

all isles excelling

alastair stout

Instrumentation (Score in C)

Bass Clarinet

Celesta

Violin

Violoncello

Note:

The score is in C. However, the celesta sounds one octave higher than written. The violin and violoncello both require normal and metal practice mutes.

Duration: c.5 minutes

all isles excelling was commissioned by Contemporary Consort (with funds provided by the Royal College of Music), who gave the first performance in the Purcell Room, London, on the 7th January 2002, as part of the Park Lane Group New Year Series.

The inspiration for the work came from two sources: the song Fairest Isle from King Arthur by Henry Purcell and the book Cash, the autobiography of Johnny Cash.

for Simon Bainbridge in 2002
all isles excelling

ALASTAIR STOUT

Airy (♩ = 60)

Bass Clarinet

Celesta

Violin

Violoncello

5

B. Cl.

Cel.

Vln

Vc.

9

B. Cl. *mp* *p* *mf* *p*

Cel. *mp* *mf*

Vln *(pp)*

Vc. *(pp)*

13

B. Cl. *mf* *p* *mp*

Cel. *mf* *p* *mp* *f* *mp*

Vln *mf* *p* (sempre senza vib.)

Vc. *mf* *p* (sempre senza vib.)

15

B. Cl. *mp* *sfz*

Cel. *mp*

Vln *pp* *p*
 sul A (•) sul E (•) sul A (•)

Vc. *pp* *p*

18

B. Cl. *p* *mp* *mf*

Cel. *p* *mp*

Vln *mp* *pp*

Vc. *f* *pp* *p* *mp* *espress.*
 pizz. senza sord. 3

A

22

B. Cl. *f*

Cel.

Vln senza sord.

Vc. *mf* *f* *mf* *mp* *mf* *f*

24

B. Cl. *ff* *ppp* *pp* *sfz p*

Cel.

Vln *pizz.* *mf* *f* *mf* *mp* *espress.* *arco, sul pont.* *p*

Vc. *ff* *mp* *sfz* *mf* *arco* *mp*

27

B. Cl. *p* *p* *p* *p* *p*

Cel. *p* *p*

Vln *poco sul pont.* *mp* *nat.* *pizz.* *p* *mp* *mf*

Vc. *p* *mp* *nat.* *pizz.* *p* *mp* *mf*

30

B. Cl. *sfz* *p* *ff* *p* *sfz* *p*

Cel. *p*

Vln *f* *mf* *mp* *p*

Vc. *mp* *p*

B

33

B. Cl.

Cel.

Vln

Vc.

mf p f ff mf mp mf

mf < f p mp

mp mf f < ff mp mf

arco pizz.

35

B. Cl.

Cel.

Vln

Vc.

mp p

p mp p mp mp mf mp

arco pizz.

38

B. Cl. *pp*

Cel.

Vln arco pizz. arco pizz. arco *p* *mp* *p* *mf* *p*

Vc. *p*

C

41

B. Cl.

Cel.

Vln sul D (arco) *mp* *mf* *f* *p* *pp*
(pizz)

Vc.

B. Cl.

Cel.

Vln

Vc.

pp *mp* *mf* *sonore.* *p*

B. Cl.

Cel.

Vln

Vc.

p *mp* *p* *(pizz)*

sul A

52

B. Cl. *p*

Cel. *mp* *p* *mf*

Vln (arco) *pp* *mf* *f*

Vc. (pizz.) *p* *mp*

55

B. Cl. *f* *p* *pp* *p* *mp*

Cel. *p* *mp* *mf*

Vln (pizz.) *mf* (arco) *p* *f* *pp*

Vc. (arco) *ff* *mp*

10

57

B. Cl.

Cel.

Vln

Vc.

> pp

p

f

p

f

ff

p

mf

p

5

mp

mf

mp

pizz.

arco

3

sonore.

pizz.

arco

3

pizz.

pp

p

mf

mp

mf

59

B. Cl.

Cel.

Vln

Vc.

p

mf

alla danza...

mf

ff

p

mp

gliss.

mp

p

mp

E

61

B. Cl. *mf* *pp* *mp*

Cel.

Vln *pp* *ff*

Vc. *mf* *ff* arco

62

B. Cl. *ff* *f* *ff*

Cel. *mf* *ff*

Vln *ff* *f* *ff* pizz.

Vc. *ff* *f* *fff*

(2.3)

63

B. Cl. *f* *ff* *p* *fff* *f* *ff* *moaning...*

Cel. *f* *ff* *f* *ff*

Vln con sord. (metal practice mute)

Vc. con sord. (metal practice mute)

65

B. Cl. *f* *ff* *f* *ff*

Cel. *f* *ff* *f* *ff*

Vln (con sord.)

Vc. (con sord.)

66

B. Cl.

Cel.

Vln

Vc.

arco

pp senza vib.

pp senza vib.

p

f

mf

mf

p

f

mf

p

p

69

B. Cl.

Cel.

Vln

Vc.

pizz.

arco

sul A

mf

p

mf

p

mf

p

mf

p

p

pp

pp

p

73 G

B. Cl. *mf* *p* *f* *p*

Cel. *mf* *f* *p*

Vln *f* *p* pizz. arco

Vc. *mp*

76 (2.3)

B. Cl. *mp* *sfz* *p*

Cel. *mp* *p* *mp*

Vln *mp* *mf* *p* *mp* sul A D

Vc. *f* *p* *mp*

80 (2.3) (2.3)

B. Cl. *p*

Cel. *p* *mp* *p* *mp* *p*

Vln *pp sempre*

Vc. *pp* *p*

The score consists of four staves. The B. Cl. staff has a long note with a slur and a dynamic of *p*. The Cel. staff has two systems of music with dynamics *p*, *mp*, *p*, *mp*, and *p*. The Vln and Vc. staves have trills with a dynamic of *pp* and a slur with a dynamic of *p*. The time signature changes from 4/4 to 5/4.

October 2001
Shetland