

Four Shetland Sketches



for organ by

Alastair Stout

for Maxe on his birthday.

Pit Hame Da Borrowed Claes

(a wedding tune from the village of Vidlin)

vivo ritmico

Man. 8' trumpet *ff*

Ped. Ped. 2nd time only +16' reed *ff*

5

fine

9

a tempo
come se bevuto

full to mix. *f*

16', 8', 4' found. *mf*

DC al fine

'Pit Hame Da Borrowed Claes' - 'Give back the borrowed clothes' - traditional Shetland tune.

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Da Slookit Light

(with birds singing 'Stout's Trip to Skea')

andante

Man. 8' reed *p*

Ped. 8' flute *pp*

10 *spiritoso*
piercing 4' *f*

13

16 *tr*

3

19

MAN.

23

rall. a tempo rall. a tempo

27

rall. molto

Da New Rigged Ship

(on the occasional swell)

allegro

Man. *Gt. f*

Ped.

4

8

11 | 1.

'Da New Rigged Ship' - A fishing boat newly fitted with mast and sails - traditional Shetland tune.

15

18

22

26

2.

senza rall.

Margaret Ann Robertson

(with scattering birds and a reflection)

andante 8' flute *mf*

Man. 8' strings *p*

6

11

Ped. 8', 16' flutes *p* legato

16

8' reed *mf*

21

27

* 8' flute

*The flourish must be played as fast as possible, the pedal holds for the duration.

***molto rubato - - tempo primo**
8' reed

32

*Begin slightly faster following the flourish then slow into the opening tempo.

36

41

Ped. -8' + quiet 32'

46

pp

piu lento

*distant 4' flute

pp

*If available the 4' flute should be played on a division far from the audience.

51

57

poco rall.