

# Empty Fathoms

Alastair Stout

Empty Fathoms, written in September 1998, takes its inspiration from a passage of the poem Orfeo: A Masque by George Mackay Brown:

'The uncoiled line, baited, wandering deep. Orfeo and the fiddle and empty fathoms, Play a reel, man'  
(From the book Northern Lights published by John Murray (Publishers) Ltd.)

I was interested in creating a work which followed a fishing line uncoiling through the cross section of an ocean - journeying from the unstable surface waters down to the sea bed. On its passage down, the line passes through different layers of sediment, converging tides, and entangles strange sea creatures until it finally reaches the sea bed and nestles amongst the rippling weeds...

The fishing line is depicted by a series of chords - first heard during the opening two bars of the harp. This chordal line, which begins tight and unaltered, uncoils through the ensemble and, 'wandering deep', explores the harmonies and melodies of which it is capable. There are also glimpses of folk tunes that interrupt the organic flow of material but which also become caught, 'baited' by the line and diffuse into the harmonic stream. Along the way spiralling rhythms, oscillating chord progressions and rotating structures (such as the similar gestures which begin and end the work) all parallel the powerful circular currents which surge through the oceans.

The work lasts 4 1/2 minutes

AS.

# EMPTY FATHOMS

ALASTAIR STOUT

semplce suave ♩ = c.110 (♩ = ♩ throughout)

The musical score is arranged in a system with seven staves. The Flute and Clarinet in Bb parts feature melodic lines with dynamic markings of *p*, *mf*, and *ff*. The Harp part includes chordal accompaniment with dynamic markings of *mp* and *mf*, and chord symbols C# F# and G# Bb. The Violin I, Violin II, Viola, and Violoncello parts are marked *pp (lontano)* and include the instruction "con sord. senza vib.".

Flute

Clarinet in Bb

Harp

Violin I

Violin II

Viola

Violoncello

*mp* C# F#  
G# Bb

*pp (lontano)*

con sord. senza vib.

*p* *mf* *ff* *p* *mf* *p* *mf*

*pp (lontano)*

*pp (lontano)*

*pp (lontano)*

*pp (lontano)*

This musical score page features seven staves for different instruments: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Flute part begins with a triplet of eighth notes marked *p*, followed by a rest and then a melodic line with a triplet of eighth notes marked *mp* and a final triplet marked *mf*. The Clarinet part has a rest followed by a triplet of eighth notes marked *p*, then a five-note run marked *f*, and finally a melodic phrase marked *mp*. The Harp part consists of chords in the right hand and bass lines in the left hand, with dynamics *mf* and *mp*. The Violin I, Violin II, Viola, and Violoncello parts all play sustained notes with dynamics *mp* and *p* indicated by hairpins.

5

Fl. *p* *mp* *mf* *mp*

Cl. *p* *mp* *mf*

Harp GB *mf* *f* *mf* *f* *mf*

Vln I senza sord. *ppp* *p*

Vln II senza sord. *ppp* *p*

Vla senza sord. *ppp* *p*

Vc. senza sord. *ppp* *p*

Detailed description: This page of a musical score features six staves. The Flute (Fl.) staff begins with a measure marked '5' containing a triplet of eighth notes, followed by a long note with a fermata. The Clarinet (Cl.) staff has a long note with a fermata in the first measure, then a triplet of eighth notes in the second measure. The Harp (Hp) part is in G major (GB) and consists of two staves with chords and triplets. The Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.) staves all play a rhythmic pattern of eighth notes, starting with a 'senza sord.' instruction and a *ppp* dynamic, then moving to *p* in the second measure. The Flute staff includes dynamics *p*, *mp*, *mf*, and *mp*. The Clarinet staff includes *p*, *mp*, and *mf*. The Harp staff includes *mf*, *f*, *mf*, *f*, and *mf*. The string staves include *ppp* and *p*. The word 'flutter' and the number '3' are written at the top right of the page.

7

Fl. *mf* *f* *mf* *mp* *f*

Cl. *p* *mp* *mf* *mp* *mf*

Hp *f* *mf* *f* *mf* *f*

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score, numbered 4, contains seven staves. The Flute (Fl.) staff begins with a measure marked '7' and features a complex melodic line with a five-measure slur and dynamic markings of *mf*, *f*, and *mf*. The Clarinet (Cl.) staff follows with a melodic line starting at *p*, moving to *mp* and *mf*, and including a triplet. The Harp (Hp) is shown in two staves, with the right hand playing a melodic line and the left hand providing harmonic support, both with dynamic markings of *f* and *mf*. The Violin I (Vln I) staff has a melodic line with a slur. The Violin II (Vln II) staff has a melodic line with a slur. The Viola (Vla) and Violoncello (Vc.) staves provide harmonic support with melodic lines and slurs. The score includes various musical notations such as slurs, triplets, and dynamic markings.

9

Fl. *mp* *mp* *mf* *mp*

Cl. *mp* *mp* *mf* *mp*

Hp *mf* *f* *ff* *mf*

Vln I *poco a poco espress.* *mp cresc. poco a poco*

Vln II *poco a poco espress.* *mp cresc. poco a poco*

Vla *poco a poco espress.* *mp cresc. poco a poco*

Vc. *poco a poco espress.* *mp cresc. poco a poco*

Detailed description: This page of a musical score, numbered 5 in the top right, begins at measure 9. It features seven staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Flute and Clarinet parts start with a *mp* dynamic and include a triplet of eighth notes. The Harp part features a triplet of eighth notes and dynamic markings of *mf*, *f*, *ff*, and *mf*. The string parts (Vln I, Vln II, Vla, Vc.) are marked *poco a poco espress.* and *mp cresc. poco a poco*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

11

Fl.

Cl.

Hp

Vln I

Vln II

Vla

Vc.

*cresc. ...*

*mf*

*f*

*mp*

*ff*

*p*

*3*

*5*

G#

Detailed description: This page of a musical score, numbered 6, contains staves for Flute (Fl.), Clarinet (Cl.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Flute and Clarinet parts begin with a measure of rest, followed by a melodic line starting at measure 11. The Flute part features dynamics of *mf*, *f*, and *ff*, with a five-measure slur. The Clarinet part features dynamics of *mp* and *ff*, also with a five-measure slur. The Harp part consists of two staves (treble and bass clef) with dynamics of *f*, *mf*, and *mp*. A specific chord, G#, is indicated in the right-hand staff. The string quartet (Violin I, Violin II, Viola, and Violoncello) parts all begin with a *cresc. ...* marking. They play a similar melodic line with dynamics of *ff* and *p*, including a triplet of notes at the end of the section.

13

Fl. *f* *ff*

Cl. *mf* *f* *ff*

Hp *mf* *ff* GB Ab *ff*

Vln I *ff* *p* *ff* *p* *ff* *f* *ff*

Vln II *ff* *p* *ff* *p* *ff* *f* *ff*

Vla *ff* *p* *ff* *p* *ff* *f* *ff*

Vc. *ff* *p* *ff* *p* *ff* *f* *ff*

*pizz.* *arco*

3 5 6 5 3



Fl. 14

Cl.

Harp

Vln I

Vln II

Vla

Vc.

5 3 *fff* 5 6

6 3 *fff* 6 3

A B G# *mp*

*pp* *mp*

sul pont. *mp*

sul pont. *mp*

*pp*

7

3 3

3

3

*pp*

Detailed description: This page of a musical score, numbered 8, features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are highly technical, starting at measure 14 with complex rhythmic patterns involving quintuplets and triplets, and playing at fortissimo (fff). The Harp (Hp) part includes a chord sequence (A, B, G#) and a melodic line marked mezzo-piano (mp). The Violin I (Vln I) part features a long, expressive slur starting at measure 14, moving from piano-piano (pp) to mezzo-piano (mp), with a 7-measure phrase. The Violin II (Vln II) part also has a slur and a 7-measure phrase, marked mezzo-piano (mp) and playing sul ponticello (sul pont.). The Viola (Vla) part includes a 3-measure phrase marked mezzo-piano (mp) and another 3-measure phrase. The Violoncello (Vc.) part has a few notes at the end of the page, marked piano-piano (pp).

15

Fl.

Cl.

Hp

Vln I

Vln II

Vla

Vc.

*p*

*mf*

*f*

*mp*

*mf cresc.*

*f cresc.*

*cresc.*

*sul pont.*

*ord.*

3

7

5

3

5

7

16

Fl. *p* *sfz* *pp* *p* *pp* *p*

Cl. *p* *sfz* *pp* *p* *pp* *p*

Hp *ff* FB GB Ab *p* *mf* *p* *mp*

Vln I *ff* *pp* *pppp* *pp* *ppp* *p*

Vln II *ff* *pp* *ppp* *p* *ppp* *p*

Vla *ff* *pp* *ppp* *p* *ppp* *p*

Vc. *ff* *pp* *ppp* *p* *ppp* *p*

jetÈ

jetÈ

jetÈ

jetÈ

Detailed description: This page of a musical score covers measures 16, 17, and 18. It features six staves: Flute (Fl.), Clarinet (Cl.), Horns (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Flute and Clarinet parts include trills and triplets. The Horns part includes the notes FB, GB, and Ab. The Violin and Viola parts feature dynamic markings such as *pppp* and *ppp*. The Violoncello part includes the word 'jetÈ' written above the staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

19

Fl. *pp* *p* *pp* *f* *pp*

Cl. Before beat *pp* *p* *pp* *f* *pp*

Hp *mf* *f*

Vln I ord. jetÉ *mp*

Vln II ord. jetÉ *mp*

Vla ord. jetÉ *mp*

Vc. ord. jetÉ *mp*

Detailed description: This page of a musical score covers measures 19, 20, and 21. The Flute (Fl.) part begins in measure 19 with a *pp* dynamic, followed by a *p* dynamic and a triplet. In measure 20, it returns to *pp*, then *f*, and ends in measure 21 with *pp*. The Clarinet (Cl.) part starts with a rest in measure 19, then enters in measure 20 with a triplet and *pp* dynamic, followed by *p*, *pp*, *f*, and *pp* in measure 21. The Harp (Hp) part features a melodic line with triplets and a dynamic shift from *mf* to *f*. The string parts (Violin I, Violin II, Viola, and Violoncello) all play a rhythmic accompaniment of eighth notes, with a dynamic of *mp* and a tempo marking of 'ord. jetÉ'.

21

Fl. *f p f mp mp cresc. mf p f cresc.*

Cl. *f p mp cresc. mf cresc. f cresc.*

Hp *ff mp p*  
 CB G $\flat$  A $\flat$  *mf* A $\flat$

Vln I *ord. p mf f ff sub. pp Jete Ord. mf*

Vln II *ord. p mf f ff sub. pp Jete Ord. mf*

Vla *ord. p mf f ff sub. pp Jete Ord. mf*

Vc. *ord. p mf f ff sub. pp Jete Ord. mf*

23

Fl.

Cl.

Hp

Vln I

Vln II

Vla

Vc.

*A♭ B♭* *E♭* *A♭*

*cresc.* *cresc.*

*Solo* *p* *ff*

*cresc.*

25

Fl. *cresc.* *fff*

Cl. *cresc.* *fff*

Hp *Bb* *f* *fff*

Vln I *cresc.* *fff*

Vln II *cresc.* *fff*

Vla *fff*

Vc. *cresc.* *fff*

28

Fl. *p* *mf* *f*

Cl. *pp* *mp* *f*

Hp *ff* E♭ F# G# *p* C# A♭

Vln I *ff* *ff*

Vln II *p* *ff* *ff* *p* *ff*

Vla sul tasto, flautando *p* *pp*

Vc.



31

Fl. *mp* *cresc.* *mf* *ppp*

Cl. *mp* *cresc.* *mf* *f* *mp* *ppp*

Hp *mf* *f* *mp*

Vln I *mp* *mf* *mp* *mp* *cresc.* *mf*

Vln II *mf* *mp* *mp* *cresc.* *mf* *f*

Vla *p* *mf* *p* *p* *mf*

Vc. *f* *p* *p* *p* *mf*

*sul pont.* *ord.* *ord.* *ord.*

Detailed description: This page of a musical score, numbered 16, contains measures 31 through 33. It features seven staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The music is in 9/8 time. Measures 31 and 32 are marked with a common time signature of 9/8. Measure 33 is marked with a common time signature of 9/8. The score includes various musical notations such as triplets, quintuplets, and dynamic markings. The Flute and Clarinet parts feature intricate triplet patterns in measures 31 and 32, followed by a rest in measure 33. The Harp part provides harmonic support with chords and melodic lines. The Violin I and II parts play melodic lines with triplets and crescendos. The Viola and Violoncello parts play lower-register lines, often marked 'sul pont.' (sul ponticello) and 'ord.' (ordine).

33

Fl. *p* *mf* *f* *ff* *tr*

Cl. *p* *mf* *p* *ff* *tr*

Hp *p* *mp* *f* *mf* *ff*  
*G♭* *C♭* *E♭* *F♭* *A♭*

Vln I *f* *f* *mp* *f* *p* *f* *p* *ff*

Vln II *ord.* *p* *f* *mp* *f* *p* *f* *p* *ff*

Vla *pp* *mp* *ff* *p* *f* *p* *ff*

Vc. *ord.* *f* *mp* *f* *p* *f* *p* *ff*

Detailed description of the musical score: The score is for measures 33 and 34. It features seven staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).  
 - **Flute (Fl.):** Measure 33 starts with a *p* dynamic. Measure 34 has dynamics *mf*, *f*, and *ff*. It includes a trill (*tr*) in measure 34.  
 - **Clarinet (Cl.):** Measure 33 starts with a *p* dynamic. Measure 34 has dynamics *mf*, *p*, and *ff*. It includes a trill (*tr*) in measure 34.  
 - **Harp (Hp):** Measure 33 has dynamics *p*, *mp*, and *f*. Measure 34 has dynamics *mf* and *ff*. Chords are indicated: *G♭*, *C♭*, *E♭*, *F♭*, and *A♭*.  
 - **Violin I (Vln I):** Measure 33 has dynamics *f*, *f*, *mp*, and *f*. Measure 34 has dynamics *p*, *f*, *p*, and *ff*.  
 - **Violin II (Vln II):** Measure 33 has dynamics *ord.*, *p*, *f*, *mp*, and *f*. Measure 34 has dynamics *p*, *f*, *p*, and *ff*.  
 - **Viola (Vla):** Measure 33 has dynamics *pp*, *mp*, and *ff*. Measure 34 has dynamics *p*, *f*, *p*, and *ff*.  
 - **Violoncello (Vc.):** Measure 33 has dynamics *ord.*, *f*, *mp*, and *f*. Measure 34 has dynamics *p*, *f*, *p*, and *ff*.  
 - **Articulation and Fingering:** Trills (*tr*) are present in the Flute and Clarinet parts. Fingering numbers (5, 3) are shown for various notes.

35

Fl. *f* *ff* *mf* *p* *mp* *tr*

Cl. *p* *ff* *p* *mf* *p* *Solo* *Sub. f* *ff*

Hp *f* *ff* *mp*

Vln I *f* *pp* *p*

Vln II *f* *p* *p*

Vla *f* *p* *p* *tr*

Vc. *sul pont.* *f* *pp* *ord.* *p* *sul pont.*

Detailed description: This page of a musical score covers measures 35 to 38. It features seven staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Flute part begins with a rest in measure 35, followed by a melodic line with dynamics *f*, *ff*, *mf*, and *p*. It includes a sixteenth-note sextuplet and a triplet. In measure 36, it has a trill. The Clarinet part starts with a rest, then a melodic line with dynamics *p*, *ff*, *p*, *mf*, and *p*. It features a sixteenth-note quintuplet and a triplet. In measure 37, it has a 'Solo' marking and a sixteenth-note sextuplet. The Harp part consists of chords and triplets with dynamics *f*, *ff*, and *mp*. Violin I and II play rhythmic patterns with dynamics *f*, *pp*, and *p*. The Viola part has a similar rhythmic pattern with dynamics *f*, *p*, and *p*, including a trill in measure 37. The Violoncello part starts with a 'sul pont.' marking, followed by a melodic line with dynamics *f*, *pp*, *ord.*, and *p*. It includes a triplet and returns to 'sul pont.' in measure 38. The score is in 3/4 time and ends with a double bar line and repeat dots.

37 (tr)

Fl. *pp* *pp*

Cl. *ff* *mf* *p* *ff* *p* *ff* *pp*

Hp *mp*

Vln I *p* *ppp*

Vln II *ppp* *p*

Vla sul pont. *ord.* *mp*

Vc. *ord.* *mp*

Detailed description: This page of a musical score covers measures 37 to 40. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The score is arranged in a system with seven staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).  
- **Flute (Fl.):** Measure 37 begins with a trill (tr) on a whole note. The dynamic is *pp*.  
- **Clarinet (Cl.):** Measure 37 features a *ff* dynamic with a five-measure phrase containing a quintuplet and a triplet. Measure 38 has a *mf* dynamic. Measures 39 and 40 feature a *p* dynamic with trills, followed by *ff* and *pp* dynamics.  
- **Harp (Hp):** Measure 37 has a *mp* dynamic. Measures 39 and 40 show sustained chords.  
- **Violin I (Vln I):** Measure 37 has a *p* dynamic. Measures 39 and 40 feature a *ppp* dynamic with a long note.  
- **Violin II (Vln II):** Measure 37 has a *ppp* dynamic. Measure 40 has a *p* dynamic.  
- **Viola (Vla):** Measure 37 is marked *sul pont.* (sul ponticello). Measure 38 has a *mp* dynamic. Measures 39 and 40 have an *ord.* (ordinario) marking.  
- **Violoncello (Vc.):** Measure 37 has a *mp* dynamic. Measures 39 and 40 have an *ord.* marking.

39

Fl.

Cl.

Hp

Vln I

Vln II

Vla

Vc.

*f*

3

5

D $\flat$  E F $\sharp$  G $\flat$  A $\sharp$

41

Fl. *on beat*

Cl. *3*

Hp *mp cresc.* *f* *mf cresc.* *ff*

Vln I *3*

Vln II *5* *3*

Vla *3*

Vc.

21

*ff* *ff* *ff*

( 7 7 7 7 7 7 )

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 41 and 42. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Clarinet (Cl.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 41 starts with a dynamic of *mp cresc.* for the harp. The flute and clarinet parts have melodic lines with slurs and accents. The harp part features a descending scale. The string parts (Vln I, Vln II, Vla, Vc.) have sustained notes with slurs. Measure 42 continues the dynamics, with the harp reaching *ff*. The flute and clarinet parts have accents and slurs. The harp part features a descending scale. The string parts have sustained notes with slurs. The page number 41 is at the top left, and 21 is at the top right. The score includes various musical notations such as slurs, accents, and dynamic markings.

43  
Fl. *fff*

Cl. *fff*

Hp DB Ab *fff*  $8^{va}$   $8^{vb}$

Vln I *fff* *ff marc. p < ff*  $8^{va}$   $8^{vb}$

Vln II *fff* *ff marc. p < ff*

Vla *fff* *ff marc. p < ff*

Vc. *fff* *ff marc. p < ff*

*fff*  $8^{va}$   $8^{vb}$   $8^{va}$   $8^{vb}$

46

Fl.

Cl.

Hp

Vln I

Vln II

Vla

Vc.

8va

8vb

*p* *ff* *f* *ff* *f* *ff* *fff*

Measures 46, 47, 48, 49, 50 are shown. Measure numbers 46, 5, 16 are indicated at the end of each measure.



49

Fl.  $\frac{5}{16}$   $\frac{3}{4}$  *mp* *f* *mp* *tr* *mp* *mf* *f* *ff* *mf*

Cl.  $\frac{5}{16}$   $\frac{3}{4}$  *p* *tr* *mf* *ff* *mf*

Hp  $\frac{5}{16}$   $\frac{3}{4}$  *mp* *mf* *f*

Vln I  $\frac{5}{16}$   $\frac{3}{4}$  *fff* *f* con sord.

Vln II  $\frac{5}{16}$   $\frac{3}{4}$  *fff* *f* con sord.

Vla  $\frac{12}{15}$   $\frac{5}{16}$   $\frac{3}{4}$  *f* con sord.

Vc.  $\frac{5}{16}$   $\frac{3}{4}$  *fff* *f* con sord.

Detailed description: This page of a musical score, numbered 24, covers measures 49 to 52. It features seven staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).  
- **Flute:** Starts in 5/16 time, then changes to 3/4. Dynamics range from *mp* to *ff*. Includes a quintuplet (5) and several triplets (3).  
- **Clarinet:** Starts in 5/16, then 3/4. Dynamics range from *p* to *ff*. Includes a tremolo (tr) and triplets (3).  
- **Harp:** Features sustained chords in 5/16 and 3/4. Dynamics range from *mp* to *f*.  
- **Violins I & II:** Play a rhythmic pattern in 5/16, then rest in 3/4. Dynamics range from *fff* to *f*.  
- **Viola & Cello:** Play a rhythmic pattern in 5/16, then rest in 3/4. Dynamics range from *fff* to *f*.  
- **Violins I, II, Viola, and Cello:** All are marked "con sord." (con sordina) starting in measure 51.

52

Fl. *f* *ff*

Cl. *f* *ff*

Hp *mf* *f*

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score, numbered 25, contains measures 52 through 55. The Flute (Fl.) part begins with a sixteenth-note scale (marked *f*) and a five-note scale (marked *ff*). The Clarinet (Cl.) part features a triplet of eighth notes (marked *f*) and a five-note scale (marked *ff*). The Harp (Hp) part consists of sustained chords, with a triplet of eighth notes (marked *mf*) and a final chord (marked *f*). The Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.) parts are currently silent, indicated by rests on their respective staves.

54

Fl. *ff sempre*

Cl. *f* *ff* *fff*

Hp *ff* GB A B

Vln I senza vib. *p*

Vln II senza vib. *p*

Vla senza vib. *p*

Vc. senza vib. *p*

Detailed description: This page of a musical score, numbered 26, contains measures 54 through 57. The Flute (Fl.) part begins with a dynamic of *ff sempre* and features a melodic line with triplets and quintuplets. The Clarinet (Cl.) part starts with a dynamic of *f* and also includes triplets and quintuplets, reaching a *fff* dynamic. The Harp (Hp) part consists of sustained chords, with a dynamic of *ff* and the notes G, B, A, B indicated. The Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.) parts are all marked *senza vib.* and *p*, playing sustained notes. The score is written in 6/8 time and ends with a double bar line and repeat sign.

(senza rall.)

56

Fl. *mp* *p* *mp* *mf*

Cl. *mp* *p* *mf* *p*

Hp *mp*

Vln I *sempre p* *mp* *p*

Vln II *sempre p* *mp* *p*

Vla *sempre p* *mp* *p*

Vc. *sempre p* *mp* *p*

\* Poco

\*The êpocoë accents should be made by pressing down harder with the bow, which, until the end, should never leave the strings.