

Torn Off

ALASTAIR STOUT

4/4 **allegro brutale** (♩ = 110)

Clarinet in Bb
ff stacc. *sffz*

Bassoon
ff stacc. *sffz*

Horn in F
ff stacc. *sffz*

Violin
ff stacc. *sffz* *sffz sffz*

Viola
ff stacc.

Cl.
sffz *fff* *wild!*

Bsn.
sffz *sffz*

Hn.
sffz *sffz*

Vln.
sffz *sffz* *sffz*

Vla.
sffz *sffz*

2/4

13

Cl. *sfz* *sfz* *sfz* *sfz* *fff* *wild!*

Bsn. *sfz* *sfz* *sfz* *sfz*

Hn.

Vln. *sfz*

Vla. *sfz* *sfz*

15

Cl. *ff* $\frac{2}{4}$ $\frac{4}{4}$

Bsn. *sfz* *sfz* *sfz* *sfz*

Hn. *sfz* *sfz*

Vln. *sfz* *sfz* *fff* *crazed!*

Vla. *sfz*

18

Cl. *sfz*

Bsn. *sfz*

Hn. *sfz*

Vln. *gliss.* *fff* *crazed!*

Vla. *fff* *crazed!*

20

Cl. *sfz* *fff*

Bsn. *sfz* *fff*

Hn. *sfz* *fff*

Vln. *fff*

Vla. *fff*

B

2/4 3/4 4/4

6
23 **4/4**

Cl. *ff* *sffz*

Bsn. *ff* *sffz* *sffz* *sffz*

Hn. *ff* *sffz* *sffz*

Vln. *ff* *sffz*

Vla. *ff* *sffz*

25

Cl. *sffz*

Bsn. *sffz*

Hn. *sffz*

Vln. *sffz*

Vla. *sffz*

C calmato (l'istesso tempo)

27

Cl. *fff* *sub. p* solo

Bsn. *fff* *sub. p*

Hn. *fff* *sub. p*

Vln. *fff* *sub. p* solo

Vla. *fff* *sub. p*

29

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Vln. *mf* *p* *mf*

Vla. *mf* *p* *mf*

31

Cl. *p*

Bsn. *mf*

Hn. *mf* solo

Vln. *p*

Vla. *p*

33

Cl. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Hn. *mp* *poco f* *mp*

Vln. *mf* *p* *mf* *mf*

Vla. *f.p* *mf*

$\frac{2}{4}$ $\frac{4}{4}$ **D**

36

Cl. *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p*

Hn. *mf* *p* *mf*

Vln. *p* *mf* *p*

Vla. *f* *mf* *f* *mf* *f*

Detailed description: This system contains measures 36 and 37. The Clarinet (Cl.) part features a melodic line with dynamics *mf*, *p*, *mf*, *p*, and *mf*. The Bassoon (Bsn.) part has a similar melodic line with dynamics *mf*, *p*, *mf*, and *p*, including a triplet in measure 36. The Horn (Hn.) part consists of a rhythmic accompaniment with dynamics *mf* and *p*, featuring triplets. The Violin (Vln.) part has a melodic line with dynamics *p*, *mf*, and *p*, also including triplets. The Viola (Vla.) part provides a rhythmic accompaniment with dynamics *f*, *mf*, *f*, *mf*, and *f*.

38

Cl. *mp* *f* *mp* *f* *mp*

Bsn. *mp* *f* *mp* *f* *mp*

Hn. *mp* *f* *mp* *f* *mp*

Vln. *mp* *mf* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp* *f*

Detailed description: This system contains measures 38, 39, and 40. The Clarinet (Cl.) part has a melodic line with dynamics *mp*, *f*, *mp*, *f*, and *mp*. The Bassoon (Bsn.) part has a melodic line with dynamics *mp*, *f*, *mp*, *f*, and *mp*, including triplets. The Horn (Hn.) part has a melodic line with dynamics *mp*, *f*, *mp*, *f*, and *mp*, including triplets. The Violin (Vln.) part has a melodic line with dynamics *mp*, *mf*, *mp*, *f*, and *mp*, including triplets. The Viola (Vla.) part has a rhythmic accompaniment with dynamics *f*, *mp*, *f*, *mp*, and *f*.

40

Cl. *f mp f mp f mp*

Bsn. *f mp f mp*

Hn. *f mp f mp f*

Vln. *ff mp f mp f*

Vla. *mp f mp ff mp f*

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), and Viola (Vla.). The music is in 3/4 time and includes various dynamics such as *f*, *mp*, and *ff*. Trills and triplets are indicated with '3' and brackets. Measure 40 starts with a *f* dynamic in the Clarinet and Bassoon, while the Horn and Viola start with *mp*. Measure 41 continues with dynamic changes across all instruments.

E

42

Cl. *f mp f*

Bsn. *f mp f mp*

Hn. *mp f mp*

Vln. *f mp*

Vla. *mp ff mp*

Detailed description: This block contains the musical notation for measures 42 and 43. It features the same five staves as the previous block. Measure 42 begins with a *f* dynamic in the Clarinet and Bassoon, and *mp* in the Horn and Viola. Measure 43 continues with dynamic changes, including a *ff* dynamic in the Viola. Trills and triplets are indicated with '3' and brackets.

44

Cl. *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp* *f*

Hn. *f* *mp* *f* *mp*

Vln. *f* *mp* *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp* *f* *mp*

46

Cl. *f* *mp* *f* *mp* *f* *mp*

Bsn. *f sempre*

Hn. *f* *mp* *f*

Vln. *f* *f sempre*

Vla. *f* *mp* *f*

12

48 **F**

Cl. *f* *mp* *f* *f sempre*

Bsn.

Hn. *f sempre*

Vln.

Vla. *f sempre*

52

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

56

Cl. Cl. to Bass Cl.

Bsn.

Hn.

Vln.

Vla.

fff *mp*

fff

fff

fff

61

G

B. Cl.

Bsn.

Hn.

Vln.

Vla.

mp *sffz mp*

mp *sffz mp*

(tacet al fine)

64

B. Cl.

Bsn.

Vla.

64

65

sfz mp

sfz mp

pp

Detailed description: This system contains measures 64 and 65. The Bass Clarinet (B. Cl.) part features a melodic line with triplets and slurs, with dynamics *sfz mp* in measure 65. The Bassoon (Bsn.) part has a similar melodic line with triplets and slurs, also marked *sfz mp*. The Viola (Vla.) part is mostly silent, with a single note in measure 65 marked *pp*.

66

B. Cl.

Bsn.

Hn.

Vla.

66

67

sfz mp

p

p

pp

H

Detailed description: This system contains measures 66 and 67. A rehearsal mark 'H' is placed above measure 67. The Bass Clarinet (B. Cl.) part has a melodic line with triplets and slurs, marked *sfz mp* in measure 66 and *p* in measure 67. The Bassoon (Bsn.) part has a melodic line with triplets and slurs, marked *p* in measure 67. The Horn (Hn.) part is silent until measure 67, where it has a single note marked *pp*. The Viola (Vla.) part is silent throughout.

68

B. Cl.

Bsn.

Hn.

Vla.

68

69

70

71

p

pp

p

mp

p

pp

pp

mp

gliss.

Detailed description: This system contains measures 68, 69, 70, and 71. The Bass Clarinet (B. Cl.) part has a melodic line with triplets and slurs, marked *p* in measure 68, *pp* in measure 69, *p* in measure 70, and *mp* in measure 71. The Bassoon (Bsn.) part has a melodic line with triplets and slurs, marked *p* in measure 68, *pp* in measure 69, and *pp* in measure 70. The Horn (Hn.) part has a melodic line with triplets and slurs, marked *p* in measure 68, *pp* in measure 69, and *mp* in measure 70. The Viola (Vla.) part is silent until measure 71, where it has a glissando marked *gliss.*

72 **I**

B. Cl. *mp*

Bsn. *p*

Hn. *mp* *mf* *mp*

Vla. *cresc. poco a poco* *mf*

76

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f* *mf* *f*

Vla. *f*

79

B. Cl. *ff* *fff* *fffz* *molto sec.*

Bsn. *ff* *fff* *fffz* *molto sec.*

Hn. *ff* *fff* *fffz* *molto sec.*

Vla. *ff* *fff* *fffz* *molto sec.*