

In memory of Nicholas Danby.

Sw. full (box closed)  
Gt. 8' & 4' found.  
Ped. 32', 16' and 8' found.  
Ch. 8' strings  
Solo quiet 8' reed

# Elegy

Behold, I show you a mystery;  
We shall not all sleep, but we shall be changed.  
In a moment, in the twinkling of an eye.

ALASTAIR STOUT

**lento** (♩ = 60) *molto legato*

Man. *sw. p* *cresc. poco a poco*

Ped. *p*

7 *ff* *3* *3* *rall.* *p*

9 *a tempo* *solo* *tr* *ch.* *tr*

Detailed description: The score is for a piano and pedal. It begins in 4/4 time with a tempo of 'lento' (♩ = 60). The first system (measures 1-6) features a 'Man.' part with a 'sw.' (swell) and 'p' (piano) dynamic, and a 'Ped.' part with a 'p' dynamic. The second system (measures 7-8) includes a 'Man.' part with 'ff' (fortissimo) dynamics and triplet markings, and a 'Ped.' part. The third system (measures 9-12) is marked 'a tempo' and includes 'solo' and 'tr' (trills) markings for the 'Man.' part, and 'ch.' (chords) for the 'Ped.' part.

12

Man. Sw. *f*

3 3 3

*p*

Ped.

15

Man. solo

Ch.

*tr*

18

Man. Sw. *mf*

*rall.*

Ped.

22

Man. 8' flute

8' strings

5 5

Ped. 4' solo

25

Man.

Ped.

29

Man.

Ped.

33

Man.

Sw.

mf

Ch.

solo trmm

36

Man.

f

Sw. trmm

Gt. trmm

full organ

41

Man. *Gt. ff*

Ped. *ff*

44

Man. *fff*

Ped. *fff*

(A trills to Bb)

48

Man.

Ped.

attacca  
(absolutely no break)

**senza misura**

51 all strings *f*

Man. {

fanfare reed

*fff*

Ped.

all 8' & 4' strings *f*

55

Man. {

Ped.

59

Man. {

Ped.

**a tempo**

62 all strings

Man. *ff* *dim. poco a poco*

Ped. Ped: + 32' 16' 8' found.

solo quiet

66 8' reed *tr* **rall.**

Man. *mp* Ch. strings *tr*

69 **a tempo** 8' flute + mutation

Man. 8' strings *p*

Ped. 4' solo

71

Man.

Ped.