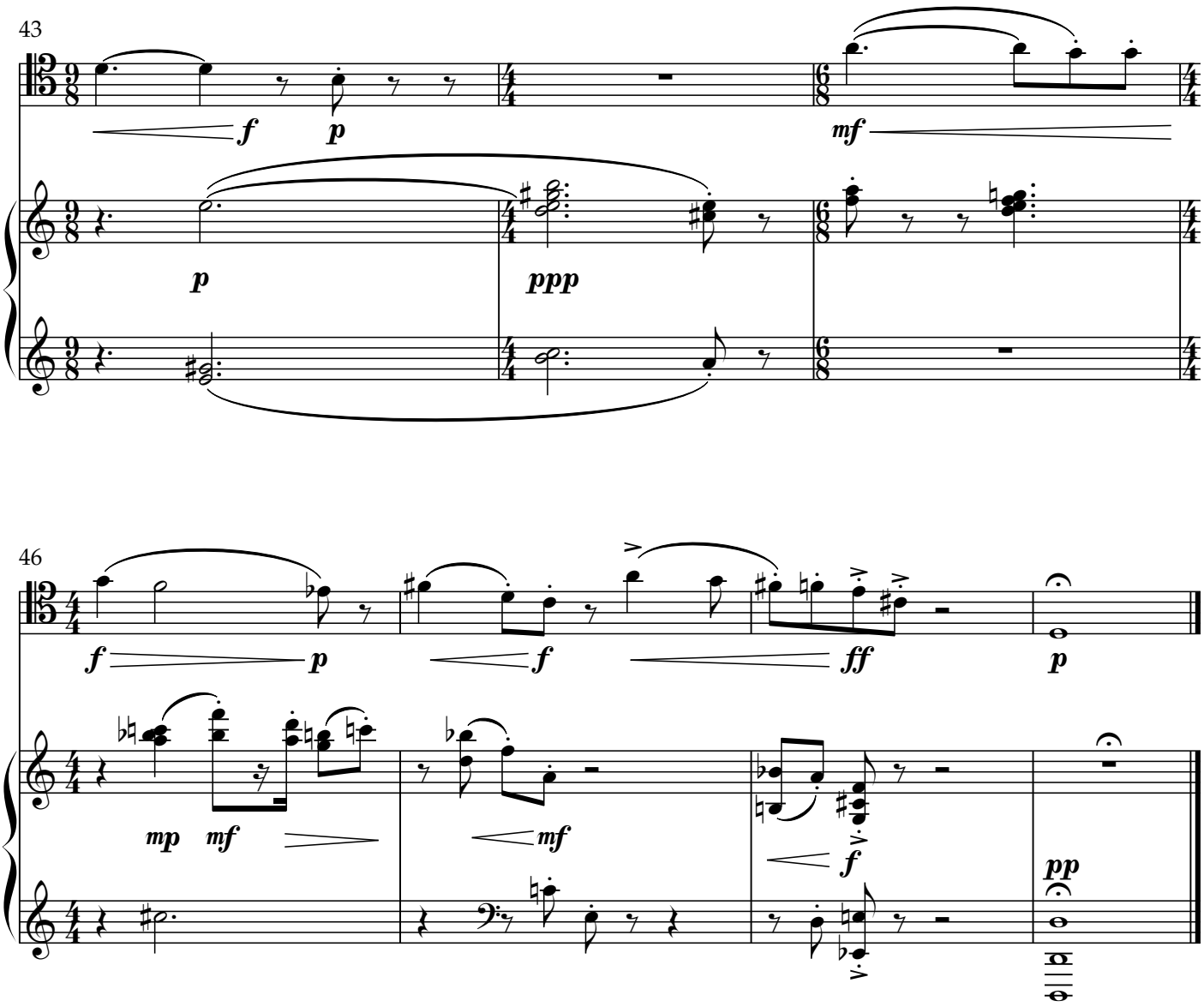



9
ff
pp
f
f
p
11
(2.3)
ff
mf
f
mp
p
f
14
p
pp
8va
8va
pp
8vb
mf
pp


17
ff
f
8va
f
p
8vb
20
ff
p
f
p
ff
p
mf
p
f
p
22
p
f spiritoso
mp
p sempre
catabile


25
p
f
mf
p misterioso
Ped.
28
(3.2.2)
8va
mp
p
mf
8va
8va
ff
p
8vb
31
(2.2.3)
p
f
8va
ff


(2.3)
34
mf
ff
mf
f
p
f
p
36
f
ff
8va
f
ff
pp
39
f
p
f
p
8va
mf


43
f
p
mf
p
ppp

46
f
p
f
ff
p
mp
mf
mf
f
pp

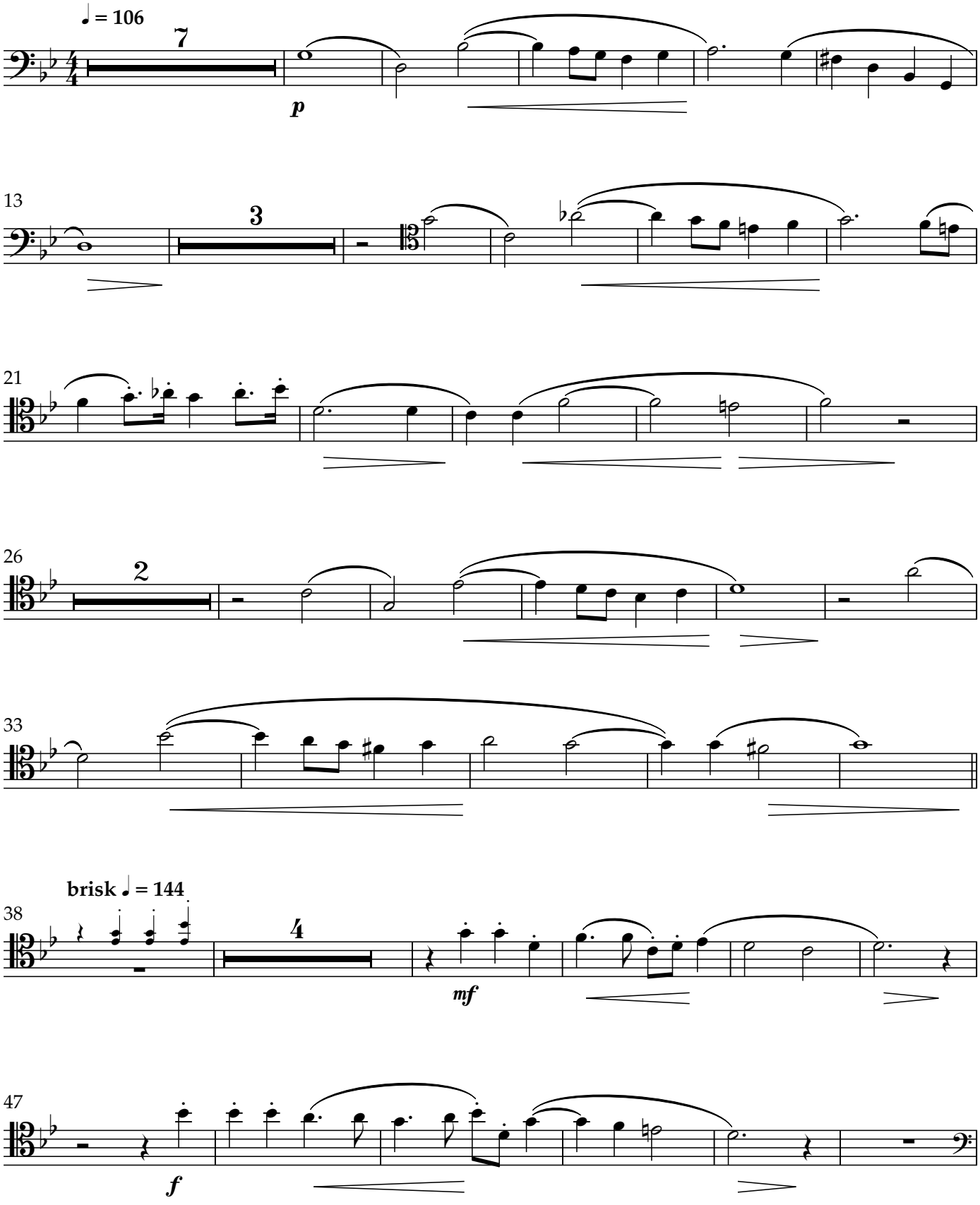
Bassoon

Fantazia 3-2-1

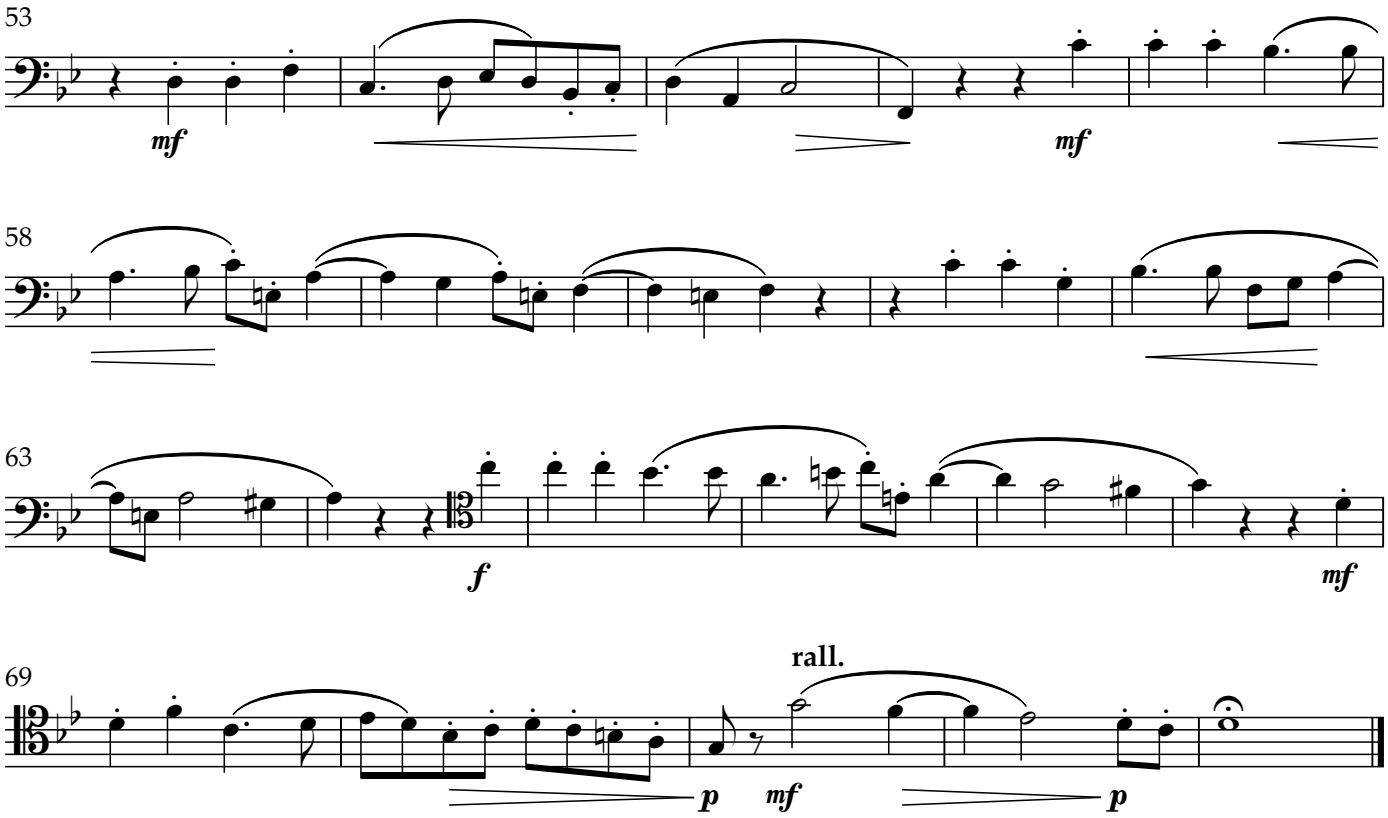
Three inventions for bassoon and piano
after Henry Purcell

Alastair Stout
after HENRY PURCELL

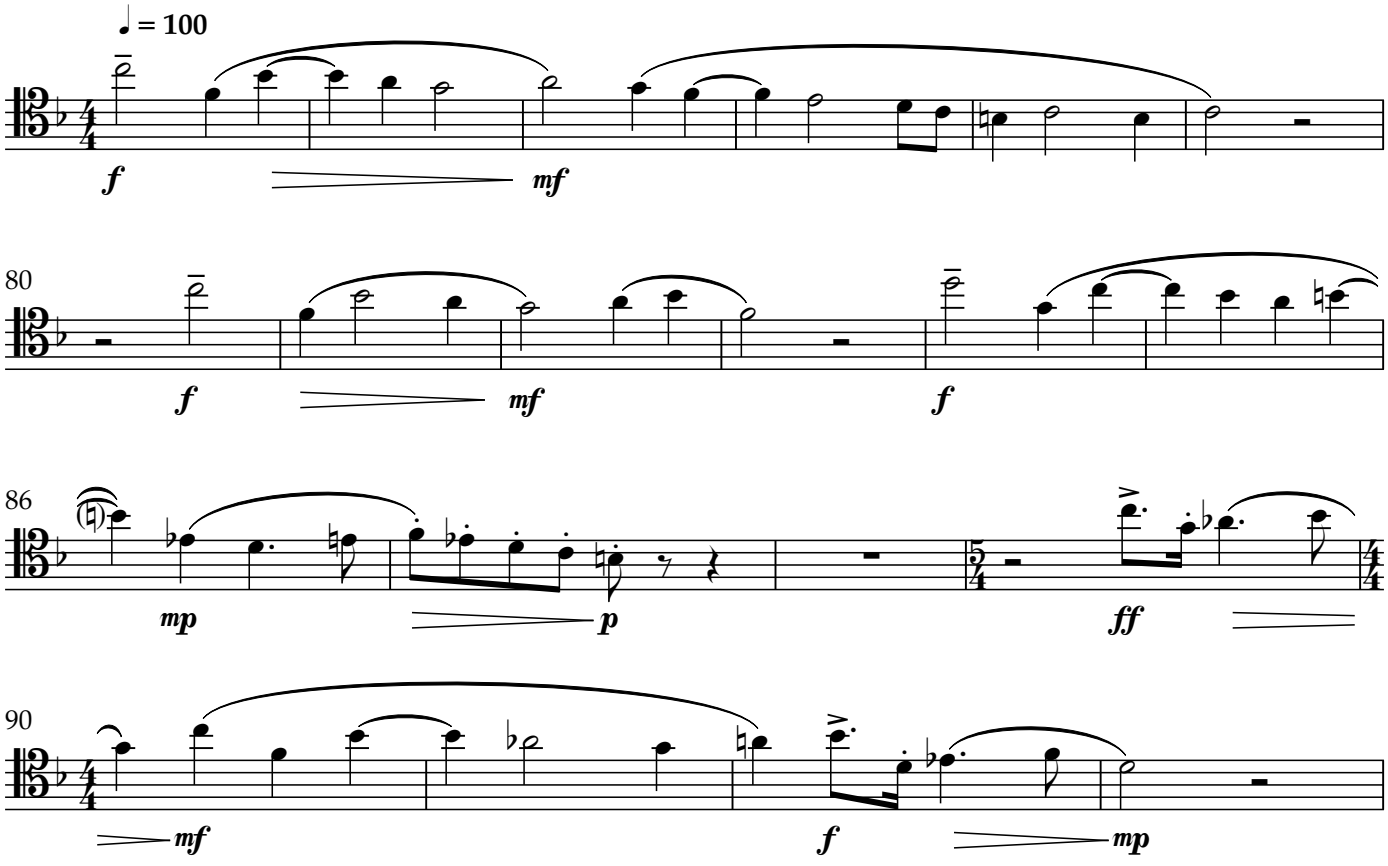
Fantazia 3

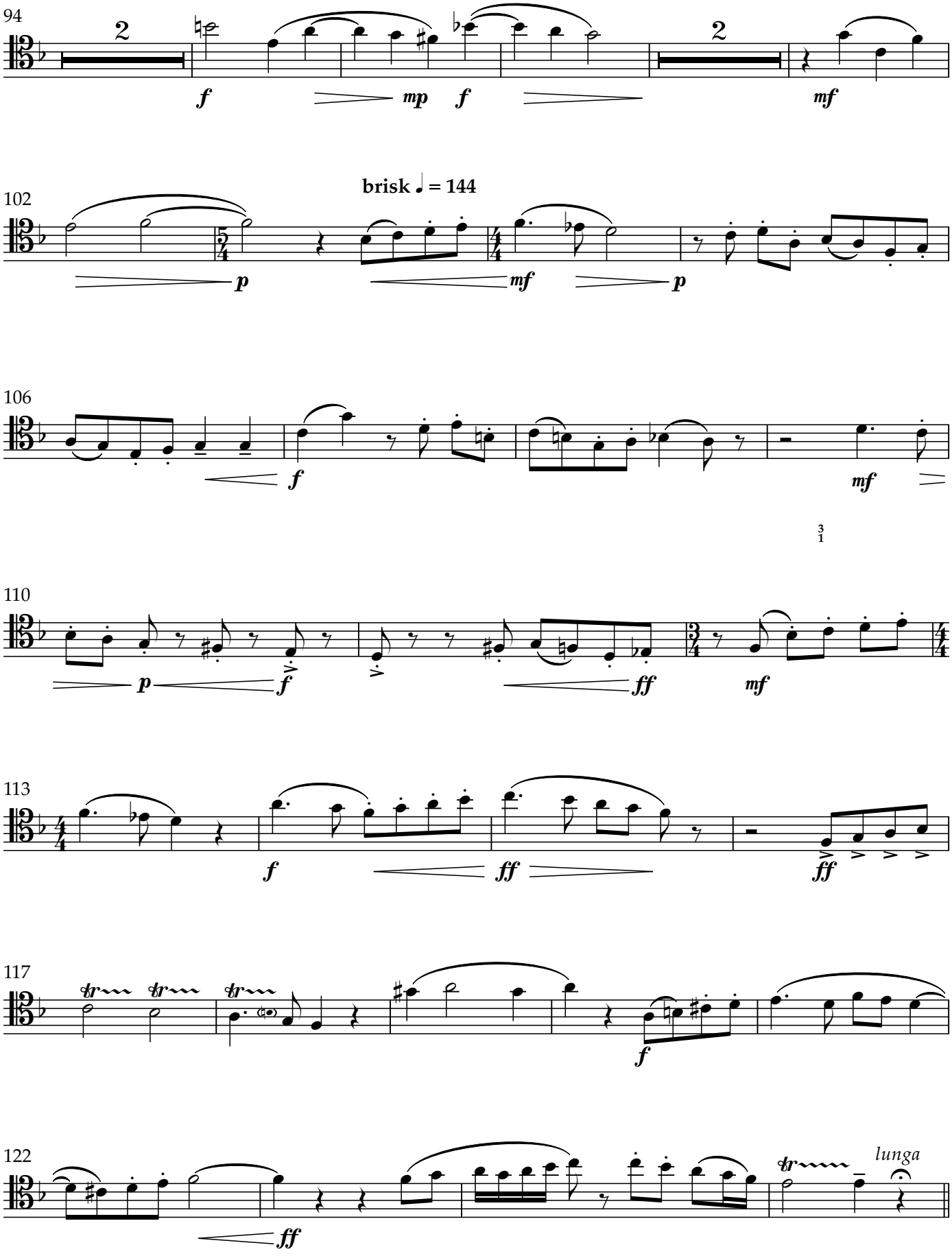


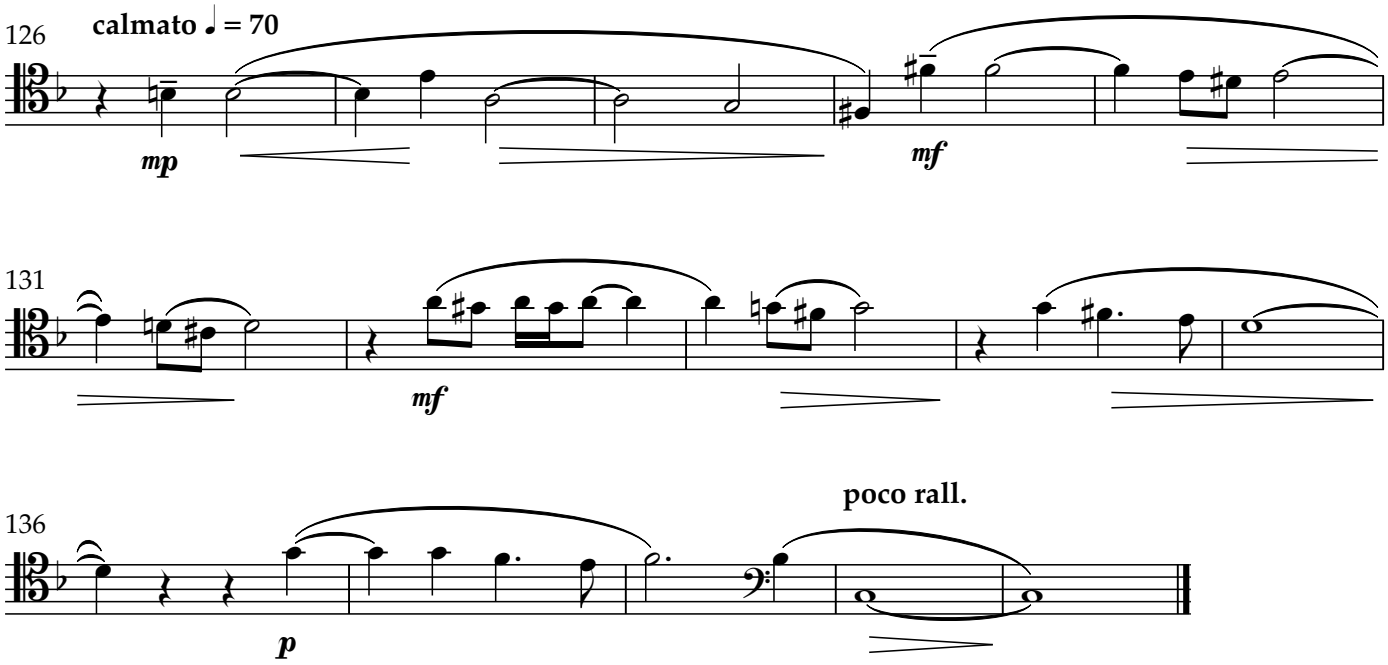
Bassoon



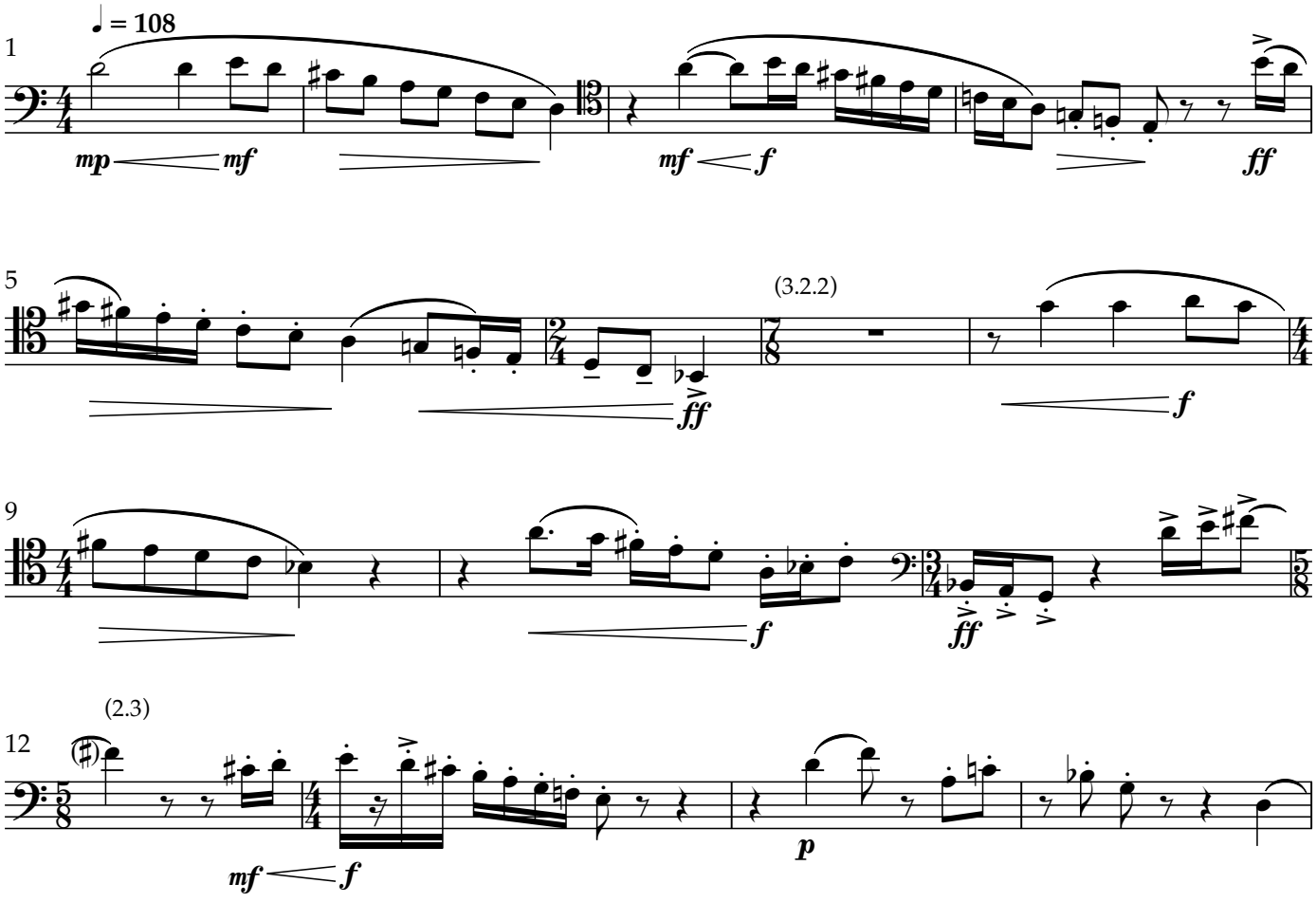
Fantazia 2

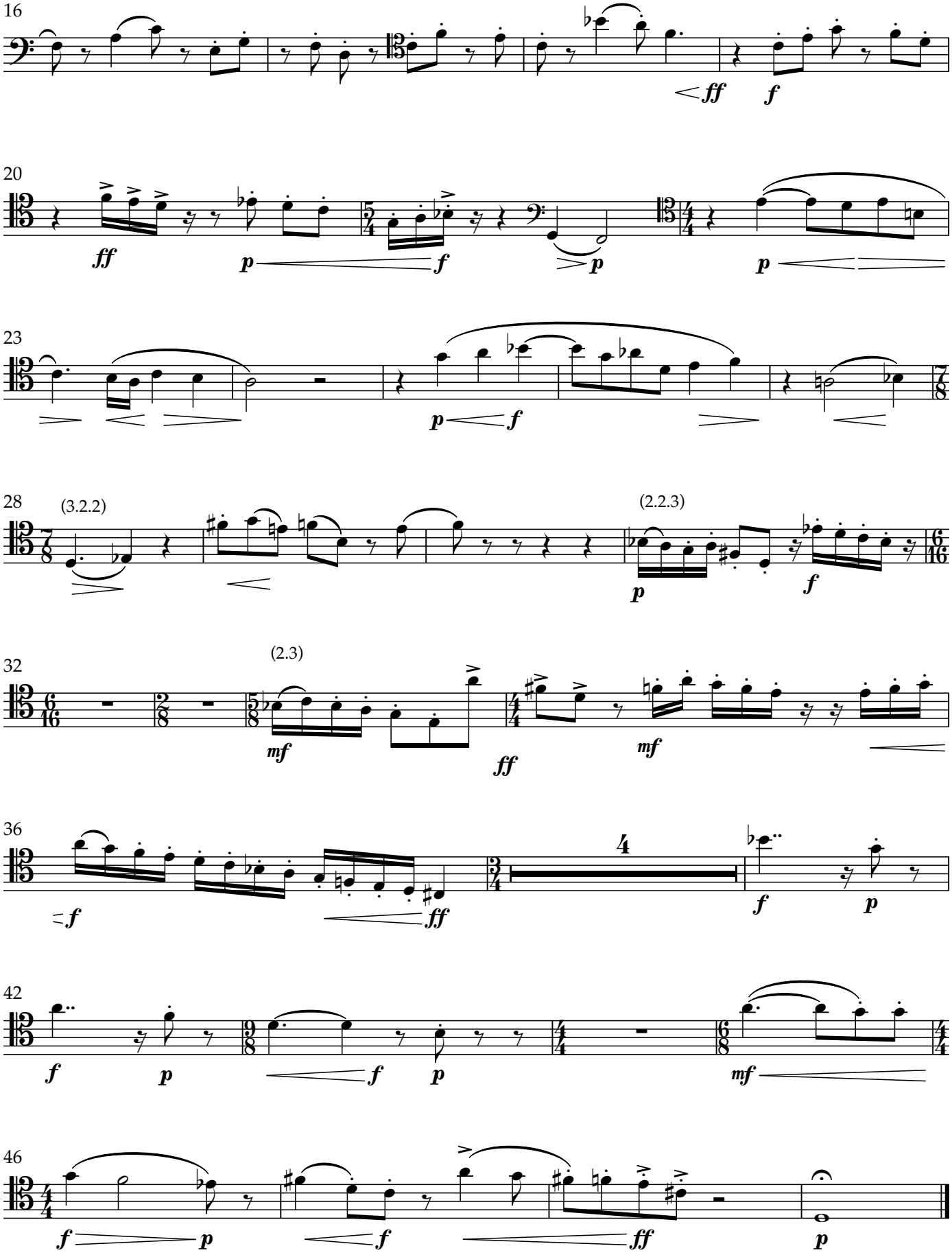



94
2
f
mp
f
2
mf
brisk ♩ = 144
102
p
mf
p
106
f
mf
3
1
110
p
f
ff
mf
113
f
ff
ff
117
f
122
ff
lunga


126
calmato ♩ = 70
mp
mf
131
mf
136
poco rall.
p

Fantazia 1


1
♩ = 108
mp
mf
mf
f
ff
5
(3.2.2)
ff
f
9
f
ff
12
(2.3)
mf
f
p


16
ff
f
20
ff
p
f
p
p
23
p
f
28
(3.2.2)
(2.2.3)
p
f
32
(2.3)
mf
ff
mf
36
f
ff
f
p
42
f
p
f
p
mf
46
f
p
f
ff
p