

Dragon at a Party

Songs for orchestra and high voice

Alastair Stout

Full Score

Dragon at a Party

Songs for orchestra and high voice

Instrumentation (score in C)

2 flutes
2 oboes
2 clarinets in B \flat
2 bassoons
4 horns in F
2 trumpets in B \flat
2 trombones
tuba
timpani
harp
percussion (2 players):
tam-tam (metal and normal beaters), suspended cymbal (bowed and struck),
triangle, bass drum, vibraphone, marimba, crotales
violin 1
violin 2
viola
violoncello
double bass

Total duration: c. 11 minutes

This work was commissioned by Roger Tabler and the North Pittsburgh Philharmonic Orchestra. It was first performed by the orchestra conducted by Roger Tabler with Amy Stabnau, soprano, on October 13th, 2007, in Pittsburgh, PA, USA.



to Jenna
Dragon at a Party

ALASTAIR STOUT

3
4 ♩ = c.90 oily

Oboe *p*
con sord.

Trumpet in B♭ *sfz*

High voice *mp*

Vibraphone *p*

motor on slow

Si - dles in slow - ly and sly - ly and see - di - ly. Wan - ders round

Ob. *p*

Cl. *mf*

Tpt. *p*

Voice *f* *mp*

Vib. *f* *p*

wi - li - ly, whee - d - ling wheez - i - ly Grinn - ing and greet - ing all gra - ting - ly

Ob. *mf* *p* *mf*

Cl. *pp* *mp*

Bsn. *p legato*

Tpt. *p legato* *poco* *mp*

Voice *f* *p*

Vib. *turn motor off* l.v.

grea - sy Chum - i - ly, cheer - i - ly chat - ter - ing chees - 'ly Leer - i - ly, beer - 'ly

14

Cl. *f* *p* (*legato*) *f* *p* *f* *p*

Bsn *f* *p* (*legato*) *f* *p* *f* *p*

Tpt *mp* *legato*

Voice

back-bit-ing eas - 'ly. Sim-per-ing sim-ply sa - la-cious-ly sleaz - 'ly. Ped-al-ling scan-dal un - plea-sant-ly pleas-ed-ly.



19

Cl. *f*

Bsn *f* *mf* *ff*

Tpt 1: senza sord. *mf* *f* *ff*

Tpt 2: senza sord. *f* *ff*

Tbn. *mf* *ff*

Tba. *p* *ff*

Voice

Eavs - - dropp - ing ev - 'lly, eyes popp - ing bead - 'ly. —

Db. *p* *ff*

rall. $\frac{4}{4}$ $\frac{3}{4}$

B

3/4 a tempo

24

Ob. *ff* *mp*

Cl. *f* *mp* *f* *mp*

Hn 1&2

Hn 3&4 *f* *mf*

Vln I *p* *pp* *gliss.*

Vln II *p* *pp* *gliss.*



4/4

29

Cl. *mf* *f*

Hn 1&2 *mf* *p*

Hn 3&4

Tpt *mp* *mf*

Voice *mf* *3* *3* *3* *3* *3* *3*

Hears his hosts' in - fant is in bed, dis - eas - ed - ly. Creeps up - stairs sneak - i - ly, creak - i - ly, wea - sel - ly.

Vln I *mp*

Vln II *mp*

4/4

34 **4/4** **3/4** **rall.**

Tpt *sfz*

Voice *f*

Finds where the poor mite is quar - an - tined quees - i - ly Qui - ets their dar - ling, his teeth clos - ing tweez - er - ly

Vln I *mf* *f* *p* **rall.**

Vln II *mf* *f* *p*

Vla con sord.

Vc. con sord.



C held back (♩ = c.70) accel. tempo primo (♩ = c.90)

Ob. *mf*

Voice *ff* *f* *mf*

Blood flesh and bone are all cleared a - wayspeed - i - ly. Lov - ing - ly licked up and gu - zzled down

C held back (♩ = c.70) accel. tempo primo (♩ = c.90)

Vln I *ff* *p*

Vln II *ff* *ff*

Vla *ff* *p*

Vc. *ff* *ff*

44

Ob. *p*

Cl. *mp* *p*

Voice *mp*
 greed - i - ly. Dra - gons don't mind their meat sick - ly or meas - 'ly. 'Won - - - -

Vln I *pp* senza sord.

Vln II *p* *mf*

Vla *pp* *p* *mf*

Vc. *p* *mf*



50

Fl. *p* **D** senza rall. lunga

Voice *f* *p*
 - der - ful par - ty!' he tells them all breez - i - ly, Slips through the door and leaves, ea - sy - pea - si - ly. -

Vib. *mf* *mp* *damp* lunga
 motor off

Vln II *p* **D** senza rall. senza sord.

Vla *p* senza sord.

Vc. *p* senza sord.

Jamjar

3/4 quasi recit. (♩ = c.100)

Oboe *p*

Bassoon solo *p*

High voice *f* spoken dramatically

A girl in her gar - den peeped in - to a jam - jar and fell in - side.



A **4/4** allegro (♩ = c.120) **3/4**

Cl. *p* *ff*

Voice She passed a wasp as she fell, it was lick - ing

A **4/4** allegro (♩ = c.120) **3/4**

Vln I *tr* *sfp* *f* *p* *ff* *p* *ff*

Vln II *tr* *sfp* *f* *p* *ff* *p* *ff*

Vla *tr* *sfp* *f* *p* *ff* *p* *ff*

Vc. *tr* *sfp* *f* *p* *ff* *p* *ff*

Db. *p*

Annotations: sul pont., nat.

B

Cl. **3/4** **4/4**

Voice

**exaggerate*

a **smeeear* of straw - ber - ry jam from the rim of the jar. *sung* **f** How far _____

Vln I **3/4** **4/4** sul pont.

Vln II **3/4** **4/4** sul pont.

Vla **3/4** **4/4** sul pont.

Vc. **3/4** **4/4** sul pont.

Db. **3/4** **4/4** = *ff*

3/4 **4/4**

16

Cl. *p* *ff* *ff* *3* *5*

Tpt. *p* *p*

Tbn. *p*

Voice *ff* *f* spoken *mp* sung *f*

— is the bot - tom? She cried as she fell. Far, ve - ry

Vln I nat. (tr) *p*

Vln II nat. (tr) *p*

Vla nat. (tr) *p*

Vc. nat. (tr) *p*

Db. *p* *ff* *p*

20

4/4 **3/4** **4/4**

Fl.

Ob.

Cl.

Bsn.

Hn 1&2

Hn 3&4

Tpt.

Tbn.

Tba.

Timp.

Voice

far, _____ drawned the wasp, ter - - ri - bly far.

slight gliss. spoken sung *ff* *fff* sec.

4/4 **3/4** **4/4**

Vln I

Vln II

Vla.

Vc.

Db.

ff *f* *p* *fff*

mf *fff*

9

C

poco meno mosso (♩ = c.100)

(a2)
trill independently,
stagger breathing

Fl. *mp*

Ob. *f* *ff* *f* *ff*

Cl. *mp*

(a2)
trill independently,
stagger breathing

Hn 1&2 *pp* *f* *pp*

Hn 3&4 *pp* *f* *pp*

T.-t. *f*

tam-tam scraped around rim with metal beater

Voice *f* *ff* *f*

spoken

Down she fell. The jar was a bell and her scream was its

exaggerate vib.

28 **3/4** **D** piu lento (♩ = c.84) **3/8** **4/4**

Fl. *f* *p* *mfp*

Ob. *f* *ff*

Cl. *ff*

Bsn. *mp* *f*

Hn 1&2 *pp* *sfz* *pp*

Hn 3&4 *pp* *sfz* *pp*

T.-t. *f* *ff* **to triangle**

Voice **sung** *mp* *f* **spoken**
 tink - ly, e - cho - ing ring. A green

Mar. **soft sticks** *p* *f*

3/4 **D** piu lento (♩ = c.84) **3/8** **4/4**

Vln I *p* *mfp*

Vln II *p* *mfp*

Vla *p* *mfp*

34 **4/4** **3** **4/4**

Fl. *ppp*

Cl. *ppp*

Bsn *p*

Hn 1&2 *sf* *pp*

Hn 3&4 *sf* *pp*

Voice
 ca - ta - pil - lar crawled up the out - side glass of the jar, blink'd with its

Mar. *p* *f*

Vln I **4/4** **3** **4/4**

Vln II

Vla

Vc. *mfp*

Db. *mfp*

E

37 **4/4** **3/4** **4/4** **3/4**

Fl. *f* *p*

Ob. solo *p* *f*

Cl. lip gliss. *ff*

Bsn. *pp*

Hn 1&2 *f* *p*

Hn 3&4 *f* *p*

Voice *f* *p* *mf*

bul - ging ali - en eyes. *sung* *f* Help! *spoken* 3 Screech'd the girl. *sung* *p* Help! *mf* A - las, *spoken* it lisped,

E

Mar. take harder sticks

Vln I *pp* **4/4** **3/4** **4/4** **3/4**

Vln II

Vla

Vc.

Db.

F

3/4 allegro (♩ = c.120)

4/4

41

Ob. *p*

Cl. solo *p* *f* *p*

Bsn. a2 *p* *f* *ff*

Voice sung *f* *ff*

there's no help in the whole wide world.

Mar. *p* *ff*

F

3/4 allegro (♩ = c.120)

4/4

Vln I *mp* *ff* gliss.

Vln II *mp* *ff* gliss.

Vla *mp* *ff* *sf* tr

Vc. *mp* *ff* gliss.

Db. *mp* *ff* gliss.

45 **4/4** spoken **f** **3** **4**

Voice: On she hurled, in - to the well of the jar,

Mar. **4/4** **3/4**

Vln I **4/4** **3/4** *sfp* *mf*

Vln II *sfp*

Vla (tr) *pp*

Db. *pp*



48 **4/4** **4/4** **4/4** *poco rall.*

Mar. *p*

Vln I *ff* *p*

Vln II (tr) *pp* *ff* *p*

G

poco meno mosso
(♩ = c.100)

3/4

4/4

3/8

4/4

Tri. ⁵²

pp sempre

Hp

Voice *mf*

Mar.

G

poco meno mosso
(♩ = c.100)

3/4

4/4

3/8

4/4

Solo vln I

p espress.



4/4

7/8 (2.2.3)

4/4

3/4

Tri. ⁵⁶

Hp

Voice

Mar.

Solo vln I

3/4 rall. H **4/4** piu lento (♩ = c.84)

Tri. H to bass drum

Hp

Mar. take soft sticks

Solo vln I **3/4** rall. H **4/4** piu lento (♩ = c.84)

Solo vln II

Solo vla

p *f* *p* *gliss.* *p* *f* *p* *gliss.* *sfz* *p*



4/4 I

Ob. solo *mp* *f* *mp*

Voice A spi - der hung from a thread and

Solo vln I *f* *p* *gliss.*

Solo vln II *>p* *f* *p* *gliss.* *mfp*

Solo vla *sfz* *p* *gliss.* *mfp*

68

Ob. *pp*

Cl. *pp* *mp* *f* *mp* *pp*

Voice

sung *mp* *mf*

peered at her face. *Throw__ me a rope!* she begged. *Not__ here, not*

Solo vln I

Solo vln II *mf* *p*

Solo vla

Vc. (tutti) *pp* *p* gliss.

Db. (tutti) *pp* *p* gliss.

80

3
4

4
4

K

21

Fl.

Ob.

Cl.

Bsn.

Hn 1&2

Hn 3&4

Tbn.

Tba.

Timp.

Voice

Vln I

Vln II

Vla.

Vc.

Db.

stretch - ing for freez - ing miles. The girl ska - ted a - way,

ff

ff

f

f

fff

fff

f

ff

p

ff

p

mp

p

p

f

f

f

f

p

f

f

3
4

84

Cl. *ff sempre*

Bsn

Tpt *mf* *f* *mf*

Crot. *mf*

Voice

all a-lone, call-ing for home. White wolves ran in her tracks un-der the hard

Vc.

Db.

3
4



3
4

4
4

poco rall.

6
2

87

Cl. *a2*

Bsn

Tpt *f*

Tbn. *f*

Tba *mf*

Crot. *ff*

Voice

stars. *f* ^{sung} Show me the way, slight gliss. *ff* No way to show,

Vc.

Db.

3
4

4
4

poco rall.

6
2

L
6/2 a tempo **4/4**

90

Bsn. *fff*

Hn 1&2 random upward rips *fff*

Hn 3&4 random upward rips *fff*

Tbn. *fff*

Tba. *fff*

spoken
fff freely - like dirty, snarling white devils
they HOWWWWWWL'D,

Vc. *fff*

Db. *fff*

91 **4/4** **M**
 rall. **lento** (♩ = c.76)

Fl. **lunga pausa* *p*

Bsn. *fff*

Tbn. *fff* *con sord.*

Tba. *fff*

Timp. *p* *fff*

voice *barking, rasping - like mad dogs* *fff* *spoken* *mf*

sung *3*

and no way back. *Then a hand picked up the jar;*

4/4 **M**
 rall. **lento** (♩ = c.76)

Vln I *lunga* *pp*

Vln II *lunga* *pp*

Vc. *fff*

Db. *fff*

**lunga pausa: about 10 seconds*

97

Ob. *p*

Voice
a mean squint eye swam like a neeeee - dle fishhhhhhh to the glass;
exaggerate *f* quickly to 'sh' sound and hold *p* *mf*

Mar. *p* *mp* *f* *p*

Vln I *f* pizz. 3 **3/4**

Vln II *f* pizz. 3 con sord.

Vla. pizz. *mf* con sord.

Vc. pizz. *mf*



101

Fl. **4/4** **3/4** rall. **4/4** a tempo

Ob. *p* *ff*

Cl. *p* *ff*

Tpt. con sord. *p* (con sord.) *mf* *f*

Voice
pois - 'nous breath cloud - ed it ov - er. This will do for a *vase, — said a
sung *f* *pronounced the American way spoken

Vc. con sord. **4/4** **3/4** rall. **4/4** a tempo *mp*

Db. pizz. *mp*

106

Cl. **3**/**4** **4**/**4** solo **3**/**4**

Bsn. *pp* *ppp*

Hn 1&2 *p* +

Tbn. (con sord.) *p* *pp*

Timp. very soft sticks *pp*

Voice
 spite - ful voice, as a Witch filled up the jam - jar with wa - ter, then stared a -

Mar. very soft sticks *p*

Vln II **3**/**4** **4**/**4** arco (con sord.) senza sord. **3**/**4**

Vla. arco (con sord.) *pp* *gliss.* *p* senza sord.

Vc. arco (con sord.) *pp* *gliss.* *p* senza sord.

Db. arco *pp* *ppp*

110 **3/4** **4/4** **rall.**

Cl. *mp* *pp*

Bsn. *p* *pp*

Hn 1&2 *mf*

Hn 3&4 *p* *pp*

Hp *F, G, A, B, C, D, E*

Voice
 mazed, glee in her eyes, at her swimm - ing and brand - new

Mar. *f* *mp* *ppp* **rall.**

Vc. *pp* *ppp*

Db. *pp* *ppp*



113

Cl. *pp*

Timp. *ppp*

Hp *p* *f* *p* *gliss.* *gliss.* *slowing*

Voice
 crea - ture.

Mrs. Ravoon

(la valse atroce)

6/8 ♩. = c.60

Flute: *ff*, *p*

Oboe: *p*, *ff*, *p*

Clarinet in Bb: *p*, *ff*

High voice: *p*
I stole through the

Vibraphone: *mf*

Annotations: *tr*, *a2*, *motor on fast*



8

Fl.:

Voice: dun - geons, while e - - - ev - 'ry one slept, Till I

Vib.:

Annotations: *3*

11

Fl.

Ob.

Cl.

Voice

Vib.

came to the cage where the Mon-ster was kept. There,

p *f* *ff* *f*

15

Fl.

Voice

Vib.

locked in the arms of a Gi-ant Ba-boon,

p *f* *p* *mf*

19

Fl.

Voice

Vib.

Ri-gid and smi-ling, lay Mis-siz Ra-

mf *l.v.*

B piu mosso (♩ = c.69)

Fl. ²²

Tub. B. *mf*

Voice *mf*
voon! I climbed the clock tow'r in the

B piu mosso (♩ = c.69)

Vln I *mf* pizz.

Vln II *mf* pizz.

Vla *mf* pizz. *sfz*

Vc. *mf* pizz. *sfz*

Db. *mf* pizz. *sfz*



Tub. B.

Voice
first morn - ing sun And 'twas mid - day at last 'ere my jour - ney was

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mf* *mp* *p*

Vc. *mf* *sfz* *mf*

Db. *mf* *sfz* *mf*

35
 Tub. B. *f* *mf* *mp* l.v.

Voice
 done; But the clock nev - er soun - ded the last stroke of

Vc. *sfz*
 Db. *sfz* *mp* *p*



41
 Fl. *f*
 Ob. *mf*
 Cl. *f*
 Bsn. *mp* *mf*

Hn 1&2 *a2* *mf* *f*
 Hn 3&4 *a2* *mp* *mf*

Voice *f* *ff*
 noon, For there, from the clapp - er, swung Mis - siz Ra -



Vln I *f*
 Vln II *f*
 Vla. *arco* *mp* *mf*
 Vc. *arco* *p* *mf*
 Db. *p* *mf*

D

46

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn 1&2 *ff*

Hn 3&4 *f*

Tpt. *f* *ff* trp 1: con sord. *f* trp 2: con sord. *f*

Tbn. *f* *ff*

Tba. *ff*

Timp. *p* *ff*

Hp. *ff* F₁G₂A₃B₃C₄D₅E₆

Tub. B. *ff*

Voice voon!

gliss.

gliss.

gliss.

gliss.

l.v. to marimba

D

Vln I *ff* arco

Vln II *ff* arco

Vla. *ff*

Vc. *ff*

Db. *ff* *fff* arco

p

50

Ob. solo

mf p

Cl. mf

Hn 1&2 mf

Hn 3&4 mf

Tpt mf

Hp *f* gliss. *p* D_2E_2 gliss. *mf*

Voice *mf*
I hauled in the line, and I took my first look

Vib. motor on slow *mf*



56

Fl. *f* *ff*

Ob. *mf*

Tpt *f* *mp*

Hp *ff* *mp* $\text{C}_2\text{F}_\sharp\text{G}_\sharp\text{A}_\sharp\text{B}_\flat$ *mf* *f* gliss.

Voice *f* *mf*
At the half - eat - en hor - ror that hung from the hook. I had

Vib. *f* *ff* damp to bass drum

34 **E** dragging (♩. = c.60) accel. as before (♩. = c.69)

Hn 1&2 *sfz* *sfz* *sfz* *sfz* *p* *sfz*

Hn 3&4 *sfz* *sfz* *sfz* *sfz* *p* *sfz*

Tpt trp 1&2: senza sord.

Hp l.v.

Voice *f*

Mar. *mp* *f* (soft sticks) (to suspended cymbal)

E dragging (♩. = c.60) accel. as before (♩. = c.69)

Vc. *p* *mf* *ff*

Db. *p* *mf* *ff*

Voice dragged from the depths of the limpid lagoon The luminous body of Mis-siz Ra

F

Bsn *f*

Hn 1&2 *f*

Hn 3&4 *f*

Tpt *ff* *p* *f*

Tba *f*

Timp. *mf*

Voice *ff* *ff* voon! I fled in the storm, the

Db. *f*

79

Fl.

Ob.

Cl.

Bsn

Hn 1&2

Hn 3&4

Tpt

Tbn.

Tba

Timp.

mf

f

mf

ff

mf

ff

p

ff

p

mf

mf

mp

f

rall.

Voice

dark - ness a - sun - der,

Chew - ing a rat's - tail and mum - bling a rune,

Vln II

Vla

Vc.

Db.

mf

mf

mf

mf

p

ff sempre

rall.

a tempo

83

Fl. *fff*

Ob. *fff* *f* *fff*

Cl. *fff* *f* *fff* *mf*

Bsn. *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Tpt. *fff*

Tbn. *ff* *f* *ff* *p*

Tba. *f* *f* *ff* *p*

Cym. *ff* l.v. take bow

T.-t. *p* *ff* l.v. to marimba

sempre *fff*

Voice

Mad in the moat_squat - ted Mis - siz Ra - voon!

a tempo

Vln I *f* *ff* *f*

Vln II *ff* *sonore* *p*

Vla. *ff* *sonore*

Vc. *ff* *fff*

Db.

87

Fl. *p*

Ob. *> mf* *legato* *mf* *f*

Cl. *mp legato* *mf* *mp legato* *mf*

Bsn. *> mp* *mf*

Hn 1&2 *pp*

Hn 3&4 *pp*

Tpt. *p*

Vln I *mp* *con sord.*

Vln II *con sord.*

Vla. *mf* *p*

Vc. *mf*

Db.

Detailed description: This page of a musical score covers measures 87 and 88. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1&2 (Hn 1&2), Horns 3&4 (Hn 3&4), and Trumpet (Tpt.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 87, the Flute plays a sustained note with a *p* dynamic. The Oboe plays a melodic line starting with an accent (*> mf*) and a *legato* marking, moving to *mf* and then *f*. The Clarinet plays a melodic line with *mp legato* dynamics. The Bassoon plays a rhythmic accompaniment with *> mp* dynamics. The Horns 1&2 and 3&4 play sustained notes with *pp* dynamics. The Trumpet plays a sustained note with *p* dynamics. Violin I plays a sustained note with *mp* dynamics and a *con sord.* marking. Violin II is marked *con sord.* but has no notes. The Viola plays a sustained note with *mf* dynamics. The Violoncello and Double Bass play sustained notes with *mf* dynamics. In measure 88, the Flute remains silent. The Oboe continues its melodic line with *mf* dynamics. The Clarinet continues its melodic line with *mf* dynamics. The Bassoon continues its rhythmic accompaniment with *mf* dynamics. The Horns 1&2 and 3&4 continue with *pp* dynamics. The Trumpet continues with *p* dynamics. Violin I continues with *mp* dynamics and *con sord.* marking. Violin II remains silent with *con sord.* marking. The Viola continues with *p* dynamics. The Violoncello and Double Bass continue with *mf* dynamics.

G

89

Fl. *legato*
f *ff*

Ob. *f* *ff*

Cl. *f*

Bsn. *f*

Voice *f*
I

Mar. *p*

Vln I *mf* *f*

Vln II *mf* *f*

Vc. *pp*

Db. *pp*

G

Detailed description: This page of a musical score covers measures 89 and 90. The score is for a full orchestra and voice. Measure 89 begins with a Flute part marked *legato*, starting with a dynamic of *f* and reaching *ff*. The Oboe part also starts with *f* and reaches *ff*. The Clarinet and Bassoon parts begin with *f*. The Bassoon part has a *f* dynamic. The Voice part has a *f* dynamic and a fermata. The Maracas part has a *p* dynamic. The Violin I and Violin II parts have a *mf* dynamic and reach *f*. The Viola part has a *pp* dynamic. The Double Bass part has a *pp* dynamic. A section marker 'G' is placed above the Flute staff at the beginning of measure 90. The score continues with various musical notations including notes, rests, and dynamics.

91

Fl.

p *mf*

Ob.

p *f*

Cl.

p *f*

Cym.

*bowed

p *ff*

*the whole duration in one bow

Voice

stood by the wa - ters so green and so thick,

Mar.

f *p*

Vln I

p *mf* *f*

Vln II

p *mf* *f*

93

Fl.

Ob.

Cl.

Bsn.

Cym.

Voice

Mar.

Vln I

Vln II

mp *mf* *p*

mp *mf* *p*

p

p

bowed

p

And I stirred at the scum with my old, with - er'd

f

senza sord.

mp

senza sord.

mp

H

♩ = ♩

6/8

3/4

9/8

6/8

95

Cl. *mf* *p*

Bsn *p*

Hn 3&4 *sfp*

Cym. *ff* *p* *f* *damp*

Voice
stick; When there rose through the ooze, like a mon-strous bal - loon, The

Mar. *p* *to tam-tam*

Vln I *f* *mf* *ff*

Vln II *f* *mf* *ff*

Vla *mp* *ff*

Vc. *mp* *ff*

Db. *mf* *ff*

H

6/8 3/4 9/8 6/8

I

6/8

9/8

4/4

← . = . → threatening and dreadful

103

Cl.

Bsn

Hn 1&2

Hn 3&4

Timp.

Voice

mf

mp

f

p

(sempre a2)

f

f

mf

f

Fac - ing the fens, I look back from the shore Where

tune F₂ to F₄

I

6/8

9/8

4/4

← . = . → threatening and dreadful

Vln I

Vln II

Vla

Vc.

Db.

mf

mp

f

mp

f

f

mf

mp

f

f

p

mp

mf

sfp cresc. poco a poco

sfp cresc. poco a poco

sfp cresc. poco a poco

sfp cresc. poco a poco

sfp cresc. poco a poco

108

Fl. *a2*

Ob. *a2*
mf *f* *p* *f*

Cl. *f* *p* *f*

Bsn *f* *p*

Hn 1&2 *p cresc.* *f*

Hn 3&4 *f*

Tpt *p*

B. D. *pp* *ff*

Hp *f* *gliss.* *ff* *gliss.* *gliss.*

Voice
all had been emp - ty a mo - ment be - fore; And there_ by the light_ of the Lin - coln - shire moon, Im -

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *p*

Db. *f* *p*

112

Fl. *f cresc.* *fff*

Ob. *f cresc.* *fff*

Cl. *f cresc.* *fff*

Bsn. *f cresc.* *fff*

Hn 1&2 *f cresc.* *fff*

Hn 3&4 *f cresc.* *fff*

Tpt. *p cresc.* *fff*

Tbn. *p cresc.* *fff*

Tba. *p cresc.* *fff*

Timp. *p cresc.* *fff*

B. D. *pp*

Cym. *ff* *ff* to tam-tam

Voice
mence on the marsh - es,

Vln I *ff* *gliss.* *div.* *gliss.* *fff*

Vln II *ff* *gliss.* *gliss.* *fff*

Vla. *ff* *non div.* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

J senza misura

6/8 con l'orrore (♩ = c.66)

115

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn 1&2 *ff* bell up *fff*

Hn 3&4 *ff* bell up *fff*

Tpt. *ff* *fff*

Tbn. *ff* *gliss.* *gliss.* *fff*

Tba. *ff* *fff*

B. D. *pp* *fff*

T.-t. *fff*

Voice *fff declamato!*
stood Mis-siz Ra - - - voon!

J senza misura

6/8 con l'orrore (♩ = c.66)

Vln I *f* *ff* *fff*

Vln II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Db. *ff* *fff*

Epilogue

4/4 dolce e cantabile (♩ = c.70) **3/4** **4/4**

Harp *p* molto flessibile

High voice *mp* molto flessibile

No mon - sters are hi - ding un - der the bed. I give you my word. The i - dea of vam - pires

=

4/4 **3/4** **4/4**

Tri. ⁵

Harp

Voice

Solo vln

thirst - ting for blood. Is plain - ly ab - surd. There are no such things as ghosts I

p

p molto espress.

9 **4/4** **3/4** **4/4** **3/4**

Hp *C#* *C#* *C#* *C#*

Voice
 pro - mise — They're all in the mind Head - less horse - men, hob - gob - lins and ali - ens All

Solo vln **4/4** **3/4** **4/4** **3/4**
pp



13 **3/4** **B** **4/4** **4/4**

Timp. *very soft sticks* *ppp sempre*

Tri.

Hp *C#* *C#* *C#* *C#*

Voice
 non - sense you'll find. You will not fall un - der a wit - ch's spell — You are not SnowWhite. Nor am

Solo vln **3/4** **B** **4/4** **4/4**
mp *p*

Db. *pp*

C

3/4

4/4

rall

17

Timp.

B. D.

Tri.

Hp

Voice

Solo vln

Db.

very soft sticks

ppp

place on final note of harp arpeggio

pp

slow arpeggio

p

pp

C

3/4

4/4

rall

mp

p

pp

I a hand - some prince, but still A kiss, God bless, Good night.

